

Photo by Bradbury

WORLD TROUBLE SPOTS will be one concern of U-High's new World Affairs club, now forming. "To enlighten members in current events" with guest speakers and discussions is the club's purpose, Joanna Breslin, a founder, says. Mr. Joel Surgal, social studies teacher, has agreed to be adviser. Organizers, from left, are Jerry Hirsch, Paul Kaplan, David Lewontin, Marilyn Lane, Joanna, and not pictured, Ragnar Johnson, Gareth Morris, Paul Schomer, Amy Wright and Marla Feinberg.

Teachers, Not Gazers, To Decide U-High of '70s

What will U-High be like in 1970? Perhaps only a crystal-gazer can tell, but U-High teachers will make their bid at deciding in the near future.

All High school teachers have been invited by Principal Willard Congreve to attend a series of colloquia he has planned concerning the future of U-High. The colloquia, a series of seminars, will be led by teachers and teachers will choose the topics, which are expected to include both the academic and social aspects of life at U-High.

Discussion topics may range from

option programs to bus service, says Mr. Congreve.

The colloquia will continue for the next several years, he adds.

Vote Gets New Date

Because of a conflict with showing of the film, "Birth of a Nation" during homeroom periods, removing many juniors and seniors from homerooms on the original dates, the Midway staff has rescheduled Bazaar Queen and King candidate elections for next Thursday, March 3, and the following Thursday, March 10.

In March 3 homerooms students will be asked to nominate on blank ballots the five most popular girls and five most popular boys in their classes, freshman through senior. The following week, from the chosen nominees, the most popular girl and most popular boy of each class—candidates for Bazaar Queen and King—will be elected by popular vote. Students will vote only for the nominees from their own class.

The 1966 Queen and King will be chosen at Bazaar, now April 16 (changed from April 9 and then April 23), by 5-cent votes cast for one of the four nominated couples, whose names will be revealed in the April 1 issue of the Midway.



Vol. 41, No. 8

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, February 25, 1966

Students Still May Sign Up For Trip

Eight places were open earlier this week to sophomores, juniors and seniors who wished to go on the spring vacation trip to Washington, D.C., according to Dean of Students Herbert Pearson.

Applications for the 5-day trip, an annual tour, must be turned into Mr. Pearson by March 1.

Boys and girls, in that order, on the trip, by grades, are as follows: Sophomores, 14, 17; juniors, 4, 8; seniors 7, 0.

Twenty-seven boys and 25 girls have signed up for the trip, says Mr. Pearson.

Rise and Shine, U-Higher, 8 O'clock Classes Next Fall

Ya gotta git up,
Ya gotta git up,
Ya gotta git up,
In the morning!

That old Army refrain might be adopted by many U-Highers next year when 8 a.m. classes will be scheduled. Though many U-Highers already arrive at school at 8 for activities such as choir and yearbook (which will be scheduled during the school day next year, according to Principal Willard Congreve), subject classes presently don't begin until 8:50. Many students will find beating the sun out of bed on a cold winter

morning a new experience.

Not all students will be affected by the new program, Mr. Congreve says, because not everyone will have an 8 a.m. class on his schedule. Those students who do may be compensated with an earlier dismissal time, but not necessarily, since the individual schedule will determine when a student is due at school and when his day ends.

The 50-minute lunch periods introduced this year will be unaffected by the new schedule, Mr. Congreve says. Bulletin reading and attendance taking will be moved to 3rd period.



Photo by Bradbury

School's New Foster Child, 13, Leads Hard Life in Saigon

U-High has a new foster child. A Vietnamese girl, her name is Tran A Mui.

Margaret Conomos and Debbie

Jackman, foster child committee chairmen, received the announcement of her selection from the Foster Parents Plan Inc., which found Mui for U-High.

According to a resume, Mui is 13 years old but weighs only 70 pounds. Mui's parents fled North Viet Nam when she was 2, according to her biography. Her father died of tuberculosis in 1964 and her mother is being hospitalized for the same disease.

Mui and her two younger brothers, Tam, 11, and Can, 8, live in a tiny house in a Saigon slum. Mui supports the family with her earnings, 16 cents a day, from cutting the uppers of rubber slippers. She attends school at night and cares for her brothers.

As her foster parents, the students of U-High will send Mui \$8 per month and correspond with her. In the past, U-Highers also have sent food and clothing to their foster child after conducting campaigns for that purpose in school.

The Student Council originally decided on a Vietnamese child to replace financially-independent Theo-

UP, UP, UP to the heights of scholastic fame at U-High went all 16 of its National Merit Semifinalists, now in the Finalist category. From left, Barry Snider, Susan Denis, Ruth McNeil, Roscoe Giles, David Robin, Susan LeFevre, Julie Dorfman, Stewart Herman and Steve Jaffey. Absent from the photo: Peggy Stanton, Joanna Breslin, Karl Vacek, Mike Aldrich, Victor Friedman, Kate Green and Mike Tobias.

Council Alters Carnival Funds

New bylaws concerning how this year's Bazaar proceeds should be spent were passed by Student Council representatives at a meeting February 10.

According to Council President Charley Moore, the money will be divided as follows: \$500 for U-High's student exchange program with the Lycee Paul Valery school in Paris; \$300 for this year's Midway; and the remaining money for distribution to area charities.

Last year's Bazaar earned approximately \$2400, of which \$1600 was distributed to charities and \$800 to the Student Council and the exchange program, according to Dean of Students Herbert Pearson.

dota Tserga, 15, of Greece but was told one was not available. A child from the Philippines or Ecuador was decided on as an alternate, but a Vietnamese child was secured after all.

Club Calls For Bridge Devotees

Do you know what a quick finesse is? How about a take-out double? Cross-ruff? Shut-out bid? If you do, or if you'd like to learn, the newly-formed Bridge club is looking for you.

Sponsored by the Student Union House Committee and advised by Audio-Visual Director John Kapost, the club meets every Tuesday. First meeting was February 8.

Students should sign up the Monday before they wish to play on the S.U. bulletin board.

Parents Plan Soph Evening

A glamorous evening is in store for the sophomores, courtesy the Parents' Association, which is sponsoring "The Olympics", a party for them Friday, Mar. 4.

School clothes will be appropriate although shorts and bathing attire will be acceptable in the gym.

The evening will begin with a Giant Gym Night program (just for sophomores) beginning 4 p.m., according to Dean of Students Herbert Pearson. At 6:30 p.m. the 10th-graders will go to the cafeteria for a candle-light dinner followed by dancing, probably to a band rather than the records of previous years.

Sophomores' parents will furnish the refreshments. Chairmen for the party are Mrs. James Deutelbaum and Mrs. Leonard Krieger.

The juniors are planning their own party for March 11 through a committee system. Tomorrow night at 8 the Student Union sponsors a date dance, "Moulin Rouge", here.

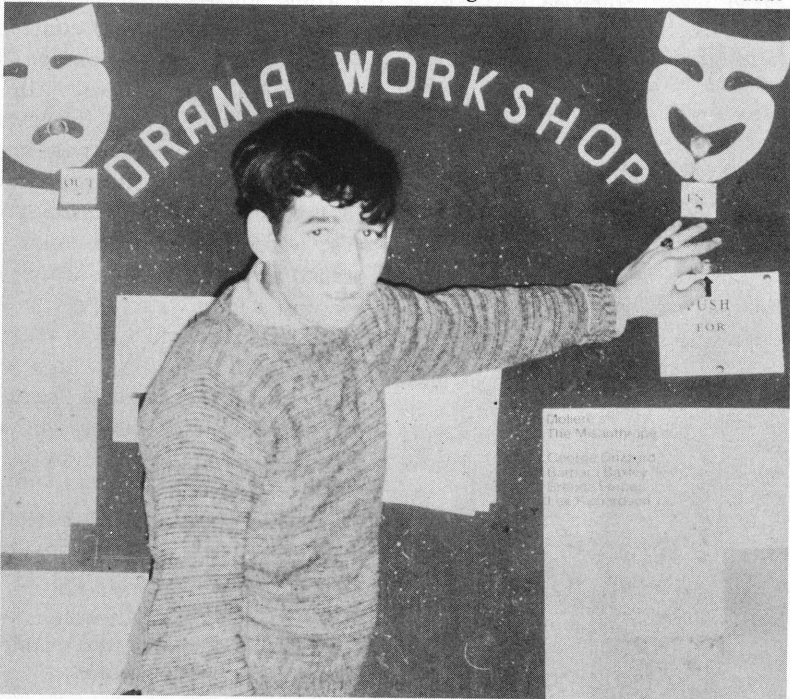


Photo by Dobnick

FED UP with climbing Belfield tower to find if Mr. David Kieserman was in his office or not (a sign downstairs proved unreliable because students tampered with it), Tom Holaday, Drama Workshop Technical Assistant, rigged a lighting system operated from the office. A green light shows if Mr. Kieserman is in, a red light if he is out. Tom also devised a two-way intercom system for the drama rooms.

