

PLANNING the order of the program for this year's graduation, June 17, leading participants visit Rockefeller chapel, the setting. From left, Principal Willard Congreve, who will present the class; Dean Robert E. Streeter of the University, guest speaker; Lab Schools Director Francis V. Lloyd Jr., who will present diplomas; and Senior Class President Peter Heydemann, who will present the class gift.

Six Start Road Toward Grants

For their outstanding scholarship, six juniors have been nominated by Principal Willard Congreve for the National Achievement Scholarship program for Negro students, announces Mrs. Vaunita Schnell, junior counselor.

The students are Fred Wilson, Howard Savage, Lynn Warren, Andrea Anderson, Cheryl Gaines and Madelynne Brown.

Purpose of the program is to locate talented Negro students whose potential might otherwise go unnoticed and help them to develop that potential in college, Mrs. Schnell explains.

Bases for selection include high academic records, high National Merit Testing results, evidence of cocurricular and outside activities and an application expressing why the student wishes to be considered and what is his role as a Negro in his community.

Susan Williams was a nominee this year and Roscoe Giles and Hugh Wilson scholarship winners.

New Schedule Confirmed: Eight O'clock Classes In Store

Eight a.m. classes will be the fate of many U-Highers next year under a new time schedule announced by Mr. Donald Conway, director of administrative services. The present activity period beginning the day will be replaced by a class hour. Student government groups will meet 8 a.m. Wednesday mornings.

Students having 1st period (8 a.m.) classes usually will not be scheduled for 8th-period classes, last of the day, Mr. Conway says.

Attendance will be taken daily at 9:50 a.m., after which juniors and seniors will be free to leave school on option.

The new schedule is as follows: 8-8:50 a.m.—Mon., period 1; Tues., 1; Wed., student government groups; Thurs., 1; Fri., 1.

8:55-9:45 a.m.—Mon., float; Tues., 2; Wed., 2; Thurs., 2; Fri., 2.

9:50-10:45 a.m.—Mon., 3; Tues.,



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13 Among Replacements For 18 Departing Faculty Include Dean of Students

Thirteen new faculty members, among replacements for 18 leaving U-High, have been announced for the 1966-67 school year.

Mr. Ralph Thompson will replace Mr. Herbert Pearson as dean of students. He expects an M.A. from the University of Chicago this month. Mr. Pearson requested to return to teaching shop, his position before becoming dean in 1964.

Mr. Ralph Berger will teach in the Math department, of which Mr. Max Bell will assume chairmanship after his return from a year's leave of absence.

Mrs. Sylvia Auton, with one-year's teaching experience at Hyde Park high school, comes to teach math. She has been an MAT (master of arts in teaching) intern.

Miss Elvira Aspero, English, has an M.A. from the University of

Pennsylvania and has taught since 1962 at West Catholic Girls high school in Philadelphia.

Miss Sharon Feiman, English, expects to earn her M.A. from the University of Chicago this month.

In the library, Mrs. Judy Kovacs will return after a year's absence.

Miss Stephanie Goldsmith, librarian, who expects her MLS from Rutgers Graduate School of Library Science this month, was a librarian at Clifton (N.J.) high school.

Mrs. Deborah Butterworth, French, with an M.A. from the University of Chicago, has taught at American university in Cairo, Egypt.

Mrs. Geraldine Connelly, biology and natural science, has a B.S. from the University of Alberta (Canada). She taught in the Alberta public schools 1961-1964 and later taught a year at St. Thomas Apostle high here.

Miss Judith Vertrees, chemistry, has an MAT from the University of Chicago and taught at Thornridge high in Dolton 1963-1966.

Miss Julie Faith, physical education, has a B.S. from Indiana university and taught this year at Highland Park high school.

Mr. Roger Klein, counselor, expects his M.A. in August from Atlanta university. He taught high school in Michigan from 1962 to 1965.

Mrs. Anita Pisciotte, college counselor, has an M.A. from the University of Hawaii.

Departing faculty members and their destinations or plans follow:

Mrs. Yvonne Abatso, sophomore counselor, motherhood; Mrs. Caroline Cooper, social studies, Hawaii; Miss Gesine Dreyer, German, study; Mr. Dennis Duginske, shop, study at Stout university at Menomonie, Wis.; Mr. Floyd Fryden, librarian, study at the University of Chicago.

Miss Marguerite Jackson, college counselor, going to Occidental col-

(continued pg. 5, col. 5)

U of C Dean Streeter To Talk At Graduation

Robert E. Streeter, dean of the division of humanities and professor in the department of English of the University, will be guest speaker at commencement, 2 p.m., Friday, June 17, at Rockefeller chapel, Fifty-ninth street and Woodlawn avenue. An expected 143 seniors will be graduated.

Principal Willard Congreve will remark on "the personality of the class" and present the graduates to Lab Schools Director Francis V. Lloyd Jr., who will hand out diplomas.

Peter Heydemann, senior class president, will present the class gift.

The a capella choir will sing two selections: "Cherubim Song" by Bort Niamsky and "Alleluia" by Thomson.

Ushers for the ceremony, selected from the junior class, are Debbie Jackman, Miriam Kahan, Robert Storr, Becky Hatch, Marilyn Kutzen, Margaret McCaul, Lee Turkevich, Jeff Stern, Anne Jack, Lynn Warren, Ann Loventhal, Ann Rosenberg, Paul Stamler, David Boorstin and Ellen Beigler.

Mr. William Zarvis is marshal.

Following the exercises there will be a reception honoring the graduates in Scammons garden. Later there will be a dinner for the graduates and their parents, relatives and friends, 5:30-7:30 p.m. at the Quadrangle club, 1155 East Fifty-seventh street.

