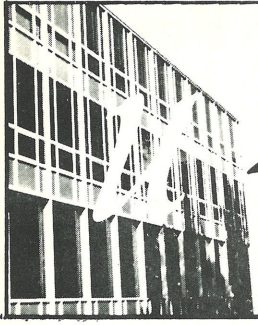


Assembly Will Salute Artists



-High Midway

Vol. 42, No. 4

University high school, 1362 East 59th street, Chicago, Ill. 60637, Wednesday, January 18, 1967

Films Also Conclude Week-Long Festival

An assembly, including entertainment and awards, and movies will conclude U-High's first Arts week, sponsored by the Student Council.

According to Chairman Ellen Beigler, one of the highlights of the week will be tomorrow's assembly 11:30 a.m. - 1:30 p.m. at Mandel hall.

Because of the assembly, lunch periods will be changed to 11 - 11:30 a.m. and 1:30 - 2 p.m.

The program will feature songs by the a capella choir directed by Mr. Joseph Gardner, a jazz band performance directed by Mr. Dean Hey, and a Drama Workshop production directed by Mr. John Baumhardt.

Among selections the choir will present are: *Calypso Serenade*, *Peasant Dance* and *All My Foes*.

Jazz band will play *Blusette*, *Artistry in Bolero*, *Take Five* and *Salt Peanuts*.

First-, 2nd- and 3rd-place awards will be presented to winners in each of 11 categories of competition.

They are: jewelry, ceramics and pottery; sculpture; prints; product design; pastels and crayon drawing; oils; water colors; pen and ink and pencil drawings; mechanical drawing; posters; and wood turnings.

Unless a student specified he did not want his project entered, all work on exhibit for Arts week has been entered in the competition.

Judges are: Mr. Robert Erickson, Mr. Herbert Pearson, Mrs. Nella Weiner, Ellen Beigler, David Yngve, Bill Bradbury, Deborah McNeil and Emily Kuo.

COMPUTER drawing of late President John F. Kennedy is approved by Scott Gurvey before he places his contribution on exhibit.

POLISHING a stone for exhibition, Sue Suchocki planned to represent the crafts shop in Arts week.

WEARING the dresses they made in clothing class and modeled in a fashion show Tuesday, Carolyn Thomas, left, Kim Hayes, Carol Robin and Pearl Griffin examine student sketches on display in the art room.

The Silent World and *The Critic*, which won an Academy award for best short film, will be shown Thursday after school in Judd 126. Admission is 25 cents.

An 18-minute W.C. Fields movie, *The Fatal Glass of Beer*, will be shown Friday in the Little Theater.

The film will be repeated at the beginning and middle of each library period throughout the day. Students may sign out of library during their library periods to see it.

Two other W.C. Fields movies kicked off a film festival in his honor. *The Pharmacist* was presented Monday and *The Barber Shop* Wednesday.

Teachers Gisela Goettling, Roger Pillet and Robert Erickson presented a song recital Monday. The program included classical and modern songs. Principal Willard Congreve was accompanist.

Girls from Mrs. Dorothy Szymkiewicz's clothing class staged a fashion show after school Tuesday in the Little Theater.

Modeling clothes they made in class were Rita Bonds, Debbie Jackman, Bonnie Boswell, Edie Harrison, Carolyn Thomas, Carol Robin, Pearl Griffin, Naola Adair and Kim Hayes.

After the fashion show refreshments prepared by Mrs. Szymkiewicz's foods class were served.

Members of the class are: Charles Motley, Lance Hunter, Margaret Conomos, Ted Bornstein, Peter Haroutunian, Niels Tave, Andrea Anderson, Linda Young, Eugene Tang, Bartlett Ho, James Steinbach, Liz Pyle, David Shopiro, David Jacobs, Burt Geller and John Spiegel.

faculty encouragement came from the Unified Arts teachers, all of whom said they approved of an Arts week.

As part of the promotional campaign this week, David and Ellen have created Culture Man, who reminds people daily of Arts week activities over the public address system.

Despite the numerous programs and activities being announced, Arts week will not represent a major expense for the Council.

"The cost," David informs, "will be \$70."

BULLETIN

All-School referendum this week or next on the question of Student Board elections (see story pg. 3) has been announced by Student Council President David Boorstin. Supporters of all-school election of Board members had planned for last Monday a meeting to decide further action.

Class Nominees For '67 Court Of King, Queen

ELECTING their most popular girl and boy in homerooms Thursday, Jan. 26, classes will decide the couples to represent them in the competition for Bazaar-nival Queen and King. Sophomores will make their nominations again tomorrow because of a mixup in several homerooms last week resulting in insufficient ballot return. The other classes have made their nominations as follows:

SENIORS to be featured in graduation issue of the Midway—Sue Calero, Eliana Hufalarovich, Carol Mann, Margaret McCaul, Margo Reitzes, Norman Epstein, Rick Fisher, Mark Kostecki, Gus Lauer and Dan Rosenberg.

Other originally nominated seniors—Helen Beck, Franny Fantl, Becky Hatch, Joanne Hesse, Marilyn Kutzen, Barbara Weiss, Fanchon Weiss, David Bloom, David Boorstin, Alan Manewitz, Sam Schulman, Jon Weiss.

JUNIORS (six girls because of a tie)—Bobbie Green, Danica Hurley, Gloria Rogers, Jill Scheffler, Alvita Spaulding, Margot Webster, Bruce Baker, David Levi, Jim Rosenheim, Mike Steere and John Wachtel.

FRESHMEN (six girls because of a tie)—Betsy Bergman, Laurie Duncan, Gina Heiserman, Valerie Leopold, Emily Mann, Linda Strohl, Mark Friefeld, Bill Haas, Bruce Montgomery, Steve Palfi and Doug Swanson.

ARTS WEEK has involved students and faculty in a variety of projects, from concerts to fashion shows to picture exhibits.