Dining A Fine Art? Not U-Highers' Version

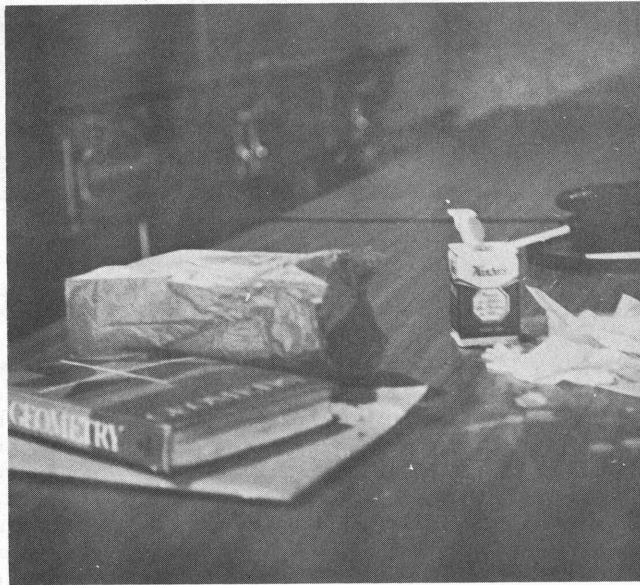


Photo by Dobnick

SOME PEOPLE consider dining a fine art, but those people obviously don't include U-Highers. As the photos above indicate, Maroon cafeteria manners are enough to convince any observer that U-High is an etiquette disaster area, and Amy Vanderbilt is need here...fast!

Actually, lunchroom behavior now

Rule Enforcement Helps Stop Mess, Students Affirm

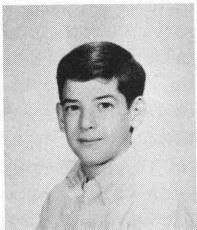
By David Boorstin

Even the lunchroom is a classroom at U-High, but, unfortunately, not a "class" room. The habits students usually learn there are those of the less intelligent primates.

Despite the introduction of a 1-hour, off-campus lunch period and the resultant reduction of in-school diners, enough poor-mannered patrons remain to make onlookers continue to wonder why young people mature in other facets of school life retrogress to childhood habits at the smell of a hamburger.

Trays often remain neglected at tables, unclaimed by their owners who escaped the supervising teacher busy at another table where straw shooting is in progress, and the sight of a forkful of spaghetti playing ICBM is not rare.

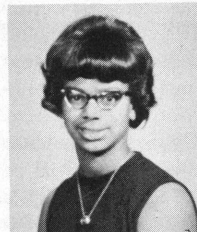
Hugh Patinkin, a junior, thinks that the lunchroom mess is only partially the fault of U-Highers.



Hugh Patinkin

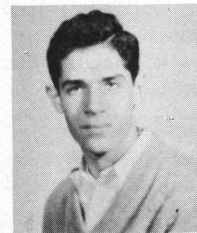
"Lower school kids usually make more disturbances than high school students," he says. "Older students are usually just playing cards or chess, but there are always some 1st- or 2nd-graders running around."

Sophomore Jacqueline Thomas agrees that the Lower school pupils make a good deal of the lunchroom noise, but thinks that U-Highers might at least act their age. Adds Jacqueline, "There is not enough enforcement of rules about behavior and returning the trays."



Jackie Thomas

Harold Lauber, also a sophomore, takes exactly the opposite point of view. Says Harold, "The lunchroom is a good place to eat because there isn't much supervision. There is no teacher breathing down your neck all the time



Harold Lauber

is as good as it's ever been, "although that's not saying much," according to Mr. Wayne Brasler, the teacher who usually supervises the cafeteria. Both here and at the New Dorms, which many U-Highers patronize, the behavior problems of U-Highers during this year's 50-minute, off-campus-privileges lunch

period set new records before winter vacation. The University cafeteria management registered complaints which prompted Student Board and Student Council representatives to set up a monitor system which has proved effective; there have been no complaints since it was instituted.

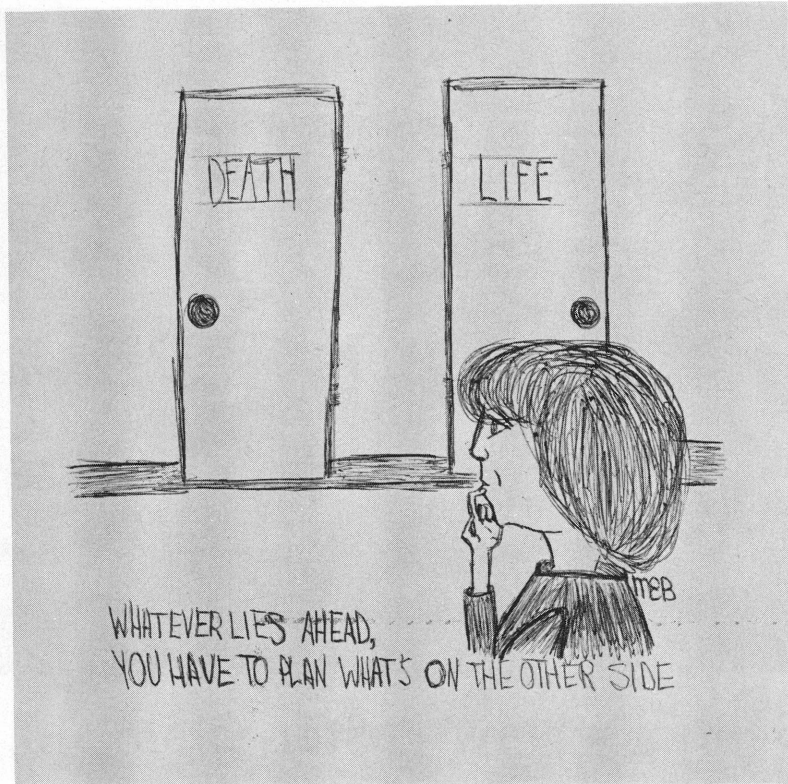
As for the school's own lunchroom,

Mr. Brasler and Robert Storr, Council lunchroom committee chairman, found that handing out referral cards sufficiently convinced diners that taking back trays and disposing of trash isn't too much to ask, after all.

Bob's biggest problem, he says, is finding people who are willing to serve on the committee.

If lunchroom practice here is any

indication of the nation's social future, however, etiquette problems go deeper than finding committeemen and returning trays and trash. The next adult generation may do away with knives and forks, and just throw their food at each other. At least they won't have any weight problems.



Senior Learns Lesson Late

(Editor's note: The author of this article, a senior, asked to remain anonymous.)

HAVE YOU ever wondered what it is like to be in the bottom 20 per cent of your class with one quarter to make it up? You can stop wondering now, I can tell you. It's horrible.

As a freshman I got what I thought were decent grades, Cs. When an adult asked about my plans for college and this makes it a relaxing place to eat. ("I try to leave the breathing-down-the-necks to lunchroom committee members," says Mr. Wayne Brasler, teacher usually on duty in the lunchroom. "I find the more unobtrusive I am the easier it is to spot offenders.")

Junior Tom Hirsch finds it more relaxing to eat outside school "as an escape from all of the pressures. I want to get away from school during my lunch periods no matter what the situation in the cafeteria."