Reservations are available on a first-come, first-served basis. The price is \$3.75 for adults and \$2.25 for children under 10 years.

Bookstore Seeks Summer Workers

Summer workers, to sell gym clothes in Sunny gym the week before school opens, are sought by Mr. Charles Urbanas, manager of the University bookstore branch in Belfield hall.

Two girls and two boys are needed to work 8 a.m.-4 p.m. September 19-24 and 3:15-4 p.m. September 26-30. Pay will be \$1.25-\$1.50 an hour.

Only juniors and seniors are eligible to apply.

GATHERED ABOUT the ballot box which brought them victory, newly-elected class officers for next year promise to do their best to fulfill the voters' trust in them.

From left, Sam Schulman, senior treasurer; Brenda Williams, sophomore secretary; Carl Becker, junior president; Elana Winsberg, junior secretary; John Wachtel, junior vice president; Matt Saidel, sophomore president; Anwei Skines, sophomore treasurer; and Judy Kahn, senior secretary. Absent were Ross Anderson, junior treasurer; Ellen Irons, sophomore vice president; Margaret McCaul, senior vice president; and Lance Hunter, senior president. Freshman officers are elected in the fall.

Photo by Stamler



'66 Council Served Well, Its Final Report Asserts

(Editor's note: In answer to student requests, the Midway is printing Student Council President Charley Moore's final report.)

THE WORK of this year's Student Council has been an unqualified success. Successful in view of the fact that we have had to work with one of the most apathetic student bodies that U-High has known in recent years. Not that we accomplished everything that we set out to do, but that we met each crisis and adapted ourselves to it so that we could produce the best results.

In some areas the apathy has had a crippling effect. The fund drive, which was superbly organized, made only half its goal of \$400, a figure we reached with ease 3 years ago.

Next year's Interscholastic Relations League chairman will be faced with a tremendous task of creating interest in an activities organization which garnered no support at all from the student body this year.

If the Council can successfully elicit student cooperation in these areas, and I feel these should be a major part of the goals of the 1966-67 Student Council, then next year could be a great year for student government.

BUT WHAT the Council did far outweighs what it failed to do. Despite the shortage of outside publicity, Bazaarival still showed a profit of \$1500. We took on the burden of supporting a foster child in Vietnam after aiding Theodora Tserga, our Greek girl, for several years. I personally feel that the assemblies program this year was more enthusiastically received by the student body than ever before.

One part of this program was our 50th anniversary celebration, an event so inspiring that one high Council official termed it "an event that could only happen once at U-High."

The Red Cross only in its second year of operation devoted fantastic amounts of time to tutoring, raising money and many other worthwhile projects. Sue Denis led this committee quite capably. The work of the elections and constitution committees was carried out commendably in the usual business-like fashion. More than 660 ballots were cast in both the all-school elections and runoffs by a student body of 663.

THE LUNCHROOM committee's work cannot be characterized as either a success or a failure. It is

a stalemate. The administration could not control the students, nor could the faculty. For two years the Student Council has done a better job than either of its predecessors, but still nowhere near the level that should be reached.

The Student Union provided interesting parties, but these were not well attended. I would like to suggest that the format of the parties to be held next year be altered tremendously.

Another shining light this year has been the Student Board. Each year the board has been taking on more responsibilities, and each year they have handled them more capably. This year, after a shaky start, the Board has gone about effectively policing the school.

The handling of the New Dorm problem so that students could continue to eat there is yet another proof of the Council's ability to deal with emergencies.

ONE ITEM which should permit next year's Council to run more smoothly will be the joint publication of a handbook of Student Council assignments, activities and jobs by the present and future activities boards.

On the whole, the 1965-66 Student Council has fulfilled its obligations more than adequately in all but two areas. In these it failed because of a lack in student response, a serious problem confronting the new Council.

I have several suggestions for next

year. First, the advisership of the Council must be taken out of the hands of the dean of students, and placed in the hands of some competent faculty member. This member would have no other extracurricular duties, so that he or she would be able to devote the necessary time to making the phone calls, arrangements and appointments that are now left up to the executive board members. The executive board is so overburdened as it is that these calls, etc., generally go unmade. The job of being dean requires so much time that the Council sometimes went neglected when it needed help the most. The Council must have the first attention of whoever is adviser, it deserves no less.

SECOND, the Council needs an active publicity committee, one that will do the necessary work of Student Council Week and work with the Fund Drive and Bazaarival committees.

Third, the Council must send a delegate to all open Chicago District Student Council meetings, a practice that has fallen by the wayside in the last few months.

Fourth, the Council should start planning a project in the fall which can be entered in the CDSC Hall of Ideas competition. This project will create much interest amongst Council representatives enlisted to work on it, and the whole Council will profit, especially if we win as in 1963.



Photo by Landau

Junior Red Cross Can Point to Proof Of Tutee Progress

U-High's Junior Red Cross tutoring project, which ended May 24, has proof of the progress made with tutees.

The U-Highers have worked with 3rd-graders from McCosh school since November, helping them to improve their reading, at the Sixty-third street opportunity center.

One young tutee advanced from a test score of 2.0 in the fall to 2.8 in April, a gain of 8 months' reading ability. A girl improved 6 months, from 4.8 to 5.4.

Chairman Janice Halpern said, "The tutoring project was a great success and we hope it will be as successful next year."

THIS DISPLAY of crafts from Mrs. Nella Weiner's classes has been an eyecatcher in the 1st-floor showcase. From left, the crafts and their artists are:

Top row—Bowl, Laura Rosenblum; bowl, David Snyder; wooden wall montage, Wendy Blum; wooden sculpture, Bruce Schulman; candleholder, Judy Feldman; hand sculpture, Julie Schiller; abstract sculpture, Judy Feldman; hot plate made from old pottery pieces, Ruth McNeill.

