Library Cutters Face Loss Of Privileges

Library cutters may lose 2nd- and 8th-period library privileges and junior-senior options, Principal Willard Congreve warns.

Under a new ruling announced earlier this year by Mr. Congreve, students have been permitted, if they wish, not to attend library during the first and last periods of the day.

Freshmen already have lost the privilege. "They made a commotion in the halls and the cafeteria," explains Dean of Students Herbert Pearson, who says attendance now will be taken in the library on a spot check basis 3rd-7th periods.

Whenever he thinks it necessary, he will take a role of those present in the library, and those absent but unexcused will lose their options and/or 2nd- and 8th-period privilege.

Loss of option will be for an undetermined period, Dean Pearson says.

Children's Play Tryouts Near

Tryouts for "Ali Baba and the Forty Thieves", Drama Workshop's production for children, is scheduled for the week of January 24, according to Mr. David Kieserman, drama tea-

The play will be presented primarily for Nursery, Lower and Middle school children here March 10-12.

About 18 roles are available. Mr. Kieserman says he has plan-

ned the production as an experiment in hopes of developing a larger children's play program. He believes that U-Highers interested in drama benefit from playing before children since they are "the hardest audience in the world to please".

Birds Is Coming To Jr.-Sr. Party

The Birds is coming.

The annual junior-senior movie party, featuring Alfred Hichcock's "The Birds", is planned for 7:30-11:30 p.m. today.

According to Junior Class President Mark Kostecki, partygoers will entertain themselves following the film with dancing in the cafeteria and refreshments.

EDITOR'S NOTE: This really is Vol. 41, Issue 5 of the Midway. The December 10 issue was assigned this number by error. It should have



A RECITAL will be given tonight by Mr. Dean Hey, music teacher, left, and Mr. David Kieserman, dramateacher, 8:30 at International House. The program will include readings and music. Two nonfaculty members, Flautist Patrick Purswell and Trumpeteer Edwin Harkins also will participate in the free program.

Students required to attend 2nd- and 8th-period library will have to sign an attendance sheet.

Students with first-quarter D and F grades also are being required to attend 2nd- and 8th-period libraries, according to Mr. Congreve.

Faculty Considers Honor Code

A questionaire has been sent to all faculty members to determine if U-High needs an honor system, such as the one at New Trier high school observed by the student committee which prepared the questionaire, to solve the problem of cheating here, if the teachers believe one exists.

Accompanied by Student Union Adviser Dennis Duginske, the U-Highers went to New Trier December 9 to observe its self-government and honor systems.

According to a Council bulletin, the New Trier system operates as fol-

At the beginning of each semester each class is asked if it wishes to go on the honor system. A three-fourths yes vote is required. If the class goes on the honor system its members must pledge in writing that they will not cheat on tests. At the end of every test this pledge is repeated. If a student does not know of cheating during the test he signs his name. If he knows of cheating he crosses his name off a list. The teacher takes the list to a honor committee. If cheating has been reported a representative from the committee visits the class and leads a discussion on the need to refrain from cheating. If cheating again is reported in the class, it is dropped from the system. If the honor system is in effect in a class, the teacher may leave the room during a test.

"We are concerned when there is a

problem," says Lab Schools Director

Francis V. Lloyd in reference to the

student drinking situation which has

become an increasingly-heard topic

"Sometime months go by without an

incident, sometime there is a whole

rash of drinking," is the way Director

of Guidance and School Psychologist

Charles Saltzman puts it. But, he

surmises, "there is enough drinking

for many people to be concerned about

it. Relatively, we're in a period of

There are several reasons why the

school feels that student drinking is

"The kind of behavoir a person

"Drinking is a tension-build-

may exhibit under the influence of

alcohol is important, "Mr. Saltzman

ing device which leads to a weaken-

ing of moral and practical judgment.

Alcohol is a depressant on the ner-

vous system. Alcohol, however,

does not depress psychologically.

Under its influences impulsive ex-

pression is more likely since the

weakening of judgment tips the nor-

mally maintained balance in favor of

"The school has a right to say

something when drinking interferes

Mr. Lloyd holds that "the school's

standards. Part of the school's cur-

riculum is teaching the facts, in-

cluding the presentation of movies

concerning alcohol, smoking and

with a student's performance."

impulsive expression.

of conversation here this year.

