

Building Plans Follow ISACS Evaluation

By DEBBIE GROSS and TED BORNSTEIN

Funds for building additions to the Laboratory Schools have been proposed to the University of Chicago administration, according to High School Principal Willard Congreve.

An evaluation report by representatives of the Independent Schools Association of the Central States (ISACS), compiled after a visit here last April and released to the faculty last month, found the High school lacking in physical education, unified arts and auditorium facilities and faculty offices.

The report, however, commended faculty members for making optimum use of the current inadequate facilities.

ISACS, a nonprofit organization which purposes discussion of problems common among private schools, requires an evaluation of all entering members of which the Lab Schools is one.

Compliments Program

Besides approving the Lab Schools for admission, the reporting committee complimented every aspect of its program, according to Director Francis V. Lloyd Jr.

The report praised the faculty for its use of innovation and experimentation in seeking to improve the curriculum.

The committee recommended, however, that "immediate attention" be given to the physical inadequacies which are impairing the school's program, Mr. Lloyd said.

Urges Attention

The report urged "immediate attention" be given "the unsanitary conditions found in the dressing and shower rooms" of Sunny gym and the hazardous conditions in the gym (worn floors, unprotected window wells and window guards) and on Jackman field (gulleys and unsodded ground).

Present phys ed facilities, the report affirmed, are "far from adequate".

The committee also noted the poor facilities of the unified arts department, describing the home economics room as "nearly impossible" and the drama room "incredibly poor".

Reflecting the ISACS evaluation, tentative plans for construction include an addition to Sunny gym, remodeling of Belfield hall and construction of an auditorium - arts center.

Retains Mall

The auditorium may be placed on a second-story level over the mall between the gym and the U-High building with walking space retained underneath, according to Principal Congreve.

Funds are the chief obstacle to furtherance of the project at this time, Mr. Congreve says.



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Freshman Project Gets \$35,000 State Grant

By ANN LOVENTHAL

A grant of \$35,000 from the State legislature has been awarded the Laboratory Schools for the purpose of further developing and expanding the Freshman Project. The money will be used over a period of two years.

According to Mr. Ernest Poll, head of the Freshman Project, part of the grant will be used to finance research on the Project. He says that some of the funds will be spent on classroom materials, including books, films, tape recorders, record players and teaching machines. According to Principal Willard Congreve, the money also will be used to establish relations with other schools to pool ideas on programs like the Freshman Project.

The schools are Evanston Township, Central Y, Metcalf Lab school, the lab school at Ball State, the lab school at Indiana State university, the James Whitcomb Riley school and Wheaton school.

Representatives from these schools will visit Freshman Project classes. U-High's representatives will exchange visits.

Other schools may be added to the program, Mr. Congreve says.

The Freshman Project, begun in 1961 with a pilot group of 42 students by Mr. Edgar Bernstein and Mr. Poll, is designed to promote independent learning. Students have the opportunity to elect option courses and choose the amount of independent study and research time in their schedules.

2 Classes, S.U. To Give Dances

Op art is the theme of this year's Turnabout date dance—when the girls ask the boys—8-11 p.m., Saturday, Nov. 20, in the cafeteria.

Proper dress for the girls will be wool dresses and low heels and for the boys sport jackets and ties, according to Student Union President Wendy Blum.

The preceding evening, November 19, freshmen will stage their "Turkey Hop", 8-11 p.m. in the cafeteria.

School clothes will be proper at the Hop, at which a band may play.

Tonight the juniors blast off with a space party, 7:30-10:30 in the cafeteria.

Clothing Sale Offers Items From Abroad

Unusual items from foreign countries donated by people who have been abroad will be featured at the Parents' Association Clothing Sale this weekend and Monday, benefiting the Lab Schools Scholarship Fund.

A lace mantilla from Argentina and beads from Venice already have been donated, a spokesman said.

Also new is a bake sale section, part of the gourmet food section introduced last year.

A special presale for Lab School parents and University personnel will take place 1-6 p.m. Sunday in Sunny gym (personnel admitted at 2 p.m.). The sale open to the public will be 8 a.m.-1 p.m. and 2-6 p.m., Monday.

At the Spring sale, 200 women in 40 hours earned \$5,000 for the Scholarship fund.

The Parents' Association also will sponsor a Skate and Ski sale, 3 p.m., Thursday and Friday, Nov. 18-19 in Blaine 214. Skis, poles, boots and skates may be donated 8-9:30 a.m. November 18.



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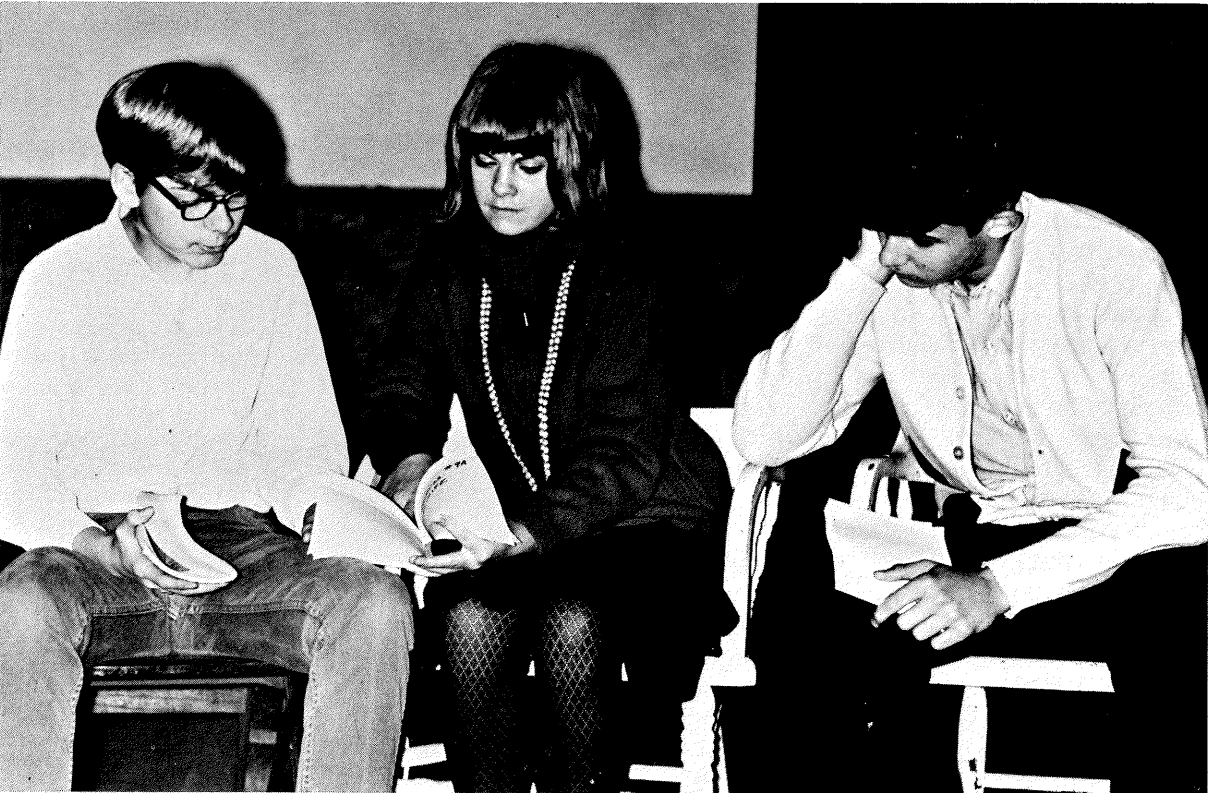


