

Music Dept. Will Present Programs: Jazz To Opera

Programs ranging from jazz to opera will be presented in coming weeks by musically-talented U-Highers and their teachers.

The jazz band directed by Mr. Dean Hey plans a concert, 3:30 p.m., Thursday, March 9 at Reynolds club, 57th street at University avenue.

The program will include numbers which won for the band a superior rating at the Chicago Stage Band festival. They include "A Hatful of Blues," "Artistry in Bolero" and "Copley Square."

Lighter Load May Be Ahead For U-Highers

A lighter homework load may be in store for U-Highers by 1970.

U-High department chairmen at their all-day meeting February 17 agreed that the student work load may be too heavy and that each department should carefully consider its homework requirements.

THE MEETING, termed by Principal Philip Montag as a "profitable combination of department heads' views on possible future curriculum changes", resulted in a strong agreement among chairmen to continue such discussions regularly.

Although U-High's administrators always are seeking ways to improve the curriculum, this meeting marked the first time that department chairmen, not grade-level representatives or faculty members, collaborated to "find something meaningful out of the sharing of viewpoints," says Mr. Montag.

BECAUSE DEALING with problems such as individualizing courses according to student needs

Performing a sonata by Music Chairman Frank Tirro, Mrs. Joseph Gardner, Middle school music teacher, professionally known as Sabine Steffen, will sing to the clarinet accompaniment of Mrs. Wendy Brannen of the Lyric opera orchestra and Northwestern School of Music, 3:30 p.m., Sunday, at the Law School auditorium. No tickets are necessary.

Sonya Baehr, Kathy Garland and Larry Carroll will star in the opera, "Bastien et Bastienna," March 9, 16 and 30 for Lower and Middle school audiences.

The opera also will be presented April 9 at International House.

Vocal Ensemble Teacher Gisela Goettling has selected 10 students to compete in the State music contest in April. They are: Sonya Baehr, Susan de Camp, Kathy Garland, Carolyn Thomas, Laurie Duncan, Daria Turkevich, Mia Takehita, Larry Carroll and Lee Turkevich.

is too complex to be dealt with in meeting by the entire faculty, many of the possible program revisions will be handled at the department level, the chairmen decided.



Photo by Hanvey

Seniors Teach Freshman Option Classes

Twelve seniors from Mrs. Margaret Faller's Middle East history class are getting a unique taste of high school teaching. For three weeks, through next Thursday, they are instructing freshman option classes in Middle-Eastern problems and history. MAT Richard Halpern planned the program with Mrs. Fallers.

Each of the seniors selected specific topics upon which to base class discussions as follows:

Debbie Groban, problems of Negev desert development, farming Arabism: Is It Possible?; Hugh Patinkin, role of the Military in Turkey, Syria and Israel; Ellen Beigler and Miriam Cohen, Jordan river problems.

BILL BRADBURY, war in Ye-

men, republic versus royalist problem; Mary Davis, slides on Syrian art; Ed Boyer, Mohammedanism; Jerry Meltzer, Ataturk's reforms—how major?; Evelyn Johnson, Bedouins; Barrett Levine, comparison of religions in Egypt and Turkey.

The seniors consulted Mrs. Fallers and presented an outline of their topics and teaching techniques to Mr. Halpern.

He is excited about the project's possibilities.

"**THE PROGRAM** can be very effective. It gives students a chance to see what being a teacher is like," he says. "Each student will be guided but each will also have great freedom."