By DAN OLIM

intense activity."

Behavoir Important

its business.



1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, January 14, 1966

Program Cites SC Birthday

Celebrating its 50th anniversary this month, U-High's Student Council will present an assembly honoring the occasion during 3rd and 4th periods, Wednesday, Jan. 26 at Mandel hall.

Earlier this week, Dean of Students Herbert Pearson said that a main speaker has not yet been obtained, but he hopes to secure a prominent faculty member of the University.

Mrs. Ida DePencier, retired faculty member and organizer of the Council, also has been asked to speak.

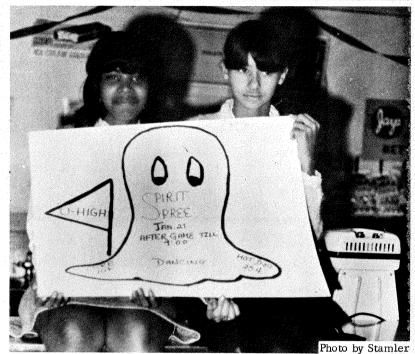
Mrs. DePencier is author of a Lab Schools history, a source for the Midway's feature on the Council last issue.

Mr. Duginske said of the New Trier plan, "I was favorably impressed.' Joe Kenig found the students efficient in supervising their own study halls, but added that the New Trier student council is under more faculty control than U-High's.

Norman Epstein, Gus Lauer and Robert Silverman also made the trip, sponsored by the Student Council, Student Union and Student Board.

Drinking and U-High: Views Differ

tal health of its student body."



'COME TO THE SPIRIT SPREE!" urge Chairmen Cheryl Abernathy and Linda Anderson, perched on the Snack Bar, which is sure to be a popular gathering place at the after-the-game party next Friday. Students from rival Francis Parker have been invited.

S.U. Invites Parkerites To Spirit Spree Here

After you shout, cheer and scream for the U-High Maroons when they face Francis Parker 4 p.m. here next Friday, you can dance, eat and be merry at the Student Union's Spirit Spree.

Francis Parker students have been

invited and Chairman Cheryl Abernathy and Cochairman Linda Anderhope they will accept.

The Spirit Spree will begin immediately after the game and run until 9 p.m. Entertainment will be provided by a group of U-High students who have formed a band "that specializes in rhythm and blues," according to its leader, Jim McConnell. Records also will provide music and hot dogs and cokes will be sold.

Tickets for the Spirit Spree must be obtained before the game, and no one who didn't attend the game will be allowed at the party, Cheryl asserts.

Tickets will go on sale a week in advance and may be purchased by Student Union representatives.

narcotics. The school is always people who urge more consistent liqconcerned with the physical and menuor, tobacco and curfew laws from

Students Disagree

One male senior said, "If the drinker does not interfere with the normal functions of the school, then the school should not interfere with the normal functions of the drinker."

Some students take a different view.

Another senior stated, "Drinking is none of the school's business unless it influences behavoir at school."

Added a junior, "A private party outside of school is not the school's business."

"The motives and reasons for student drinking are numerous, "Mr. Saltzman says. "Students desire to sample adult pleasures and emulate adults. They try to 'steal their thunder'. When society makes the prohibition strong, 'taboo', it is likely to become the object or target of rebeliousness."

Some students believe there are other causes and reasons for student

One senior held, "I view drinking as an enjoyable social experience and getting drunk as an escape.'

A junior asserted, "It's the product of a puritannical society that makes such a big thing of it. Family attitudes have a lot to do with it. If there's a healthy attitude toward it, the kids will keep the healthy attit-

role is to educate and to establish Parents Have Reponsibility

Mr. Saltzman agrees that parents have substantial responsibility in any drinking situation which may concern the school. And he agrees with those

state to state. "Liquor is not hard to come by," he says.

The legal problems of drinking are not lost on U-Highers.

One said, "Getting drunk can be a dangerous thing and it's foolish to risk being caught." In reference to driving, another

stated, "I believe that teenage drink-

ers should stay completely away from

cars when they are drinking. Another believes, "While out of control (being drunk) one may hurt other people as well as oneself.

Rebel Dependent

This, to me, is a crime."