The author of a comment overheard in the lunchroom obviously thought that a meal there was worthy any trouble. "It saves you a trip to the Brookfield Zoo," he explains.

lege, I'd give him a noncommittal answer, but actually I couldn't have cared less. Someone suggested I look at college catalogs, but there were so many, I gave up quickly.

PERHAPS looking at college catalogs is not that important for a freshman, but knowing something about college admissions is.

I would say to a freshman, "Do not consider Cs decent grades."

One of the most important things on a college application is a Grade Point Average. Besides stating your average grade among all your courses, the GPA determines your rank in class. This is important, as most colleges want their applicants in the upper half of their class. However, as the institutions get more selective so do their requirements.

PRINCETON likes you in the top 10 per cent of your class. At U-High, the halfway mark in the class of '66 (after junior year plus one quarter) was 2.75, a C-plus or B-minus average. To show you how really meaningful that is, just imagine you are a sophomore and you have two years of "decent" Cs behind you. In order for you to get into the upper half of your class you have to get almost straight As in your junior year. Another sobering thought is that only 3-1/3 of your high school years count



Tom Hirsch

Life or Death, Future Depending On Youth

My brother is dead!

The letter from the War Department came this morning. He was killed in action in Viet Nam. He was only 21.

Mom's still crying upstairs. My dad just paces and paces the living room. The relatives keep coming and coming.

My brother was in his third year of college when he got drafted. His grades weren't high. But he was the greatest guy—maybe it sounds corny, but he was my idol.

You know, when that letter arrived today, I couldn't believe it was true. Before long I'll be in college. Maybe I'll be drafted. Maybe I'll be killed, too. All of a sudden everything I do takes on a more important meaning: If I am going to die young I want to have accomplished something to be remembered by. If I am luckier than my brother I want to have prepared myself for the future. I guess I feel I have to live for two now—my brother and me.

Maybe A Torture Chamber?

At a recent Student Board meeting it was announced that the indefatigable patrollers of the U-High corridors would sponsor a Bazaarnival booth this year, and everyone present was asked to contribute ideas for a profitable amusement. Since digging up ideas for Bazaarnival booths is a difficult business, we thought we might offer a few suggestions, even though we weren't present at the meeting and weren't asked to contribute.

The most obvious concession for the Student Board to try would be the perennial Bazaarnival jail, although some overzealous Board member might get carried away and decide to arrest everyone in the halls because it wasn't passing time. The Board members could arrange a mock meeting where offenders would be brought to trial, only this time the students could deal out justice to the board members, not vice-versa as usual. Of course, the students might get carried away in their zeal and send Board members to Siberia for dropping a gum wrapper on the floor, or sentence some hall monitor to scrub the sidewalks surrounding the school with a toothbrush for turning out the lights in a washroom.

Or perhaps the Student Board might sell its referral cards at a nickel-a-piece so anyone who wanted to see what a referral card looked like wouldn't have to go to the trouble of committing an offense to get one.

Our most concrete suggestion for the Board is that whatever idea it decides on, it should use very small letters when it places its name as sponsor on the booth.

toward getting into college, as most colleges act only on the first quarter of your senior year's grades.

Though most of you have no idea where you want to go to college and some of you may even have doubts whether you want to go, plan ahead anyway, as a mistake now could ruin your whole life.

Believe me, I know.



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To Avoid Court, Know Law Girls Successfully Handle Men's Roles In 'Zoo Story'

By Joanna Breslin

Best way for a juvenile to stay out of a court of law is to know the law and obey it.

So advises Sgt. James Sterling, aide to the director of the Youth division of the Chicago police department, commenting on an article in the New York Times magazine of January 16, titled "Running Afoul of the Law". The story, by Lydia Strong, caught the attention of both students and teachers here concerned with the effect of arrest records on students' futures.

To young people worried about the effect of an arrest on their future, Sgt. Sterling first offers a word of reassurance. Most employment forms, he says, ask not if the applicant has been arrested, but if he has been convicted of a crime. And, in Illinois, if a person is arrested while a minor (girls under 18, boys under 17) no record is kept of the arrest.

Sgt. Sterling explains that a youth officer making an arrest of a minor may decide to deal with it as a "community adjustment" case, handled in Family court or out of court. Nearly 70 per cent of the juvenile cases in the state are handled as community adjustments, Sgt. Sterling says, and the records physically destroyed by the time the youth is of legal age.

The law, in these cases, aims to help young people rather than punish them, he says.

Juvenile court is the result of "a bargain between the state and the child and his parents," explains Sgt. Sterling. The state agrees to remove the stigma of criminal pro-



Photo by Bradbury

"KNOWING HIS LEGAL rights is important to every young person," says Susan Grant, left, to Claudia Bader as they read police pamphlets.

ceedings and provide protection and discipline rather than punishment. The child in return must relinquish certain constitutional rights which vary from state to state. He may not, for example, be able to have a lawyer, or he may lose his right to bond or trial by jury.

In Illinois, in addition, Sgt. Sterling says, hearsay evidence is admissible in juvenile court.

If a youth feels that these limitations are to his disadvantage, he

may, in many states including Illinois, decide to bring the case to Criminal court.

Because to avoid lawbreaking a person first must know the law, Sgt. Sterling urges parents to teach their children the law, as well as to obey it.

The teenager who knows why he could end up in a court of law is better equipped not to end up in one.

By Deirdre English

What happens when two girls try to act roles written, as the parts of Peter and Jerry in "The Zoo Story" were, for men?

Roles in which, moreover, one character describes his landlady's lustful feelings for him, and his past perversion; in which an important feature of the other man is his "marriedness"—to not only his wife but a kind of mindless, middle-class life; and in which by the end of the play there has grown a complicated relationship between the two men (who have met on a park bench on a sunny Sunday) which is climaxed by the murder/suicide of one?

Girls Seek Answers

Karen Johnson and Sarah Sax tried to find out the answers to these and other questions about Edward Albee's "The Zoo Story" when, after months of preparation, they presented it February 10 and 11 in Belfield 342.

The production was part of the "Little Theater" program of Drama Workshop, in which any student who wants to produce or direct for an audience a presentation of almost any type or length, and with any number of experimental purposes, may do so with the sponsorship of the Drama Workshop, a student organization.

Sarah and Karen acted with maturity and insight, and parts of the play were impressively effective. Although at times both girls had trouble suppressing their natural femininity, this problem was not really too distracting once they had begun the

play, because their acting was so believable.

The girls wore slacks and sweaters, Karen adding a black leather jacket, and the stage was bare except for the green park bench.

Motivation Clear

Although her motivation was clear, sometime Sarah's embarrassed timidity as Peter, the "average" man who is approached by wild Jerry, was monotonous, and more variation in her reactions—which would more convincingly corresponded with Peter's abrupt moods—would have been welcomed.

On the other hand, Jerry is so intense that an actor must be skillful in modulating this intensity so as not to anesthetize the audience and dull their understanding of him.

Karen was at her best in Jerry's moments of most acute feeling—his description of his antagonistic relationship with a black dog in his boarding house, the chilling death scene after he has thrown himself on Peter's threatening knife.

Heating pipe rattling in the room Friday only heightened the tension.

One interesting observation about the audience was that it was composed of younger students. Although "The Zoo Story" might have been advertised more effectively, one would think that the older high school students would seek out a performance like this one, and be well-equipped to understand it, but apparently they have less interest than, for example, prefreshmen.

MYSTERY MUGS

Carts, Sleep Attract Frosh

By Joanna Breslin

SHOPPING CART racing is the favorite activity of the freshman girl pictured here (you'll find her name in the ads). She also enjoys surfing on an air mattress, she says.

Other favorites of the Mystery Miss include love comics, "because 'they're so stupid'", long hair on boys, candy (her favorite food) and the Miracles.



Photo by Bradbury

LOOK for their names in the ads.

Miss X hates the Beach Boys, science and going to the dentist.

A member of the Student Union, she also is on the girls basketball team ("sometimes...when I feel like it"). She may often be found with friends Leslie Jones, Liz Wangelin and Lisa Heiserman.

"I LIKE to sleep so I can practice talking," comments the green-eyed freshman boy whose face is hidden in the photos but whose name is among the ads. As you may guess, he talks in his sleep. When awake, the Mystery Man reads Marvel and Archie comic books, practices the harmonica and listens to the Meditation singers, Bob Dylan, Buffy Sainte-Marie, the Rolling Stones and WVON.