REHEARSING for the recital they gave Monday (photos from top), Principal Willard Congreve, left, Mr. Robert Erickson and Mr. Roger Pillet, polish their contribution to the Student Council's salute to the muses. Mrs. Gisela Goettling also sang.

Arts Week Was Boorstin's Brainchild; Council Hopes To Make It Annual Event

Arts week was the brainchild of one person, Student Council President David Boorstin.

David brought his idea to the Council at a late fall meeting. Though several representatives were not immediately committed to the proposal, it generally was well accepted.

David's plan was to involve as many U-Highers as possible in a week-long festival devoted to the muses.

Photography, sculpture, art, creative writing, drama and fashion were to be represented in this ode to the arts.

Ellen Beigler agreed to join David as cochairman of Arts week, as it was finally called (Mary Davis also agreed but later had to resign because of the press of school responsibilities). The finished product even included a W. C. Fields film festival.

"Because arts are becoming more and more popular at U-High," David declares, "and more people than ever before are choosing art and music courses, I wanted to establish a special week each year devoted solely to all phases of the arts and crafts."

"The Council hopes to get so many people interested in Arts week that it will become as widely-accepted as is Bazaar-nival."

David relates that his original



Photo by Hanvey

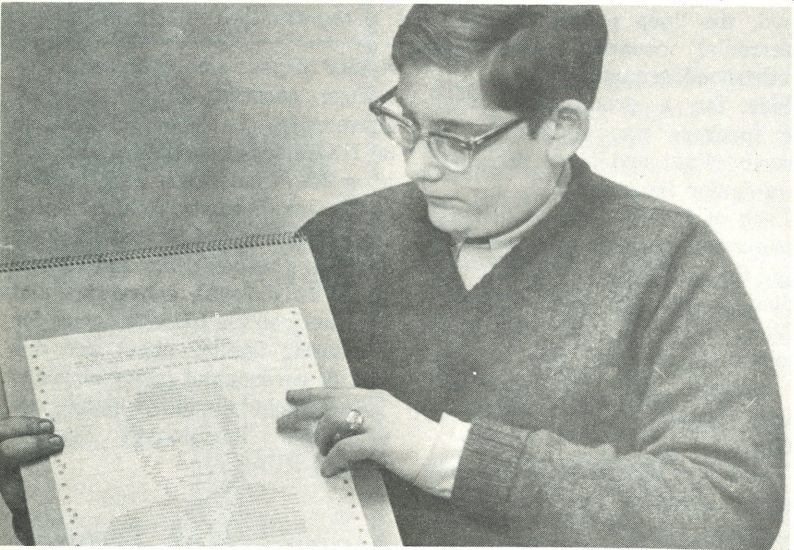


Photo by Hanvey



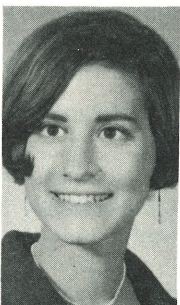
Photo by Yngve



Photo by Yngve



David Boorstin



Ellen Beigler



CROPPING PHOTOS, fitting copy and consulting textbooks occupies yearbook editors as they work toward the activities and underclass deadline. From left, Miriam Cohen, activities editor; Ellen Jarow, editor-in-chief;

Ellen Beigler, makeup editor; and Franny Fantl, underclass and index editor.

Photo by Stamler

Dream of 16-Year-Olds Comes True: Driver Education Returns to U-High

It's finally here, the dream of every 16 year old . . . driver education at U-High.

A driver class formerly was offered at U-High for a \$65 fee only during the summer. Only by enrolling in a Chicago public school class could a U-Higher get driver education free of charge.

Five years ago, as reported in the November 1 Midway, driver education was offered as a regular course for a nonprofit fee, but only one student signed up.

Principal Willard Congreve said that because of this earlier exper-

ience, which indicated the reluctance of parents to pay for driver ed, he felt it unlikely the school again would offer the course during the regular year.

The picture changed, however, when Juniors John Block and Larry Samelson learned from a Chicago Vocational school driver instructor that if enough U-Highers were willing to sign up for driver education an instructor could be provided free of charge under new state regulations.

Mr. Sandy Patlak, who has taught

driver training here during the summer, explained that originally the state allotted a free driver program to public schools but not to private schools.

Representatives from private schools complained that since their parents paid a public school tax, their students should be entitled to the same program. The state's legislators agreed and now will send an instructor to any private school with enough students willing to sign up.

Mr. Richard Somrek is U-High's instructor. His class, whose first session was Monday, will meet for 13 2-hour sessions 3 days this week and 2 days a week hereafter. Fifty students were accepted. Seniors got priority and the quota was filled with a random selection of juniors. During the spring quarter the course may be offered again.

U-Highers who take driver ed can save \$40 a year on car insurance. Every statistic compiled shows that students who have completed behind-the-wheel driver education courses have fewer accidents and commit fewer violations than those who have not.

Conference Asks Director Abroad

First American to go to Australia as Guest of Honor to the Conference of Independent School Headmasters will be Lab Schools Director Francis V. Lloyd Jr. The Conference previously invited only British administrators.

"This is a double honor for both the United States and the Laboratory Schools," Mr. Lloyd asserts. It is an honor for the United States that an American was chosen and for the Lab Schools that its director was selected, he explains.

Mr. Lloyd will travel throughout Australia for 7 weeks, July 13-September 2, visiting the approximately 75 private boarding and day schools the conference represents.

He also will be keynote speaker at a meeting of the conference August 27 in Launceston, Tasmania.

Mr. Lloyd will fly to Australia by way of Italy and return via the Pacific.

Yearbook Plans Change For Spring Sports; Appear Following Year

Spring sports will not appear in the 1967 U-Highlights, according to Editor Ellen Jarow. On request of students and faculty members, the staff decided to follow the lead of most yearbooks and switch to March-to-March sports coverage.

The change was made because the sports section goes to press in February, while the tennis, golf and baseball teams are fielded in the spring.

In previous years the yearbook staff had to guess about team line-ups, won-lost records and the outcome of individual games. As a result, sports copy was dull and often in error, Ellen said.