"One of the paradoxes of student drinking is that the rebel fancies himself to be independent when he's really very dependent," says Mr. Saltzman. "The paradox involves all forms of antisocial behavoir, expressed by people who fancy themselves to be behaving independently but actually are geared to societal cues: what society says 'do', they do not; what society says 'don't do', they do. A truly independent person will find himself in agreement with societal standards a good portion of the time."

As for school policy, he commented, "There must be clarity of school policy. Not enough students are sure about the school's policy."

He confirms that the school staff is disappointed by lack of parental sup-

Mr. Lloyd adds, "The school will cooperate and back the parents in any statement of standards."

Math Program Tailors Speed

To further recognize individual student ability, the Math department is instituting a new program, announces Principal Willard Congreve.

Students who have an exceptional grasp of Math I will be able to take, this year, Math I and the first quarter of Math 2, receiving 1-1/3 credits. Another group will work at a slower rate, covering only twothirds of Math 1, he explains, with the opportunity of finishing the course in summer school or after the completion of Math 2.

The third group of students, he continues, will work at the usual rate, completing Mathlin one year.

Mrs. Colby Leaves; Club Get Replacement

Social Studies Feacher Andrea Pontecorvo is replacing Mrs. Lestina Colby as cosponsor of the Debate club with Mr. Jules Yashon. Mrs. Colby, expecting a little Colby, has left school. The science department gave her a shower before she left.

Taking over Mrs. Colby's classes and Mr. Yashon's homeroom will be Miss Ann Gold, new to U-High.



Determined Staff Rebuilds Yearbook

"No senior quotes? Why are you changing things?"

Despite frequent student complaints and overwhelmingly long work days, the U-Highlights staff—as it works toward the second of three printer's deadlines February 12-remains convinced that its decision last spring to rebuild the yearbook from scratch was a sound one.

When staff members discuss their book, they sound like sober young journalists, rather than the lively and sometime kooky bunch they are.

Bad Tradition

"After discussing it over, we decided the tradition of yearbooks here was a bad one, "explains Editor Jim Landau. "Previous staffs have done little more than turn out glorified scrapbooks, failing to tell much about the year or anything about U-High's academic life. Our professional photographer told us he'd never know there were classes here if the yearbook was any indication."

A look at top yearbooks in the area and correspondence and discussion with National Scholastic Press association representatives convinced the staffalso that U-Highlights was years behind the leaders in its approach to page makeup and book design.

"Past staffs concentrated on patterns and unusual shapes which called the reader's attention to them instead of the content on the page," says Layout Editor Wendy Blum. "This year we are using what is known as the Life-Look makeup approach. Our layouts are simple, using large photos with strong vertical and horizontal focal points."

Layout First

Wendy's staff is the first to lay the book out before photos were taken and copy written. In previous years the book was built with whatever materials had been turned in.

This year's book also will introduce active (sentence form) headlines into U-Highlights, Wendy adds.

Although national trend is to less copy and more photos, the U-Highlights staff has increased copy in this year's book because, Jim explains, "there wasn't any in years past. This year we're really reporting the year."

By introducing a new academic section which includes the former faculty pages, the staff will be able to report academic developments this year. The emphasis on current reporting will be carried into organizations section. And each class will get a writeup of its activities, Jim says.

New Section

The staff also has eliminated the lengthy introductory sections of past years in favor of closing the book with a new Student Life section covering the year from beginning to end in candids and copy.

"We use only a few pages to establish our theme, "Production Manager Chris Goetz says, "but I think we do it more effectively than has been done in the past."

The theme and cover design of the

book, which reflect the staff's revolutionary approach, will remain secret, Jim says.

One of the staff's most difficult decisions was to replace senior quotes (a tradition of only a few years, but a popular one) in favor of personality sketches. NSPA judges had advised the staff against sketches, preferring activity lists. They said personality sketches are mostly staff opinion, while activity lists are fact.

Not A Measure

"But we decided that activities aren'ta measure of a person at U-High," says Senior Section Editor Sonja Christy. "We used a different approach to each senior. Some got strictly personality writeups, others mostly activities rundowns. We tried to avoid being cute or clever. We wanted seniors to be able to remember what their classmates were really

The staff ruled quotes out as uncreative and, in most cases, not really indicative of a person's nature.