Photo by Stamler

Kaplan, Levine, Grant, Lewison Get 'Rhino' Roles

Barry Levine, Susan Grant, Paul Kaplan and Bibi Lewison were cast by Mr. David Kieserman in heavy roles of "Rhinoceros", all-school play to be given Wednesday-Saturday, December 1-4, in Belfield 342 (performance dates tentative).

Barry is cast as Jean, the hero type who has conformed all his life; Paul will portray Berenger, a slovenly individualist; and Bibi and Susan are double-cast as Daisy, the girl of Berenger's heart.

As Dudard, one of the last men in the play to change into a Rhinoceros and an organizer of the animals, David Boorstein also will carry a heavy role, in addition to understudying all other male parts.

The character part of Mrs. Boeuf was won by Nancy Selk. The comic roles of the firemen went to David Halperin and Matt Jaffey.

"Rhinoceros", Director Kieserman explains, deals with man's desire to be an individual in the face of conformity. Berenger fights the conformity of becoming a rhinoceros until he is the only one left. By the time he decides he wants to change it is too late, and he is left alone, the only human in the community.

The play, by Eugene Ionesco, is a product of theater of the absurd. Mr. Kieserman explains that it shows man's ordinary weaknesses one step beyond the bounds of reality. Suddenly what seemed logical

becomes so tragic it is comical and so comical it is tragic.

Members of the cast not already mentioned, and their roles, are as follows: Laura Rosenblum, the Waitress; Nedra Smith, the Grocer's Wife; Pat Schulman and Sara Gottlieb (Sara is female understudy), double cast as the Housewife; Eric Williams, The Grocer.

Jon Kuhn, the Old Gentleman; Robert Aldrich, the Logician; Meridith Warshaw, the Cafe Proprietress; David Lewontin, Botard; Stewart Herman, Mr. Papillion.

Assistant directors and stage managers are Claudia Bader and Debbie Groban.

Other members of the production staff are as follows: Technical director, Robert Storr; lighting, James Moulton and James Lewotin; sound, Larry Carroll; costumes, Charlotte Miller; makeup, Debbie Jackman and Sonya Baehr; house and tickets, Sarah Lincoln and Harriette Yeidel; and props, Susan Fiske and Laura Melnick.

MELANGES

Tribune Seminar Misses Its Mark

By JEFF STERN

As this writer walked through the halls of McCormick Place October 16 at the Seventh Annual Chicago Tribune Seminar for High School Editors, he heard comments like, "I sure learned a lot about the Tribune" and "Wasn't that interesting? All about the Tribune."

These comments, for the most part, were voiced with a touch of sarcasm, for although we student journalists did learn about the Trib, we had come to learn about our own papers and how we could improve them. Our work rarely was mentioned.

One begins to wonder, at times like these, exactly what the place of scholastic journalism is in America's fourth estate, or at least in the eyes of professional newsmen. Some of the leading high school papers in this country outdo some city dailies in quality of style, content and coverage. (Of course, the school papers have the time in which to polish their product.)

The Scholastic Press Guild of Chicago workshop October 30 at Evanston Township high school was a different story. It was a project of journalism teachers, and we student journalists learned about school papers there.

There will be no box office sales at the Parents' Association production of "Iolanthe". The Midway erred in its story last issue.

English teachers at Lycee Paul Valery, where Bill Block is this year's foreign exchange student, write that they are seeking pen pals for their students. If there is anyone 13-15 years old who is interested in corresponding to France, in English, contact me and I'll pass your name along.

Top Students Deserve Public Recognition

When ISACS evaluators commented that U-High's art and drama facilities were inadequate, no one here was much surprised. And when they described the home arts room as "nearly impossible" every student who had ever tried to overcome the small quarters and big echo of the place heartily agreed.

Despite a shiny, up-to-date glass and chrome building at its heart, U-High is in dire need of better facilities for the art and physical education departments (the ISACS people were appalled by Sunny gym's brand of sanitation). It is true, as the evaluators pointed out, that U-High's faculty has the ability to turn inadequacies into assets, as ingeniously-staged productions in the cramped drama room and the equally ingenious schedule of activities in Sunny gym (not a nook or cranny is wasted) prove. But making the best of a situation cannot suffice for the adequate facilities such programs have lacked for years here.

Recent news of a \$35,000 state grant to the Freshman Project; a \$25 million Ford Foundation grant to the University (it could affect the Lab Schools); and thoughts being turned to new facilities for U-High are heartening indications that rescue from outdated equipment and outlandishly small quarters is on the way.

Present U-Highers may not benefit from such improvements, but they're nice to contemplate anyway.

New Plans: Nice Thought

Those students who make academically superior records during their four high school years deserve the honor of being publicly recognized for their achievement at graduation time. Students are recognized for more frivolous achievements of school life, such as popularity as Bazaarnival King or Queen or court member. Students get credit for winning class elections (themselves often popularity contests) and serving school organizations. Why not honor curricular achievements by naming the 10 students who scholastically rank at the head of their class?