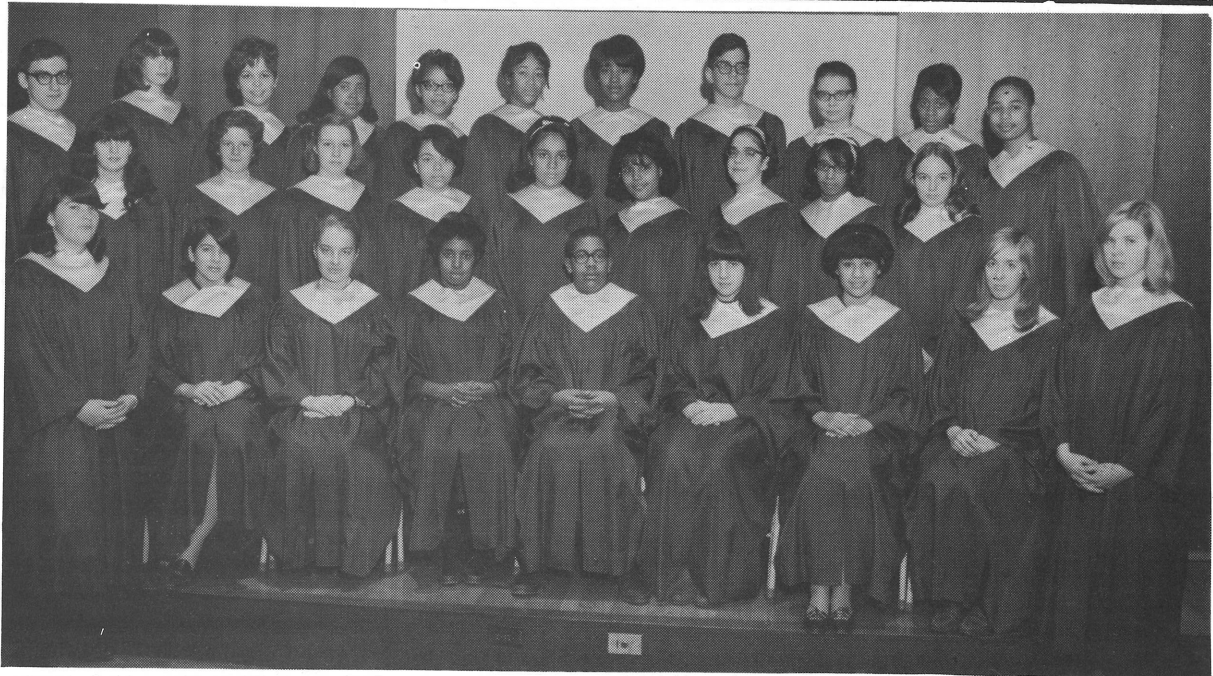
Mrs. Fallers adds, "I believe that there should be many more



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AMONG THE music department's possible programs for the spring is an acapella choir concert tour. Choir members, from left, top row:

Lee Turkevich, Ellen Irons, Lynn Warren, April Avant, Claudia Highbaugh, Edie Harrison, Bonnie Boswell, Bob Al-drich, Margaret Tannenbaum, Margie Calm, Larry Carroll.

Second row: Terri Cirals, Karen Kleppa, Kitty Picken, Shirley Jefferson, Sheila

Macklin, Marsha Miles, Sandra Baehr, Vinnette Woodard, Erna-Lynne Bogue.

Bottom row: Leslie Brook, Meredith Warshaw, Eva Mehlberg, Sharon Henderson, Al Cunningham, Harriette Yeidel, Jean Robbins, Blythe Cassel, Sue Suchoki.

Critics Complain Student Union In Rut, Adviser Says Organization Open To Ideas

By Scott Davis

"To create a unified social organization which can meet the social needs of the students of the University high school and change according to the changes in their needs" is the job of the Student Union, according to its constitution.

In recent weeks, some students have complained that this year's Union is not effectively performing its job. They feel the Union is struck in a rut and resorting to the same, tired out ideas for its parties

ILLUSTRATING how she will use the opaque projector in her social studies lessons, Ellen Beigler points out map features to Karen Kleppa, left, and Lisa Lefkowitz.

year after year. No longer representing the mainstream of thought about parties at U-High, its critics maintain, the Union is not using its \$1,200 Activities fund appropriation properly.

SOME STUDENTS also have complained of racial prejudice in the Union and domination by one group of students.

These complaints, aired partially in a leaflet circulated before Giant Gym Nite, have led to discussions at several administration-Union, Student Council and Student Union meetings. An open meeting to which the student body would be invited to air its opinions has been considered.