Some of the staff's other innovations will be last year's scores on spring sports pages (which go to the printer in March), so students can have a complete year's record in their yearbook collections, a table of contents and an index.

The staff feels these are essential references, Jim says.

Candids Spread

The candid shots which formerly were piled on page after page now have been spread throughout the book and will have captions describing the action, Jim adds.

"A lot of people think that because we've changed the book it will be too serious or won't reflect U-High." Jim says. "We've got a third of the book in at the printer already and we think it reflects U-High more than any previous book. We stopped being different for difference's sake and started worrying about telling a complete story of the year. Just by doing that we knew we'd be different."

DEAR EDITOR -Civil Disobedience A Moral Protest

Dear Editor:

The editorial in the Nov. 19th Midway seems to have been inspired by good intentions, but it makes several serious errors. The reasons of the man who criticizes the war were not completely represented. The person responsible for the editorial

"The person who criticizes the war does so because he does not want to see his country and the democracy and way of life he holds so dear snuffed out by an atomic halocaust."

Those who oppose the war, to be sure, are worried about a large scale war, but they are also very much concerned with the senseless killings of Vietnamese in this "small

Although I am deeply disturbed by the war, I do not feel I have enough information to take a definite stand. I do, however, have definite feelings about the concept of civil disobedience, and I was very disturbed by the following statement:

"The ways in which a person expresses his opinion is the central issue. Civil disobedience and draftdodging certainly are 'not consistent with national interest'..."

It is possible that civil disobedience is not in the "national interest", whatever that means. It is far greater. It is an extremely important form of expression for the individual, who, though subject to the laws of the state, feels a greater commitment to a "world community" than to the United States. He is a citizen of that community of mankind, and is subject to "laws" of a religious, moral nature, which may or may not be in conflict with those of the state. In the event that the moral "laws' are in conflict with those of the state, the individual must break the laws of the state. This action gives him moral calm, and it also serves as a form of expression, the most powerful, for the individual with something very important to get across to his fellow man, who does not happen to own a chain of newspapers or a television network. I am not condoning the specific case of draft card burning, but I do feel it is a grave mistake to speak of civil disobedience in the same breath with a cowardly practice such as draftdodging (not to be confused with conscientious objection).

Jamie Kalven, '65 Weslevan university

School Can't Wield Hatchet

U-High's administrators should leave the problem of student drinking to student drinkers. It is not the place of the school, except in extreme cases, to intrude upon the personal life of a student. The student's policy in regard to drinking should be determined by himself and his parents. The school should not undertake to direct the private affairs of the student.

It is only when drinking affects the in-school behavior of a student, or when it is obviously causing great neglect and poor performance in his school work that the school should take action. Even in these situations, student and parental counsel rather than punishment should be provided.

It is reasonable for the school to state its opinion on student drinking, especially in light of the fact that parents serving liquor to minors at a private party are breaking the law the same as if they were serving minors at a bar. It would be unreasonable, however, for the school to attempt to set any policy for parents. That the parents must do for themselves.

What The Council Didn't Do

Any organization which survives 50 years at tradition-unbound U-High deserves special congratulations. And, as a student government body, Student Council rates a special pat on the back, and certainly the assembly planned in honor of its golden anniversary.

What U-High's Council hasn't done in its 50 years probably tells why it deserves praise as well as a rundown of what it has achieved. U-High's Council has not succummed to being a popularity group, has not fought the traditional unwinnable war against school authority, has not passed around a lot of nonsense about it being a Shaper Of Tomorrow's Leaders of Democracy, has not spent three hours on how to secure a Coke machine while someone's idea about a community welfare project went begging and has not approved of the manner in which Chicago District conventions are conducted.

This kind of not-record alone rates the Council a big hand on its 50th anniversary. As for what the Council has done, the assembly hopefully will tell that story.

----- PEARLS BEFORE----

Tom Lehrer Goes Topical

is a great change from his previous recordings. The songs in this LP are almost entirely topical, as opposed to those general songs along the lines of sick humor that he specialized in before his retirement in 1960.

As a result, these ditties may not seem as humorous 5 or 6 years from now as the old favorites such as "Poisoning Pigeons in the Park" or "The Masochism Tango". They are, however, actually far cleverer than his previous compositions.

