

U-High Midway

Vol. 42, No. 4

University high school, 1362 East 59th street, Chicago, Ill. 60637, Tuesday, December 13, 1966



Holiday Season Comes To U-High

(See identifications on page 2)



Photo by Yngva

ADMIRING their newly-acquired 1st-place trophy from the Proviso East Debate Tournament is the varsity team, from left, Steve Swerdlow, Lenny Bogorad, Raphael Pollock and Carl Becker. They won the tournament 7-1.

IN THEIR SNOWY SETTING on page 1, U-Highers pursue the holiday-spirited activities which capture student attention before and after winter vacation.

Practicing to resume U-High's favorite winter sport when the schedule picks up in January, Frosh-Soph Co-captains Steve Daniels and Dave Jacobs hope the holiday spirit will linger to bring out big crowds to the games all season.

Student Council President David Boorstin pleads with Jim Rosenheim to make his holiday present a torn-up Student Board referral card. Jim's expression indicates the Board will make no exceptions, even if Santa himself is caught in the halls at the wrong time.

Ready with toys from generous U-High families to donate to the Mary McDowell settlement house, Anne Jack and Emily Kuo are grateful for the privilege of making a happier holiday for underprivileged children through the Student Union Toy Drive.

Hoping they won't be up a tree when the Student Council's first arts week rolls around January 16-20, Chairmen Ellen Belgier and Mary Davis promise to climb down and finish their plans after enjoying the holiday scene.

Traditional contributors to the annual Christmas-Hanuka assembly, the a capella choir adds a solemn note to the holiday celebration.

From left, Claudia Highbaugh, Harriette Yeldel, Ellen Irons, April Avant, Leslie Banks, Lynn Warren, Meredith Warshaw, Kathy Picken, Larry Carroll.

Robert Aldrich, Karin Kleppa, Lee Turkevich, Al Cunningham, Sandra Baehr, Edie Harrison, Jean Robbins, Terri Cirals, Bonnie Boswell.

Margaret Tanenbaum, Marsha Miles, Blythe Cassel, Sheila Macklin, Vinette Woodward, Margie Calm, Sue Suchocki and Shirley Jefferson.

German Exchange Student Will Arrive Jan. 7

Matthis Gutwinski, a German exchange student, will come to U-High January 7 and stay with several families for the winter quarter, announced Mr. Gregor Heggen and Mr. David Bathrick, foreign language teachers.

Matthis, 17, attends 7th H. S. grade (comparable to senior here) at a gymnasium (German high school) in Esslinger, where several groups of U-High German students have visited and attended school during summer vacation.

Matthis attended an English school in Wales for 4 months this year. He is the third exchange student to come to U-High from Germany. The other two students were Thomas Bachmann, 1962, and

Klaus Schroder, 1966.

The German exchange, arranged by Mr. Heggen and Mr. Bathrick, is not financially supported by the school. Mr. Heggen hopes for the time when "students will show enough interest to help sponsor the program."

U-High's exchange with Lycee Paul Valery in France was suspended this year so that the program could be re-evaluated.

Senior Bill Block, last year's exchange to France, has suggested regular exchange instead with a German school because of the "lack of verbal contact with professors at the Lycee during or outside classes."

In Germany, he believes,

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Choir, Prize-winning Trio Will Sing At Assembly

A capella choir and a trio of music award winners will highlight the Christmas assembly 7th period Friday.

Among selections the choir will sing are "Masters in the Hall," "Fum, Fum, Fum" and "The Holly and the Ivy."

A trio of Sonya Baehr, Mia Takehita and Larry Carroll will sing the Mozart nocturnes which won them prizes at the American Guild of Music regional contest November 20.

Extending U-High's holiday spirit to the community, U-High's vocal

ensemble (the trio plus Kathy Garland) plans to sing Christmas carols December 24 at North Side hospitals and old peoples' homes. They also plan a Mozart program March 5, a program of chamber music April 9 and competition in the state contest April 15.

As a group and individually, members of the ensemble won several prizes at the Guild contest.

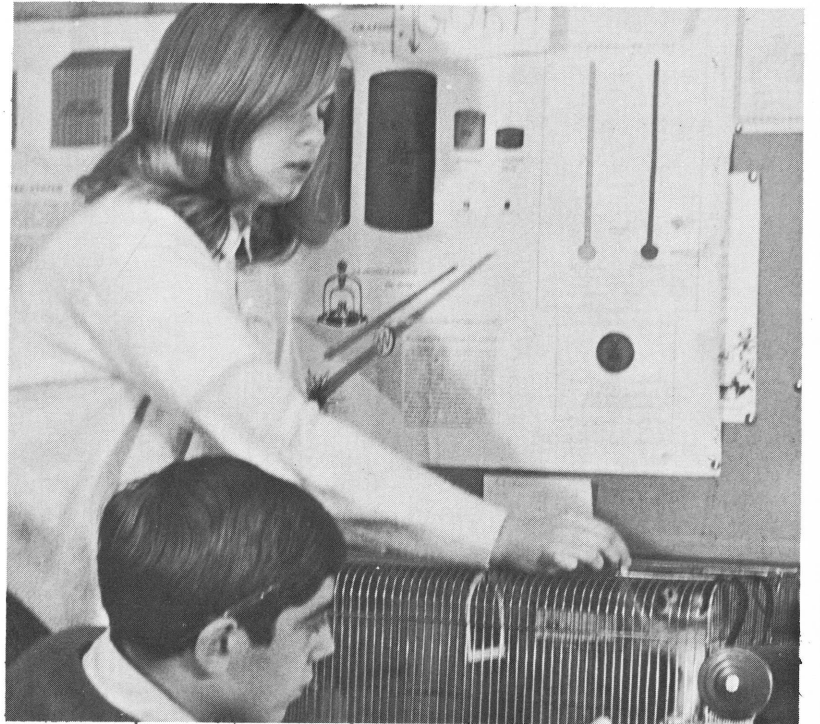


Photo by Bradbury

"SEE HOW friendly he's getting," exclaims Sue Suchocki to Jon Raven about the monkey purchased recently as a mate for Gorp, U-High's first primate. Residing in room 312, he is being used for Animal Behavior class observations.

Student support enabled advanced biology classes to purchase the monkey, food and supplies at \$1 per share. Anyone with suggestions for a name is invited to sign a sheet over the cage.



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Photo by Yngva

WRITING invitations and stuffing envelopes, from left, Jon Weiss, Margaret McCaul, Sam Schulmann, Miriam Cohen and Barbara Weiss prepare for the college conference.



Photo by Olson

AFTER CONSTRUCTING the frame and placing-in the cement bottom and plaster, Debbie McNeill of Mrs. Nella Weiner's craft shop prepares to remove the rubber cement protection on pieces of pottery for a plaque she is making. Debbie collected these pieces on a visit to Greece last summer.

Vocal Ensemble Captures Four Awards In Competition At Regional Contest

Four awards were captured November 20 by U-High's vocal ensemble at the regional contest of the American Guild of Music at the La Salle hotel. Nearly 1,200 students from Midwestern states participated.

Soprano Sonya Baehr, a sophomore, won a trophy for her solo performance of "Rejoice" from Handel's "Messiah."

Bass Larry Carroll and Soprano Kathy Garland, both juniors, won a ribbon for "an outstanding duet" of a German love song by Schuman. Larry also won a superior plus ribbon for his solo of "Caro mio" by Ben Giordani.

Trio of Sonya Baehr, Mia Takehita and Larry Carroll, won a trophy for four nocturnes by Mozart.

STUFFED ANIMALS, decorated with yarn and buttons, will be given to orphans for Christmas thanks to a project of the Red Cross committee. Following a pattern for one of the animals, Edith Schrammel cuts material donated to the committee.



Photo by Bradbury

Juniors Observe Planning Of College Conference

To gain experience for planning next year's program, junior class officers will sit in on planning of the college conference for the first time this year, according to Senior Class Counselor Vaunita Schnell.

The conference, most ambitious senior class project, is an annual program for juniors and seniors at which graduates provide information

Sponsored by the Guidance department, it will take place during winter vacation, 1-4:30 p.m., Friday, Dec. 29, in the cafeteria.

More than 400 alumni (number which attended last year) from the classes of 1963 to 1966 have been invited.

Alumni will lead panels on state universities, men's and women's colleges, co-educational schools and private universities. Students will be able to ask about specific schools at a social hour following the panels, according to Conference Coordinator Sam Schulman. Teachers also have been invited.

Each junior and senior was requested to sign up for two panels in homeroom recently.

The conference will open with speeches by administrators and alumni.