Bottom row—Bowl, Debby Forman; flowerpot, Wendy Blum; paper mache flowers, Debby Forman and Wendy Blum; sculpture of a nude lady, Laura Rosenblum; jewelry, Bibi Lewison, Bobbie Brown, Bruce Garber, Mary Katz, Ruth McNeill, Mickey Conte, Julie Schiller, Stephen Pitts, Jan Stepto, Susan Colby, Nancy Breul, Helen Anastaplo, John Goldsmith, Kathy Block and Gina Heiserman.

Wisconsin Again Tops List for College-Bound

By Debbie Gross

Wisconsin again tops the list of colleges U-High seniors plan to attend, with eight Class of '66ers on the rolls for next fall, a survey by the Midway staff indicates.

Bradley university and the University of Illinois come in with the second highest totals, seven each. Fourteen seniors were undecided about college as this issue went to press, compared with only five this time last year.

Thirty-nine seniors will remain in Illinois for their higher education.

By schools, seniors plan to attend colleges and universities as follows:

Albion college, Albion, Mich.—Stephen Wright
Antioch college, Yellow Springs, O.—Jerold Hirsch
University of Arizona, Tucson, Ariz.—Peter Wolf
Augustana college, Rock Island, Ill.—Ingrid Franzen
Bard college, Annandale-on-Hudson, N.Y.—Linda Holaday
Barnard college, New York City, N.Y.—Linda Lewis
Bennington college, Bennington, Vt.—Claudia Bader
Bradley university, Peoria, Ill.—Robert Glaser, Jim Graff, Rhoda Husman, Gary Lindon, John Reinitz, Don Rothschild, Leonard Siegal
Bryn Mawr college, Bryn Mawr, Penn.—Susan LeFevre
Carthage college, Carthage, Ill.—William Ciulini
University of Chicago—Conhie Coleman, Roscoe Giles, Laura Grad, Stephen Jaffey, Paul Kaplan, David Robin
Clarke college, Dubuque, Ia.—Kersti Ormiste
Coe college, Cedar Rapids, Ia.—Cheryl Abernathy, Anne Ringler
Colorado college, Colorado Springs—Wendy Blum
University of Colorado, Boulder—Jeff Koons
Cornell university, Ithaca, N.Y.—Tony Bennett
University of Denver, Colo.—Linda Anderson, David Lathrop, Ilene Warshawsky
DePaul university, Chicago—Phil Engstrom, Nedra Smith
University of Dubuque—Proctor Wiggins
Earlham college, Richmond, Ind.—Genie Burns, Susan Denis
George Williams college, Chicago—Terry Kneisler
Georgetown university, Washington, D.C.—Mark Bass
Goddard college, Plainfield, Vt.—Stephanie Reich
Grinnell college, Grinnell, Ia.—Linda Carlson
Hamilton college, Clinton, N.Y.—Stewart Herman
Harvard university, Cambridge, Mass.—Steve Neal, Mike Tobias
Illinois Institute of Technology, Chicago—Lorraine Fox, Bill Hoerr, Carey Schug
University of Illinois, Urbana—Joe Belmont, Don Bois, Richard Brand, Mary Ann Erde, Ron Gerson, David Schimel, Debbie Zisook
Illinois Wesleyan university, Bloomington—Doug Drayton
Indiana university, Bloomington—Grant Ireland, Randy Sandke
Johns Hopkins university, Baltimore, Md.—Hugh Wilson
Kansas City Art Institute and School of Design, Mo.—Dick Notkin
Kent State University, Kent, O.—Gale Kraus
Knox college, Galesburg, Ill.—Donald Ferguson

Lincoln college, Lincoln, Ill.—Bob Silverman
University of Louisville, Ky.—Bruce Friefeld
MacCormac—Errol Brice
University of Miami, Coral Gables, Fla.—Margo Scudder
University of Michigan, Ann Arbor—Lynn Simon, Barry Snider, Frances Warsaw
University of Minnesota, Minneapolis—Phil Teich
Mundelein college, Chicago—Susan Grant
New York university, New York City, N.Y.—Paul Schomer
North Central college, Naperville, Ill.—Cheryl Booze
Northern Illinois university, DeKalb—Gilbert Bogs, Debbie Brin, Michael Melton, Harvey Pokorny
Oberlin college, Oberlin, O.—Julie Dorfman, Lois Ferdinand, Robert Hutchison, Peggy Stanton
Parsons college, Fairfield, Ia.—Linda Fienberg, Frank Glatt
Pembroke college, Providence, R.I.—Susan Williams
University of Pennsylvania, Philadelphia—Chris Goetz, Charley Moore, Allyn Streeter, Buff McCleary,
Purdue university, Lafayette, Ind.—Karl Vacek
Reed college, Portland, Ore.—Victor Friedman, Vivian Kahan, David Lewontin, Jim McConnell, Jonathan Schneider
Ripon college, Ripon, Wis.—Mike Duncan, Jim Landau
University of Rochester, N.Y.—Kate Green, Jenny Nedelsky
Sarah Lawrence college, Bronxville, N.Y.—Deirdre English
Shimer college, Mount Carroll, Ill.—Jon Kuhn, Gareth Morris
Simmons college, Boston, Mass.—Ruth Stern
St. Louis university, Mo.—Steve Jennings
Swarthmore college, Swarthmore, Penn.—Mike Aldrich, Ruth McNeill
Syracuse university, Syracuse, N.Y.—David Hahn
Tufts Boston School of Occupational Therapy, Medford, Mass.—Debby Forman
Vassar college, Poughkeepsie, N.Y.—Sonja Christy
Wabash college, Crawfordsville, Ind.—Vic Neumann, Ernie Irons
Washington university, St. Louis, Mo.—Ted Becker, Ron Ehrman, Susan Elwyn, Joe Kenig, Margie Mintz
Wesleyan university, Middletown, Conn.—Dan Rosenheim
Western Reserve university, Cleveland, O.—Laura Hollander, Laura Rosenblum
University of Wisconsin, Madison—Sally Ballis, Frannie Fishbein, Barbara Kaplan, Elaine Kwan, Carl Larsen, Mark Madorin, Mike Perelmutter, Alan Young
Yale university, New Haven, Conn.—Peter Heydemann, Jeff Stern
Following students are undecided as to which college they will attend: Gregg Ainsworth, Ron Barnes, Andy Breczewski, Joanna Breslin, Mark Feierberg, Allyson Green, Jay Harris, Mary Katz, Tony Kilbert, Amy Lifton, Jeanne Mentschikoff, Mike Miller, Ev Rand and Ken Winslow.
Marilyn Lane plans to continue here for a precollegiate year of study. Ragnar Johnson will return to school in England and Stuart Fulks attend school in France.