This high-booted lad likes archery, math, french fries, money, clothes, girls with long hair and England, where he lived for 2 years. He dislikes Chicago, he asserts.

Often seen in the company of David Lifton, Jimmy Davis and Dan Sherrard, this Mystery Mug awaits your finding him in the ads.

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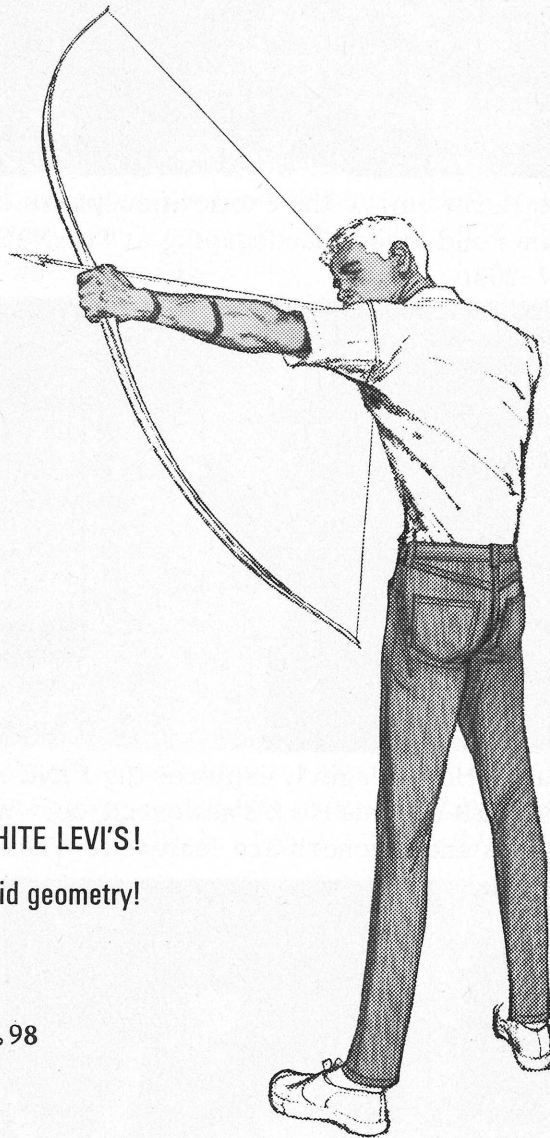
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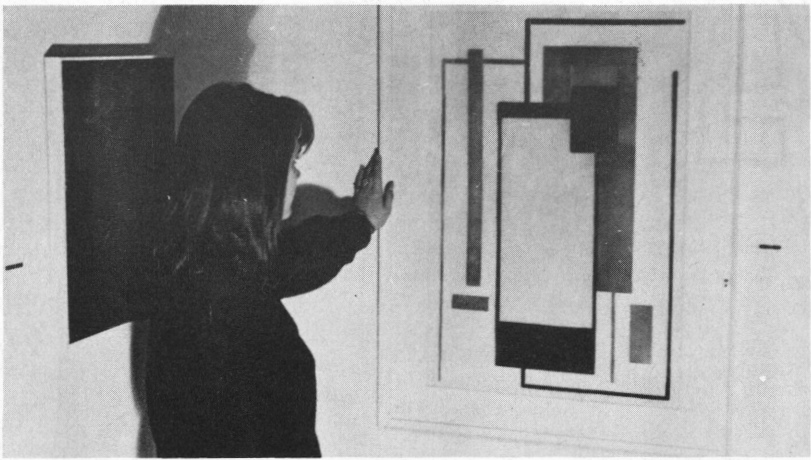
Wendy Holland goes native with jewelry, rugs and drums, a sampling of the handicrafts, jewelry and antiques at STICKS AND STONES. Phone 324-7266



Judy Kahn admires an exciting print, among many at CONTEMPORARY PRINTS AND DRAWINGS, one of Harper's fabulous art galleries. Phone 324-5880



Sue Hecht enjoys the exotic atmosphere of unusual potted plants and indoor landscaping at PLANTS ALIVE. Phone 667-2036



Joanne Hesse eagerly explores the FINE ARTS FACULTY GALLERY, Hyde Park's newest co-op. Work by member artists and teachers are featured. Phone 324-8090



Wood sculpture, an example of the myriad handicrafts at the ACASA GIFT STORE, fascinate Judy Kahn. Cards, delightful gifts, children's books and toys are on display. Phone HY. 3-9651

BELOW RIGHT: Vic Neumann finds painting easy with the abundance of supplies found at ART DIRECTIONS. Artist supplies, graphic designs and custom pictures are featured. Phone HY. 3-6158



ABOVE LEFT: Emily Kuo admires a two-piece made-to-order outfit at Harper's stylish boutique, THE CLOTHES CLOSET. Phone 288-3630



It was roses all the way for Nancy Selk, who chose a quilt and matching pillowcase at WALL AND WINDOW, INC. Wallpaper and custom made drapery also are featured. Phone 493-5220

A Court Fit For A

For the bizarre - the unusual

for a dazzling variety of shops

IN ONE SPOT

spe

memorable

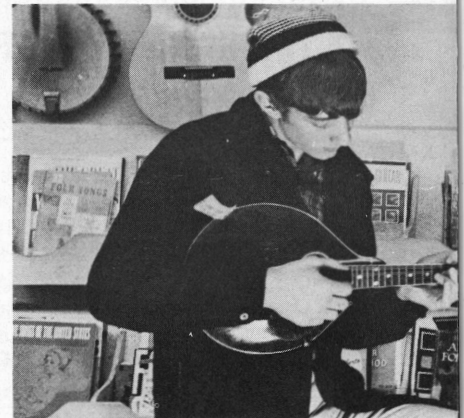
HARPER'S CO

PHOTOGRAPHS BY

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Hungry U-Highers stand in line THE COURT HOUSE RESTAURANT, gourmet foods will highlight the



Tony Bennett, left, and Vic Neumann and mandolin at THE FRET SHOP, folk records are among its specialties. KLH stereo music systems. Phone

King (Or Queen!)

- the absurd and the practical

with a pleasing variety of prices

RIGHT NEAR YOU

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afternoon at

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URT

Y BILL BRADBURY
DY KAHN AND NANCY SELK



awaiting the March 10 opening of ANT. Continental and American menu.

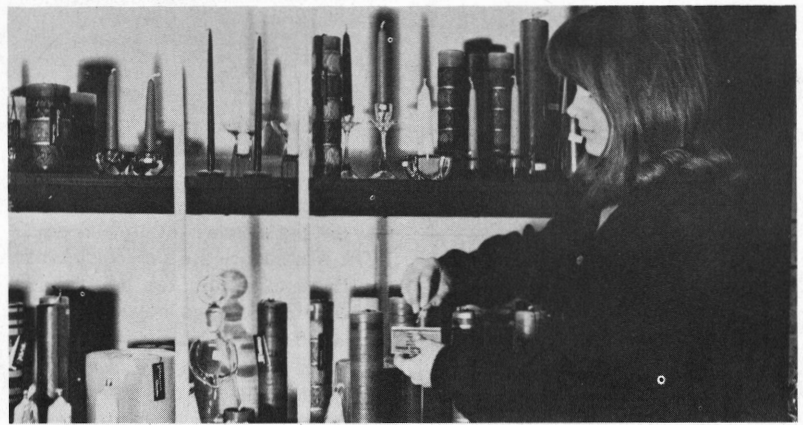
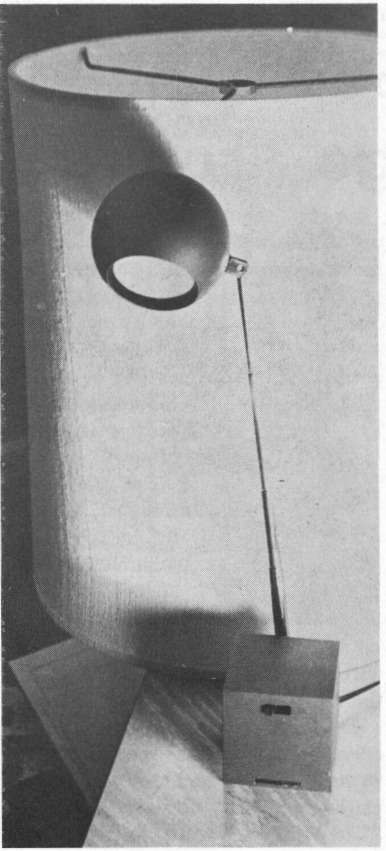


mann strum a folk tune on a banjo HOP. Stringed instruments and cialties. The Fret Shop also has none NO. 7-1060