It would be hard to pick a favorite song from this acid LP, as virtually all the songs are excellent examples of sarcasm to the nth degree. It was all recorded live at San Francisco's

Hungry i, and although one could Tom Lehrer's latest album, "That hardly consider Lehrer a concert Was The Year That Was" (Reprise) performer, this reviewer was impressed not only with his ability as a composer of music and lyrics, but also with his ability to accompany himself on the piano. His comments between the songs are almost as witty as the songs themselves, several of which are thoroughly libelous.

> Roman Catholics of the more sensitive nature will almost certainly be offended by Lehrer's contribution to modern Church liturgy entitled "The Vatican Rag" ("Ave Maria, gee it's good to see ya/Doin' the Vatican Rag!"). His description of "Werner von Braun" ("A man whose allegiance is ruled by expedience") merciless.

These songs and many others just.



YEARBOOKS OF PAST YEARS on the shelf behind them, 1966 U-Highlights Editor-in-Chief Jim Landau and Makeup Editor Wendy Blum plan the dummy of this year's revolutionary edition

as witty make this album the greatest contribution to cynicism since the raised eyebrow. These songs communicate the feelings of many people beside their author, and as Lehrer himself says: "If a person can't communicate, the very least he can do is to shut up."

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Swimmers Face South Shore This Afternoon

U-High swimmers travel to South Shore high this afternoon for a 4 p.m. frosh-soph and varsity meet. Varsity swimmers lost to South Shore 62-24 last year, but the frosh-soph beatlast year's city champs, 48-38. Both squads are out for revenge, and Coach Ed Pounder sees this as "one of the best meets of the year."

Other opponents on deck in the next fortnight include Elgin academy, St. Joseph and Fenger. Elgin looks the easiest on Tuesday, Jan. 18, away, but St. Joseph, Thursday, Jan. 20, home, and Fenger, Thursday, Jan. 25, away, should be toss-ups.

The Mermen lost their first two meets, 54-39 to St. George December 9 and 49-46 to Lake Forest December 14. The season already has seen, however, Mark Madorin become U-High's first swimmer to break 1 minute in the butterfly event with a :59.6 at Lake Forest.

SPORTLIGHT

Freshman Leads In Breaststroke

By SKIP MOORE

Freshman Tom Neustaetter is this year's leading breaststroker on the swim teams. Tom swam for the varsity squad in the two meets previous to winter vacation.

In the first meet he swam the 100-

yard breast and the 160-yard medley relays, winning the 100yard breast.

During the second meet he swam the same events, this time winning both and

coming within .6 of a second of the Private School League record for the 100-yard breast.

Tom got an excellent background when he swam for the South Shore YMCA and went to city championships in 1963, when he took a 4th in the 25-yard breaststroke.

In the spring of 1965 he again went to city and then to state, taking a 3rd in the 100-yard breast.

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TAKING ADVANTAGE of the unusually warm weather before winter vacation, Mark Kostecki, left, and Doug Tave strive to improve their relay teamwork, passing the baton as they determinately run the track.

Indoor Track Team Faces Senn; Coach Aims For Strengthening

Facing City Powerhouse Senn 3:45 p.m. next Friday, the indoor track team opens a season which Coach Elmer Busch plans to use for building, strengthening and testing. Only two seniors, Phil Engstrom and Steve Neal, are returning from last year's squad.

Coach Busch says, however, that there is a talented crop of juniors and sophomores in Dave Orden, Doug Tave, Mark Kostecki, Alan Manowitz, James Steinbach, Oscar Rattenborg and Mike Kalven.

All meets this year will be at home on Friday and start at 3:45 p.m.

In the Chicago Public schools any boy over 16 is a senior, so instead of varsity and frosh-soph teams the public schools operate under senior und junior rankings.

Schedule is as follows:

Senn, Jan. 21; Hirsch, Jan. 28; Dunbar and Harland, Feb. 4; junior only; Englewood, Feb. ll; Marshall and Lane, Feb. 18, junior only; Mt. Carmel, Mar. 11; Schurz and Marshall, Mar. 18, junior only; Lake View,

Teacher Heads For Meeting

Miss Stella Tetar, girls phys ed teacher, will attend an institute on expansion of opportunities for girls in skiing and figure skating January 22-29 at Salt Lake City.