Rusk Invites Teacher to D.C.

An invitation from Secretary of State Dean Rusk to attend a national foreign policy conference for educators June 16-17 in Washington has been received by Mr. Edgar Bernstein, social studies teacher and head of the freshman project.

The conference will highlight current foreign policy issues and provide a forum for discussion of world affairs with high-ranking officials of the State department, Secretary Rusk's letter said.

Speakers expected to participate include Mr. Rusk; Mr. Walt W. Rostow and Mr. Douglass Cater, special assistants to the President; Mr. William P. Bundy, assistant secretary state for Far Eastern affairs; Dr. Charles Frankel, assistant secretary of state for educational and cultural affairs; and Mr. Francis Kepel, assistant secretary of health, education and welfare.

Prom-Goers Fall Under Latin Spell



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Photos by Paul Stamler
With their Spanish decor, the hotel's rooms were a natural for the theme.

"BOLERO", a Latin-tinged theme, set the heartbeat for the senior prom Saturday evening at the Continental Plaza hotel. To the music of Marv Stuart's orchestra, seniors danced, then enjoyed a midnight banquet. The dancers in the left photo are Jeff Stern and Jill Gardner, '65. Admiring the bid, center photo, are John Reinitz and Gale Kraus.

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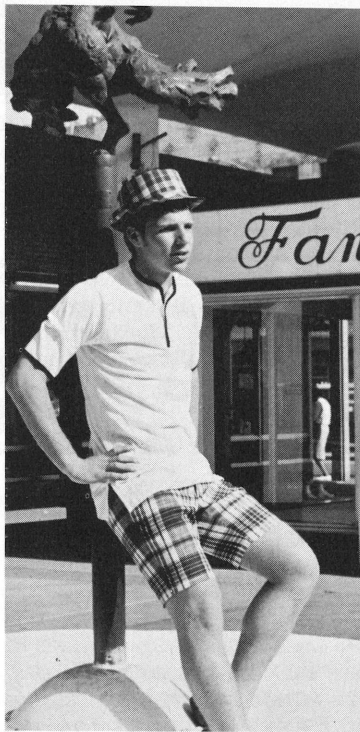
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The New Hyde Park Shopping Center



"THIS IS THE LIFE", exclaim U-Highers on a tour of the fantastic food selection at the HYDE PARK CO-OP. Margie Mintz, left, gives a toast to the Co-op with bubbling grape juice. Sue Calero, center, holds tight to her box of chocolate Tobler candy. And Sally Ballis shows that her tantalizing Danish salami will hit the spot. Fine foods, unusual foods, friendly service...at the HYDE PARK COOPERATIVE SOCIETY, 1526 East 55th street. Phone NO. 7-1444.



SURVEYING the Hyde Park scene from 'neath a cherub, Dick Notkin shows the summer look that's so in this year. Madras shorts and madras hat and Henley shirt (white with navy trim) make this outfit cool both in comfort and appearance. You'll find clothes for all your summer activities at COHN AND STERN, 1502 East 55th street. Phone 752-8100.



WHAT ALBUM SHALL I BUY? No matter what your music tastes, you'll find the album you want at LOWE'S RECORDS. Sally Ballis, left, found a release by the Budapest String quartet; Sue Calero, center, chose a The-lonius Monk set and Sonja Christy reached for an album of Beethoven. There's top 45s, too, at LOWE'S RECORD SHOP, 1538 East 55th street, Phone MU. 4-1505.

photos by Bill Bradbury

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Dates Don't Have To Be Expensive

By Debbie Zisook

Too much dating, or dating at too early an age, seems to be a problem at many high schools across the country. But at U-High, the problem sometimes is the opposite. When it comes to dating, U-High boys have a lot of catching-up to do, the girls agree.

Pressed for an explanation, some boys say they don't date not because of a lack of liking for girls, but for a lack of money.

"Dating is expensive," is a common complaint. But it isn't a valid one, contend U-High daters who say an enjoyable evening doesn't have to be an expensive one.

Inexpensive Dates

Going to a downtown or neighborhood movie and out for a bite to eat afterwards is suggested by Seniors Mark Feierberg and Gary Lindon. Mark says an average date costs him about \$8.

Senior Leonard Siegal says he enjoys taking a date "someplace different other than a movie, like Riverview." An average weekend of two dates costs Lenny about \$9, he says, though the tab for a trip to Riverview, an amusement park, would be higher.