Under the new plan, this year's spring sports will be carried in the 1968 book.

The staff currently is working toward its second deadline, January 23, when the activities and underclass sections will be sent to the printer.

English Dept.

Sets Guidelines

English department discussion on student documenting of source material will result in department guidelines, according to Chairman Richard Scott.

All U-High students will be asked to buy the Modern Language Assn. Style Sheet and become familiar with, he says, so that everyone will use the same form.

New Speech Committee Hopes To Secure William Buckley, the Rev. Malcolm Boyd

By Norman Altman

"We hope to get William F. Buckley to speak at U-High," says Paul Stamler, head of U-High's new speech committee.

In addition to Mr. Buckley, conservative editor of the National Review, the committee would like to bring to U-High the Rev. Malcolm Boyd, the "pop prayer" priest, and a representative of the Catholic Interracial council, a Chicago brotherhood organization.

Idea for a group to arrange for speakers was suggested last year by Paul and other members of a junior homeroom.

Lack of faculty support because there were no funds with which to pay the speakers, however, resulted in the idea being shelved.

Not willing to give up, Paul brought the idea this year to Dean of Students John Thompson and Social Studies Teacher Margaret Fallers.

There was still no money so they decided speakers would be asked to appear without pay.

With the help of Ann Rosenberg and Len Bogorad, a committee was formed.

Ted Lowi, professor of political science at the University, attracted an estimated 40 people as the first speaker. No one, however, turned up to hear Jay Miller, district director of the American Civil Liberties union.

Blaming lack of publicity, Paul sent a letter to faculty members requesting their support for the program.

Dr. June Finer, civil rights activist, drew an encouraging crowd of 30.

The fourth speaker, Rutgers Professor and Civil Liberties Attorney

Arthur Kinoy, who represented 13 college students subpoenaed last summer by the House Committee on Un-American Activities (HUAC) after they had taken part in Viet Nam war protests, told a spell-bound audience of 50 that "Taking an ideal you don't like and stamping it as disloyal, subversive and un-American" is HUAC's device for combating inquiry about and dissent of government policy abroad.

Kinoy said he believes public and legislative opinion is turning against HUAC.

Daniel Not David Quoted In Vogue

U-Highers flipped their Sassoon wigs at seeing a quote by Student Council President David Boorstin in the November 15 Vogue. The high fashion magazine credited David with saying: Montgomery Clift, the late actor, was "well-known for his wellknownness."

The opinion actually was expressed in "The Image," a book by University Prof. Daniel J. Boorstin, David's father.

"At least they didn't mix my name with a model's," David commented.

Faculty Views On Teacher Strikes Vary

Should teachers belong to unions and be able to strike when they feel that this step is necessary?

Four U-High teachers were asked their opinions of this issue, newly important to Chicago, whose schools have been threatened by strikes.

Social Studies Teacher Philip Montag is in favor of unions and strikes where they are necessary. He said that in many schools throughout the country, teachers had no voice in their curriculum or class sizes, and these rights could be obtained only through unions.

Mr. Robert Erickson, Unified Arts chairman, said he felt that unions were a "good thing" where it was necessary for teachers to improve their conditions, as an in-

dividual teacher lacks the power to do so.

Mr. Erickson also advocated striking in extreme cases.

Head Librarian Blanche Janeczek said that she was against unions as an institution for teachers, but advocated them in extreme cases.

Of striking, she said, "I disapprove of teachers striking, basically because it hinders the progress of our young people."

Miss Janeczek warned against the dangers of over-unionization.

Mr. Julius Yashon, social studies teacher and only of the four questioned who has belonged to a union (he is not now a member), said that in many schools unions are necessary because there is no communication between the administration and faculty.

He claimed that the school system could not be improved until such communication took place, and that unions and striking were the only way to get it.

All four teachers agreed that conditions at U-High are good and there is no need for a union here.

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Shorten College Conference Panels—Schnell

Shortening seminars to allow time for three rather than two, and providing a meeting room for alumni during the opening session are Senior Counselor Vaunita Schnell's suggestions for improving next year's college conference.

The annual meeting of students and alumni to discuss college life and admissions requirements drew an estimated 300 people this year.

Mrs. Schnell asserted that some people felt the seminars were too long, resulting in a lack of interest among participants.

Some people could not attend as many of the five seminars offered as they wished she added.

Many alumni wanted to renew acquaintance and would have been better off meeting in the library instead of attending and disturbing the opening session in the cafeteria, said Mr. Schnell.

Junior Class President Carl Becker learned much from this year's mistakes which will be of value next year, she added.

U-Highers will learn to think for themselves and meet a variety of

people if they take advantage of college opportunities, Brandeis Junior Margo Jefferson, '64, said in her keynote address.

Increased workload and less teacher-student contact can be expected, she added.

Principal Willard Congreve welcomed the graduates and called on

them to tell present U-Highers about living arrangements, social and cultural activities, nature of dress and homework load at their schools.

Senior Class President Lance Hunter agreed the alumni the alumni and thanked the conference committee for its work.

Plan Proposes Students Ratify Board Members

Nomination of Student Board members by the Board and their ratification by the student body is a compromise plan proposed by Sophomore Mat Saidel to end an 8-week debate in the Student Council.

According to Mat, this plan will incorporate the experience of the Board members with the wishes of students for a voice in the selection of the Student Board.

Board President Mark Kostecki believes an all-school election for Student Board members would be unwise because popularity would become a factor.

"Elections don't necessarily take experience or effectiveness into ac-

count. Appointments do," Mark asserts.

Some students disagree with this view.

"If Board members are elected in the fall and allowed to observe the Board meetings all year, they will gain the experience necessary to take over the next year," says Junior Jim Steinbach, who is chairman of a group working for the election of Board by the student body.

Jim has circulated two petitions for that plan. He feels that the compromise proposal will not satisfy those students who want an elected Board.