Senior Bill Bradbury, one of the students who has criticized the Union, says, "The Student Union has a traditional program of parties. The only basic difference between each of these parties is the decorations. Otherwise, they're almost all dancing."

BILL FAVORS other kinds of recreational activities, too, such as movie parties or trips.

Bill doesn't feel the Union is dominated by an "in crowd," as some of its critics have insisted. He says that while it is true that U-High parties are always planned by the same people, it is also true that these people are the only students interested in doing the work necessary for a party.

Bill agrees with Union supporters who believe it is making "a

course.

Mr. Halpern hopes to evaluate the student teacher reactions and refine the project. "Though the long range effects are hard to project, I hope the plans is successful enough to repeat," he says.

sincere, honest attempt to improve things; they're very receptive to new ideas."

MRS. DOROTHY Szymkowicz, Student Union adviser, defends its policies.

"The Union has sponsored a variety of parties," she says. "We had the fall social, which was informal, with a disk jockey; we had Giant Gym Nite, which had something for everybody; and then we had the Date Dance, which is a formal type of event."

"In order to get different types of parties or social events, they must be planned far in advance," Mrs. Szymkowicz says. "It does no good to gripe about parties a week before their date; they can't be changed then."

Mrs. Szymkowicz says the Union could not be controlled by one clique because it is a popularly elected body.

"**THE ENTIRE** student body elects it, so it is representative of the entire student body," she points out.

As for racial discrimination, Mrs. Szymkowicz recognizes that there might appear to be some imbalance in the Union's leadership. But, she adds, "The people who are interested may work on any party committee. In fact, we need volunteers. Some groups just don't seem interested."

Asserting the Union's willingness to hear all suggestions, Mrs. Szymkowicz adds, "We are doing our best to fulfill U-High's social needs. When we stop doing this, we have been told that we will be dissolved and a more representative group will be installed. We don't want this to happen, and we are open for suggestions so that it doesn't happen."

'In Crowd' At U-High No More Than A Song

"I'm in with the in crowd. I go where the in crowd goes," sang Dobie Grey several months ago on a hit record. "In crowd" and "out crowd" have become familiar teen-age terms. What is their meaning at U-High?

At a recent Student Council meeting some students expressed the complaint that an "in crowd" dominates U-High activities. But where is this "in crowd" which is so often the subject of rage and indignation?

A look at this year's Bazaar King and Queen candidates, the most popular boys and girls of their classes, will show that all are not friends or in positions of leadership.

Student Union is run by students interested in planning school social events. New friendships have been formed between Union members because they have worked together, but the Union still represents different social groups. Many of the students who complain the Union is dominated by an "in crowd" admit they have the time to criticize but not to run for office or join in the planning.

Student Council members come from both Hyde Park and South Shore. They represent all of U-High's racial, ethnic and social groups.

The Midway is managed by seniors who took journalism in their junior year and didn't know each other until they worked on the paper.

Try to name who is in the "in" or "out" crowd at U-High. You'll find it's impossible to compile a membership list for a group which doesn't exist . . . except as a convenient scapegoat for those who believe they are "out" and deserve to be "in."

New System Hinders Study

Supervised study is provided for students who can't be quiet in the library. The cafeteria is available for U-Highers who want to talk. So why must U-High's library now be regimented?

The new library seating and attendance system represents an unimaginative approach to a routine administrative task. Seats are assigned and students must remain in them until attendance—sometimes a 20-minute process—is taken.

The new system was initiated because a former system of IBM-card attendance-taking required too much of the library's staff and time. Students cutting library were not effectively caught. But why must all U-Highers be punished with a grade-school approach to attendance-taking because some classmates can't be trusted (how many no one knows; the attendance office has no statistics on library-cutters at this time).

The privilege of study is being taken away because of the long administrative procedure of the new system. And when students are finally told the job is over and they may sign out for optional activities, there is a mad stampede. Is this distasteful procedure scaring students away from the library?