BELOW RIGHT: New palm-sized decorator Hi-Intensity lamp at FENSIN LAMP AND SHADE SPECIALISTS gives glare-protected light, features hi-lo switch, color choice. Fensin makes lamps, shades to order. Phone 324-7722



ABOVE LEFT: Regan Heiserman borrows a modeling pose from straw lady at FABYAR, home of unusual and handcrafted fabrics, yarn, knitting workshops. 363-2349



Lighting a candle, Joanne Hesse takes another look at some of the imported and domestic candles at COOLEY'S CANDLES, which also features chandeliers, scones and paper goods. Phone 363-4477



Sue Calero and her little friend admire a cuddly skunk in front of the clothes merry-go-round at TOTVILLE. Sizes: Infant - 12. Phone 667-8250



Joanne Hesse finds bird watching easy at THE CAGE, INC., serving the U-High area with pet supplies, dog grooming aids and fine tropical fish. Phone PL. 2-4012



Old-fashioned telephone captivates Joanne Hesse, left, Vic Neumann and Sue Hecht at ROSEMARY MITCHELL INTERIORS. Phone 363-4545



Ancient relics from Central America await you at HARPER GALLERIES, where paintings (for sale and rent), frames and antiques are specialties. Phone MU. 4-1173



The regal furnishings in AMERICAN DESIGNERS GALLERIES win Sue Hecht's attention from her chess game. Tapestries, designer furniture by Daniel Czubak and ceramics are on display. Phone FA. 4-4950

Tourney Beckons Cagemen After Hard Fought Season

By Jeffery Stern

U-High cagemen head for the Private School League tournament tonight to climax a hardfought season characterized by ups and downs in court performances.

The Maroons' opponent, unchosen earlier this week, probably would be North Park, Walther Luthern or Wheaton academy.

First Maroon game was scheduled tonight for the University fieldhouse, 56th street and University avenue. Other sites for 1st-round games are Luther North, North Shore and Chicago Christian. Tomorrow's games, at 1:30, 3, 7 and 8:30 p.m., and the semifinals and finals March 4-5, will take place at Concordia college in River Forest, Ill.

The Maroons' hopes for 2nd place in the PSL White division were shattered February 8 as North Shore beat them for the 2nd time this season with a razor-edged 62-60.

Barnes Paces

Ron Barnes paced the U-High offense with 33 points, an all-time high for Ron. Never ahead, the Maroons doggedly held on to the buzzer. Hugh Wilson played his greatest game for the season, scoring 19 points, grabbing 12 rebounds and leading an inspired defense.

Bob Jarchow, 2nd in league scorers, topped the winners with 21 points, with Harry Strong and Tim Mouzakoutis next with 14 and 13.

Maroons played brilliantly against Glenwood here February 11, showing the drive which has marked the team at times during the year, but not consistently.

Clicks Again

Barnes clicked again for 29 points, trailed by Pete Wolf with 18 and Charley Moore at 10. The Wildcats were without the services of their All-Star Center Lou Minelli.

The Maroon cagers controlled the game from the 1st quarter, winning handily, 77-62.

With Ron Barnes casually scoring 24 to break the 400-point mark (with a total of 418 by game's end), the Maroons won over Latin 92-87 there February 15.

As the Maroons pulled away, Coach Sandy Patlak slowly replaced the 1st-string. But when the Romans crept to within 4 points of U-High the 1sters were returned to the court.

Has 'Bad Games'

Latin's and the League's top scorer, Irv Olian, had a "bad game" (the kind of "bad game" most players wish they could attain) with 34 points.

Maroons capped a 15-5 season with an 83-73 win over Francis Parker here last Friday.

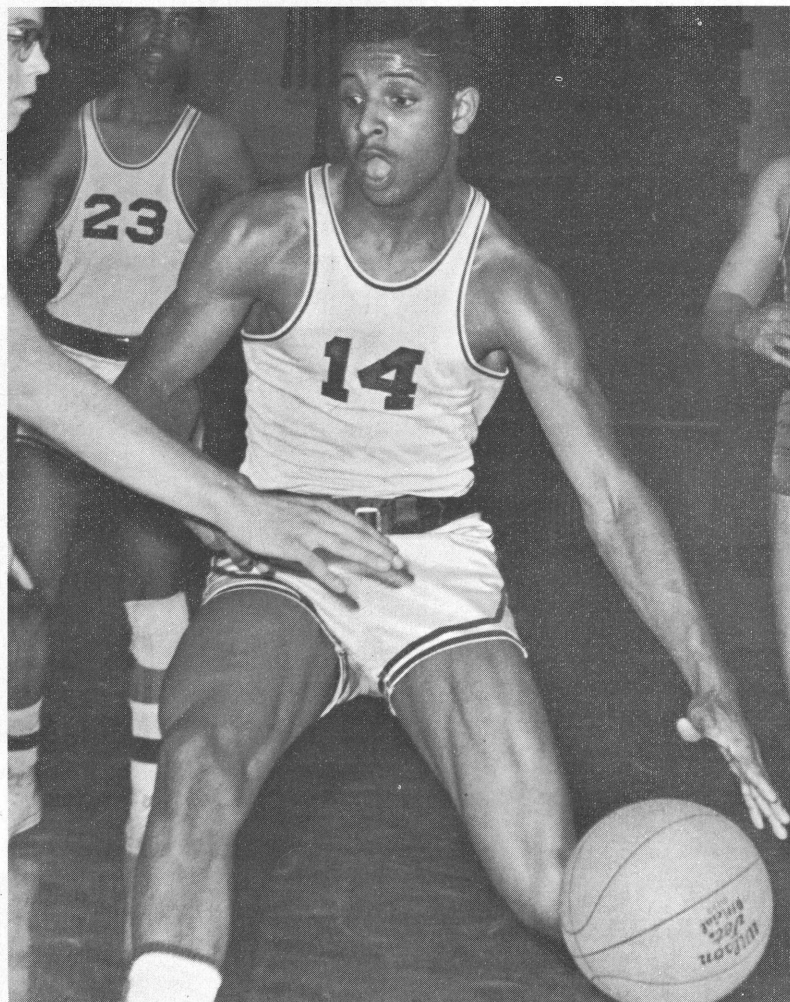


Photo by Graff

RON BARNES is among several top cagers U-High is losing to graduation.

Top Frosh - Soph Squad Assures Cage Future

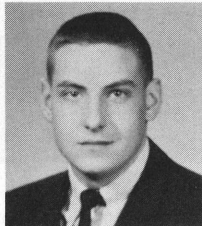
By Jeffrey Stern

Maroon fans don't have to worry about U-High's basketball future if this year's frosh-soph team members continue their star performances as members of future varsities.

The frosh-soph squad won 12 games in a row this year, losing to Illiana and Latin by only 1 point. The team finished the season with a 12-2 Private School League record and a 14-5 overall record.

Outstanding offense and defense and notable rebounding are factors in the team's success, according to the players.

Richard Stampf has averaged a phenomenal 16.6 points per game through 17 contests, with Eric Johnson close behind at 10.3. Johnson, at 6 feet, 4 inches, has played a key role in rebounding, traditionally a frosh-soph weak point.



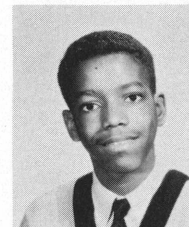
Richard Stampf

But it is teamwork, not individual performances—as outstanding as they have been—which can be credited for the squad's spectacular success this year. Coach Tom Tourlas explains, "They started working together as a team, instead of as five individuals. We just started to click."