Some people may condemn the proposal because naming the top students might hurt the feelings of others who did not rank as high. It is ludicrous to accept this argument. In school elections, for example, there is always a loser. One girl becomes Bazaarnival Queen and three others don't. And by graduation, a young person must be educated to the fact that life is not all lollipops and roses and that competition virtually is a way of life in this country. There are always disappointments along the way.

With the school year just underway, there is plenty of time to consider this proposal. A valedictorian (highest-ranking student) and salutatorian (second-highest) deserve recognition and so do other students who have made outstanding records. They know who they are, true, but self-satisfaction isn't much of a substitute for public congratulations.

MUSICAL NOTES

Filmed Opera Succeeds As Entertainment

(Editor's note: Senior David Robin, outstanding music student, was invited by the Midway staff to review the film of "La Boheme" at the Hyde Park theater.)

BY DAVID ROBIN

If anyone had told Giacomo Puccini, the great Italian operatic genius of the late 19th and early 20th centuries, that his opera "La Boheme" would some day be made into a movie, he would only have laughed. But there it was October 20 and 21 at the Hyde Park theater and 16 other theaters in and around Chicago, in Technicolor and in "the finest high fidelity ever recorded on film", the movie of a performance by the famous La Scala opera company in a Milan studio to a prerecorded soundtrack. Billed by Warner Bros. as "an entertainment event of major importance", it was headed by an all-star Italian cast and backed up by the La Scala orchestra and chorus, conducted by Herbert von Karajan, Europe's biggest name in conductors.

While there have unquestionably been finer performances of this music-drama set in the Latin Quarter of Paris—the 1946 RCA Victor recording with Toscanini conducting the NBC Symphony orchestra and chorus, and Jan Peerce and Licia Albanese in the major roles, immediately comes to mind—this one certainly lived up

Most of the cast members, while little-known in America, are big names in Italy, and they showed why. There were no inadequate performances and several excellent ones, including Roland Panerai as Marcello, the painter; Ivo Vinco as Collins, the philosopher; Gianni Maffeo and Schaubard, the musician; and Adriana Martono as Musetta, Marcello's off-and-on girl friend.

Rounding out the quartet of Bohemian friends and out-of-work artists, as Rodolfo, the poet, was Gianni Raimondi, who contributed an appealing dramatic performance and some beautiful singing as well, his being no Jan Peerce notwithstanding.

Mirella Freni, unlike the other members of the cast, has recently attained considerable popularity in the United States, due to several well-publicized opera recordings in which she played leading roles (including one of "La Boheme") and a successful debut (again in "La Boheme") at New York's Metropolitan opera this fall.

As Mimi, a seamstress who becomes Rodolfo's sweetheart, she looked the perfect example of the frail, beautiful thing wasting away from tuberculosis, unlike the "consumptive" Mimi of a performance in Ft. Wayne, Ind., several years ago who was so father bed broke during

the fourth act.

Miss Freni, though, however beautifully she may have sung, tended to be a bit too delicate at times, so that in the poignant climax to the first act, the duet "O soave fanciulla", her singing was greatly outweighed by that of Raimondi, when ideally it should have been in perfect balance.

Question: Why is it that T.B.-stricken Mimi, practically coughing her lungs out, stands outside in the third act, knee-deep in snow?

The production as a whole, for its few minutes, still came out a big plus. Let's hope it's not too long before the money-making world of movies and the artistic world of opera team up again.

DEAR EDITOR

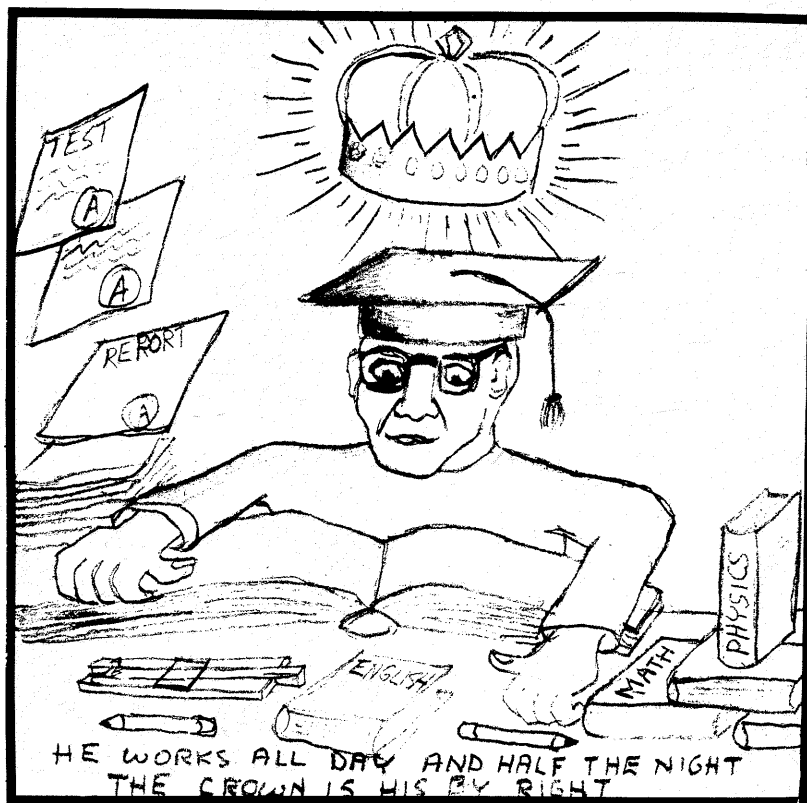
These Got Commendations

Dear Editor:

Who are the 18 Merit Scholar Letter of Commendation recipients?

E.B.

(Editor's note: According to a source in the Guidance office, they are Ted Becker, Linda Carlson, Susan Elwyn, Deirdre English, Laura Grad, Ernie Irons, Paul Kaplan, Joe Kenig, David Lewontin, Amy Lifton, Steve Neal, Jenny Nedelsky, Dan Rosenheim, Carey Schug, Jeff Stern,



ROVING REPORTER

Student Opinions Differ On Boys' Hair Styles

By DAVID BOORSTIN

"A large head of hair makes the handsome more graceful and the ugly more terrible."