Judy Kahn is assistant coordinator for the program. Committee chairmen follow:

Invitations, Miriam Cohen; budget, Margaret McCaul; program, Barbara Weiss; reception, Annette Rosenberg.

Flick Show Opens '67 Social Season

Kicking off the social season in 1967 will be a junior-senior movie party, Friday, Jan. 13 in Judd 126. Probable time, according to Dean of Students John Thompson, is 8-11 p.m. Chaperons will be Mr. David Bathrick, Mrs. Sue Phillips, Mr. John Baumhardt and Mrs. Pamela Ames. The film still is to be chosen.

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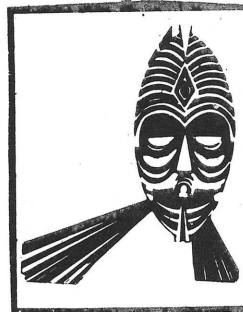
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Students Can Grasp Future —Newsman

Though it will face unprecedented problems in Chinese expansion in Asia and population growth at home, America's high school generation has nothing to fear because it possesses unprecedented resources with which to meet these challenges.

With this message, NBC Newsman Merrill Mueller opened the National Scholastic Press Association's 39th annual conference, November 25-26 at the Edgewater Beach hotel.

Nearly 2,200 high school journalists, their advisers and guest speakers attended more than 100 lectures, panels and short courses dealing with virtually every facet of high school journalism.

Adviser Leads Panels

U-High Publications Adviser Wayne Brasler moderated two panels. One dealt with freedom of the high school press and the other with leadership as defined by staff members of the 1967 Pacemaker newspapers.

The Pacemakers, five papers cited for general excellence by American Newspaper Publishers association, judges from 1st-semester entries rated All-American by NSPA, were presented bronze plaques at a Saturday luncheon by Mr. Clayton Kirkpatrick, managing editor of the Chicago Tribune.

He told the luncheon that American newspapers have moved from emphasis on sensationalism and amusement toward education of readers.

Pacemaker Presented

Pacemakers were presented to the Rambler, Provine high school, Jackson, Miss.; Proviso East Pageant, Maywood; Proviso West Profile, Hillside; Spectator, West high school, Waterloo, Ia.; and Westerner World, Lubbock (Tex.) high school.

Eleven representatives from U-High's publications at the convention attended workshops ranging from production of the small yearbook to getting depth into newspaper coverage.

In meetings with NSPA officials, Mr. Brasler was advised that if the Midway receives more funds next year as it hopes, the staff should enlarge the present semi-monthly paper rather than attempt a 4-page paper which would be heavy with ads.

Can Be Timely

He also was assured that a semi-monthly can compete with weeklies in timeliness and that frequency of publication has nothing to do with quality in any area.

Beginning next year Pacemakers will go to two papers published weekly or more frequently; two printed less than weekly; and two published in school print shops or mimeographed regardless of frequency, it was announced at the convention.

Yearbook Rated

NSPA has awarded the 1966 U-Highlights a 1st-class rating. Entered in the 500-401 enrollment category (grades 10-12), U-Highlights needed 6,300 scorebook points for the top All-American distinction and 5,500 for 1st-class. It earned 5,860.

"There are many innovations and a modern face lifting," the

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ORGAN MORGAN, played by John Newell, cries aloud in his dream, "There is perturbation and music in Coronation street!"

Photo by Bradbury

All the spouses are honking like geese and the babies singing opera."

Multiple Casting No Hitch In Drama Club Production

By Delia Pitts

Extensive multiple casting caused no problem in Drama Workshop's first production, "Under Milkwood," Nov. 16-19 in Belfield 423. Under the guidance of Director John Baumhardt, 20 actors filled the 54 parts in the Dyan Thomas play with a minimum of confusion because of well-planned costumes and props.

Senior Gift to Buy Journalism Books

Books on journalism and a book case to house them will be purchased with last year's senior gift to the publications office, announces Journalism Teacher Wayne Brasler.

The gift, part of a larger sum presented to the Unified Arts department, totals about \$100.

Mr. Brasler will ask the Midway and U-Highlights staffs each to elect three representatives who will select the books to be purchased and buy the bookcase.

The Midway itself probably will be included in a new edition of the leading high school journalism textbooks for an example of sound editorial practice, Mr. Brasler has learned.

Dr. Clarence W. Hach, head of the English department at Evanston high and co-author of "Scholastic Journalism" with Dr. Earl English, dean of the school of journalism at the University of Missouri, has requested permission to use an editorial published in the November 19, 1965, Midway.

Written by Jeff Stern, '66, last year's editor, it was titled, "Freedom of Dissent Insures Democracy's Survival" and explained the value of demonstrations in a democratic society.

judge commented, "accompanying a simple, practical, impact theme. U-Highlights '66 has a personality of its own."

In awarding its 1st-place rating to the book earlier last month, the Columbia (N. Y.) Scholastic Press association's judge commented, "You have done a nice job in renovating the yearbook."

Jim Landau, '66 was editor.

The Thursday and Friday performances were sold out.

The play, set in a small Welsh town during spring, concerned the public and private lives of the citizens.

Action started slowly as David Boorstin and Mat Saidel, the narrators, described the sleeping town. The audience peeked at the dreams and fantasies of the townspeople and then watched as they woke and went about their daily activities.

The pace quickened as Willy-Nilly the postman delivered the letters he had previously steamed open, or as Organ Morgan the organ player absentmindedly pounded his windowsill instrument, or as Mr. Pugh, martyr to shrewish Mrs. Pugh, studied "The Lives of the Great Poisoners."

"Under Milkwood," originally written as a radio play, gained in translation to the stage. Gestures and facial expressions added to the hilarity of most parts. Inventive makeup and colorful costumes brought the story to life in a way impossible for radio.

Hardworking production crews contributed to the smoothness of

Bunnies In The Card File?

Librarians Veto 'Playboy'

Playboy magazine will not join the illustrious ranks of Architectural Forum and Library Newsletter in the library's periodical racks. Head librarian Blanche Janecek has decided that the library will not subscribe to the magazine, despite the protests of some students who feel that the literary value of some of its articles would make the men's magazine a worthwhile addition.

Miss Janecek explained that, "The aim and philosophy of Playboy is inappropriate for the library's collection." She added that the better articles in the magazines soon would be available in anthologies.

Miss Janecek states that she would be glad to meet with any

'Under Milkwood' SRO



Photo by Bradbury

WAITING for the boys (top photo), Gwennie, played by Annie Raineri, puckers up in a child's kissing game.

FEEDING THE CAT table scraps, Mrs. Beynon, played by Regan Heiserman, left, says, "She likes the liver, Ben," and shrieks while Maid Lilly Smalls, portrayed by Cheryl Ingrahm, laughs as Mr. Beynon, Jim Moulton, explains, "She ought to do, Bess. It's her brother's."

what could have been a choppy play.

Mr. Baumhardt found U-Highers a receptive audience.

"They responded well to 'Under Milkwood's' emphasis on acting instead of scenery," he said.

Mr. Baumhardt commended the Milkwood actors for "their excellent work in a difficult play."

Next Drama Workshop production will be a more traditional play, According to Mr. Baumhardt.

Rush At Tribune Impresses Class

Photos of past news events displayed in the lobby and rush in the composing room to meet deadline impressed members of the journalism class when they toured the Chicago Tribune and Chicago's American building November 21.

The class and its teacher, Mr. Wayne Brasler, also saw a 30-minute film, "Big City Newspaper."

Members of the class were surprised to learn from the movie that the Tribune maintains its own paper mills.

Computers Aid Class To Solve Equations

Mr. Paul Moulton's class in computer programming is now learning to solve systems of simultaneous equations by inverting matrices, rectangular arrays of numbers.

His course consists of a series of mathematical problems designed to bring out the important aspects of computer programming.

Students write instructions for the computer and then prepare punched cards the computer uses to read these instructions.

There are no tests, Mr. Moulton says. Students are rated on their progress through a list of problems.

Lowi: 'Backlash' Press Invention

"White backlash" is an invention of the press, Ted Lowi, U. of C. professor of political science, told an audience of 40 students here November 11. He is the first speaker in a series to be sponsored by a student committee.

"In any state where a concentrated effort was made to elect the moderate candidate, such as Maryland or Massachusetts, the 'backlash' candidate was defeated, where as when the efforts were haphazard, as in Florida or California, the 'backlash' won," Prof. Lowi said.

He labeled the recent election as meaningless, though as a result of their victories the Republican party is not as moribund as thought after the 1964 election, when it took a beating.