Ad Revenue Up, But Lack of Funds Forces Midway Into At Least 3 Four-Page Issues

Four-page editions it had hoped to avoid face the Midway for at least its next three issues, according to Business Manager Ted Bornstein.

The staff wished to avoid 4-page issues because the two back pages tend to be loaded with ads. No ads may appear on the first two (news and editorial) pages. Six-page issues provide 4 ad-carrying pages.

"Though our ad revenue is up this year, we have found the market simply won't support a 6-page paper the whole year," Ted says.

Rat Shenanigans Raffle Pursuers

One white rat may be running loose in U-High.

An MAT assisting Mr. Richard Boyajian in Animal Behavior helped the class set up a problem-solving experiment. It involved boarding up half an antiroom with a series of boxes and ladders.

As soon as the rats were placed in the enclosure, however, they ran up into a filler between two cabinets and wouldn't come down.

The MAT spent hours one evening trying to get them down. Of the six, five were recovered over winter vacation, but one escaped and is still loose.

"This tells us about the high ability of problem solving in rats," the MAT commented wearily.

Fire Drills Await Word From Ordering Marshal

Because the fire prevention bureau has not made clear to the school how and when fire drills are to be conducted, none have taken place this year (up to last Wednesday), asserts Principal Willard Congreve.

Dan Meltzer brought up the Student Board's December 9 meeting. The board was discussing placement of fire drill policies in next year's student handbook.

Fire drills by law are required once a month at the initiation of a fire marshal, according to fire prevention bureau sources. It is usual practice in Chicago for principals to hold an additional monthly drill, a spokesman said.

Mr. Congreve states that he has not initiated any of his own drills because he wants an expert fire marshal to be on hand to point out any faults in the drill procedure.

Mr. Congreve is planning to initiate his own program of fire drills because of the lack of communication between the school and the fire prevention bureau.

Director of Administrative Ser-

vice Donald Conway says it is usual for the High school to have five drills a year instead of one a month because fire marshals arriving on cold or rainy days do not wish to send students out in inclement weather.

Dean of Students John Thompson said he did not know why drills have not taken place. Mr. Thompson is responsible for conducting but not initiating fire drills.

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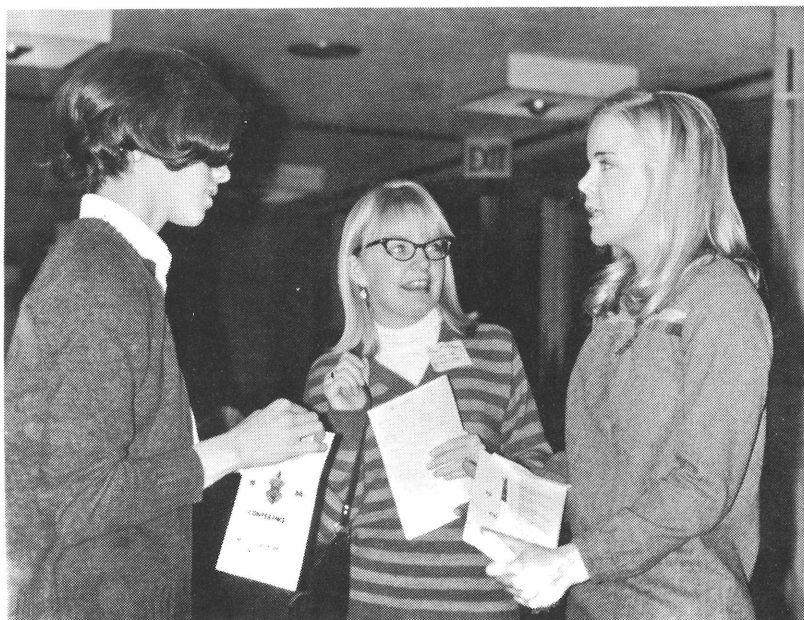
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COLLEGE ADMISSION is the worry of Junior Carl Becker as Julie Dorfman, '66, describes re-

quirements of her school, Oberlin, at the College Conference.

Photo by Stamler

'I Spy' Tops T.V. Programs Here, Computer Poll Says

I Spy is the most popular show watched by U-High students who participated in the Computer club's recent television opinion poll.

Man From UNCLE, *Mission: Impossible*, *Star Trek* and *Get Smart* follow.

Students were asked to rate shows on a 1 to 4 scale: Would Not Watch; Would Watch If There Was Nothing Better To Do; I Found It Interesting, Would Not Mind Watching Again; and Would Not Miss.

Results analyzed for boy viewers only and freshmen only are the same as for the major sample.

Mission: Impossible heads the list for girls only, followed by *Star Trek*, *Man From UNCLE*, *I Spy*, *The Monkees* and *Get Smart*.

Man From UNCLE is first on the list for sophomores only. Next are *I Spy*, *Star Trek*, *Mission: Impossible* and *Get Smart*.

For juniors only, *I Spy* is most popular, followed by *Star Trek*, *Man From UNCLE*, *The Monkees* and *Hawk*.

Mission: Impossible is first on the senior list. Next are *I Spy*, *Star Trek*, *Man From UNCLE* and *The Fugitive*.

A dance where couples were matched by the club on the basis of information fed to a computer

about looks and personality was a success for the sophomores December 2. A similar idea may replace the Student Union Turnabout this year.

Other popular shows at U-High, in order, according to the club's survey:

Time Tunnel, The Monkees, Hawk, The Fugitive, Hogan's Heroes, Run For Your Life, Bonanza, The Rat Patrol, Jericho, The Girl From UNCLE, T.H.E. Cat, The Man Who Never Was, The FBI, That Girl, Bewitched, Family Affair, Voyage to the Bottom of the Sea, Hey Landlord, Laredo, Occasional Wife, 12 O'clock High, Gunsmoke, I Dream of Jeannie and Love On A Rooftop.

Live (stock) Tale

Is U-High going to the animals? The following conversation was overheard from a classroom recently:

Teacher: "Class, today we'll discuss 'A Dissertation on Roast Pig' by Charles Lamb."