--Lycurgas, c. 850 B.C.

How do you like your hair—long or short? This question has become a pressing one of these days for young



Paul Schomer

people, for with the advent of the Beatles and Rolling Stones have come long hair styles for boys. In England, long hair is traditional, and so these groups originally attracted more attention by their sounds than by their looks. But in the Land of the Crewcut hardly a day passes without a newspaper story on the expulsion of a student who believed in the fifth freedom of long locks.

Long hair, formerly associated with beatniks, bohemians and Angry Young Men, now has gained a tone of—well, almost respectability. Many par-

ents have no choice but to agree with their children that if long hair made the Beatles some

\$20 million dollars, it can't be all bad. Where would John Lennon, MBE, be now if his parents had put him on the receiving end of a merciless barber's clippers?



Sue Calero

It is unfortunate for those with long hair that arguments for their cause cannot be found in the Bible, which says in no uncertain terms that long hair is strictly for The Byrds:



Gus Lauer

"Doth not nature itself teach you that if a man have long hair it is a shame unto him?" (I Corinthians XI).

Comments from U-Highers may not be as lyrical, but they show a wide range of opinion.

Paul Schomer, senior, says, "I believe a man should be able to wear his hair as long as he wants. I believe that U-High has no right to set a limit on the length of a male student's hair. I am certain that if a male is offended by a man with long hair because he feels it is an affront to his masculinity, he must already be worrying about it." (Editor's note: The photo of Paul accompanying this article was taken before he was ordered to cut his hair if he wished to attend school.)

Sue Calero, junior, finds the new styles attractive if the wearers show restraint. "I love long hair on boys as long as it isn't down to their shoulders or over their ears," she says.

Long locks, however, don't impress Gus Lauer, junior. "When it starts curling, they look pretty queer," he says of the wearers. "I'm surprised some boy doesn't ask one of them out for a date."

Linda Holaday, senior, thinks the shorter a boy's hair, the better it looks. "I like Yul Brynner cuts," she explains.



Linda Holaday



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He's Scholar, Athlete; She's Industrious Kook

By JOANNA BRESLIN

The tousle-haired senior shown here, whose name may be found in the ads, is evidence that one may be an athlete and a scholar simultaneously.

He is cocaptain of the soccer team, on which he plays left halfback, is an excellent skier, and is a National Merit Scholarship Semifinalist.

He spent last summer programming computers for the University.

In his spare time, he says, he reads science fiction. He is popular as well as erudite, as evidenced by the fan club that has been formed for him (no foolin').

Asked his future plans, this mystery personality will tell you, "Well, I want to go to college." He also would like to go skiing in South America next summer.

This notable personage professes a distaste for cabbage, the Student Board and having smoke blown in his face. He enjoys cheesecake and playing cribbage with his brother till 3 a.m. He often can be found with Claudia Bader, Paul Kaplan and Robert Hutchison.

Prodded for the secret of his success, Mr. X commented, "I'm extremely mentally healthy."



Photo by Stamler
LOOK FOR his name in the ads.

"My ambition is to hardly eat anything," says the young lady whose face is hidden here. Since this blonde senior is assistant manager of the Snack Bar, her goal is particularly ascetic.

A busy gal, she is activities editor of the yearbook and an usher for assemblies.

"I know I'm odd in many ways," remarked Miss X as she tried to think of some of them. "I love to go trick-or-treating on Halloween and get all dressed up so no one knows who I am."

Miss X knits sleeveless sweaters "because I can't stand to do sleeves."

This mystery lass looks forward to a trip through Europe...on a Honda.

Her "favorite things" include cinnamon pop-tarts, electric typewriters and Diet-Rite cola, to which she claims addiction. She dislikes people who protest because it's the thing to do, and she hates lumpy potato chip dip.

Miss X's plans for the future include the Peace Corps. Often seen with Kate Green, you can see her name in the ads.

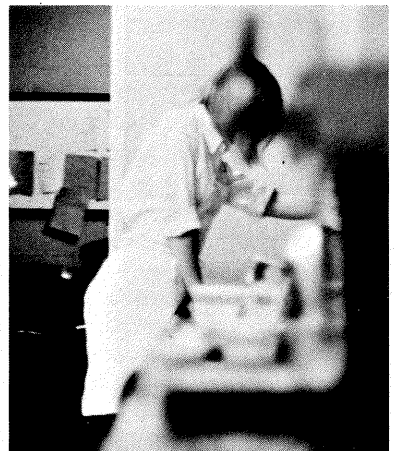


Photo by Stamler
LOOK FOR her name in the ads.



BLISSFULLY IGNORANT of the attack about to befall them, three U-High boys converse as three U-High girls, craved by the necessity to land dates for the Turnabout, prepare to

acquire them by force.

The boys, from left, are John Newell, Terry Kneisler and Tony Kilbert.

The girls, who cheerfully posed for

the photo in the interest of all females who find the Turnabout agony, are, from left, Sheera Hertz, Debby Forman and Joanna Breslin.

Girls Gear For Annual Attack On Boys

By JUDY KAHN

Man your battle stations, girls. Get ready for the attack. The Turnabout is coming and the girls must ask the boys to the dance. This year the date is November 20. Every year U-High girls admit they could live without this annual trauma.

Faced with the opportunity of girl-ask-boy, of course, some girls happily think, "Now I can choose instead of being chosen." Their faces are all smiles.

Then comes the actual planning. The questions, fears and doubts start forming in the girls' minds. Who shall I ask? Will he say yes? What do I do if he says no?

There are some girls who think they don't have fears, but when the time comes to actually ask the boy, they find themselves asking, "How do you do it?"

Perhaps then the girls have some

idea of what boys go through arranging dates.

"It's a lot of trouble asking a boy to a dance" commented several U-High girls to whom this reporter talked.

It's true that the girls at U-High chase the boys all year long, but they do it in more subtle ways than asking them to a dance.

To openly chase a boy is considered bad form by Ann Landers and Seventeen magazine. Student Union officers, while giving each girl a chance to invite a boy she may have her hooks

out for, breaks a sacred rule: Thou shalt not hook overtly.

Ignoring female moans and groans the officers announce cheerily, "Yep, we've kept the Turnabout on the social calendar."