Prefers Parties

Going to parties on dates is preferred by Junior Lee Turkevich. Concerts, "especially folk music concerts", are suggested by Senior Victor Newman as a different date. Senior Andy Breczewski says that for a special date a trip to a McCormick place concert with a bite at a downtown restaurant afterward is a proven idea. If the bite turned in to dinner, the cost could be \$16 or more, depending on the seats and restaurant, he cautions. School parties also can be the basis for an inexpensive date, some boys concede, but they lack glamour.

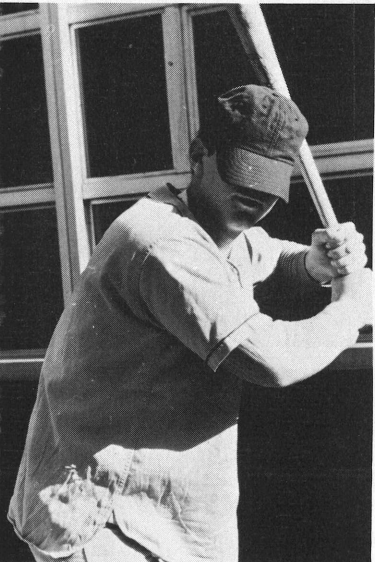


Photo by Herbst



Photo by Herbst

THE NAMES of this super senior athlete and exuberant cheerleader are hidden among the advertisements in this issue.



Photo by Kwan

"A PICNIC is a great idea for a fun, but inexpensive date," agree Andy Breczewski, left, Sally Ballis, John Reinitz and Gale Kraus. Someone should remember to bring the food, they add.

MYSTERY MUGS

She Cheered For Teams On Which He Played

By Debbie Zisook

"I like baseball and girls...oh, yes, I do," exclaims the senior athlete whose face is hidden in the photo but whose name can be found among the ads.

Mr. X plays baseball in his spare time, "three times on Sundays because I'm trying out for the Jackson Park American Legion team. They won the Cook County championship last year."

At U-High, this lover of sports was on the basketball team his freshman year, the soccer team his junior year, and the varsity baseball team (of course) as starting center fielder from his sophomore year through his senior year.

In the sports arena is not the only place where Mr. X shines. He's tops in the classroom, too, and was accepted to every college to which he applied. He chose Washington university in St. Louis, believing that although "some kids think that the Eastern schools are the best, it's not necessarily so."

Mr. X says he feels the best thing about U-High is the concept of responsible freedom. He was one of nine seniors who did not participate in the library prank.

If you haven't guessed his name yet, maybe you'll think of it when you see him walking through the halls with Terry Kneisler or Peter Wolf.

"The highlight of my cheerleading career was having a cartwheel race around the gym two years ago," exclaims the senior girl whose face is hidden in the photo and whose name is hidden among the ads.

"It's a good feeling being out there in front of all those people," she says of her cheerleading experience, "even though no U-Highers yell out and participate."

Besides three years as a cheerleader, this Mystery Miss was a Student Council representative in her sophomore year, has served on TAC and been a member of the senior steering committee.

She says she likes "the atmosphere of U-High because it's like college". She's often seen around school with Leonard Siegal, Debbie Zisook and Debby Forman.

Mean and sarcastic people anger Miss Y as do 9 a.m. classes on Mondays and double biology periods. The University of Michigan is her destination next year after a summer as a nurses' aide at Wesley hospital.

One of the six most popular senior girls, Miss Y offers this word of advice to underclassmen, "When the situation gets rough, drop back 10 and punt. In other words, nothing will be as bad as it seems."

U- High Custodians Will Lose 140 'Friends' To Graduation

By Dan Olim

The area of school life at U-High which has used the greatest manpower to achieve its ends is maintenance. More than 160 people have participated in this major operation. Unfortunately, some 140 are graduating. Twelve will remain.

These 12 custodians, headed by Foreman Joseph Wheeler, maintain U-High, Blaine and Belfield halls and Sunny gym of the Lab Schools, and Lillie house, Ida Noyes and Judd hall on the University campus.

Washing windows, desks and floors, emptying trash, they also cope with occasional vandalism, scrape gum, wax floors, replace lights, fix the exteriors of lockers, clean tabletops, chairs and window sills, vacuum carpets and, at the end of their 3:30 p.m.-midnight work day, turn out the lights and lock up the school (sort of makes Clarence of the Ajax commercials look lazy).

In some of their work, such as gum scraping, they have been joined by this year's 140 or so seniors, paying off debts to the Student Board or reaping the fruits of their library prank.

The maintenance crew works year-round. Each man is responsible for a specific area the whole year ("responsible slavery"?).

One of the roughest jobs is that of the floor maintenance crew. "Before we had a special crew we used to do

the floors during interim breaks, but now we can do it nightly," Mr. Wheeler says.

The floors are cleaned by a portable, battery-run, self-propelled gadget which scrubs, rinses and dries at the same time.

("It's got three men inside," Mr. Wheeler quips.)

"Actually it's the man with the mop who wins the floors," mused Ed Mitchell, who along with night custodian Mr. William Mobley composes the crew. Other night custodians are: Mr. Sherman Hemphill, 3rd floor, high school; Mr. Roosevelt Miller, 2nd floor, high school; Mr. Robert Ross, 1st floor, high school; Mr. James McNulty, Sunny; and Mr. Clifford Gaters, 1st floor, Belfield. Mr. Bill Streeter has an early shift in Sunny.

The custodians find the problem of vandalism has lessened over the years.

"Kids used to break windows in Sunny gym, but we solved the problem by simply leaving the lights on," asserts Mr. Wheeler. Damage in the washroom continues, but the reason most students don't see the writing-on-the-wall is largely due to the custodians' efforts.