Group Tours Science Exhibit

Glass blowing laboratory and Maniac computer most impressed U-Highers who visited the University's annual science open house recently. They were Raphael Pollock, Steve Lewontin, Steve Herbst and Alan Gordon.

Their teacher, Mr. Bryan Swan, scheduled other groups to make the trip at their suggestion.

Oh, Rats:

Social Ranking Experiment Fails Because Order In Some Species Not Pronounced

Because social ranking is not the same for all species and not pronounced in rats, Mr. Richard Boyajian's 3rd-year biology class concluded that their unit on rat social ranking was unsuccessful.

The class observed that ranking is established by interaction. Males display it by biting around hind quarters and pushing each other as though boxing.

Mr. Boyajian said that a rat's rank can change with time. He added that as an animal gets older he can challenge the "top man" by pushing and biting.

The probable reason for ranking might be genetic, he added, or degree of dominance of parents. Rats tend to take on the ranking of the



Photo by Bradbury

Shorties

It's official, according to Student Council President David Boorstin. The Student Activities fee will be \$25 next year.

Holiday will be happier for area charities because the Student Council's \$350 Fund Drive goal was met. crafts class exhibit in the library and adjacent display cases ends Thursday.

NEXT MIDWAY—January 17.

AUTOMATIC OVEN in the home arts room, baking through the night, produced turkey for the foods class's annual Thanksgiving dinner November 23. As in past years, school administrators were honored guests.

Because of an assembly the day of the dinner, students prepared most of the meal in advance, including a choice of 10 desserts. The turkey which cooked from 2:30-8 a.m., came out perfect, according to Teacher Dorothy Szymkowicz.

Cost of the meal was \$1 per person. Ready to eat, from left:

Charles Motley, Lance Hunter, Margaret Conomos, Principol Willard Congreve, Ted Bornstein, Peter Harounian, Niels Tave, Andrea Anderson, Mrs. Szymkowicz, Linda Young, Eugene Tang, Bartlett Ho, James Steinbach, Liz Pyle, Dean of Students John Thompson, David Shapiro, David Jacobs, Burton Geller, and John Spiegel.

Can Seniors Lasso King, Queen Titles?

Will the class of '67 maintain traditional senior victory of U-High's King and Queen crowns?

First step toward answering that question, prompted by boastful underclassmen, will get underway with candidate nominations the week after winter vacation, announce Ted Bornstein and Debbie Gross, business and advertising managers of the Midway, which sponsors the annual contest.

U-High's only royalty, the King and Queen are elected in April at the Bazaarnival, a Student Council-sponsored bazaar and carnival whose proceeds go to charity. Each vote for a class couple costs 5 cents.

As candidates, each class elects its most popular girl and boy. Seniors first elect five boys and five girls to be spotlighted as representatives of class leadership in the Midway's graduation issue.

The election is being started earlier this year so the U-Highlights staff can include candidates in the 1967 yearbook if it wishes.

In homerooms, Thursday, Jan. 5, seniors will nominate 10 boys and 10 girls on blank ballots. January 12 seniors will select from these nominees five boys and five girls to be featured in the Midway. The same day each of the lower classes will nominate five boys and five girls on blank ballots.

In the January 17 issue of the Midway Ted and Debbie will announce the five boy and five girl nominees from each class and in

4 Seniors Make Jewel Semifinals

Four senior boys have been named semifinalists in the Jewel Tea company scholarship program.

Eric Williams, Howard Savage, Fred Wilson and Lance Hunter worked for the food store firm this summer as part of the competition after being nominated by the school on the basis of test scores.

Finalists will be chosen through interviews, further test scores and grades.

Faculty Celebrates Today

"Christmas Around the World" is the theme of the faculty holiday party today after school on the 2nd floor of U-High.

homerooms January 24 each class will select candidates for King and Queen. They will be revealed in the Midway January 31.

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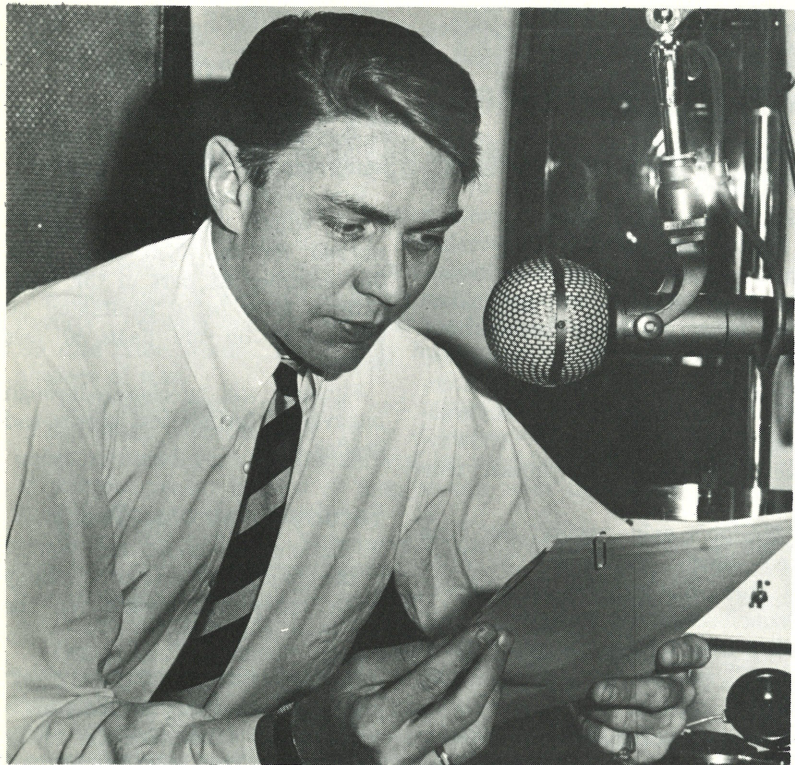


Photo by Stamler

JOEL SEBASTIAN, WCFL disk jockey, reads a letter from an angry listener about the hidden meanings in pop songs and their influence on teenagers. Mr. Sebastian discusses this topic and others on his regular feature, "conversation line."

Contemporary pop music has been the subject of several ar-

ticles in the daily press here, features in national magazines and discussions on television and radio panels. Some stations here went so far as to ban at least one song, "Rhapsody in the Rain," sung by Lou Christie, although it was a best-seller.

Adult Observers Express Opposite Views

Popular Songs Bad Influence On Teens?

By Bobbie Green

Can a pop song help turn a teenager into a drug addict or drunkard? Observers of the current pop music scene hold opposite views on the subject.

Sun-Times Columnist Paul Mollo is one adult who believes pop songs do have a negative influence on teenagers. In a January, 1965, column he observed that four of the big-selling pop songs advocated free love.

Two of the songs were about a boy and a girl, both married to someone else, who were meeting secretly and had "someone back home waiting." Another song told about a girl who "would do anything to please him—right or wrong."

According to a 1966 survey by Seventeen magazine, the majority of teenage girls (the number one radio fans) listen to the radio 2 to 6 hours every day, and about 18 hours every week. Other teen groups listen up to 14 hours a week.

Mrs. Warren Potter of the Association for Family Living claims that during all these hours teens are exposed to songs loaded not only with outright questionable messages but damaging subtle meaning also.

Mrs. Potter points out one song, "From the Poor Side of Town," sung by a boy who feels that it is "hard to find something nice on the poor side of town," and that the girl he knew from there

was "nothing but a plaything."

She questions these values and the effect they might have on teenage listeners.

Mrs. Potter points out several other songs that have hidden meanings. "Puff, the Magic Dragon" and "Mr. Tambourine Man" both actually about drugs, she claims, will encourage the teenager (if he is aware of the hidden meanings) to look at drugs not as something forbidden, but as something perfectly allowable and used by everyone.

A supporter of the opposite viewpoint, that pop songs do no great harm to teenagers, is Mr. Abner Mikva, politician, lawyer, and father of three daughters (two of them teenaged). He feels that open discussion and frank songs will cause teens to have healthier attitudes towards sex and drugs. He states, "Teenagers are more affected by what they're not allowed to be exposed to than by what they are exposed to."

Dr. Donald Schwarz, prominent Chicago psychiatrist, also supports the idea that teenagers are not strongly affected by the songs they hear. He says, "Popular songs are an expression of feelings, not a cause of actions."

Dr. Schwarz also makes the point that many songs are written and sung by teenagers themselves.

WCFL Disk Jockey Joel Sebastian is another who feels that pop music is harmless. He says, "I have yet to find a teenager seriously influenced by a popular song."