Some students have classes all day except for one free period. They may elect a change of pace from studying for that period: an activity or the cafeteria. With the new attendance system, however, these students may be stuck in the library for half the period.

The students who do wish to use the library's resources are deprived of time, because everyone must remain in his seat until attendance is taken.

A better method of attendance-taking must be found, one that does not deprive the students of the opportunity to budget their time intelligently.

Principal's Influence Remains

Mr. Willard Congreve has left U-High, but the mark of his 6½ years as principal will be evident for years to come.

Mr. Congreve came to U-High at the beginning of its expansion program and at a time of community change. Hyde Park was painfully undergoing urban renewal and South Shore was beginning to face a change in racial composition. Despite the challenges of growth and community change, the school under Mr. Congreve's leadership was able to maintain its academic standards and traditional experimentation.

Mr. Congreve's pet phrase, "responsible freedom," first was employed as a charge to students to wisely use the freedoms offered them. Later the students took up the cause when they felt they were not being extended enough freedom with which to prove their responsibility.

"Responsible freedom" became the subject of controversy and discussion. It is one of the few examples of a principal's educational ideal genuinely capturing the imagination of a school community. It will continue to motivate interaction between U-High's faculty and students long after students who knew its originator have been graduated.

As he begins his work on a University project dealing with problems of inner city education, Mr. Congreve carries U-High's best wishes. At the same time, Mr. Philip Montag is warmly welcomed as U-High's new principal.

The Midway is so expensive to print that each copy of a 12-page edition costs the staff 66 cents. Like most other high school papers, the Midway finds itself in the hole and is seeking a benefactor. Think the C.I.A. would be interested?

PAGE TWO — WEDNESDAY, MARCH 1, 1967



Newsmakers

Award-Winners Consider Science A Hobby, Too

By Judy Kahn

Science is a hobby for U-High's two '67 Bausch and Lomb science award winners, Jane Taylor and Lee Turkevich. Both tentatively plan to major in science at college.

The bronze medal is given to the outstanding senior with a high scholastic standing in science and with promise of continuing in the field. A choice could not be made between this year's two winners, both of whom are eligible to compete for scholarships at the University of Rochester.

Jane is interested in biology, especially plants. She has been grow-

ing plants for a long time, but since January has been growing avacados and dwarf trees at home. Besides science, Jane enjoys English. She plans to attend the University of Chicago.

Lee Turkevich favors the physical sciences.

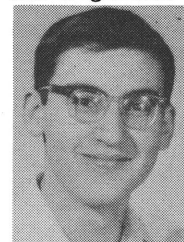
"It's a hobby, but I have nothing like a glorious laser to show for it," says Lee. He feels that he has gained a solid science foundation at U-High.

The freshman year science course which used no text represents to Lee an ideal approach. Through it, he says, he learned how to question and search for an answer.

Lee believes, however, that some rote learning by book still is essential to a scientist. After graduation he heads for Dartmouth college, where he was accepted early decision.



Jane Taylor



Lee Turkevich

Here's the Answer Bowling Idea Lacked Support

Dear Judy,

Why is there no bowling team this year? Who decided that no students wanted a team?

B. L.

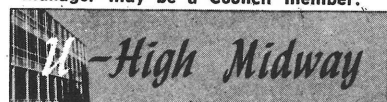
"Nobody show interest this year," Mr. Thompson says. If students want an activity they can find an advisor and talk to Mr. Thompson about forming the club with other interested students.

Dear Judy:

Is it true that Student Council President David Boorstin writes the Midway editorials?

B. T.

Being Student Council President, David Boorstin is not allowed to write editorials or participate in the editorial planning of the Midway. He does write occasional signed essays for the editorial page. Editorials, which represent the agreed opinion of the senior staff, are unsigned, as in daily papers. Because the Midway staff believes its obligations include criticism of student government, several safeguards to independence from the Council have been established. Among them is the agreement that no senior editor or manager may be a Council member.



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Jottings

Do Frosh Have Most Freedom?