Maybe the inventors of the Turnabout thought U-High boys were being given a treat, too. Each year they can see how it feels to wait and be asked to go someplace.

"Maybe it's a good idea to change places, then everybody can go back to the regular custom and stop complaining about how they have it the worst," a senior girl remarked philosophically.

"Think of the schools where it's ironclad tradition for the girl to call for her date, drive him, make a corsage for him and take him out after the dance...and pay for it all," reminded another.

"That really sounds like war!"

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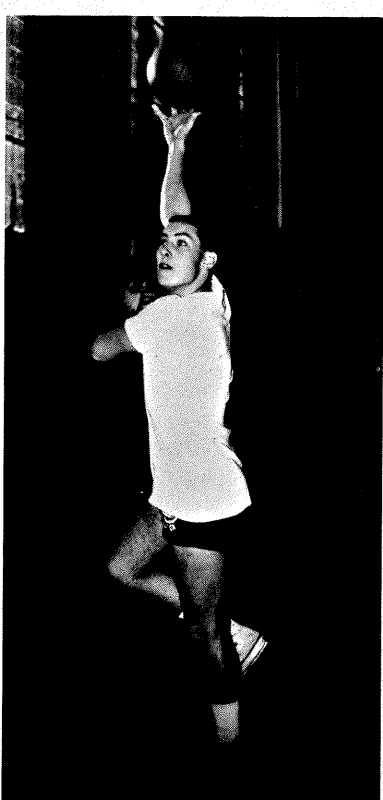
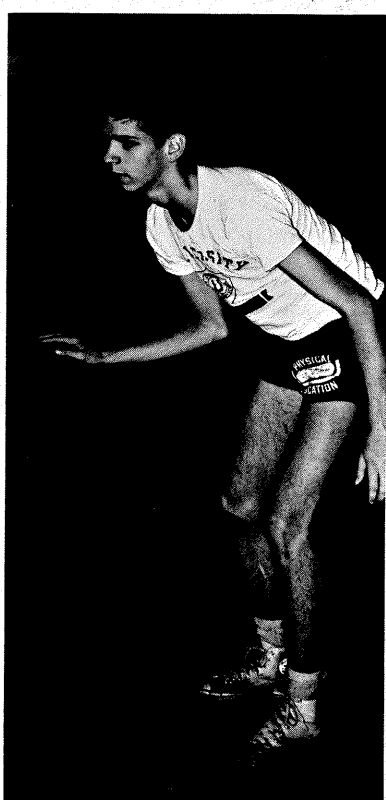
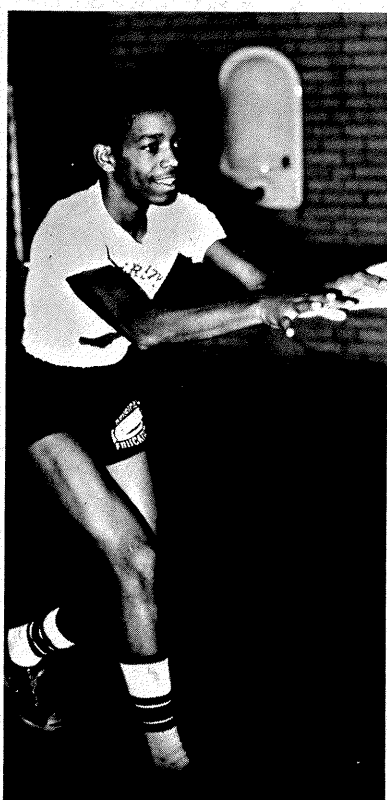
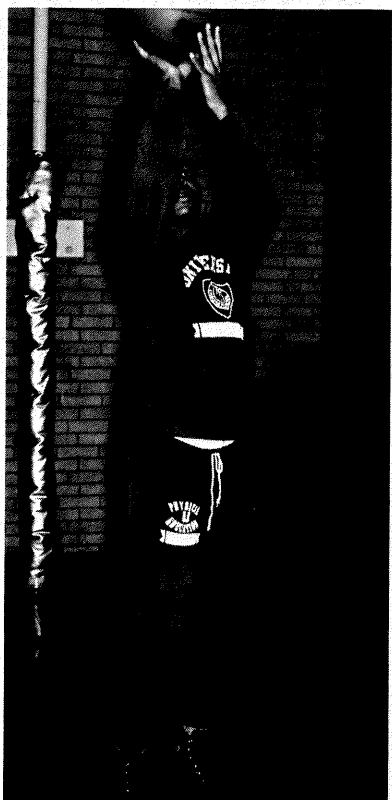
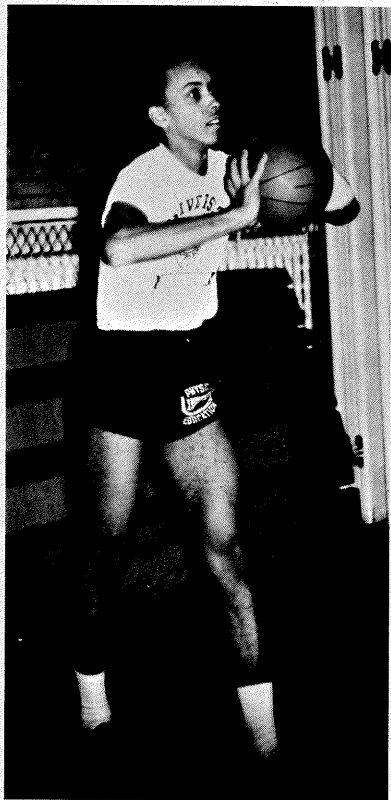

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Photos by Stamler

Standout Soccer Team Racks Up Top Record

Ending the season with a 4-1 romp over Francis Parker, October 29, here, U-High's soccer Maroons racked up the best season record in school history, 6-4-2, eclipsing a 6-4-1 mark in 1963. Standouts on the team this year were Pete McGehee (see this issue's Spotlight column), Mike Tobias, Robert Hutchison, Peter Wolf and Mike Aldrich. High scorer of the year was Richard Lubran, who tallied 10 goals.

Fighting back against the fierce determination of its opponents, New

SPORTING CHANCES

Science Will Claim Pete



Photo by Stamler
Peter McGehee

By WALLY MOORE

You'd think someone who excelled in soccer, baseball, swimming, ice hockey and ping pong might include sports in his future professional plans.