Many songs are beautiful and

Principal Gets Desks

Principal Willard Congreve's office has received three new desks and a storage cabinet to replace old equipment. The old desks, in use before U-High was built, "just wore out," according to his secretary.

U-High Survey, Outside Sources Link Teen Smoking Increase To Environment

By Jackie Thomas

"Teens know the harmful effects of cigarettes and the mature ones have made their decision. Smoking's a calculated risk just like crossing the street," a U-High junior recently said.

The "calculated risk" is, according to Former Surgeon General Luther B. Terry's report of 1964, that the death rate from lung cancer is 10 times higher among male and female smokers than non-smokers. The overall death rate for cigarette smokers is 70 per cent higher than non-smokers of the same age.

According to a Midway survey taken during homeroom November 3, 39 per cent of the 216 polled juniors and seniors smoke as compared to 18 per cent of the polled juniors and seniors in a similar survey 2 years ago. National average for 13- to 19-year-olds, according to Consumers' Union, is 35 per cent.

At the present rate of smoking increase among young people, accord-

ing to American Public Health association statistics, a million children now of school age will die of lung cancer before they reach the age of 70.

Despite the rising number of teenage smokers, a national survey by the Scholastic Research Center of Scholastic Magazines, Inc., found that slightly more than three-quarters of the 6,907 high school students questioned believed smoking to be a serious danger to their health. Why the increase in the number of teenage smokers?

According to the Chicago Daily News, teens smoke because the "in" crowd does, they feel smoking is rebellious, they like the physical "lift" as well as the "relaxing" effect of nicotine and mass media advertisements claim smoking is glamorous, adult and the activity of "particular people."

The U-Highers polled partially concur. "There is nothing more ridiculous than a teenager smoking to look mature. It's stupid to smoke because everyone else does," responded one.

Another U-Higher feels, "Many people need to smoke (it is a habit with them), and they feel much more relaxed when they are permitted to do so. Smoking thus improves the learning situation."

A third U-Higher feels it is "ridiculous to think television commercials affect whether a teenager smokes or not. Contrary to popular belief, we do think for ourselves."

The American Cancer Society believes the blame for the rise in teenage smoking may belong to parents. If both parents smoke the likelihood that a teen will smoke is nearly double that if neither parent smokes, according to Society sources, who see lack of parental control and interest as a factor also. The recent Midway survey found that of the U-Highers who smoke

76 per cent of their parents were aware they did.

All but five states have laws prohibiting the sale of cigarettes to minors, but cigarettes are easy to get from machines, such as the one in a 57th street restaurant, or stores that simply disregard the law. One source of U-Highers' cigarettes is a nearby drug store that openly sells cigarettes to teens, including a Midway reporter researching this article.

Most schools forbid smoking on the school grounds so the rise in the number of teen smokers can't technically be blamed on them, according to Senior Scholastic magazine.

It was found by the Midway survey that 69 per cent of the U-Highers polled felt that smoking should be allowed on the U-High campus. It was reported in the January 22, 1965, issue of the Midway that only 36 per cent of those polled felt that smoking should be "legalized."

One junior feels, "Kids who smoke are always going to smoke, no matter what. All they have to do is cross the street and take out their cigarettes."

An opposing view concerning "legalized" smoking is that, "U-High is already frowned upon by most of the community. Smoking would only worsen our reputation."

About half of the more than 200 students polled felt that seniors or seniors and juniors should have a lounge in the U-High building where smoking would be permitted.

"U-High definitely has a position on smoking" according to Principal Willard J. Congreve. "By not allowing smoking we are not encouraging it."

Mr. Congreve feels there would not be an increase in smoking if it were allowed here, but feels a school should not allow smoking because it is of no known physical or educational value.

Many schools across the country have programs to discourage smoking. The public schools in Wethersfield, Conn., reports Senior Scholastics, now have an antismoking campaign, which was launched by five doctors, beginning in the 6th-grade and continuing through high school.

Locally, Kelvin Park high's antismoking campaign is going strong in its 3rd year, reports the Daily News. According to its former principal, Mr. Wesley F. Amar, more than 1,000 students—including recent graduates—have voluntarily pledged to quit smoking or never start.

"Two-thirds of the June, 1966, graduates," according to Mr. Amar, "didn't smoke."

"U-High has no antismoking plan, as such," according to Mr. Congreve, though for the last 2 years sophomores have been exposed to a presentation of the American Cancer society.

The Lab Schools give an introduction to the dangers of alcohol and smoking in its prehigh courses, he adds.

Said one senior, "U-High's policy on smoking and the threat of lung cancer only makes kids want to smoke. To them smoking is a combination of the forbidden and the dangerous. It's like Alexander Smith, the 19th century Scottish poet said, 'Everything is sweetened by risk'."

Cheating:

Students, Administrators Assert One Cause: Pressure For Grades

By Michael Berke

Johnny feels he has to get a certain score on the math test if his grades are to be good enough to get him into a certain college, so he buys a copy of the test from an upperclassman who took the course the previous year and studies from it.

U-High students and faculty acknowledge that cheating is a problem

but disagree on its extent. Director of Guidance Charles Saltzman and Principal Willard Congreve feel that hard core cheating is not prevalent here. Several students admit, however, that they have seen numerous instances of cheating and are aware of serious cases of plagiarism.

Mr. Saltzman says forms of cheating include plagiarized papers; turning in other people's homework as one's own; and not turning in a paper and insisting it was left on the teacher's desk while he was out. Another prevalent form of cheating is upperclassmen selling old exams to students who take a course after they do.

Students and faculty agree that the primary cause of cheating here is pressure to get high grades. Mr. Saltzman says that some students of average ability who find they cannot produce expected grades turn to cheating.

Other students cheat because they think they must get high grades to justify their parents' expense in sending them here, he adds. Social acceptance at U-High is based on academic achievement and to be

accepted a student may cheat to get better grades, he also believes.

Trend to rationalize cheating as necessary for personal advancement is dangerous, Mr. Saltzman says, adding that the "everyone is doing it" attitude is a copout, because only a small percentage of students cheats. Mr. Congreve adds that the allies of the cheater who "understand" his problem participate by not reporting him.

Neither Mr. Congreve or Mr. Saltzman can offer a solution to the cheating problem, but both agree that academic and social pressures should be reduced.

Mr. Saltzman feels the rationalization that students must attain certain grades to get into certain colleges could be checked by a clear presentation of the facts of college admission.

Mr. Congreve believes that cheating should be discussed by students and faculty and that every precaution should be taken to prevent cheating. When discovered, a cheat should be brought to grips with his problem, he adds.

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Education Not Dropouts' Only Problem

Surveys Cite Family Problems, Lack of Religious Ties

By Ron Lessman

Hearing the alarm ring at 7 in the morning, cramming for tests and fighting for A's and B's, these are daily occurrences faced by the average high school student. A real living hell, you say? Don't be too hasty!

Speaking as a former high school dropout, I've had a chance to be on both sides of the fence. Two years ago, as a junior, I was given special permission to withdraw from school.

After working for a laundry and receiving outside counseling, I returned to U-High 6 months later to start the junior year over again. I learned that a high school education is heaven compared to the life of a dropout.

In 1960 a report was released in connection with the Quincy Youth Development Project, which followed the development of 487 students in the Quincy, Ill., public schools through their potential graduation in 1958.

The report states, "... dropouts indicate that they do not see education as a means to practical ends, that they do not value education in itself, and that they feel rejected by, and have rejected, the school. In contrast, the control (stay in) students value education as a 'good-in-itself' and as the only pathway to vocational success."

The dropouts also reported that a majority of their parents were either indifferent to, or took no active interest in, their continuing in school. The parents of the controls were actively interested in the persistence of education by their children.

"Very few dropout children were found to be associated with the churches of the community as compared with the controls, and those that were church attenders were less active," the report goes on

to say.

Radio Station WLS reports, through information given by the Bureau of Census, that presently 900,000 youths across the country drop out of school each year—12,000 in Chicago alone.

By 1970 it is estimated that 3.3 million will be in the labor force who do not have a high school education.

A research project in the state of Washington by Dr. Louis Bruno, superintendent of instruction, suggests:

"... The problem will have to be attacked in many ways, on many fronts. Although the Federal Government can help, this is essentially a job that must be done at the com-

munity level. It will involve many people: community leaders, school administrators, city officials, business and industrial firms, and organized labor, as well as the churches, parents and the kids themselves, and at the state and national levels, the lawmakers.