By Nancy Selk

Supposedly upper classmen in a high school enjoy greater freedoms, but if you think about it, freshmen have more freedom than seniors at U-High in at least one area.

Although juniors and seniors are allowed option privileges and off-campus lunch, freshmen are allowed more choice in class schedules. If a freshman is allowed to choose the number of

days of classroom instruction he needs and the number of days of independent study, why can't a senior.

AFTER 1ST-QUARTER grades are in, it would seem that a senior should be given a greater choice as to the number of classes he attends. We don't propose a carte blanche choice, but a choice of, say, two to four days in class.

The choice could be based, of course, on the prerequisite that tests will be taken, required work turned in and a certain grade point average maintained.

FUND FOR THE NEEDY: The sophomore class has decided to reimburse the ring company for a class ring stolen from the display case by charging each sophomore 15 cents.

The 15 cents won't break anyone, but why did anyone need to steal a \$25 ring at U-High? We don't need a fund for needy ring-buyers here.

QUICK THINKING: When U-High's transformer began smoking Friday, Feb. 10, the engineering staff kept a cool head. Director of Administrative Services Donald Conway was asked to have all lights in the school turned off to reduce the load on the transformer. The school was dark 10:30 a.m.-1 p.m., but no one seemed to mind. . . . And an emergency was averted.

Beatles' Music Exciting, Asserts Music Chairman

By Carolyn Kent

Contrary to popular adult condemnation of the Beatles, Mr. Frank Tirro, Music department chairman, feels they are a talented group which has produced exciting sounds.

He jokingly admitted that he never had the "urge to listen critically" to the Beatles' music until he analyzed it for a University of Chicago lecture-discussion February 9. He found the music "good indeed."

The seminar was titled, "The Beatles: Rock and Roll as an Art Form."

"SINCE WEBSTER includes Mexican fireworks and baseball as art, the Beatles definitely are art," stressed Mr. Tirro, adding, "The question is, how good are they?"

Mr. Tirro says that "the way to judge a musical piece is to compare it to the norm or standard pattern of the entire scene."

He feels that several of the songs in "Revolver," the latest Beatle album, are above-average in this respect. The harmony is unusual, bitonal and catchy, "which adds an interesting quality," he says.

IN "SHE SAYS She Said," a recording analyzed at the seminar, Mr. Tirro found an intricate rhythm pattern. "In the middle of the record, its regular beat breaks up into a complex pattern," he says.

A strong Oriental influence in the Beatles' music is encouraged by George Harrison, who has been studying Oriental music, Mr. Tirro says. He adds that the Beatles often write interesting lyrics and sing them well.

WLS radio reports that Beatles have signed a 9-year recording contract in England, so there will be plenty of time for musicologists to decide how important a place they will occupy in music history.

Denis, Bergman Scores District Swim Points

Stan Denis and Bob Bergman account for the 8 points accredited U-High at District Swimming Championships, February 17-18 at Hinsdale. Since neither qualified for the state meet, the districts ended the team's season.

Bob Bergman

Bergman set two school records in the preliminaries with a :23.9 in the 50-yard free and a :53.4 in the 100. He was .1 and .2 of a second slower respectively in the finals, finishing 3rd in the 50 and 4th in the 100. Denis took 6th in the 100 free.



Stan Denis

Eight points placed U-High 9th of 14 teams, 2 points and two places behind last year's team.

SubMaroons closed their dual meet season here February 14 defeating Elgin 58-28, bringing their record to 6-4.

Cage Girls To Meet Tough Dundee Team

By Delia Pitts

U-High girl cagers wound up the '67 basketball season against the Dundee All-Star teams, Saturday in Sunny gym.

Varsity lost 20-38 and junior varsity won 25-21.

The Dundee teams are composed of girls from Algonquin, Dundee and Lakewood junior high schools.

THE CAGERETTES met their old rival Faulkner here yesterday and North Shore Country Day school there Monday, after deadline.

Seeking revenge for a heartbreaking 48-46 loss to Luther North last season, the varsity squad trounced the girls from the north twice in one week, 39-14 February 16 here, and 43-34 February 8 there.