The senior prank was amusing to the custodial staff, though it still is perplexed as to when and how the seniors gained entry to the library. They particularly enjoyed the ensuing assistance they got from the seniors who had to wash desks and scrape gum as penance.

Then there is the Legend of the Adopted Mouse. Mr. Clifford Gaters discovered the mouse while working in Belfield. Soon thereafter, Mr. Wayne Brasler, publications adviser, noticed the mouse and filed adoption papers. Being married only to a newspaper, he found his request was denied.

The fugitive mouse is still the only creature free of responsibilities at U-High.



Photo by Bradbury

MR. ROBERT ROSS, 1st-floor night custodian in U-High, checks to make sure a classroom door is locked, one of his routine duties.

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MR. HOWARD PALM at work in the shop.

Photo by Bradbury

Teachers, Students Rely On Jack-of-all-Trades

By Judy Kahn

"Mr. Palm, will you please help me with my shop project?"

"Mr. Palm, could you please unlock the publications office? I locked myself out again."

The answer to these, and other everyday questions asked of Mr. Howard Palm, U-High's laboratory mechanic (translation: jack-of-all-trades in the shop and Belfield hall) invariably is yes.

"Mr. Palm never says no to a student or teacher in need," testifies Mr. Herbert Pearson, who taught shop before becoming dean of students and plans to return to the shop next year.

The smiling, soft-spoken Mr. Palm comes to school, sometimes even when he should be home in bed with a bottle of medicine, so that the people who depend on him won't be let down.

Even the Math department relies on Mr. Palm, for the construction of geometric shapes. He has made a light board for the printing department in Mr. Donald Conway's office and constructed pigeonholes for the publications office.

Familiar in his blue serge shop suit and engineer's hat, Mr. Palm proves over and over that he is a master problem solver.

Mr. Palm relates that he came to the University in 1939, originally working for the department of buildings and grounds.

Then he became a social science studio lab assistant and a lab mechanic in the art department of the school of education. He came to the Lab Schools in 1952 and has helped teach shop since.

Still active on the University level, he annually has a hand in the building of scenery for "Revels", the annual faculty show.

Mr. Pearson describes Mr. Palm as "interested in almost everything." He remembers the talks he, Mr. Palm and Mr. Robert Erickson, unified arts chairman, used to have in the shop.

"Mr. Palm loves to talk about foreign policy, classical music, the Bible and arts and crafts," he relates.

Mr. Palm gives his interests serious considerations.

"When we give the Chicago papers and politics a going-over, you can

bet Howard knows what he's talking about," says Mr. Wayne Brasler, journalism teacher.

Mr. Palm is a long-time friend of Chicago. He was graduated from Hyde Park high school, where he was on the baseball and football teams. He loves rural life and has owned and operated his own farm. He has lived in Michigan and Kansas, where he still owns a farm to which he and his wife probably will go when he retires.

When that time comes, you can bet the scene will be sad. As one U-Higher said of Mr. Palm, "He's great!"

Three Prepare For Society Debuts

By Nancy Selk

The grand march music swells and 28 girls in lace and silk wait breathlessly to be presented to society. And for these debutantes that magic moment probably is the most unforgettable in the world.

June 17th will be the climax of this unforgettable experience for three U-High seniors, Nedra Smith, Linda Anderson and Cheryl Abernathy, among the 28 girls to be presented in the grand ballroom of the Palmer House.

"Grecian Fantasy" will be the theme of the debutante ball, an annual affair of the Society of Links, grande dames of Negro society, a national charitable organization.

The evening will begin with a cocktail hour followed by dinner and then the presentation. Dancing, after party activity and breakfast will complete the evening. Proceeds from the extravaganza go to charity.

Each girl has chosen her escort as follows: Nedra, Charles Mitchell; Cheryl, Roscoe Giles; and Linda, Hugh Wilson.

The girls' presentation will climax months of preparation. The purpose of the program, Linda explains, is to develop a girl's social, intellectual and cultural resources.

Process of choice begins each January as the Links begin screening applicants who have submitted written applications or been recommended personally by a Link.

After selection, the 28 finalists begin rigorous 5-6-hour rehearsals Mondays, Thursdays, Saturdays and Sundays for the cotillion.

The girls must learn a father-daughter waltz, the debutante-escort

Seniors Find Graduation Costs Low

By Debbie Zisook

To their surprise, seniors are finding that the cost of graduation, traditionally a complaint at most high schools, really isn't high at all.

The only essential costs—renting of robes and contribution for a class gift to the school—in fact, come to under \$10.

Robes for boys are rented for \$3 and robes for girls for \$3.75. Each senior is asked to contribute \$5 toward the class gift.

The cost of graduation gifts to classmates, graduation parties and the clothes that go with them and invitations is a matter of individual choice.

Gift Angers

Although the cost of graduation here can be a source of little complaint, what composes it can be. The fact that they don't know what gift they are contributing to (a class committee selects it) angers many seniors.

"Five dollars for the senior gift is an absolute absurdity," says Mark Feierberg. "The seniors should not owe the school a gift after paying high tuitions for years."

Supporters of the gift point out that it benefits senior classes to come, not the school as an institution.