The ball-handling of Guards Bruce Baker and John Wachtel have added much to the team's offensive drive. "A

will to win, an inner spirit," marked the team this year, says one player. Whatever the reason for their success, team members are looking forward to playing together for 2 more years as varsity players.

They think they have a lot of improving to do. The rest of the league, however, is wondering just how much better U-High's great frosh-soph team can get.



Bruce Baker

Frosh - Soph Squad Squeaks By 48 — 46

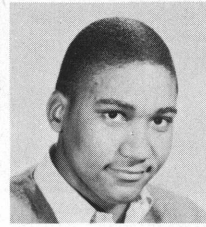
Trackmen Fall To Powerful Englewood

By Doug Tave

Tackling a 'surprisingly powerful Englewood—the Maroons had never met them before—U-High lost a tough meet 53-47 here February 11.

The Englewood power enabled it to take all events except the shotput, high jump and pole vault.

U-High's Tony Kilbert took the shotput with a 36 feet, 7 inches mark. Phil Engstrom claimed the high jump with an excellent jump of



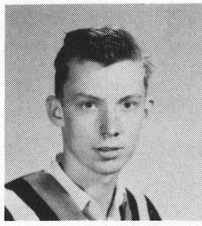
Tony Kilbert

5 feet, 4 inches and Alan Manewitz took the pole vault with a mark of 8 feet. Engstrom again was the high point man for U-High with 12.

Engstrom and Phil Engstrom Mike Fogel continued to be the team's high pointers with 49 and 42-1/2 points respectively.

Frosh-soph squeaked by Englewood 48-46 to remain undefeated.

Meeting Lane and Marshall, two strong teams, here February 18, the

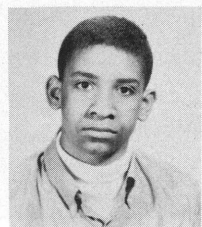


Phil Engstrom

Maroons held their own, even though they were nipped at the finish and lost.

Final score was Lane 44, Marshall 44 and U-High 38. Engstrom again led the Maroons, winning the high jump with an excellent 5 feet, 8 inches and the high hurdles with :8.2 seconds.

Alan Manewitz won the pole vault at 9 feet, 3 inches and Stuart Herman took the 880 with a time of 2:10.5. Several U-Highers took seconds.



Mike Fogel

Champion Merman Madorin Swam First Competitive Meet At Age Of Eight

By Jeff Stern

"That's what all the work was for, I guess," reflects Senior Mark Madorin as he views last week's district swim meet. Mark finished 3rd in the 100 butterfly, missing qualifying for the state meet by .4 seconds. The disappointment was great, but Mark regards his career with pride.

"All the work" takes Mark back a long time, to his first competitive meet at the age of 8. Swimming for the City Champion South Shore YM-CA, Mark was in the 25-yard freestyle and freestyle relay.

"Swimming wasn't always my first love, though," Mark explains. "For 4 years I dived for the Y." As a diver, Mark received many honors, including a city championship at the age of 10. In all 4 years, Mark was 3rd, 1st, 4th and 2nd in city.

No Newcomer

Although he didn't make it this time, Mark is no newcomer to state. As a diver he went downstate 4 times, pulling down a 3rd at the age of 12.

The next year, Mark entered U-High as a freshman and was one of eight Maroon athletes to earn a varsity letter his first year. Mark says, "I had watched those big guys for 2 years, and it was really great finally being on the team with them."

As a sophomore Mark led the team in personal points. "That was a big thrill, beating out Malcolm Burns by 1 point in the last meet of the year," Mark recalls. Burns, U-High, '64, was one of the Maroons' greatest swimmers.

Two '64 Records

Mark set two records at PSL in 1964, winning the 160 medley relay and lowering the butterfly standard by 3.5 seconds to 1:06.4.

Last year Mark gathered 156 personal points and paced the Maroons to one of their best seasons on record. He broke his own records at PSL, swimming the relay in 1:28.0 and erasing the old fly mark with a 1:00.6. Mark went to the district meet at Niles West, finishing 6th with a 1:02.2.

In his senior year, Mark has cap-

tained the Maroons and again led the team in points. Undefeated in the 100 fly, he has recorded the 8th best time in Illinois.

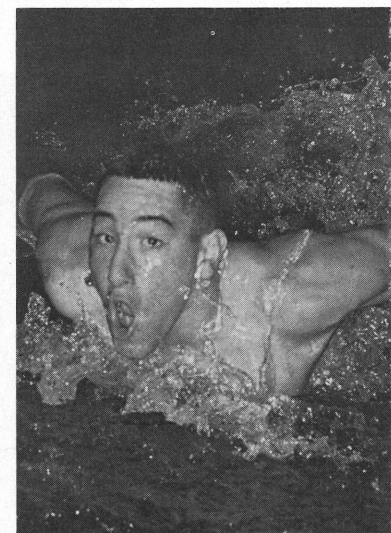
Summers At Camp

Mark has spent the past few summers at camp, both as camper and counselor. He attended Camp Conestoga, Mich., for 4 years and then went to Camp Chikopi. Founded in 1928 by Olympic Swimming Coach Matt Mann, Chikopi is located in Ontario, Canada. Mark swam, dived and proved himself an expert canoeist there. He was a counselor-in-training at Chikopi last summer.

Mark plans to attend the University of Wisconsin and major in mechanical engineering. He hopes to swim for Wisconsin's team, one of the powerhouses of college swimming.

Tonight's state swim meet would have represented the culmination of many year's practice for Mark. Tacked up on the wall above his bed is the quotation, "The only difference between 1st and 2nd place is that it hurts a little bit more."

That's been Mark's motto for the past 9 years. Now he looks ahead to the PSL meet and a career of college swimming. "Actually, I've been aiming for Mexico City in '68 (the summer Olympics)," he says. Many of his friends think he'll make it.



Mark Madorin Photo by Graff

City Champs Threaten Before Swimmers Enter PSL Meet

With the end of the season approaching and Private School League swimming championships here March 10-11, U-High swimmers first must look to a meet with City Champion South Shore 4 p.m., Tuesday, Mar. 1, here.

The Maroons will be seeking revenge for losses earlier this year, January 14 at South Shore, when the varsity lost 72-21 and the frosh dropped a heart-breaker 48-35.

PSL preliminaries will begin 4 p.m. March 10, a Thursday, and finals get underway the same time the following day.

The Maroons again are expected to qualify a full team for the finals, with strong showings looked for from Glenwood and Elgin. Last year, U-High ran away with the meet, topping 2nd-place North Park by 48 points. Glenwood was 3rd in the 10-team meet. North Park is not swimming in PSL competition this year.

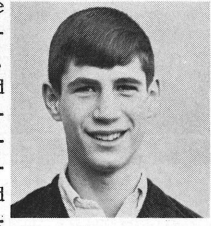
Two league records were unofficially broken against Glenwood here, February 11, as U-High sunk the

Wildcats. 65-21. Sophomore Stan

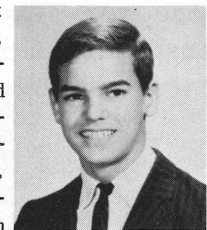
Denis swam the 200-yard freestyle in 2:09.6, bettering the old mark by .3 seconds, and Freshman Tom Neustaetter covered the 100 breaststroke in 1:11.8,

erasing a 2-year-old standard of 1:11.9 set by Malcolm Burns of U-High. Both times were new school records, but league marks may be set only in PSL prelims or finals, according to the rules.

U-High finished 7th out of 14 teams at the Hinsdale district meet February 18-19 with a total 10 points. In Friday's prelims, the Maroons qualified two individuals and a relay. The medley relay team of Steve Wright, Tom Neustaetter, Mark Madorin and Stan Denis qualified 5th Friday and finished 5th Saturday with identical times of 1:51.7. Madorin came back in the 100-yard butterfly to take 3rd and become U-High's highest point man ever in district competition. Junior Bob Bergman moved up a place in the 100-yard freestyle, qualifying 6th and finishing with a 56.4 time.