Student: "It's too bad Charles Pig didn't write 'A Dissertation on Roast Lamb'."

Hyde Park Kids Agree

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Council Serves Wisely

This week U-Highers are enjoying a new innovation: Student Council Arts week. This project provides opportunities for students to exhibit their own work and see work of their classmates.

There were problems with the idea as would be expected with any new undertaking. It is proving, however, a worthwhile project which should be continued in future years to become as much a U-High tradition as Bazaarnival.

Arts week is not just important for its own value but for its approach. This year's Student Council has not concerned itself with arguing with the school's administrators but with serving the students, says President David Boorstin.

The Council has increased the activities budget, helped pay off a long-standing debt and changed the school's policy on party admissions.

Arts week is the result of a Student Council intelligently working in cooperation with a school administration.

'67 Bows With 13 Vows

Making new year resolutions has occupied many persons' thoughts during the past few weeks. How about some resolutions for U-Highers, such as these:

- We will find a good mascot to represent us.
- We won't stick gum in the water fountains.
- We will keep the lunchroom clean.

• The Midway will come out on time.

• We will not doodle on our desks.

• We will try to eliminate the bugs in Sunny gym.

• The basketball team will win a game.

• Someone other than the runners will attend an indoor track meet.

• The cheerleaders will hear three people cheer with them.

• We will get to 8 o'clock classes on time.

• We will try to be quiet in the library but ask the librarians to let us talk if we're not noisy.

• We will be told that finals will not all be on the same day as they were the 1st quarter.

• Last of all, we'll all hope that Snack Bar Manager Steve Craig resolves to stay a trim 160 pounds the whole year.

Here's The Answer IBM 'Goofed' Transcripts

By Judy Kahn

Dear Judy:

Why has the guidance department made so many errors on the seniors' transcripts? Many students had incorrect transcripts sent out to the college that they are applying to.

K.G.

College Counselor Anita Pisciotte states the main reason for the confusion was that "a lot of the errors were not really errors in the sense that students did not remember their grades correctly."

The IBM machine, however, did record some grades incorrectly. "But," she continued, "there are bound to be a few copying errors in such an operation."

To clear up confusion on summer school grades, she added, only courses taken at U-High count as credit towards graduation. Grades from other schools are not sent to colleges.

Dear July:

Can seniors go to Ida Noyes on option?

G.B.

The administration recently announced that the University's Ida Noyes recreation hall was off limits even to option holders.

tion of 50 copies is being made available. Adviser Ted Turner said the 60-page literary magazine probably will cost 50 cents.

Teachers and students who may have trays and silverware from the cafeteria in classrooms are asked to return them to Cafeteria Supervisor Mary Landers. A shortage is becoming serious.

Next Midway out after school Wednesday, Feb. 1.

• Shorties

Other Side of This Life, a satirical review for Arts week, will be presented today by Paul Stamler, Bill Bradbury, Amy Wright and Regan Heiserman, 3:30 and 4:15 p.m. in Belfield 423.

Mutants, U-High's underground journal, announces its first student-faculty forum tentatively set for 3:30 p.m., Thursday, Jan. 26. Time and place will be announced.

Publication of Concept has been delayed by resignation of the school's printer. But a limited edi-

Roving Reporter

U-Highers Oppose Females At The Front

By Judy Kahn

At a recent conference at the University to discuss the draft, Anthropologist Margaret Mead stated that everyone—man and woman, bright and dull, healthy and infirm—be drafted.

Under Miss Mead's plan, recruitment would be at age 18 for both sexes. Recruits, however, could choose between domestic welfare service or the armed forces.

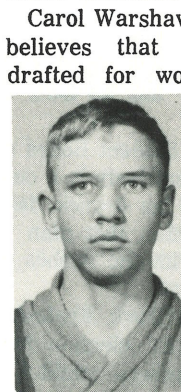
Most U-highers questioned on Miss Mead's proposal strongly objected to the idea of women fighting (although papers reported Miss Mead favored women going into the battle, she recently denied she had made such a statement). Some, however, accepted her plan of domestic service.



Marlene Ekstein



Carol Warshawsky states Marlene.



Steve Kurz

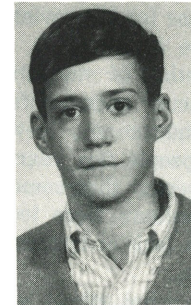
Some students such as Senior Marlene Ekstein feel that there should be no draft for men or women.

"I believe that if men must be conscripted, it should be by random selection," Carol Warshawsky, a sophomore, believes that women could be drafted for work in the States, such as office employment.

"It would be hard to draft women to fight and they would distract the men," says Carol. She finds the present draft system better than Miss Mead's com-

pulsory national service.

Junior Steve Kurz summed up what several of the boys said of the plan: "Women can't go into the front line."



John Menguy

Steve feels, however, that serving the country with participation in VISTA, nursing or teaching could be required of women.

Another boy, Sophomore John Menguy, feels even stronger about women being drafted. He says, "Even if women want to fight, they shouldn't be allowed to."

John thinks that if a person is unemployed and without a job and is serving no other function in life, he should be drafted to serve a domestic function.

A recent report by the Scholastic Research center showed that 46 per cent of the 1,387 high school girls questioned favored involuntary national service.

Free Press Requires Facts

Underground journals can serve a useful and healthy role at U-High. The Laboratory Mutants, latest such publication, supplements the Midway by offering the student body a forum for opinions and literary pursuits.

Being a newspaper, the Midway is restricted to presenting opinions only on its editorial page; news pages (including sports and features) must remain as free from editorializing as possible.

Editorials, as any journalism text will point out, require facts to substantiate opinions. For an editorial to be effective, as in any statement of opinion, the newspaper staff must research material for facts and gain information from both sides of a controversy.

As was pointed out at a recent journalism convention, most high school papers fail to base their editorial opinions on thorough investigation of facts. Staffs too often sit in their ivory towers waiting to attack an administrator or student leader under the guise of "the right of free speech," professional journalists complained.