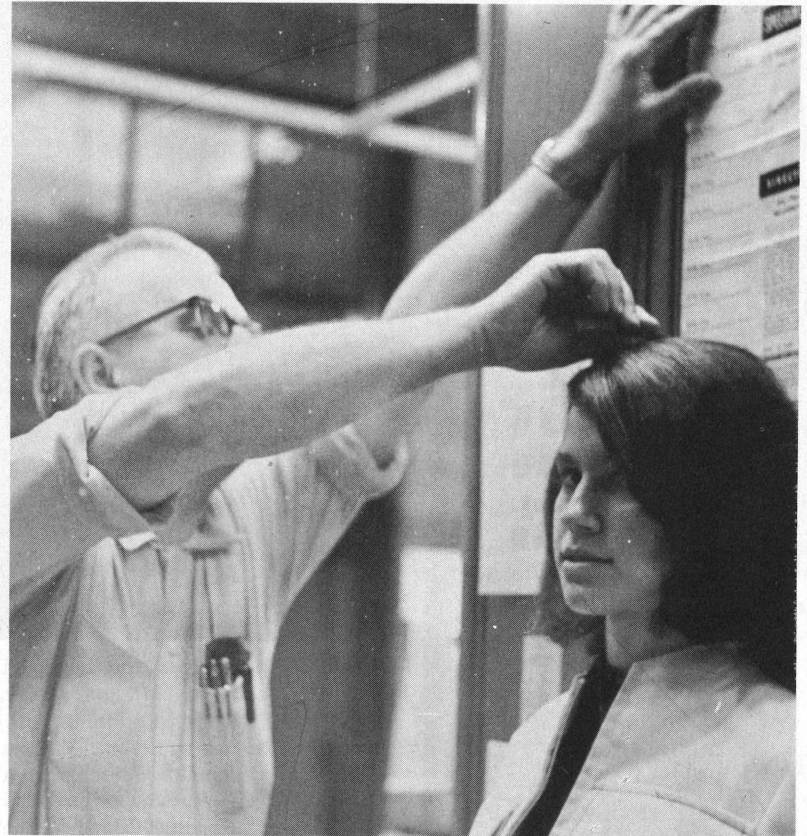
Mark believes the charge for robes is expensive, but Debbie Brin points out that the robes are a necessity and it does little good to complain about the cost.

Not Expense

Debbie adds that graduation gifts can't be charged up as an expense because the gifts one receives makes an even exchange.

Don Rothschild believes that \$5 for the senior gift is "too much money" and Claudia Bader says that seniors "should be able to give as much money as they can afford over \$1 if they have the money to donate."

"What bothers me about the senior



SENIOR GALE KRAUS is measured by Mr. Charles Urbanas, education book store manager, for graduation robes. Rental charge is one of few complaints seniors voice about graduation costs.

Photo by Kwan

Faculty

(continued from page 1)

lege in Los Angeles as assistant director of Upward Bound project to aid economically disadvantaged youngsters; Mr. David Kieserman, drama, becoming assistant professor of drama at George Washington (D.C.), university.

Mr. Daniel Lindley, English, going to Florida State university at Tallahassee to teach in laboratory school and at college and study; Mrs. Betty Massoni, French, France; Mrs. Mary Pooler, French, New York City or Paris; Mrs. Carolyn Smith, senior counselor, Naperville, Ill., where her husband teaches.



OFFICIAL DEBUT photos of Cheryl Abernathy, left, Linda Anderson and Nedra Smith presage their appearance in a society cotillion June 17. The girls have been preparing for the event for several months.

waltz, a tango, a rhumba, a fox trot, the Debutante ensemble, the Ascot Gavotte from "My Fair Lady" and the Grand Promenade, all of which have been choreographed by a professional dancer.

The girls also are expected to begin intensive civic service work to expand their cultural experiences. They also are expected to entertain their fellow debutantes.

Next year they will serve as hostesses to the debs of '67.

Past debs from U-High have been

Delia Jolly, '64; Rositta Bullock, '65; Janice Sheckles, '64; Florence Woody, '65; and Dorothy Fleming, '63.

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Seamstresses Turn Models For Day

U-High added a garden of models to its garden of flowers and trees following a fashion show presented by students of Mrs. Dorothy Szymkowicz's clothing classes May 26.

The seamstresses turned models for a day to present their own creations under the title "Fashions Right Now!"



FOR SCHOOL or date, Gloria Rogers intends this flowered print shift with lace piping at the neck and matching kerchief.



ALL DRESSED up for those special summer occasions, Debbie Levy, left, wears a pink gingham dress, typical of the new hip look. Vinette Woodward welcomes Spring with a baby doll dress with scooped neck and lace trim at the bodice. Erna-Lynne

Bogue is all lace and frills in her spring and summer sleeveless shift. Edie Harrison models a swinging jumper-and-blouse outfit. The ruffled sleeves on the blouse and the piping on the pockets add to the loveliness of this spring ensemble.



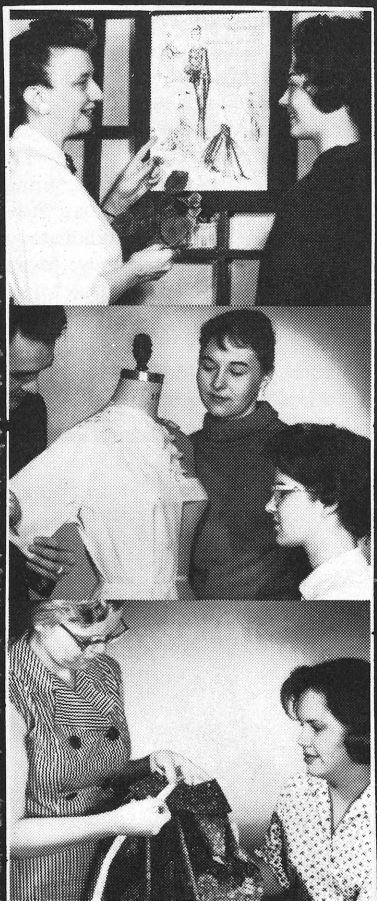
VERSATILITY was the hallmark of the clothing girls' fashions. Edie Harrison, left, steps into style with a swinging hiphugger skirt. Erna-Lynne Bogue strikes the up-to-date note with her calypso print cotton skirt with frilly white blouse. Rita Bonds is Belle of the Ball in her

party dress trimmed with lace and highlighted by a simple but majestic A-line cut and square cutback. Vinette Woodward wears the very-in hiphugger skirt in splashy print with matching belt. Miriam Kahan's versatile suit seems to change color with the blouse worn with it.