But Junior Peter McGehee, who excels in all these sports, is preparing for an indoor job...and a fairly sedentary one at that. He wants to be a biological scientist.

Pete looks like anything but a scientist as he defends his team on the soccer field as a halfback, outfields on the baseball team (he hopes to make varsity this year), or strives for the PSL 100-yard backstroke record.

Pete has been on the swim team all of his school years at U-High. His best soccer game (defensively) was a 3-0 loss to Evanston, he says.

Peter wants to go to Dartmouth, where he would like to continue his hockey and soccer activity. As far as his life's work is concerned, though, it's the science lab that beckons, not the sports arena.

Trier edged the varsity 4-3 October 19 on the winner's field.

Playing a heartbreaker against St. Mel, October 26 there, the Maroons were tied in the last 30 seconds for a 1-1 outcome. Eugene Tang scored for the Maroons.

The varsity kickers rolled over St. Joe 4-0 October 27 at Stagg field. U-High forwards passed easily through the opponent's defense with Mike Aldrich and Rich Lubran scoring 2 goals apiece.

Frosh-soph squad finished the year 2-2 October 26 against St. Mel, totalling a 3-3-1 record, one of their best.

In a poorly played game October 19, J.V.-ers lost on New Trier 2-0, there. Bright spots in the defeat were Fullback Norman Lauer and Goalie Matt Piers.

Seven Runners Entering PSL

Coach Elmer Busch will enter seven runners in the PSL cross-country championships, 4 p.m. today at Wheaton country club.

If the team, U-High's first, runs up to its potential, the coach says, it could finish 5th ahead of Timothy Christian, Wheaton and Walther. Timothy was the team's only victim this season, but its losses to the other two schools were by 3 points, hardly decisive margins.

No matter what record the team racks up in its maiden year, it is considered valuable by Busch because of three young runners who will be lending their talent to future, more experienced squads. They are Oscar Rattenborg and Jim Steinbach, sophs, and David Orden, junior.

Game outcomes (low score wins, U-High listed first) this season were as follows:

Chicago Christian, Oct. 5 away, V 48-15, JV 50-15; Wheaton, Oct. 8 here, V 29-26, JV 48-15; Timothy Christian, Oct. 12 there, V 22-33, JV 36-21; Mt. Carmel, Oct. 13 here, V 33-22 (no JV); Walther, Oct. 15 here, V 29-26, JV 27-28; Illiana, Oct. 19 away, V 50-15, JV, 50-15; Luther South, Oct. 22 away, V 34-22, JV 44-17; Luther North, Oct. 29 here, V 33-23, JV 15-49; Morgan Park meet scheduled for October 26 was canceled.

SPARKING the Maroon basketball lineup this season will be these outstanding players, among others, on the varsity and junior varsity squads. They are, from left, Hugh Wilson, Ron Barnes, Bruce Baker, Charley Moore and Rich Stampf. Hugh, Ron and Charley are on the varsity team.

Coach Makes Score In Baby League

Phys Ed Teacher Tom Tourlas has racked up his latest score not on the sports field but in the baby league. To him and wife Kay, October 14, was born a son, William Edward. The newest Tourlas weighed in at 5 pounds, 12 ounces...not a record but certainly a fine showing. And from the looks of daddy, the lad should grow up to be a strapping hunk of a fellow. We'll say.

Students Take Program Reins

Responsibility of junior and senior boys to conduct their own after-school sports program will receive another test when Mr. William Zarvis, physical education department chairman, reinstates the plan next week. It was tried on an experimental basis in '63.

The program will invest junior and senior boys with the responsibility of conducting themselves properly

SPORTLIGHT

Academies' Soccer Meet Should Impress U-Highers

By CHARLEY MOORE

On November 6, the Cadets of West Point will meet the Falcons of the Air Force academy in a soccer game at Stagg field. At 10 a.m., these teams will battle in a contest which should be of special interest to soccer-conscious U-Highers. The game is being played in connection with the Army-Air Force football game at Soldier's field later that day.

The teams met two years ago at Stagg field with Army winning handily by a 3-1 score. After seeing the Cadets control the ball for the better part of both halves, this writer was impressed.

Mr. Sanford Patlak, coach of U-High's varsity soccer team, says he felt the same way.

"Both teams could head and trap the

Opening Cage Contest Promises Close Outcome

By JEFFREY STERN

Traditional non-league game with St. Michael will open the U-High basketball season 3:45 p.m., Tuesday, Nov. 16 in Sunny gym. This game usually has been a fairly close contest and this year's edition should be another in the tradition.

Last year and the year before there was not much to be contested, from Michael's point of view, with them winning 65-54 in '64 and 72-53 in '63. Maroon rooters hope U-High's boys get more than 55 in '65 because it's going to take more points than that against last year's Parish League champions.

The Warriors probably have four returning men, a check of U-High's statistics on the team reveals. Only one of the returners appear to be a strong shooter.

As for the Maroons, Coach Sandy Patlak said he is going to coach the game blind. By that he says he means he will test the boys at their positions, giving them a chance to show how capable they are.

With only 10 days of practice before the game, he doesn't expect his team to perform perfectly. He says he will be able to teach basic patterns and fundamentals by then, leaving little time to really develop the team to work well enough together.

and picking up after themselves, Mr. Zarvis says. They will be permitted to play volleyball, badminton and basketball in Sunny gym between 4 and 5 p.m.

New Fencing Club To Meet Monday

First meeting of a new fencing club sponsored by Freshman Counselor Paul Kadota will be 8 a.m., Monday, Nov. 8, according to Mr. William Zarvis, physical education department chairman.

The club is open to freshmen and sophomores interested in learning how to fence. It will meet 8-8:45 a.m. Mondays, Wednesdays and Fridays.

Phys ed teachers are taking sign-ups.

Mr. Kadota, a fencing champion, coached a state championship team at Marshall high.