The junior varsity girls defeated Luther 19-9 and 24-13.

AN EXCELLENT defense and 25 points by Senior Lois Brazda highlighted a 59-7 massacre of Francis Parker, February 14, there.

Good teamwork by the j.v. squad defeated Parker 28-8.

Cagers End 6-12

Varsity cagers ended a dismal season February 23 here by losing to Glenwood 61-53 in the 1st round of the Independent School League tournament. In their last two league games, the Maroons lost to Elgin 45-44 here Feb. 14 and Latin 63-33 here Feb. 17.

Final record was 6 wins—9 losses in league play and 6 wins—12 losses in overall play.

1 Win, 3 Defeats Probably Awaiting Maroon Trackmen

One victory and three defeats probably are in store for U-High's trackmen as they begin the second half of their season. Lone win should come against Luther North, a weak PSL team, 4 p.m., Friday, March 10, here.

But the thinclads have little chance of winning this afternoon against City Powerhouses Dunbar and Englewood or in their only away meet, against Oak Park, Tuesday, March 14.

OAK PARK, whom U-High hasn't met in a dual meet for 2 years, has one of the top track teams in the state, and should easily overrun the Maroons.

Combined efforts of Marshall's sprinters and Lane's distance men proved too much February 17 here as the thinclads lost to both teams, U-High, 24, Marshall, 60, and Lane, 54.

THE MAROONS won only one 1st in each division in the triangular meet. James Steinbach took the varsity 440-yard run in :54.5, and Bill Haas won the frosh-soph high jump, tying a j.v. record with a 5-foot, 4-inch jump.

Oscar Rattenborg tied his own school record of 10:21.5 in the 2-mile run, but was defeated by two of Lane's top distance men.

Mostly Sunny

Merman Hopes Fall Flat

By Dick Dworkin and Ann Loventhal

Two years ago, Mr. Norman Pounder, impressed by the quality of freshmen on his swim team, predicted that in 1967 U-High would be in the top 10 in the state in swimming.

Looking over the record of this year's team, one wonders how anyone, even the Al Lopez of U-High sports, could make such a statement. SubMaroons of '66-'67 failed to get a single man into the state prelims, let alone the finals, where points are picked up. Varsity needed the services of several frosh-sophers to establish an unimpressive 6-4 dual meet record.

BUT IN 1965, U-High's frosh-soph was 2nd in the city, and the swimmers were looking forward to their junior and senior years, when they would give U-High a name in swimming. Why the discrepancy between hopes and accomplishments of the swim team?

Mr. Pounder blames it in part

J.V. Cagers Win League Championship

By Jon Raven

While most U-High cage fans were watching the floundering varsity hoopsters this season, the frosh-soph Maroons were busy securing the first Independent League frosh-soph championship.

The phenomenal junior cagers duplicated last year's record, with the difference that in '66 the Maroons were 2nd in the old Private School league. Both the '66 and '67 teams shared identical records of 14-5 overall and 12-2 league and both teams painted heartening winning streaks—this year's 11 one short of last year's streak of 12.

THIS YEAR'S two league losses, to Morgan Park and Latin, resulted from the Maroons' gift to M.P. of 50 free shots, and the loss in the Latin game of Center Mark Zelisko and Guard Dave Jacobs to the varsity squad.

In the Latin match February 16 there, the Romans' superior rebounding and knowledge of their home court enabled them to defeat the Maroons 67-51.

The tide was turned on the Maroons early in the 2nd quarter when Latin's 14 points to the Maroon's 0 points in 3 minutes eclipsed U-High's lead.

U-HIGH BEAT mild Elgin here 66-44 February 14.

Coach Allan Potter sums up the season's performance as "Good shooting on offense, good press on defense and great team effort."