"Right of free speech," court decisions repeatedly indicate, does not include malicious rumors, defamation of character or holding up others to public ridicule. No one has the right to yell "fire" in a crowded theater if there isn't one.

So important are the laws of libel to most newspapers that they check out the contents of letters before printing them. A publication is responsible for any libelous material it prints, no matter the source.

The Laboratory Mutants, in its commendable zeal to provide a bold source of student expression, has naively failed to recognize these barest tenets of the free press. The Mutants' lack of research of a controversy was evident in the December 6 issue, for example. It contained the false statement, "Censorship of any school periodical is a basic rule of U-High and a common factor in any high school."

In its 3 years as a full-sized paper the Midway has never been censored by an administrator. Its adviser, Mr. Wayne Brasler, has never forbidden any copy from being published.

"By one dictionary definition, 'a faultfinder,' I guess I am a censor of copy which needs further rewriting or research," he says.

Mr. Brasler said he would forbid the publication of an article only if he felt it was libelous because he, as well as the school's administrator and printer, could be sued. Students, being minors, cannot assume the legal repercussions of libel.

The Midway has never shied away from controversy and has incurred the wrath of faculty members and administrators who felt the paper was being unfair.

If the Mutants sincerely wishes to be a provocative vehicle for student opinion, it first should consider the necessity for checking out its contributors and their sources. As the Midway has learned, every mistake of fact, every unsupported charge and every misspelled name eats away at a publication's reputation and the respect readers hold for it.



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COLUMNISTS: Inquiring reporter, Judy Kahn; student personalities, Judy Kahn; school life, Nancy Selk; alumni, Debbie Gross; letters, Judy Kahn; community

Jottings

Idea Succeeds —For Once

By Nancy Selk

IN THE 4 years I've been here I can only remember old traditions dying out as kids no longer cared

about Concept, Student Union and other school activities.



Nancy Selk

was a freshman.

NEVER BEFORE do I remember kids avidly supporting an old U-High tradition or starting a new fad. And to think that this project was started in the Student Council, which has always been knocked for doing nothing.

The Council also has secured new party rules and a \$5 increase in student activities fees this year. This \$5 increase has been needed to expand the clubs and rescue the paper and yearbook from their financial difficulties.

WHEN AND HOW will senior unity begin? We seniors have no all-around leader, no sweatshirt and beanie, and no senior lounge or meeting place.

There are only 5½ months left for us to become the Class of '67.

events, Debbie Gross; commentary, David Boorstin; boy's sports commentary and personalities, Douglas Tave and Don Raven; girl's sports commentary and personalities, Ann Loventhal and Laurie Hirsch.

SPECIAL WRITERS: Margie Horwich and Rick Fisher.

REPORTERS, SOLICITORS: Mitch Pravatiner, Scott Davis, Fred Davis, Jon Raven, Joel Raven, John Block, Norman Altman, Dan Pollock, Raphael Pollock, Wendy Holland, Edith Schrammel, Erica Meyer, Kate Stern, Lisa Heiserman, Rachel Cropsey, Kate Getzels, Debbie Gordon, Sue Fiske, Mike Berke, Ron Lessman, Delia Pitts, Jackie Thomas, Carolyn Kent, Robert Katzman, Bobbie Green, Mark Epton, Richard Dworkin.

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Test Decides German Student's Future—Matthis

Exchange Student Hopes To Gain Insight Into American Education

By Joel Raven

It's the Abitur that counts in German education. So informs Matthis Gutwinski, U-High's exchange student who arrived here last week from Esslingen, Germany.

Matthis is the third German student to visit here through the arrangements of German Teachers Greggor Heggen and David Bathrick. Seventeen, he attends the Neusprachliches gymnasium in Esslingen. The gymnasium is the secondary or higher school in German education.

The Abitur he refers to is the final test taken by every student to determine whether he will continue his school education toward a profession or become a tradesman.

"Formal education begins at the age of 6 when one attends primary school for 4 years," says Matthis. "At this level one learns a number of languages, takes science, history, music and fine arts courses."

The grading system in Germany differs from the one here. The range of grading is 1 to 6, a 1 being the highest mark.

"A person can receive 4s and 5s and still be a success. It is the

Abitur that makes the big separation," Matthis asserts.

Student interest groups are also different at the gymnasium.

"Those interested in biology, for instance, meet one or two afternoons a week with their master (teacher)," explains Matthis. Experimenting rather than socializing is on the agenda.

A student newspaper is published three or four times a year at the gymnasium. It is concerned not with news and sports, "but it is like your Concept," U-High's literary magazine, says Matthis.

While at U-High, Matthis plans to join the indoor track team, learn

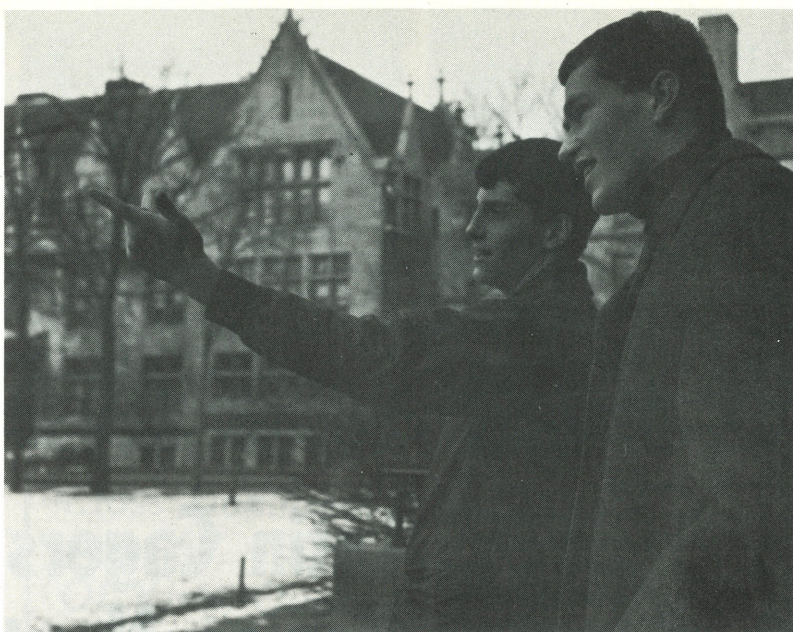


Photo by Stamler

more about the educational system here and gain some insight on the American way of life.