"... The schools will have to change some cherished patterns and learn the maturity of flexibility. Unions will have to be less defensive and more ready to accept youths into their ranks. Industry will have to help youngsters learn, then help them earn. And all of us, as parents, must meet the obligation of making a place in our working life for our teenagers, so that all, not just the favored, will feel they truly belong."

Day In Boys' Court

Delinquent or Not, Lesson in Store for All Who Appear Before Judge

By Mark Epton

Few U-Highers have ever seen Boys' Court, Chicago's Branch 43. Young men between the ages of 17 and 21 arrested on the North Side are brought to this court to face Circuit Court Judge Saul A. Epton, this reporter's uncle.

Boys' Court North is not a pleasant place. One look in the "lockup," where those scheduled to appear for the day await trial, convinces most observers of that fact.

Boys come to the court from all sorts of homes, but no matter what their backgrounds, Judge Epton believes something is wrong somewhere if they get in trouble.

"Many times the fault lies with the parents," he asserts. "These kids are ignored or just not taught to respect the law. But then, some of these boys know what they are getting into. Then they go to jail.

"If the kid just doesn't know better, I have a tougher decision to make. Young people don't realize how easily they can get in serious trouble. As long as they keep fooling around, reformatories like St. Charles have tenants."

According to Judge Epton, criminal damage to cars and disorderly conduct are the prime offenses in his court.

The day this reporter attended proved typical. On charges which ranged from collisions with buses to slashing convertible roofs, boys were sent to St. Charles or Vandalia, a downstate prison farm.

For disorderly conduct, some boys were locked up for a day, a week, 6 months. But it was all routine from Judge Epton's viewpoint.

"I try to be fair," he says. "If a kid acts tough in court, it may be



Photo by Olson

COLLAGES in Principal Willard Congreve's office win the approval of Senior Terri Zekman, the artist, who explained she created them from paint and magazines over the summer. She offered to loan them to Mr. Congreve to brighten up his office.

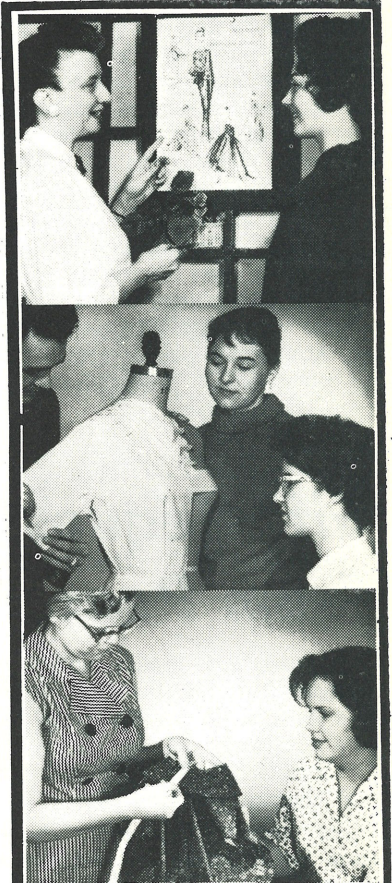
because he's scared. I have to reserve judgment no matter what the boy's attitude is. But I will not tolerate insolence.

"When I play fair, I expect the boys to play fair with me. I give the benefit of the doubt to most kids the first time. In return, all I ask is that they don't come back. Except as an observer. That way, they can see how easy it is to get into trouble."

The judge orders psychiatric examinations for some boys.

Observers are always welcomed to Judge Epton's court. A political science class from Niles North high school sat in on a session and the general consensus was that old cliché, "crime does not pay" was really true.

As for the boys who come before the court on charges, they'll tell you, "It's easy to get in here, but hard as hell to get out."



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Peace On Earth Depends On Good Will Toward Men

"Peace on Earth, Good Will to Men."

Peace on earth: that is hard. No one seems ever to have lived in a time of perfect peace. Certainly we do not today. Our civilization has an overabundance of war just as much as of wheat, automobiles, taxes and poverty. Perhaps this was not what the Divine Spokesman means when He said those words. Peace may be something more subtle than the absence of war.

It is each man's privilege and responsibility at this time of year to feel peace within himself. To be at peace with his own conscience, to count his blessings, to be friends with his neighbor. This alone may lead to political peace: nations of men at war with themselves will never know peace with each other.

"Good Will to Men." This takes a conscious effort. True, at Christmas time everyone seems cheerier. During a season of material giving it is easier to give spiritually; when one contributes to a charity in December, there is less cynicism attached to it than usual.

One may find himself being less indifferent to people and things he hadn't noticed before. But Good Will cannot be a 12-days-of-Christmas commodity one gets at the store along with the holly wreaths. It is a state of mind: tolerance as much as anything. And that any person can carry with him from one Christmas to the next.

The beginning of the new year makes us more aware of blessings and problems, Man's hopes and woes. "Peace on Earth, Good Will to Men." If we are here next Christmas it will be because we have achieved some measure of the first half of that traditional saying. If we are glad to be alive, it will be because of the second.

—David Boorstin

Slump Challenges Education

After winter vacation teachers will discover the return of an annual problem: senior slump. First quarter grades will be in and college applications finished. With the pressure for grades affecting college entrance over, seniors may be tempted to cut class, not hand in homework and decline to participate in classroom discussion and study.

Test of true education now rests with both teachers and students. It is the time for students to explore the unusual sides of their subjects that they didn't have time for previously, like reading that book they've put aside. Seniors can relax, but should keep in mind that colleges will want end-of-the-year grades.

Senior teachers can help solve the problem by suggesting optional homework, planning unusual assignments and encouraging new and stimulating class discussion. Each teacher can evaluate his courses and consider possibilities for experimenting with new approaches to subject matter which might enliven classes.

Absence of grades to compel students to work presents a challenge to both teachers and students to make wise use of the valuable time remaining this year.

Gift Requests Here Range From Peace To Partridge

"I want good grades, clothes and money," a sophomore said as school thoughts turned to the coming gift-giving holidays. This wish is typical of a teen, but what will a junior boy ever do with his wished-for partridge in a pear tree?

U-Highers have been observing the holiday season with Christmas and Hanuka gift lists.

The wished-for presents range from the practical and serious to the comical and extravagant.

Some seniors ask for college acceptances and less pressure while a few juniors request cars and others desire insurance on their cars.

Several sophomores reveal desires for electric typewriters to aid them with homework, although one scientific sophomore dreams of receiving an IBM computer.

A group of freshmen have decided they want go-carts or skiing equipment.

U-Highers wish for peace and understanding in the world, an end to poverty and a cure for cancer as their holiday presents. They would like a new cello, a teddy bear, a radio, a puppy dog, jewelry, luggage, a horse, a trip to Europe or a job offer.

Humorous requests include two front teeth (which might not be funny at this age), a tricycle, Brigitte Bardot and a harem. A silver snuff holder and a pair of socks, a 48-ft. yacht, a color T.V. set and a lifetime subscription to Playboy are among the sought-after luxury items.

PAGE EIGHT—TUESDAY, DECEMBER 13, 1966



Nuclear Age Christmas: "The star, I can't see the star!"

One Man's Poison

Tastelessly-Done Drama Dwells On Tedious Antics

By David Boorstin

INSANITY is a popular subject these days. More and more books and films appear on that subject now than ever before. Ever since the film "David and Lisa" and "The Three Faces of Eve," after the books of the same name, insanity has been fair ground for authors, editors and directors.

"The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade" falls into the last category. But whereas "David and Lisa" was a sensitive piece in good taste, "Marat/Sade" is not.

This play is not meant as a case study. It was rather meant as an opportunity for gaining insight into the workings of the "sane" world through the eyes of those who are "insane." The historical setting is Empire France; the inmates are observed in their convulsions by three members of the new artisticocracy.

UNFORTUNATELY, this reviewer found insight the one quality lacking in this play. It was hard to find technical fault with the

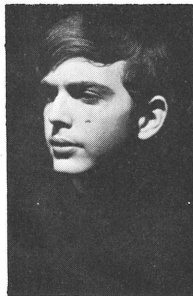
Goodman theater production.

But the play-within-a-play presented by the inmates offers no new ideas about the French then or now, although at point a psychotic goose-steps off stage to the Marseillaise. The crazy people simply remain crazy.

Indeed, they are too crazy: it was unclear whether the actors were there to present an argument or simply exercise their ability at acting like mental defectives and epileptics.

IN THE DECADENT days of early 19th-century Paris, as it explains in the playbill, "it became fashionable to visit the asylum as much as to watch the antics of the lunatics as to watch the performance."

Although the 20th-century audience came to see the performance, they were forced into the uncomfortable position of having to appreciate unintelligible rantings and ravings.