Mr. Potter maintains that the Maroons' best showing came in the Elgin game when the team shot

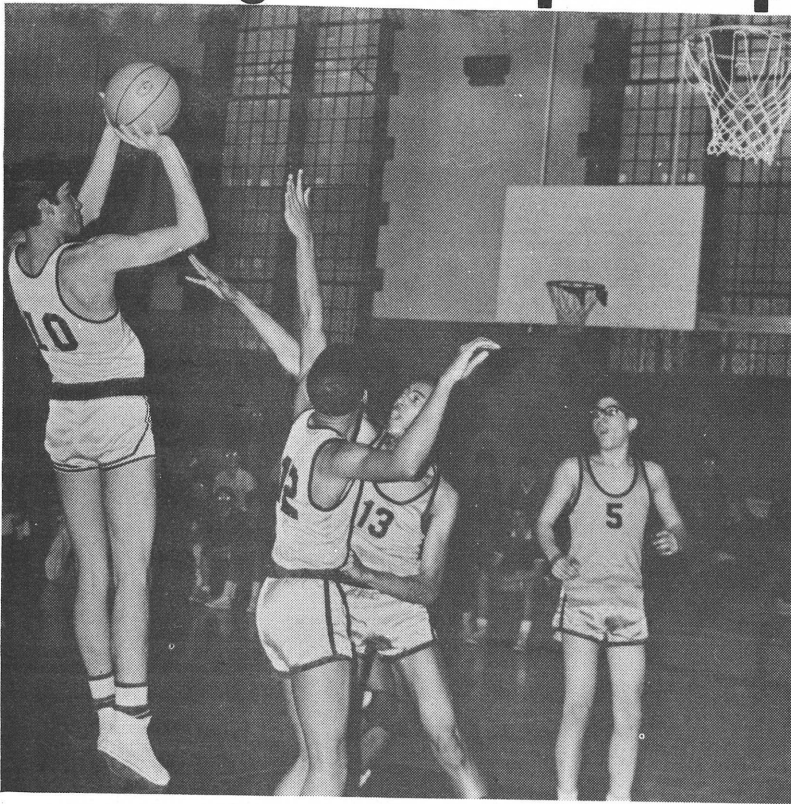


Photo by Hanvey.

FROSH-SOPH CAGER Mark Zelisko makes a jump shot as three Harvard players guard him. The game was played in Sunny gym February 3.

an astounding 57 per cent from the field. Center Mark (Z) Zelisko played the key role in Maroon rebounding and scoring averaging 14 points per game followed closely in scoring by play-calling Guard Dave Jacobs and Forward Pete Kovler.

"BUT," POINTS OUT Mark, "it was all a team effort."

All team members are lavish in their praise for Mr. Potter.

"He has organized us and built up our morale," said Dave Jacobs.

THIS REPORTER has seen U-High swimmers while-away several seasons talking of how great they'll do next meet, next month, next year. The result is that the squad has adopted the motto of the Brooklyn Dodgers, "Just wait 'till next year."

"Next year" became a reality for the Dodgers in 1955, as the 65-year-old team won its first world's championship. Though no present U-Higher will be a member of the world's state champion, or even 10th in state U-High swim team, perhaps in '68-'69, with a little less talk and more work, U-High's swimmers can make at least a few "next years" materialize into "this year."

Girl Gymnasts 'Hold Their Own'

Think fast: who are better gymnasts, boys or girls?

Though boys may dominate high school gymnastics, girls in Mr. Norman Pounder's 1st-grade gym class hold their own.

"There are some strong children and some weak children, but there is no distinction between sexes," Mr. Pounder asserts.

"At 6 years of age a child can't do any trick requiring a great deal of coordination. Several boys and girls perform tricks which some high-schoolers can't do, such as climbing the ropes," he adds.

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Questioning Protester: Nothing But Troublemaker



By David Boorstin

It was a beautiful day. The sun shone, reflecting off a thousand thousand placards held aloft in two thousand thousand hands filthy with grease, ink, and paint: the honest filth of protest. All the most popular slogans were there, and any man with the courage of his convictions, Red Guard or apartheid-loving Afrikaaner, would have felt perfectly at home.

But all was not well in this happy scene. A girl with long black hair and troubled green eyes looked out from between sweatshirt and sign and talked quietly to a young man chained to a fence beside her who was looking around desperately for someone to give one of his handbills to.