During his winter-quarter visit he will stay with several U-High families. His present hosts are Mr. and Mrs. Edward McGehee, parents of Senior Peter.

SENIOR PETER McGEHEE, right, points out a building on the University quadrangle to Matthis Gutwinski, exchange student from Germany. Matthis is staying at the home of Peter's parents, Mr. and Mrs. Edward McGehee.

Youth Projects Serve Community

Church Groups Emphasize Involvement

By Carolyn Kent

Despite indications that today's youth is rejecting organized religion, many U-Highers continue to evidence deep interest in the service activities of their congregations.

Religious youth groups in Hyde Park and South Shore share several areas of interest. They are involved in social projects, present temple or church services, and go on retreats with similar groups.

Liberal Religious Youth of the First Unitarian church, 5650 South Woodlawn avenue, is organized entirely by the students, according to President Mark Reed, senior.

"Our activities include social action projects, such as speakers from the John Birch society or VISTA. Once a year we present

a service to the church on a meaningful topic and we have conferences with LRYs all over the country," Mark says.

Student Tutorial Enrichment Program (STEP) is a project to benefit culturally-deprived children. Participating in it, among other groups, are the Sinai Juniors of Chicago Sinai congregation, 5350 South Shore drive, according to Junior Elana Winsberg. Sinai Juniors present services for the temple and make retreats with groups of other synagogues.

"In the spring we invite another group to an interfaith seder dinner," Elana adds.

Young Christian Students is advised by Father Heany of St. Thomas the Apostle church, 5742 South Kimbark avenue.

"One summer ago YCS worked on a project similar to Head Start," says Father Heany, "and they are planning projects along the same line."

Head Start is a preschool program for children of culturally deprived backgrounds.

Baptist Youth fellowship puts its accent on cultural and social activities, according to Maria Genet, a student at Hyde Park high and a leader of BYF at Hyde Park Union church, 5600 South Woodlawn avenue.

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Newsmakers Jrs. Okay Arts Week

By Judy Kahn

PABLO PICASSO didn't go to U-High, but maybe a future Picasso or Van Gogh is exhibiting a painting or sculpture during this, U-High's fine Arts week.

Junior Elana Winsberg planned to exhibit some charcoal character sketches.

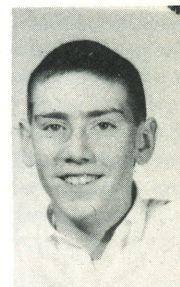
"Arts week is great because it inspires people to create and it gives them a chance to exhibit their work," says Elana, an Art Studio II student.

One of the crafts shop's Arts week representatives is Junior Fred Belmont. He planned to exhibit several drawings and pieces of sculpture entitled Bunches of Garbage.

"I think Arts week gives everyone a chance to express himself but not freely," states Fred.



Elana Winsberg



Fred Belmont

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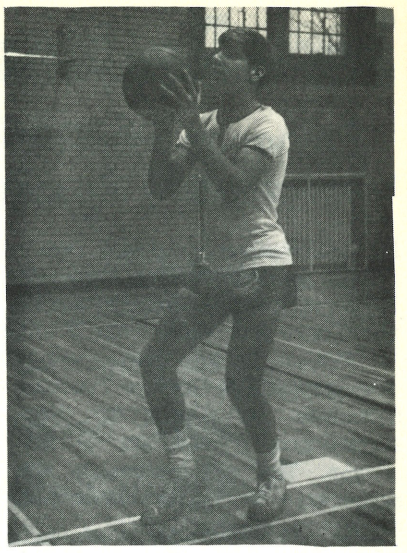
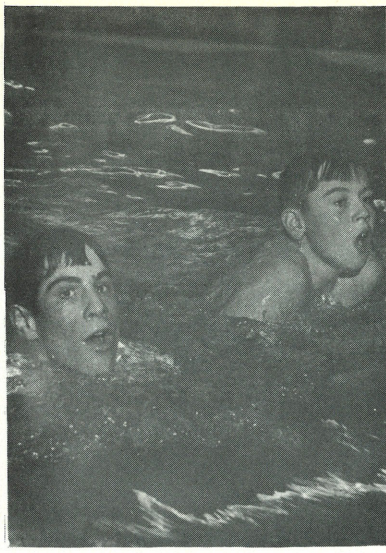
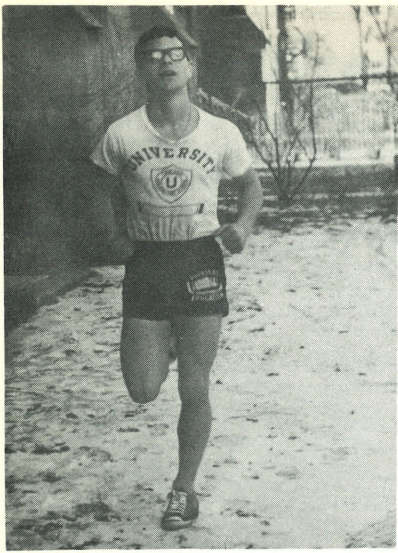


Photo by Yngve

WHILE THEIR VARSITY superiors more often receive attention, members of U-High's frosh-soph sport squads patiently work to improve their abilities for the day they, too, will step into the limelight. Topnotch frosh-soph seasons and individual victories often go unnoticed by fans whose attention varsity squads more easily win.