David Boorstin

Jottings

Space Eludes Car, Students

By Nancy Selk

STORAGE SPACE: With the streets to the west of school reserved for college parking and the rest of the surrounding area packed, a U-High student or teacher has no place to park. Since the University owns so much property, couldn't it reserve space for permit-holding drivers in U-High (the and the few students who are of age)?

One final space problem, that of the lockers. Why do some people with last names beginning with letters near the end of the alphabet always get the worst lockers?

It's only a small problem, but so irksome when it can be alleviated by rotation. One year these people could get last choice and another year first choice.

Channel Your Studies In 2069

At a recent class party, sophomores took a peek into the future with computerized dates. Where will this trend lead? Imagine the U-High of 2069 A.D.

After much debate and extravagant expenditures, a television set for educational purposes has been installed in the home of each U-Higher. There is no need to attend school anymore, for now you can go to class from the comfort of your own living room.

To participate in class, you turn on the t.v. and dial the correct channel (Math II is channel 13 and Bio I is channel 5) to be hooked up with all your classmates and your teacher.

This plan eliminates the grumbling about 8 o'clock classes and pacifies the freshmen who clamored for off-campus lunch privileges.

But all the grumbling has not stopped. Liberal U-Highers would like to see an end to the strict dress code. Rewritten because of the casual electronic classroom situation, the code allows for the wearing of shorts, tee shirts, blue jeans and bare feet. Pajamas, night gowns and robes, however, are prohibited. Girls are protesting the ban on curlers.

The Student Council (channel 2 Thursdays) plans to discuss these topics and others this week.

The computer club will make a survey of the new t.v. viewing habits of U-Highers and the first ratings will be released over the afternoon news show, the award-winning Midway (channel 3 Tuesdays).

Here's the Answer

Does Column Say 'Conform'?

Signed letters of no more than 125 words will be printed as space permits. Upon request names will be withheld or initials only printed.

By Judy Kahn

There appears to be a trend at U-High exemplified by a column called "Margie on Mod" which I find sickening. In this fashion column it was stated that certain pieces of clothing were the only things to wear, and that Bass Weejuns were the only shoe "that would do." It is stating what a person must wear to be "in" and is a blatant example of conformity.

If even U-Highers become conformists, what can be expected of those not lucky enough to go to a school where thinking and discussion are encouraged. A fashion column should be a light side to the paper and an outlet for creative photography, not a promotion of conformity.

I hope that in the future the Midway will remove all elements of conformity from the column.

Bill Bradbury

Margie Horwich, writer of "Margie on Mod," explains that she feels that the purpose of her column is to report what U-Highers are wearing.

Through interviews and observation Margie found that the majority of kids here do wear Bass Weejuns.

She did not intend her column to be a commercial for one brand of shoes or to dictate what shoes students should wear.

To avoid further confusion, Margie has changed her column to eliminate brand names. But part of her job still is to report trends.

Dear Judy,

On page 1 of the U-High Midway of November 22, distributed November 29, the article, "Debate Defeat Proviso East 7-1," totally misrepresented the U-High debate team.

First, starting with the headline, we did not defeat Proviso East 7-1. We simply came in first in the tournament they sponsored (our record was 7 wins and 1 loss).

Secondly, while our accomplishment was certainly important, we have not had a debate team for a decade.

Thirdly, the varsity team consists of four people, not one. All four of us, Lenny Bogorad, Raph Pollack, Carl Becker and I made possible our success.

Fourthly, the debate team has no president. I am the captain and Carl is the co-captain.

Fifthly, two members of our debate team debated at the junior varsity level: Dan Harris and Barry Spergal.

Finally, we are not planning to debate Proviso West and Carl Sandburg in the future, only planning to attend their tournaments.

Steve Swerdlow

The Midway staff regrets that the debate team story contained wrong information. The journalism class showed poor judgment in selecting the headline. Carl Becker was the news source for the statement that the team's performance was "the best in at least a decade."

As for omitted names, few newspapers would consider team rosters newsworthy, especially with space limited. Carl was mentioned because the Midway was told he had won an individual award.

The Midway staff also has been informed of a printer's error in the Nov. 22 story on a library grant. Librarian Blanche Janeczek informs that the elementary and high school libraries received approximately \$3,000 for books and about \$750 for recordings. They divided the amounts.



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Alumni Find Guidance Slim At Colleges

By Delia Pitts

U-Highers going off to college next fall may miss the personal counseling they receive here, according to two '66 graduates who went to college this fall.

Terry Kneisler, a freshman at George Williams college, says he is hesitant in approaching a counselor.

"Good counseling on a personal basis is impossible here because there are so many kids," Terry points out.

Lois Ferdinand, a freshman at Oberlin, adds, "We only go to our advisers for schedule or grade problems. House mothers are our personal counselors."

Counselor each student is assigned to does not necessarily have professional training, asserts Lois. They may work fulltime as teachers and counsel on the side.

Guidance Director Charles Saltzman agrees with these graduates that college counseling can't be equated with its high school counterpart.

He points out, "Some college campuses are 50 times as large as U-High, but the number of counselors doesn't rise proportionately. U-High students may not spend as much time with their college counselors as they can with their advisers in our guidance department."



Miss Eleanor Parker

The parttime counselor may aid in-coming freshmen with registration and orientation problems, "but these advisers are limited by their lack of training, time and inclination," Mr. Saltzman asserts.

U-Highers may have to adjust to the shift in emphasis of counseling when they enter college. Mr. Saltzman says, "In high school the concern is 'getting in.' In college it's 'staying in.'"

According to Dr. M. Henry Pitts, psychologist in the student counseling service of the University of Illinois, and this reporter's father, high school guidance systems in general provide information and facts about colleges and vocations.

"College counseling systems, however, emphasize the growth and development of a person, rather than the solving of a specific problem," asserts Dr. Pitts.

No Sudden Stardom For Film Aspirants But School Plays Help, Actress Advises

By Bob Katzman

U-Highers interested in theater careers can benefit from participation in school plays, but "before a student decides to go into the acting profession, he should fully understand that he won't become a smash movie star overnight." So advises Veteran Film Actress Eleanor Parker, in private life Mrs. Raymond Hirsch and parent of Junior Laurey Hirsch. Miss Parker is well qualified to give advice to aspiring actors. In the words of Films In Review, a respected critical magazine, "Eleanor Parker is such a beautiful woman, and so talented an actress, that everyone wonders why she has not reached Hollywood's topmost heights."

"Two reasons are proffered: first, she takes family life seriously, and second, the mean-inspirit deliberately got her into unsuitable pictures so that her lovely face would not become a national idol."

"There is a third possible reason: she is too shy and refined to play the publicity game, and has been most unlucky in the publicity people the various studios have assigned to her. The catch

phrases they invented for her have been unappreciative, inept and wholly inadequate, e.g., The Star Least Recognized Off-Screen, The Actress' Actress, The Girl of a Thousand Faces and the Girl Nobody Knows."

The recipient of this lavish praise from a highly-respected journal advises aspiring actors that, "A boy, more than a girl, should consider this unlikelihood of overnight stardom, because if a fellow doesn't make a success of acting, he may have wasted vital years of youth he could have used to build another career. A girl can always get married, though it's wise for her to have an alternate career to acting to fall back on, like being a secretary."

An acting career requires study and devotion, Miss Parker asserts.

"Being even a fair actor, unless you have natural emoting talent which is rare, involves more than attending voice schools," she says. "A young aspirant must perform in summer stock, and other small productions, acquiring style and polish as he learns."

But formal schooling in acting is not the soundest training as far as Miss Parker is concerned.

"I am against acting schools as

the only training because I feel they stifle the natural creativity young people," she explains. "Too often acting schools are just mills grinding out uniform products with limited instruction and regimented philosophies to guide them."

But, she adds, "an actor is very individual and each discovers himself in a different manner. When I speak of theories, I mean only that I respond best under the condition I prefer."

"The best experience a young person can get is on the road with a good director or in school plays. School plays are very valuable in that not only do they teach the fundamentals of acting, but they give one a chance to stand on a stage and actually act before an audience."

"The best actor in the world is useless if he doesn't have stage presence. The movie cameras are just as difficult an audience, because there is an army of technicians standing around watching you."

Miss Parker has received three Academy Award nominations (and is expected to get a fourth this year for her performance in "An American Dream") and won the Best Actress in the World title at the Venice Film Festival for her 1950 performance in "Caged."

Still sought for roles in top films such as "The Sound of Music," she has no regrets about not being a household word. "I am quite satisfied," she has said, "with my status as a respected actress."