Tom Neustaetter



Stan Denis

Unsure Cagers Hopeful Today Against Latin

U-High's inexperienced girls basketball team, almost entirely composed of freshmen and sophomores and with no players returned from last year, faces Latin school today, 3:45 p.m. in Sunny gym. Though last year's varsity squad scored a victory over the girls from the North, this year's team can't promise the same. The girls just aren't that sure of their power.

The frosh-soph (freshmen) squad will be out to revenge a 1 point loss last year to Latin.

Both U-High teams lost to Wheaton academy here Tuesday, Feb. 8. The varsity squad, continuing to experience rough going, was demolished 31-13. The frosh-soph team dropped a 14-7 decision.

Against Ferry Hall's girls, experienced sportswomen ("they spend every waking moment on the hockey field and it shows on the basketball courts"), U-High's girls scored a surprise win, 16-14, here February 12. The frosh-soph lost by 1 point, 15-16. Elgin game was cancelled.

The varsity girls lost to Timothy Christian 20-23 there February 1 and the frosh-sophers were squelched 6-16.



THOUGH ONLY FRESHMAN, Harriet Epstein, left, and Leslie Baskind already show promise as outstanding sports figures at U-High.

SPORTS GAL - LERY

Harriet, Leslie Continue Family Sports Traditions

By Laurey Hirsch
and Debbie Mulstein

Following closely in the footsteps of her two sports-minded brothers, David, '65, and Norman, a junior, Freshman Harriet Epstein is a member of the girl's frosh-soph basketball team and an admitted water sports fanatic.

She learned to love swimming and waterskiing during summers spent at camp, and a recent trip to Hawaii gave her the surfing bug. In the spring she hopes to go to Aspen, Colo., to try her hand at skiing.

A Student Union representative, Harriet enjoys playing the piano in her spare time. Her ambition for the future is "to get married and raise a family of a thousand kids".

"The nicest kid", is what Leslie Baskind is known as at her summer camp. Leslie's additional reputation here as an outstanding freshman sportsman can be traced in part to her father, Mr. Jerome Baskind,

a former U. of C. track star and gymnast.

But, unlike "dear old dad", Leslie says she dislikes track, because she "hates land races".

Basketball is Leslie's major activity. She is a guard on U-High's team and finds basketball a "really fun sport".

Leslie is another U-High girl interested in forming a tennis team here, a project that in the past has fallen through after initial encouraging support. She plans to join the volleyball team here and also enjoys hockey and soccer.

Swimming, waterskiing, canoeing and sailing mark her as a waterbug and she also boasts accomplishment as a marksman, having received her Bar 3 (high award requiring great skill) in riflery.

Naming Miss Stella Tetar and Mr. Ed Bernstein as her inspirants, Leslie plans a career in teaching physical education or history.

She names as the most unusual ex-

Fan's Lack of Spirit Puzzles Cheerleaders, Can Discourage Players

By Carolyn Kent

"Fight, team, fight!"

Yelling, dancing, jumping, U-High's famed cheerleaders exude enthusiasm as they lead the stands in a show of spirit as a basketball game hits a high pitch.

And what do they hear from the excited Maroon fans? Dead silence, that's what.

It's a paradox to the cheerleaders that U-Highers make their jobs so difficult. Outside the sports arena, at meetings and conferences, in classrooms and at the lunchroom table, U-Highers are characterized by their talkativeness. But as soon as they enter Sunny gym, for some reason, they lose their verbal bent.

"Maybe people today are trying to be cool and prove they can't get excited over anything," said one cheerleader. "It's got me baffled," added her adviser, Miss Stella Tetar.

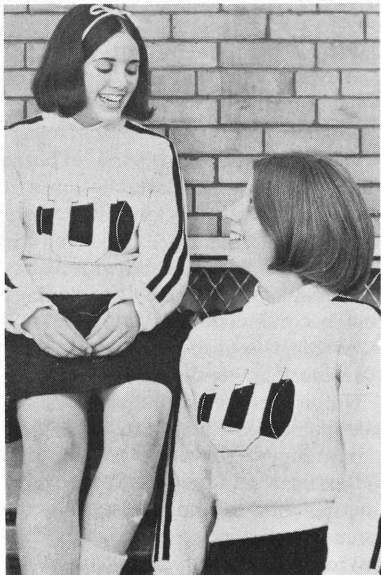
Stated a junior varsity player angrily, "U-Highers have the worst school spirit in the Private League."

Few U-Highers seem to realize, the cheerleaders point out, that cheerleaders are at the games to encourage pep, (which in turn encourages the team to win), not to entertain the fans in the stands. Basketball players confirm that cheering from the stands encourages them, especially during rough games, and that it hurts when the other sides' cheers are all they hear.

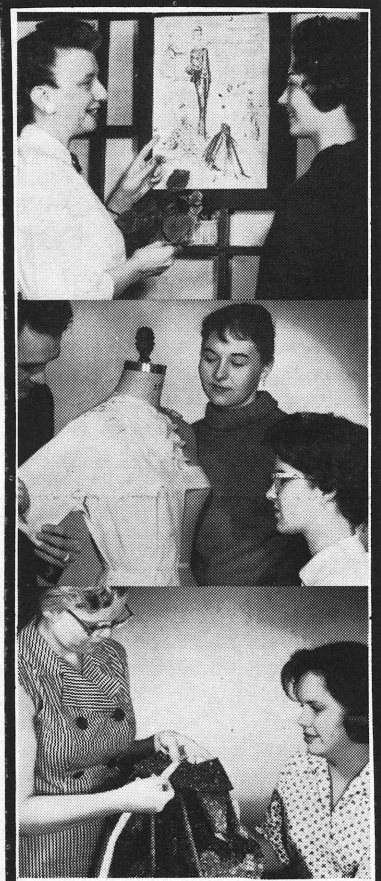
"Oh, occasionally we do hear a comment from the U-High side," one cheerleader said facetiously. "Like recently I heard someone say 'kick it' and another person say, 'Try bowling'."

Why students take the trouble to attend games (they don't usually take the trouble to attend away games in great numbers) and then refuse the excitement of cheering which contributes so much to the thrill of a game is hard for the cheerleaders to fathom.

But, nevertheless, they assert, they'll keep yelling their lungs out in hopes that someday fans will take the hint.



ESTATIC over a U-High victory over Glenwood, Lynn Simon, left, and Ruth Stern wish they could be as estatic over U-High's cheering at games, on a losing streak.



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Novices Find Skiing Has Ups and Downs

By Deirdre English

The big yellow school bus we'd been riding in pulled up at Four Lakes Ski Lodge, in Lyle, Ill., at close to 9 in the morning on a cold, snow-padded Saturday and I climbed out with about 25 juniors and seniors from U-High. It was a phys ed class all right, but this wasn't Upper Sunny gym. Instead, we were led by Miss Stella Tetar, our teacher, in part of a program being initiated by the phys ed staff to expand the gym program to include such sports as the one we were about to begin—skiing.

The new program was being tried, we were told, for a number of reasons: to relieve the heavy load on limited facilities at U-High, to put a greater emphasis on individual sports, and to meet the needs of students in increasingly popular sports (fencing classes are another example of this effort).

We had paid \$28 for five Saturday lessons, including transportation, lift tickets, hour-long lessons each time and complete rented outfits: skis, poles and boots.

After we'd mastered Holding The



ALL geared up for skiing, all Deirdre English has to do now is learn how.

Poles, Walking, Climbing The Slope and How To Get Up If You Fall, we made a tentative effort to ski down the beginner's slope.

This procedure entailed such advanced concepts of motion-dynamics as bending the knees, pushing off with the poles and holding the skis parallel. When we'd mastered this, Hans—our instructor who had a confidence-inspiring Austrian-sounding accent—set up a kind of structure made of poles with an opening the size, approximately, of my palm. He asked us to ski through it.

Okay, Hans.

Eventually, however, we had progressed to the point that we could line up at the rope tow, be jerked by it to the top of the slope, and snow-plow all the way down.

(The snow-plow, at least the way most of us did it, is a kind of pathetic, uncoordinated attempt to slow down or stop.) Altogether, the 26 of us must have fallen down more than a hundred times within 2-1/2 hours, but no one was hurt and everyone, they said, had fun.