Miss Tetar is one of three Illinois teachers selected to attend.

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face the tougher Francis Parker Colonels 3:45 p.m. here next Friday.

By JEFFERY STERN

The Parker team is not especially great this year, but past experience says it is aware of its weaknesses and will fight the Maroons to the end.

After meeting an, as usual, easy

Latin squad 3:45 here this afternoon,

the 6-2 (as of Monday) Maroon cagers

Maroon Cagers Face

Spirited Parker Friday

The record is no indication when Parker meets U-High, as veteran Maroon fans know. Last year the Colonels defeated U-High and virtually finished the Maroons in the PSL White division race.

The Bowen boys also usually give the Maroons trouble. The traditional encounter with them will be played 3:45 p.m. there Tuesday, Jan. 25.

Maroonettes Face Faulkner

Maroonettes' first basketball battle will be against Faulkner, 3:45 p.m., Tuesday, Jan. 25 here, with the inexperienced U-Highers facing a traditionally adept foe.

The U-High girls have only one returning player, Beth Page.

Other games on the schedule are as follows: Luther North, Friday, Jan. 28, here; Francis Parker, Friday, Feb. 7, here; Ferry Hall and Elgin, 10 a.m., Saturday, Feb. 12, here; Timothy Christian, Tuesday, Feb. 15, there; and Latin, Friday, Feb. 25 here.

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EET, CHICAGO 60615 · PLAZA 2-7800 on spirit and determination to take over when the team doesn't. This will be a fight to the finish. Behind Charley "Bones" Moore's 10 buckets, the Maroons dragged themselves to a 75-68 triumph over

Like Parker, the Bowenites can rely

Harvard-St. George, there Dec. 7. The Harvard squad came back from 21-point deficit at the half and came within 7 points of the U-High score. Sheer determination helped them in

their hopeless but admirable fight. Soph Rick Barnes (U-Higher Ron's brother) fouled out in the 4th quarter after scoring 16 points. Ronny fouled out after 10 minutes of play with 13 points in that short period.

A host of Maroons were seen on the Sunny gym court December 10 as U-High crushed Elgin 74-26. Hugh Wilson bagged 17 to lead the scoring. The Maroons lost a heartbreaker to

North Shore 71-69 here last Friday.

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Able Cast Successfully Interprets 'Rhinoceros

By DEIRDRE ENGLISH

To provide a comment or question about man and society without expressing to the audience an opinion, was the challenge met by the cast of U-High's production of "Rhinoceros", a play in the theater-of-the-absurd school of writing by Eugene Ionesco, presented here December 8-11.

In his story, Ionesco portrays men yielding one by one to the mysterious but apparently intentional conformity of changing into a rhinoceros, until one individualist is left, wanting to change but finding he can't.

Many people feel that lonesco intended to picture man as he succumbed to the primitive bestial herd instincts within him and to show how easily changed are man's concepts of good and evil.

As the last man in a world of rhinoceroses, Paul Kaplan treated the role of Berenger, an innocuous little alcoholic, with an appropriate ambiguousness that matched the passive and bemused but sensitive nature of the character. He failed. however, to fully express in his clos ing scene the potential irony of the character's future.

As Jean, Berenger's aggressive and unpleasantly superior friend, Barry



ll a.m. to 5 p.m.

hobby center 21101/2 E. 71st ST.

Phone: 493-6633 Levine was a confident player. One of his best scenes came when, powerfully and believably, he turned into a rhino on stage.

David Boorstin as Dodard resolved the difficult task of following this impressive metamorphosis with his own by providing an interestingly different interpretation. Where Barry had stuffed fistfuls of paper in his mouth, David smugly popped in a rose petal.

An experiment of the production was splitting in two of the role of Daisy, played on the stage at the same time by Bibi Lewison and Susan Grant. Basis for the split was a character composed of contrasting but occasionally merging personality aspects. The idea would have been more effective had the actresses made sharper dileneations.

A fine supporting cast distinguished the production. The players included Jon Kuhn, David Lewontin, Nancy Selk, Laura Rosenblum, Eric Williams, Nedra Smith, Sara Gottlieb, Meredith Warshaw, Matt Jaffey and David Halpern.