Keeping Up: 'Syndicate' Charge Shakes City Council

By Debbie Gross

CHARGES THAT the Blackstone Rangers gang operates like a "juvenile crime syndicate" shook the City Council recently, following police raiding of a Woodlawn church and confiscation of an arsenal of guns and other weapons there, according to city newspapers.

Charles P. Livermore, executive director of the Chicago Youth Welfare commission, charged at hearings that the "vicious" (his words) South Side gang collects tribute by force.

Opposing views of increasing gang criminal activity was the Rev. John Fry, minister of the First Presbyterian church, 6400 S. Kimbark avenue, where the weapons were taken by police.

Political and civic action, the Rev. Fry has said, rather than violence, is increasingly being employed by the Rangers in attempts to be a decisive force in the Wood-

lawn area. To better effect changes they want in the neighborhood—better schooling, police protection and working conditions—they are working for the election of an alderman and ward committeeman who will respect their demands.

Real reason of the raid, according to the Rev. Fry, was police harassment resulting from the gang's political plans. The weapons were turned in to church officials by the Rangers in a July 4 armistice, he told reporters.

Newsmakers

Sam, Anne Help Plan U-High Holiday Activities

By Judy Kahn

CHRISTMAS SEASON at U-High is a busy time packed with assemblies, term papers, the toy drive and the college conference. Seniors Sam Schulman and Anne Jack are two people busy preparing some of U-High's holiday activities.

Sam, co-ordinator of the college conference, has been working with the rest of his committee to select speaker and panel members, planning the budget and making all the arrangements necessary for the annual event for juniors and seniors.

The committee, selected by faculty members, has been working independently.

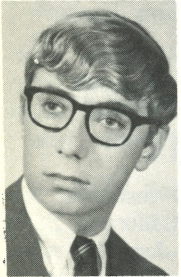
Busy Sam also will be seen ushering at the Christmas assembly.

STUDENT UNION Vice President Anne Jack is chairman of the toy drive. Besides checking off the names of donors as toys come in, Anne is working to get someone to take photos of the U-High representatives distributing the toys to the children of the Mary McDowell home, beneficiary

of the drive.

She says she would like everyone to have a chance to see the children's reaction.

If the toy drive goal is reached, Anne predicts that a surprise visitor, Santa Claus (alias Mr. Edgar Bernstein) will pay a visit to U-High.



Sam Schulman



Anne Jack

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Cagers Face N.S.

Thinclads Lack Sprinters, Opponents Look Good

By Dick Dworkin

Varsity track squad's tough schedule and lack of strong sprinters will give the team about a .500 season record, predicts Coach Elmer Busch.

He won't see freshman talent until practice begins January 3.

One factor in the frosh-soph team's favor, he added, will be a change in Public School League rules.

Its teams formerly were split into a varsity division, boys 16 or older, and junior varsity, boys under 16. This plan pitted many of U-High's frosh-soph players against opponents as much as 2 years their senior, because U-High's squads are divided into varsity and frosh-soph divisions, according to school year.

Public schools have now converted to the same system with the result that U-High's frosh will be on an equal age footing with their opponents.

Change should not greatly affect varsity, since most U-High juniors and seniors are 16.

Maroons open their season 4 p.m., Friday, Jan. 13, home, against Senn, a public school.

Since U-High has defeated Senn in 4 of their 5 last encounters, Mr. Busch is confident of a victory.

Schedule includes, however, many stronger public school squads such as Marshall, Lane, Dunbar and Englewood.

Tough suburban opponents will include Riverside-Brookfield and Oak Park.

Mr. Busch asserts that he expects trackmen to win Class C Oak Park relays, a feat not accomplished by a U-High squad in several years.

Maroons have no league championship for which to compete because they are the only Independent School League member which offers track. But they plan an invitational tournament.

Schedule follows:

Jan. 13, Friday — Senn, here	4 p.m.
Jan. 27, Friday — Schurz, here	4 p.m.
Feb. 3, Friday — Riverside-Brookfield, here	4:30 p.m.
Feb. 10, Friday — Hirsch, here	4 p.m.
Feb. 17, Friday — Marshall and Lane, here	4 p.m.
March 1, Wednesday — Dunbar and Englewood, here	4 p.m.
March 10, Friday — Luther North, here	4 p.m.
March 14, Tuesday — Oak Park, here	3:45 p.m.
March 17, Friday — Lake View, here	4 p.m.
March 25, Saturday — Oak Park relays, here	all day
March 31, Friday — U-High invitational relays, here	4 p.m.

By Ron Lessman

North Shore, a consistent menace to U-High cage teams in recent years, will be host as the two teams clash 4 p.m. today.

Two 2-point losses to North Shore last year remain a thorn in the side of the U-High five. Lacking an outstanding ball handler, this year's team will find it hard to duplicate the 32 points scored last year against the opponent by Ron Barnes, '66.

North Shore, however, has lost two of its five starters to graduation, and the game might be close even though the Maroons enter the contest certain underdogs.

First game of the new year will find Morgan Park visiting the Maroon court, 4 p.m., Tuesday, Jan. 10. Morgan Park will miss the services of All-Leaguer Tom Lynch, but the suburban team's height will give them an advantage over the Maroons.

Away night game at Elgin, 6:30 p.m., Friday, Jan. 13, should give the Maroons their first win of the year if they don't beat Morgan Park. Elgin annually is demolished by U-High squads. The Maroons, however, will have to guard against overconfidence.

In the home opener against Luther South, November 22, Bruce Baker scored 24 points for the Maroons. David Bloom also contributed 14 points for the U-Highers, with Center Eric Johnson out of action, but the Maroons were no match for the Luther boys. Final score read Luther South, 73—U-High, 56.

Poor passing resulting in hurried shots contributed to U-High's defeat at the hands of Illiana Christian, Tuesday, Nov. 29.

The score once read 10-10, but that was as close as the Maroons ever got. Lopsided result was Illiana, 79—U-High, 44. David Bloom scored 15 points and made a few plays which observers thought were nothing short of sensational.

After three of their starters fouled out in the final quarter, the Maroons proceeded to be crushed by the Francis Parker Colonels 71-40 December 6 here.



READY FOR the jump ball, U-High cage stars vow to do their best today when they travel to face top rival North Shore. From

left, John Wachtel, David Bloom, Eric Johnson, Rich Stampf and Bruce Baker.

Photo by Yngve

South Shore Meets Begin Swimmers' Rough Period

By Dick Dworkin

Beginning what Coach Norman Pounder describes as "the toughest 2 months in U-High swim history," U-High's mermen face South Shore 4 p.m., Friday, Jan. 6, at home.

Coach Pounder says he will stack the varsity lineup and go all out to win that contest, leaving the outcome of the frosh-soph meet to chance.

Since South Shore Coach Ponforti says his frosh-soph is weak, however, U-High's junior squad may have a chance for victory.

U-High hasn't defeated South Shore at the varsity level in 5 years and is out to break the spell this year.

Other early January opponent is Elgin, with Fenger, Thornton, Lake Forest and district championships looming before the talented but depth-lacking Maroons in February. They also must face South Shore and Elgin a second time in February.

3 All-Stars Chosen

Three U-High boys were selected for the 1966 Soccer All-Stars at the annual state soccer coach meeting November 9 here.

Senior co-captains Norman Epstein and Pete McGehee and Sophomore Dave Jacobs received the honor along with 35 boys from other schools.

SubMaroons travel to Elgin Friday, Jan. 13, for a night meet with the perennially weak Hilltoppers, who boast no top-class talent, let alone enough to conquer the Maroons.

Mermen took their 1st meet of the season, defeating Glenwood 63-23, December 2, finishing 1st in all but one event.

Meet highlight was the 100-yard breaststroke, in which Peter Schloerb shattered the team record in that event with a time of 1 minute, 11.2 seconds.

Old mark of 1:11.6 was held by Tom Neustaetter.

North Shore's 0-3 Indicates J.V. Win

By Jon Raven

Easy time for U-High's frosh-soph cagers can be expected today 4 p.m. at North Shore, whose record early last week was 0 wins-3 losses.

After a month's rest, the Maroons play host to Morgan Park, 4 p.m., Tuesday, Jan. 10, when they hope to avenge last year's 51-55 loss.

The B-ballers invade traditionally weak Elgin, 6:30 p.m., Friday, Jan. 13. Tradition was upheld last year when U-High beat Elgin 43-24.

After winning their first two games (St. Mike and Lake Forest) the hoopsters succumbed 37-30 to Luther South here November 22, and was beaten by the height and hustle of Illiana Christian 59-49, November 29.