"Harvey?"

"mmmmmm . . . maybe that guy over there . . ."

"Harvey?"

"What?"

"Harvey . . . maybe there's something more to life than protesting everything . . . ?"

Harvey squinted at her and adjusted his shackles to avoid messing his armband: "What do you mean?"

"Well . . . Harvey . . . I mean what about after we graduate . . . ?"

"Don't worry about that," Harvey interrupted, chuckling, "The way the Dean looks now we'll never make it to the cap-and-gown bit!"

"Uh . . . Harvey?"

"mmmm?"

"What are we protesting? I've forgot." She smiled apologetically.

Harvey squinted at her once more: "What's the matter, Jane? You trying to make trouble?"

Gremlins Plague Midway

Gremlins must have invaded the print shop as the February 8 Midway lay ready for the press. A pic-

ture of Elana Winsberg appeared where Judy Kahn belonged and Fred Belmont ended up where Bob Bergman should have been. A headline on the sports page came out reversed and the spelling of the Bausch and Lomb award and award-winners were bluffed. Mike Harvey got Mary Davis' play photo credit. The Midway staff was as surprised by the errors as its readers were displeased. Only the gremlins were happy.

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Craft Shop Creations Display Begins Tuesday

Creations from Mrs. Nella Weiner's craft shop and ceramics classes will be shown in the library and display case March 7-20. The works range from flat-work such as etchings to large ashtrays.

Some of the pieces on display will include an earring board by Andrea Anderson which will have earrings of her own design, and a large etching by Gail Stern.

Mrs. Weiner said that her students worked hard and long on these projects and that there should be some beautiful results.

Shorties

DRAMA WORKSHOP's theater-of-the-absurd plays open 4:15 p.m. in Belfield 342 today on an alternating basis. Admission is 50 cents. Other performances 4:15 p.m. tomorrow, 8 p.m. Friday and Saturday.

MR. DONALD CONWAY has been named assistant director of the Lab Schools

Student Reviewers Pan Production of 'Invalid'

National Repertory Theater's production of "The Imaginary Invalid" was panned by U-Highers who saw the February 16 performance at the Shubert theater.

Students in Mr. John Baumhardt's Drama Studio and Theater Arts classes and Mrs. Francine Plunkett's French 2-E class found the modern adaptation of the 17th-century French comedy weak and childish.

"The original French is much better because this adaptation left out a lot of good lines," said Junior Kitty Picken.

Senior Debby Jackman found the acting weak. "They talked down to us and treated us like kids," she said.

Mr. Baumhardt also found the acting weak.

and Mr. Edgar Bernstein acting chairman of the social studies department.

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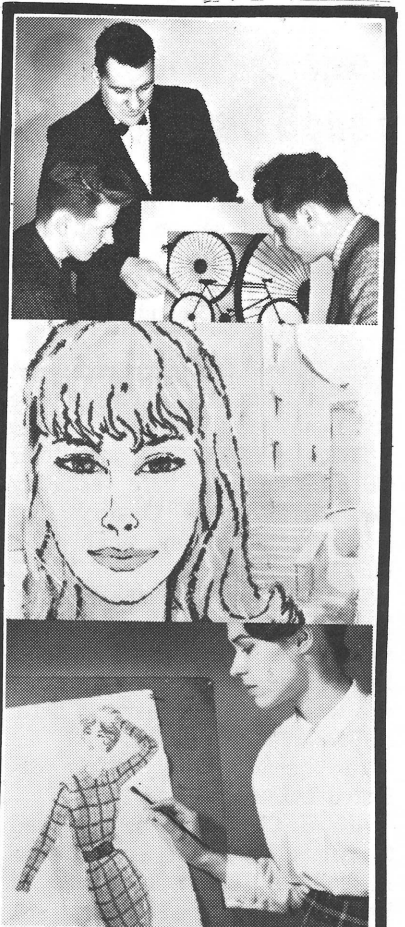
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