Freshman Ed Alpert (photos from left) works to increase his track speed in preparation for a possible varsity career; Sophomore Sherry Medwin shouts, "Dynamo, let's go," as she urges the frosh-soph cagers on to victory; Sophomores Tom Neustaeffer and Peter Schloerb work to improve their breaststroke for the cracks at varsity competition often granted freshman and sophomore swimmers; "Are you ready? Let's go," shouts Anwei Skinnies, frosh-soph cheerleading captain who, like Sherry, will be eligible for varsity tryouts next year; and sophomore Pete Kovler practices free throws as he strives to improve his cage ability.

Sports Roundup

FROSH-SOPH CAGERS face an easy Latin 4 p.m. here Friday followed by a strong Bowen 3:15 p.m. here Tuesday. Seasonal reruns follow at Glenwood, 4 p.m., Friday, Jan. 27, and Parker, 4 p.m., Tuesday, Jan. 31. Recent victories: North

Shore, Dec. 13, there, 61-44; Morgan Park, Jan. 10, here, 56-37; Elgin, Jan. 13, there, 54-34.

VARSITY CAGERS defeated Morgan Park here, January 9, 89-66; and Elgin, there, January 13, 67-62.

TRACK SQUAD beat Senn 54-46, January 13, here; junior varsity lost 39-46.

SWIM TEAM trounced Elgin here, January 13, 49-36.

Behind Scenes Service Yields Little Glory

Team Managers Remain Forgotten Men

By Dick Dworkin

As the team huddles before a game, the coach giving final instructions to his squad, one team member remains excluded from the conference although he is considered an integral part of the team. This often-forgotten sports figure is the manager.

To the student body he is the man who takes care of little details—one junior girl said that he does the coach's dirty work—but to the coach he is more than that.

According to Mr. Norman Pounder, swim, soccer and tennis coach, "Having a mature, trustworthy manager to care for all duties outside of the actual coaching means that the coach can devote all of his time to improving the team."

Managers check out uniforms and

collect them, see they're cleaned, keep scores, type rosters and records, call in scores to daily newspapers and assist the coach in numerous other ways.

Track and Cross-Country Coach Elmer Busch asserts that "The manager is the coach's right hand man," adding that it takes a special kind of person to be a manager, a person who "... takes everything seriously, always get a request straight the first time, and can take the initiative and make decisions in the absence of the coach."

A manager gets little acclaim or recognition, two reasons why there are plenty of athletes available to high school teams but few willing managers, U-High's managers assert.

Photo by Olsen



Latin Cagers Loom No Pushovers; Bowen Next For Struggling Maroons

By Ron Lessman

Suprise may be in store for the U-High cagers when the Romans of Latin come south for Friday's clash at 4 p.m.

Latin lost to St. Michael earlier this year by 2 points. U-High fell to the same team by 10. These results indicate the contest will not present the Maroons with the easy win of past years.

Yesterday's encounter with rugged Chicago Christian (after deadline) should have been a sufficient warmup for Friday's game.

Next Tuesday at 3:15 p.m., Bowen is the opponent on the U-High

court. This tall public league powerhouse was 2nd in the recent tournament at Washington high school and was beaten by Chicago Vocational, one of the city's finest cage squads.

Certain underdogs, the Maroons can only hope that Bowen will suffer from overconfidence.

Friday, Jan. 27, U-High travels to Glenwood for a 4 p.m. game. This league contest should be a real thriller judging by the first meeting between the teams earlier this year. Final score of that game, December 2, was U-High, 45-Glenwood, 43. It was U-High's

only victory as of deadline last Friday.

Home court advantage and an earlier trouncing of the Maroons this year, 71-40, makes the Colonels of Francis Parker overwhelming favorite in a rematch Tuesday, January 31.

The North Shore clash December 13 on the opponents' court was the Maroons' finest showing of the year, according to Coach Sandy Patlak.

The U-Highers, however, blew a 4th quarter lead and suffered a heartbreaking 42-41 defeat.

Rebuilding Shurz Will Provide Mild Challenge To Thinclads

By Dick Dworkin

What Coach Elmer Busch calls a probable victory awaits U-High's thinclads when they tangle with Shurz, 4 p.m., Friday, Jan. 27, at the University Fieldhouse.

Last year, in a triangular meet, the Maroons trounced Shurz 64-13. Shurz is in the process of rebuilding a team that took the city championship 2 years ago, the coach adds.

After looking over the 48 boys who reported for first practice January 3, Mr. Busch believes that Alan Manowitz and Douglas Tave again will lead in sprints and Dave Orden and Oscar Rattenborg figure foremost in the distance events.

He hopes that enough new talent will crop up to supplant these veterans who graduate this year.

After Tough Fenger, Swimmers Meet Even Tougher Thornton, Easier Leo

By Dick Dworkin

After facing a tough Fenger squad here yesterday, U-High's swim team meets an even tougher Thornton this Friday, 8 p.m., at the opponent's pool.

U-High and Thornton haven't competed in the same dual meet since the 1930s, and U-High has never defeated the suburban team.

Though not as tough as Thornton, Leo, who the Maroons face 4 p.m., Friday, Jan. 27, at home, has a strong squad and has defeated U-High for the past several years.

Coach Pounder says that the meet will be similar to the U-High-Leo meet 2 years ago, in which Leo edged U-High's varsity, 45-41, and tied the frosh-soph, 43-43.

Mermen split with South Shore January 6 here, losing the frosh-soph match 64-30 and defeating the

Cage Intramurals To Last Season

Basketball intramurals will continue until the end of the cage season, according to Sponsor Tom Tourlas.

A "good number" of boys have been showing up, "mostly the same kids, who come when they are sure of playing," he says.

Sessions take place 3:20-4:10 p.m. Mondays, Wednesdays and Thursdays, and 2:30-3:20 p.m. Tuesdays.

Tars varsity for the first time in more than 5 years, setting two team records.

Stan Denis erased a mark set by Alan Burns, '65 and long a dominant name in U-High swimming, topping his :53.9 100-yard freestyle mark with a :53.8.

Sophomore Peter Schloerb shattered his own 100-yard breastroke record of 11:1.7 with a 1:11.2.

Overall varsity score was 62-33.