Maroons' first league game of the season December 2 here resulted in a 55-43 victory over Glenwood's Wildcats. Dave Jacobs led scoring with 17 and Mark Zelisko led in rebounding. Due to a 2nd-half lead, the 2nd and 3rd strings saw action.

In the most dramatic ending U-High has seen this year, the Maroons narrowly beat Parker 51-48 December 6 here.

WEEKEND SPORTS: Basketball Friday against Harvard—Varsity lost 92-63, frosh-soph won, 64-48. Swimming against St. George, varsity won 51-44, frosh-soph won 49-45.

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Variety of Activities Spell Success For Gym Program

By Ron Lessman

Famed for its "brain," intellectual U-High surprises visitors and newcomers with its praised program for development of "brawn."

"U-Highers are fortunate to have one of the best physical education programs in the country," asserts Phys Ed Teacher Elmer Busch without hesitation.

"The classes are an ideal size with no more than 40 students in any one class," Mr. Busch says. "In many schools a normal gym class will find from 100-150 assembled. The coach will throw out a few basketballs onto a crowded court and say, 'Go to it, boys'."

Public schools in this area, Mr. Busch adds, sometime lack the facilities available at U-High. Some private schools do not offer the wide variety of activities of which U-High can boast.

Nearly two dozen phys ed activities are offered to U-High students.

Juniors and seniors may choose five different activities during the school year. Freshmen and sophomores are provided both instruction and recreation time during their phys ed periods.

Activities range from wrestling to modern dance. Other sports include hockey, archery and bowling.

"At U-High our physical education department is concerned with teaching the students all facets of various activities and building up their bodies," Mr. Busch says. "We are constantly introducing new programs, such as our recent skiing program, and removing old programs which start to lose their value."

Shapes 'n Shorts Hockey Taught Senior Lesson

By Laurey Hirsch

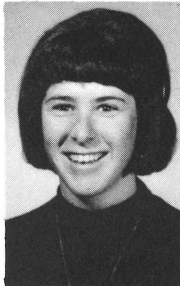
"ENTHUSIASM and team work are important in every sport," Mary Barclay learned this fall as right wing on U-High's field hockey team.

This season Coach Margaret Mates concentrated on getting the team to work as a whole rather than individually, Mary said. "This is what made our team such a success," she added. Mary, an outdoors enthusiast, spends her summers sailing and riding, and, in the fall, fox hunting.

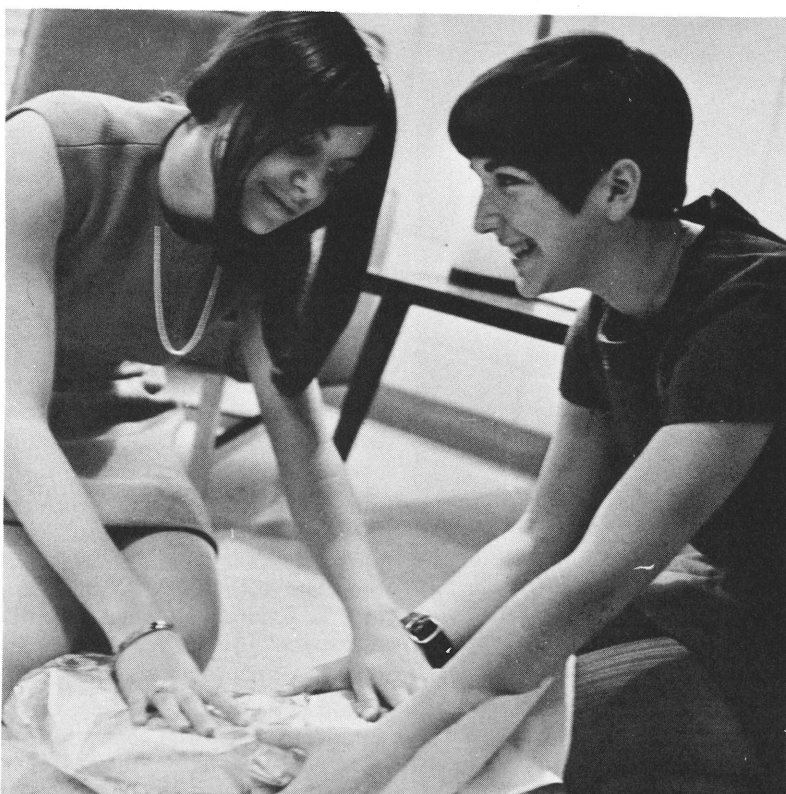
"Girls should indulge in some sports for exercise and escape," Mary advised. "It's great fun."

Mary believes that U-High has a lot to offer in the way of both indoor and outdoor sports. She enjoys volleyball and likes watching U-High basketball games.

"However," she asserted, "I like a sport that gets me outside. I always like something active."



Mary Barclay



Audrey Kavka and Lauri Sugarman

Photo by Hanvey

Margie On Mod

Gift Wrappers Wear Wool

By Margie Horwich

CHRISTMAS MEANS vacation, and vacation means parties, dates and getting together to have fun.

Wrapping a Christmas gift (see photo) are Audrey Kavka, left, and Lauri Sugarman.

Audrey wears a green A-line sleeveless wool dress, and Lauri wears a purple and green short sleeve dress with the popular new T pattern on it.

Fashion magazines say that this

holiday season will find the simple yet elegant wool dress a very useful item.

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35 Cagers Face Tougher Foes

Thirty-five girl cagers are scheduled in January and February to play teams generally stronger than U-High last year.

Opponents include Wheaton, January 17; Latin, January 27; and Timothy Christian, January 31. Of the three, only Latin lost to U-High last year.

Other possible opponents are Faulkner, North Shore, Luther North, Dundee and Country Day.

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Photo by Olson

Papers Rush To Keep Pace With News

By Bob Katzman

In a world where the pressures of time grow more binding every day, the big city newspaper plays a vital part in keeping a citizen informed in a rapidly-changing society. Because the newspaper gives its reader a fuller story than radio and television can bring him, and gets it to him a few hours after the event takes place, it is a vital factor in communication.

"It's my job to get the papers to their destinations, fast," declares Mr. S. J. Mench, manager of county and suburban circulation for the Sun-Times.

"To handle the problem of rapid distribution within the city," he explains, "the Times has a traffic department which decides which of the eight divisions into which the city is divided gets what quantity of papers."

Because the various areas are affected by holiday and seasonal trends, the men who control the divisions, called division bosses, send in reports on what amount of papers are needed every day of the year in their areas.

Then large vehicles called relay trucks race out of the Times building with their assigned cargo and drop papers at fast-paced points of communication where a paper must be on schedule to satisfy waiting readers. Train depots, bus stations and airports all receive priority in the intense distribution of the Sun-Times.

"The department," points out Mr. Mench, "also handles delivery of Times all over the nation and world, by bus, train, plane and special trucks."

The relay trucks then return to the garage and a larger fleet of small red and green trucks, called route trucks, spread in an ever-widening net over the city. Each of these route trucks is assigned a

specific neighborhood that can encompass 12-15 stops.

They are responsible for keeping the drugstores, hotels and newspaper stands supplied with the latest editions of the Sun-Times.

Because he is the owner of a

Park avenue, this reporter is well aware of the sense of immediacy with which a newspaper must be concerned.

Truck drivers, for example, are prepaid at the beginning of the week to save precious delivery time later.

As Mr. Mench states, "It's not that we want to take away our competitor's customers, as much as we want to be sure the customers we already have always can get a Sun-Times when they want one."

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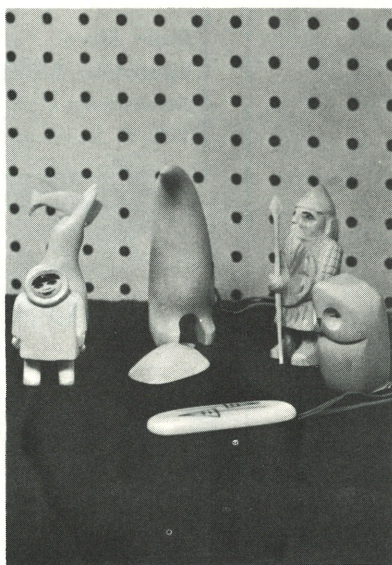
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Hand knit sweaters in various colors and styles. Men's, women's and children's sizes. Models: Laurey Hirsch, standing, and Sue Hecht.



Photos by Yngve

For those juicy steaks or special occasions—a carving board made of solid teak. Model: Michael Berke.

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