Mr. David Kieserman and his production staff deserve credit for mining their resources of ideas.

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FOR FOUR YEARS Senior Stuart Fulks has visited 3rd- and 4th-grade German classes as Nikolaus, the German Santa Claus. After speaking with the children in German this year, Stuart left apples, nuts and Christmas cake, Nikdaus' traditional gifts to all good children.

Teacher At Meeting

Latin Teacher Ruth Schroth attended a meeting December 6 in Suburban Lincolnwood for the 10 Latin teachers in the country, of whom she is one, using the Latin 1 program developed by Dr. Waldo A. Sweet of the University of Michigan. The teachers exchanged ideas and discussed how they had been employing the program with Dr. Sweet.

Mitzi's Flowers

Flowers For All Occasions

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1226 East 53rd Street in the new 53rd & Kimbark Plaza

Juniors Try New **Homeroom**Activities

Juniors participated in a pilot program of homeroom activities December 9, choosing one of five planned activities: social room, college discussion, open discussion, study hall and Viet Nam debate.

Dean of Students Herbert Pearson, who with six juniors planned the activities, said the test program proved successful, with special interest shown in the debate.

Toy Drive Collects Record 544 Gifts

A record 544 toys, compared to 457 last year, was collected in this year's Student Union Toy Drive, according to Chairman Frannie Fishbein. About 250 gifts were collected from the Middle school by a committee headed by Gale Kraus. Union representatives handed gifts to children at Mary McDowell settlement house, which the drive benefits, at a party December 23.

FRET SHOP Everything in Folk Music

KLH Stereo Music Systems 5210 Harper -- NO. 7-1060

GOT A FRIEND AWAY AT COLLEGE ? Write him on stationery from

JEFFERY CARD &GIFT **SHOP** 1940 E.71st St

110 '65 Grads **Attend Party**

By SUE HECHT

About 110 Class of 65ers returned to their alma mater December 19 for a homecoming party sponsored by members of the Parents Association.

Exclamations of "It's been so long since I've seen you!", "How have you been?", "Do you like your school?" and "What in the world are you doing here?" punctuated the munching of canapes and guzzling of cokes.

The grads were home from points as distant as the Sorbonne in Paris. A spokesman for the parents said the party may become an annual event here.

BOYS WANTED

To deliver newspapers mornings or afternoons. Small routes. Salary and bonus. No collection. HYDE PARK NEWS SERVICE 1302 East 53rd St.

Nicky's

THE SHOE CORRAL

"Casuals and PF Canvas " for the entire family 1530 E.55th st

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FASHION IS THE FINER SHOPS IN CHICAGO



FASHION IS...

The simple elegance of Ruthie Stern's ring. An Australian cabachon fire opal, 5.75 carats, set in platinum, hand-made mounting, with 14 full-cut bluewhite diamonds, 0.84 carats.





FASHION IS...

French! Marick Lauvergnat (our girl from Paris), causes many a cry of C'est Magnifique in her three-piece cocktail suit consisting of a deep avocado skirt and jacket, with a pale blue longsleeved V-neck blouse, and shoes with the new spool heel and squared-off neck in matching colors. \$45



FASHION IS...

The Sportswoman, and Jennie Nedelsky will be in high style walking to the Point or on a 50-mile hike in her threepiece Wippett slack suit. Luggage brown stovepipe pants (\$13), tan and brown poor boy top (\$8), and a jacket matching the pants (\$18) complete the ensemble. Her equally sporty friend at left wears bell bottomed pants (\$12) with a poor boy top (\$8).

CHAS. A. STEVENS & CO.

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FASHION IS...

By day a camel wool skirt worn with a white poor boy sweater (\$29.95). By night a scoopnecked black crepe dress, double-breasted with jet buttons (\$59.95). Debbie Zisook, left, and Lynn Simon have discovered a whole new world of fashion for the young junior miss and the sophisticated junior Mrs. at the...



734 NORTH MICHIGAN



Photos by Stamler

FASHION IS...

The luxurious feeling of a stunning formal. Frannie Fishbein's theater ensemble consists of a full-length skirt of black raw silk, topped by a white beaded shell and optional black raw silk jacket. \$175