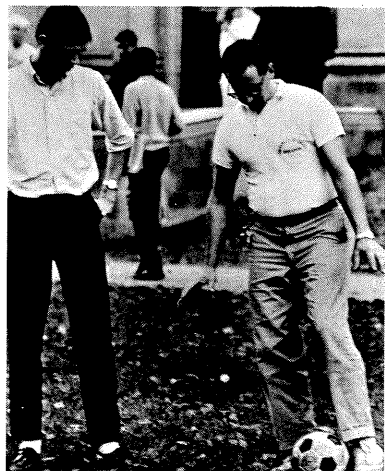


Photo by Stamler
SPORTS COLUMNIST Charley Moore and Soccer Coach Sandy Patlak discuss the upcoming Army-Navy game.

ence for anyone on a U-High team to see this game."

The student bodies from both academies will be on hand to cheer their teams to victory. So every U-Higher who attends this game not only will see a sharp contest but also the men who will be the next officers of our armed forces.

Let's all be there.



JUMPING FOR JOY, literally, after their selection October 25 as this year's frosh-soph cheerleaders are, from left, Bonnie Boswell, Anwei Skinsnes, Laurie Hirsch, Ronna Goldman and Margot Webster.

Photo by Stamler

Teacher Makes All-Star Team

U-High has a national sports figure in its midst: a member of the United States Second String hockey team. Miss Margaret Mates, girls' physical education teacher, last year at the United States hockey tourney during Thanksgiving weekend at the Philadelphia (Pa.) Cricket club, received an honorable mention and as a result is an alternate on the U.S. squad's second string.

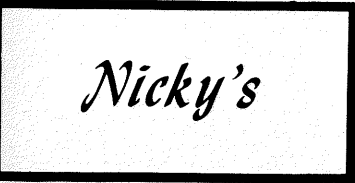
The position is chiefly honorary, she says, but the U.S. teams do play squads representing other countries when they travel here.

Currently a team representing Great Britain and Ireland is on tour here.

Miss Mates believes hockey is an ideal sport for girls in this country because their performances are not constantly being compared with those of male teams. Such competition sometimes discourages girls in basketball and tennis, she says.



Photo by Stamler
Miss Margaret Mates



SPORTS GAL-LERY Becky, Margie Enjoy Exercise, Fun of Sports

By DEBBIE MULSTEIN and LAUREY HIRSCH

Apt to be seen in the first floor hall before school with dozens of friends around her, tall, blonde Becky Hatch also is a familiar sight on the hockey field, practicing to be a continuously more valuable asset to her team.

Becky's main interest in sports is for the exercise it provides. She says she finds that exercise is the best way to keep her weight down.

Becky is a member of the hockey team and last year was on the volleyball team. She also enjoys tennis.

Outside the sports field she is a member of the French and Pep clubs. Becky loves to dance, and claims that this pastime too is a wonderful form of exercise. She also likes to sew and cook, and has made a lot of her clothes.

Becky's pet peeves are skinny people and gymnastics. Her favorite sport is riding...just about anything. She hopes one day to ride an ostrich and a camel.

Although she has no definite plans for the future, Becky says she has a "wild dream" of living on a ranch out West.



Becky Hatch

Margie Horwich, sophomore, also is a familiar sight around school... practically anywhere.

According to the season, she can be found on the Midway playing girls field hockey, in Upper Sunny gym playing girls basketball or on the tennis courts playing, no doubt, tennis.

She says she loves water sports and it shows in her exceptional swimming skill. Last spring Margie received one of the few girls intramural awards in the freshman class.

Sports to Margie don't particularly represent a challenge, she says. She participates "just for the fun of it".

As far as school activities are concerned, Margie participated in as many as her sports schedule permits. She is a member of the Student Council, a Midway reporter (often drawing sports assignments), co-chairman of the Fund drive and a member of the French and Pep clubs.



Margie Horwich

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Faulkner Coach Warns, 'Look Out, U-High Girls'

By JUDY HOWE

U-High hockey girls face "a big threat from the south" 3 p.m., Tuesday, Nov. 9, when they meet Faulkner here, according to one of the opponent's coaches. Though Faulkner lost to its only previous opponent this year, North Shore, 6-0 varsity and 1-0 junior varsity, the team's coach feels that the scores don't reflect the team's ability. She said she believes that Faulkner's team this year is one of the best in several seasons, possibly because only a few players were lost to graduation in June.

Teacher To Recruit Tennis Cup Talent

Miss Stella Tetar, girls' physical education teacher, has been chosen a recruitment representative of the Junior Whiteman cup competition. The Whiteman cup is the women's Davis cup for tennis.

Miss Tetar will select and coach girls of ages 14-18 to compete in a summer tournament, probably in the East.

Club Plans Spree

Spirit spree after the Francis Parker basketball game here January 21, with Parker students invited, will be sponsored by the Pep club.

The club also plans a pep rally and will conduct the annual button sale.

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New Equipment Improves School's Instructional Services



Students Learn Typing For Use As Study Skill In College Work

Learning typing for use as a study skill, members of Miss Faye-nelle Haehn's classes are drilling for half the period and attempt-ing new material the other half to improve their ability.

Miss Haehn teaches typing as a study skill for college work. Col-lege professors often require typewritten assignments, she explains, and research papers and reports must be typewritten.

The student who must hire out such work is at a time disadvantage as well as a financial one, she says.

Miss Haehn also teaches shorthand for use in college. Students who can take and transcribe class notes in shorthand, she adds, can better keep pace with the instructor's lectures and maintain more accurate notes.

Miss Haehn says typing instruction may be introduced here at the pre-freshman and 5th- and 6th-grade levels so high school students may benefit from the study advantages of typing ability all four years.

Club To Study French Culture

To study all aspects of French life is the aim of the French club this year, according to Mr. Michael Flynn, its sponsor.

Separating into interest groups, members will research and report on French politics, journalism, sports, fashions, music, dances, wines and similar topics.

Mr. Flynn also hopes to have visi-tors from France give lectures and students who have been to France relate their experiences.

Production of a modern play in French also is being discussed.

Jazz Musicians To Give Concert

A concert by the Jazz workshop will be given 6th period, Friday, Nov. 12, in Mandel hall. Students who have lunch that period are invited.

Players will include Judy Congreve, Brian Jack, Ross Anderson, Scott Da-vis, Mike Dawson, Bill Hoerr, Ray Anderson, George Lewis, Roscoe Giles, Peter LeFevre, Randy Sanke, Howard Savage, Steve Neal, Charlie Jones, Dan Erickson, Susie McCleary, Martin Sinder, Dan Meltzer and Ron Gerson.