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PA To Explore Student Behavior

By Wendy Holland and Susan Williams

To explore problems of student behavior at private parties, among other issues, members of the Parents' Association have formed a committee on social climate and student attitudes under the chairmanship of Mrs. Robert Kohrman.

The committee plans to explore "both the present related policies of the school and the extent of problem behavior on and off campus on the part of Lab School children, and to determine what form its findings and recommendations shall take," according to the January Parents' Association Newsletter.

The committee was authorized, according to the Newsletter, by the governing board of the Association following a joint report to the board last year by the administration and counseling service concerning behavior problems.

Committee Members

Members of the committee are as follows: Parents, The Rev. John W. Pyle (Association president), Dr. John Kenward, Mr. Morris Janowitz, Mrs. Jerome Kavka, Mrs. Heinz Kohut, Mrs. Edward Newman, Mrs.

Summer Jobs Open Here For Students

Fifteen to 25 summer school jobs are available to High school students, announces Mr. Donald Conway, summer school principal. Interested students are invited to a meeting 3:30 p.m., Wednesday, March 16 in the Little Theater, at which applications will be taken.

The jobs include office work and assisting teachers. Average student pay for the 6-week summer session will be \$150.

Teacher In Capital

Miss Illa Podendorf, science department chairman, has been in Washington, D.C., developing curriculum material for the National Association for the Advancement of Science.

Board Picks Kostecki

Mark Kostecki is the newly-elected chairman of the Student Board, replacing Norman Epstein. He was elected at a February 12 meeting. The other candidate was Lee Turkevich.

Charles Runner and Dr. and Mrs. Kohrman; faculty, Mrs. Lloyd Falters (teacher), Mr. David Flight (Lower school principal), Mr. Herbert Pearson (dean of students) and Mr. Charles Saltzman (director of guidance).

The committee hopes to make recommendations to the Parents' Association concerning dealing with behavior problems at private parties, though names of students will not be mentioned in their discussions, according to Mr. Pearson.

The Association board recommended at a February 7 meeting that the committee seek student opinions as part of its research.

Concerns Dean

Conduct of U-Highers at private parties also has concerned Mr. Pearson, who says he feels that anytime U-Highers are involved in activity reflecting on their achievement or conduct in school, it is the school's moral, legal and social responsibility to act in whatever way is best for all parties concerned.

He says he believes that misconduct at private affairs is likely to affect a student's academic work and the school would not be upholding its obligation to parents to maintain an atmosphere of appropriate attitudes and values for their children by overlooking misbehavior either in or out of school.

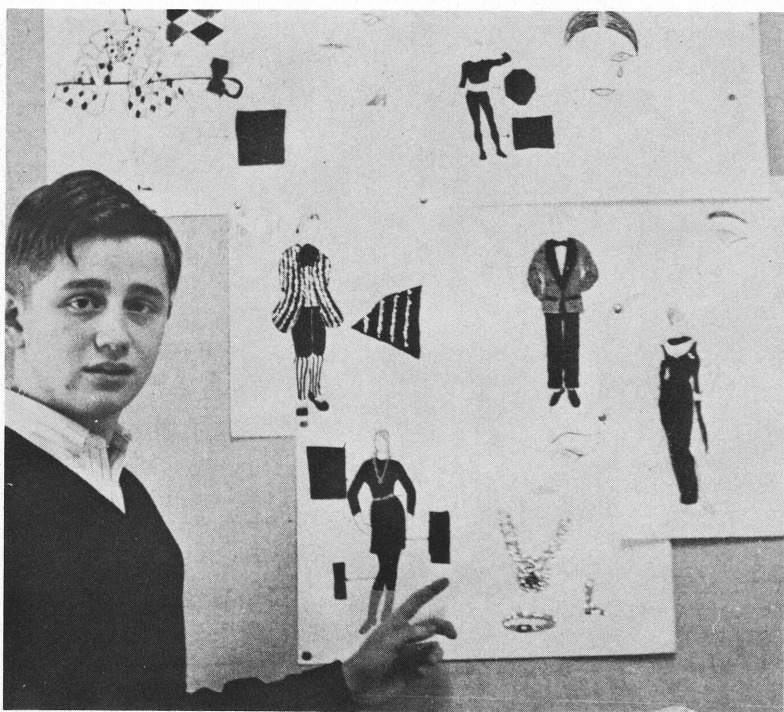


Photo by Dobnick

SENIOR DAVID HAHN describes to a visitor to the library, where it was displayed, part of a 65-page project for Shakespeare class in which he costumed "Julius Caesar" and "As You Like It" in various periods. From left, top row (costumes from "As You Like It" except for Caesar's): Celia's Elizabethan "poor and mean" shepherd's costume; Touchstone, a clown, in modern harlequin costume; middle row: Duke Frederick, Celia's tyrannical father, in 18th century court dress; Julius Caesar in modern dinner jacket; bottom row: Audrey, a country girl in modern street clothes; and Phebe, a shepherdess, in modern evening formal.

Olivier's 'Othello' Makeup Inspires Student Comment

By Debbie Zisook

Use of makeup to darken Sir Laur-

ence Olivier's skin in a new film version of "Othello" to give the Moor character his appearance as Shakespeare described it, was the greatest source of comment among English students following a visit February 2 to the Jeffery theater, where the film was being shown.

The production first was staged in 1964 by the National Theater of Great Britain, although the stage and film directors were different.

"I liked it, it was good," was Gus Lauer's typical comment of a viewer undisturbed by Olivier's makeup, which many critics believe is detracting or too theatrical.

"The performance was terrific," said Linda Baskind, "but it might have been hard to understand if I hadn't read the play first." She added that Iago, the villain, played by Frank Finlay, "was great and the makeup on Othello was good".

Barry Newman said he felt "Othello" was an "excellent play", and that Olivier's acting was equally excellent. "More work in creating movies in this field should be put on the screen, rather than the present films which are offered to the public," Barry said.

Amy Lifton found Finlay's acting impressive. She felt Olivier's makeup was too dark and, therefore, unnatural.

David Feinberg

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'66 Study Plans Begin

Students were to receive yesterday materials with which to plan their programs of studies for next year, according to Mr. Donald Conway, director of administrative services, who announces March 18 as deadline for completed forms.

To complete their enrollment, students will need a course description booklet, being prepared in Mr. Conway's office; a course registration card; and a registration form and instruction sheet.



Photo by Bradbury

JUNIOR CINDY BERMAN proudly displays the "Voice of Youth" page in the February 6th Chicago Tribune, in which her article, "Who Is The Culprit?" appears. In the article, which Cindy submitted a few weeks before publication to the editors of the page, which prints opinions of Chicago-area young people, she defends the ability of high school English teachers and charges students with the responsibility of using the language tools their teachers provide them.

Paper Gets Top NSPA Rating

All-American, top rating of the National Scholastic Press association headquartered at the University of Minnesota at Minneapolis, has been received by the Midway for its first-quarter issues. Reserved for the top publications in the country, All-American honors will go to 8-15 per cent of the approximately 1,000 high school newspapers judged in NSPA's 74th critical service.

The Midway received 4,000 score-book points, 200 over the 3,800 required in its class for All-American. "Excellent" or "very good" scores were received in all departments.

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Photo by Bradbury

ROSCOE GILES, center, received February 3 from Spiegel company representatives, right, a National Achievement scholarship. Hugh Wilson received his Achievement award (no sponsor) from Principal Willard Congreve.

Council Fails To Effectively Represent Student-- President

"We have failed miserably in turning the Council into an 'all-student' organization," Student Council President Charley Moore stated in his recent mid-year report.

"I feel the blame falls more on the representatives than the executive board," he asserted.

On numerous occasions, Council representatives could have participated in programs arranged by the executive committee and chose not to, Charley explained.

He also said that the executive board was not doing its job of "serving as a direct liaison between the students and the administration" for communications between the two "has been close to non-existence."

He claimed that "When we ask for reports by our committee chairman, we hear of planned projects for the first time. The administration is not familiar with the powers the Council does and doesn't have, and some important decisions have taken months to arrive at because nobody knows what provisions have been set up for handling problems. But, I guarantee the Council that this will end and bylaws will be set up if necessary."

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