Delegates To Council

Ten representatives of U-High's Student Council will attend the Chi-cago District Council convention Thursday, Nov. 18 at Northwestern university's Chicago campus.



CONTRAST between the electronic era and the ancient art of pottery is illustrated by two new pieces of e-quiptment, part of a parade of acqui-sitions with which the High school improves its instructional services.

RUSSIAN STUDENTS can now sup-plement their studies (left photo) with a Language Master Audio Instructional device in the library annex. Li-brarian Blanche Janeczek explains that the machine plays back Russian phrases on tape imprinted on cards inserted in the machine. By pushing a button, the student also can hear the English translation of the phrase, to which Cindy Berman listens.

CRAFT SHOP's long-awaited kiln finally has arrived. Mrs. Nella Weiner, art teacher, tries out the higher temperature and automatic timing the new kiln offers.

Snack Bar Business Up After Slow Start

The Snack Bar recovered from a slow start this year through price cuts and publicity, and business is better than ever, according to Steve Craig, manager.

To further his optimistic goal of making a profit (a goal the Snack Bar has never realized in its five years of operation), Steve has added candy and hot fudge and whipped cream to the Snack Bar goodies.

The many dieting girl patrons of the Snack Bar, however, have made pickles and Diet-Rite cola the hot-test item on the menu, Steve says.

Another new feature for patrons had been clean-up service, but Steve found it necessary to have clean-up hostesses reinstated when his staff found the job too time-consuming.

The Snack Bar is open every day after school except Tuesday.

Ad Wizard Still Miracle-Making

Jerry Neugarten, '65, whose ad sales enabled the Midway last year to expand from pam-phlet to tabloid format, is proving as a college student that he hasn't lost the magic sales touch.

It was Jerry who sold virtually all of the \$1,500 in ad revenue which provided more than half the Midway's finances last year.

Now, in his freshman year at New college, Sarasota, Fla., Jerry is staging a repeat per-formance. He already has be-come the school paper's first ad manager.

Before Jerry came, the paper, the Catalyst, was a four-page mimeographed journal. He found a printer, solicited ads from local businessmen and enabled the Catalyst to move to an eight-page photo-offset format.

Some of Jerry's friends be-lieve he could start a fifth Chicago daily and make it profitable.

Visitor Finds Art Students 'Stimulating and Serious'

"I found them very stimulating" was Miss Gertrude Doederlein's reaction to U-High art students whose classes she visited October 20. An exhibition of 46 of her works concurrently was on display in Belfield 154. Mr. Robert Erickson, art department chairman, arranged the exhibition and visit.

A teacher at St. Luke Lutheran el-ementary school here, Miss Doeder-lein has exhibited her works at the Chicago Art Institute, Concordia Teachers college and several art fairs. Her paintings hang in several Judd hall offices.

She has studied at the Art Institute, Northwestern university and the Skowhegen School of Painting and Sculpture in Maine.

In addition to her graphic art work, Miss Doederlein has produced one of the Christmas plays at the Museum of Science and Industry.

"The intelligent interest of the stu-dents at U-High who talked to me and the seriousness with which they at-tack their own work impressed me," she said at the end of her visit.

Senior Photos Set For Nov. 11

Senior yearbook photos will be tak-en Thursday, Nov. 11, according to Editor Jim Landau.

The U-Highlights staff has recruited more than 30 staff writers and layout assistants, selected a theme which will be kept secret and is working to complete its preliminary dummy, Jim says.

The staff recently met with Miss Eleanor Johnson, former adviser to the yearbook at Proviso East high school and now employed as yearbook consultant by Root photographers. Miss Johnson, whose students pro-duced 13 books rated All-American by the National Scholastic Press as-sociation, for whom she is now a judge, discussed current practices in makeup and treatment of copy.

Susan Denis Attends Red Cross Programs

Susan Denis represented U-High this summer at the 1965 Red Cross Youth Training Center at Lake For-est Academy. Eighty boys and girls, representing high schools from the Chicago area, met the week of Aug-ust 23 to discuss possibilities for Red Cross programming.

Susan was a member of the Speak-er's Bureau. This group wrote and produced daily radio shows. She also participated in the International Study Visit group.

By describing the tutoring program of U-High, Susan encouraged plans

School Changes Applicant Plan

Interviews of student applicants for admission to U-High no longer will involve virtually the entire faculty after school one or two afternoons each spring. Under new admission procedures, a memo to the faculty from Principal Willard Congreve ex-plains, interviews will be conducted through the school year by a group of selected faculty members.

After testing on one of four dates (in December, January and two in February,) an applicant—if his scores and school records are acceptable—will be interviewed by one of a committee of eight guidance staff and five-10 faculty members selected on the basis of demonstrat-ed excellence in conducting and re-cording admission interviews, the memo explains.

The interviewer's report will be sent with the student's record fold-er to a folder-reading committee of five teachers appointed in staggered 2-year terms. Each of these teach-ers will make independent recom-mendations to the principal.

This system will enable the school to inform applicants earlier than be-fore concerning admission deci-sions and will permit the accepting of admission requests for about one month longer than in past years, Director of Guidance Charles Saltz-man says.

Computers Err But Worth It

By MIKE BERKE

Has your schedule been changed eight times in the last five days? Mr. Donald Conway, director of adminis-trative services, admits that sched-uling students by computer results in a few conflicts but they are worth the time saved in hand-preparing and -writing the programs and correct-ing human error.

Computers here not only schedule students according to a master class schedule which Mr. Conway pre-pares, but they also tell him now many students are taking what combi-nation of subjects to aid him in pre-paring the schedule.

Interesting errors do turn up. Last year, Mr. Conway recalls, the com-puter failed to schedule a student for a period. The student told no one and left campus each day during the hour until Dean of Students Herbert Pearson tried to locate him to deliver a message. Mr. Pearson arranged for the student to be scheduled in the library during the hour.

for establishment of similar pro-grams in other schools.



STROLLING THE U of C campus, these U-Highers indeed are college students part of the day. They are taking courses at the University. From left, Jenny Nedelsky, German; Mike Tobias, Steve Jaffey and John Milthorpe, math; and Lorraine Fox. Not pictured, Randy Sandke and David Robin, music.