FLOWERS are everywhere, even in trees. Marla Feinberg, left, wears a striking, heavy cotton dress that's just perfect for picking lilacs. Miriam Kahan, center, shows off her sleeveless baby doll floral print dress which would be perfect for travel. Rita Bonds is all set for a party in her gay floral print hiphugger pants with matching, overlapping blouse.

TO PRODUCE their fashion show, which took place in the drama room during homeroom period, the clothing girls worked all year on their outfits. Then, as the show neared, the girls selected the outfits they would model and wrote descriptions of them for the commentator. Mrs. Symkowicz's foods classes provided refreshments for intermission.



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Students Deserve Voice In Policy--Protest Leader

By Ted Bornstein

U-Highers should be allowed to learn from their mistakes without losing their privileges, just as adults have the privilege of making errors and learning from them.

So says Miss Jacqueline Goldberg MAT (Master of Arts in Teaching), recent protestor of the draft policy of the University of Chicago and a leader of the historic free speech movement at the University of California at Berkeley.

"Students become responsible when they are able to look at themselves and say, 'We were wrong', and not when the administration takes their responsibilities away," she says.

Have Responsibility

Miss Goldberg believes that students both in college and high school "must take responsibility for their development and academic community," though she doesn't advocate total freedom and responsibility for students or, likewise, faculty or administration.

She says high school students, like college students, should have a voice in policy and disciplinary decisions and possess the power of suggestion in curriculum matters.

Miss Goldberg was chairman of Women for Peace at Berkeley when she became an initiator of the free speech movement there.

"No one knew what would happen" when the students started the protest against an administration decree ending political activity on campus in the fall of 1964, she recalls.

Organized Groups

Miss Goldberg helped organize 19 political groups, ranging from the far left to the far right, she says, for cohesive action.

Only after futile attempts to discuss the new ruling with the school's administrators did the students resort to the illegal action of setting up tables for political activities, she asser

Campus police arrested a student alone of the tables. Onlooking students spontaneously sat down around the police car which was waiting to remove the arrested student, because, Miss Goldberg says, "the action enraged their sense of justice."

Sitdown Ends

The sitdown ended after 30 hours when the university president agreed not to discipline those students who participated in the sitdown and promised to establish a faculty-administration committee to discuss the political situation.

The students in return promised not to conduct illegal political activity, Miss Goldberg relates.

Within a month, she says, the administration broke its agreement by taking disciplinary action against her and others, including Mario Savio, publicized leader of the sitin, and her brother, Arthur Goldberg, another participant.

800 Sit In

Eight-hundred students, including Miss Goldberg, sat in at the administration building in protest to the school's action. Some were arrested by police and, Miss Goldberg insists, treated brutally by them.

Miss Goldberg was arrested for trespassing on public property, unlawful assembly and resisting arrest (she went limp), a charge for which she presently is on parole.

After the sitin at the administration building, the students were given back most of their political privileges by the university.

Miss Goldberg feels that the protest "gave impetus to similar movements throughout the country."

Relations Improved

Student-faculty relations improved and student political activity increased on both the left and right as a result of the protest at Berkeley, she says.

Presently, Miss Goldberg is a leader and spokesman of the students protesting the draft policy of the University of Chicago. Miss Goldberg insists that she is not a "policy maker" and only a nominal spokesman of the protesters, contrary to the statements in national magazines (including Time) and newspapers.

She feels the press has overstressed the fact that she was a student at Berkeley.

Protestors at the University have only been demanding a postponement of the ranking of students for Selective Service purposes until further discussion. Most of the protesters, Miss Goldberg says, are against Selective Service.

Against Deferment

Personally she is against deferments because they operate under the premise that some lives are more valuable than others, student life being important. She believes all lives are equally important.

"Grade point average is no basis for deciding who should live or die," she says, adding that "the University is immoral because of the implications of its stand."

She also believes that the faculty, which has power to decide school policy, "has abdicated its authority to the administration."

Recent U. of C. protests have succeeded in the goal of stimulating discussion concerning the draft both on campus and across the nation, "exactly what we wanted," she says.



CONSIDERING page plans for the '67 yearbook, recently-announced members of its staff discuss a lay-

out with Editor Ellen Jarow. From left, Ann Rosenberg, Paul Stamler, Jill Scheffler, Tom Kohut, Miriam

Cohen, Cindy Berman, Judy Kahn, Barbara Weiss, Franny Fantl, Ellen Beigler.

New Staff Plans Larger Yearbook

Enlargement to a 9 by 12 inch format from the present 7-1/2 by 10-1/2 already has been decided on by the 1967 yearbook staff, whose editor-in-chief has been announced as Ellen Jarow.

The 1966 staff chose other editors and managers as follows:

Managing editor, replacing the former position of production manager, Cindy Berman; copy editor, a new position, Judy Kahn; layout editor, Ellen Beigler; photography editor, Paul Stamler; and photography coordinator, a new position, Fanchon Weiss.

Section editors will be: Academics, Ann Rosenberg; activities, Miriam

Cohen; seniors, Barbara Weiss; index, Franny Fantl; sports, Tom Kohut; and school life, Jill Scheffler.

The staff has decided on a theme, which will be kept secret. It hopes to open the book with a color photograph which already has been taken.

Ellen says the book will reflect a move toward patterning yearbooks after the format of Life and Look magazines. "We hope the copy will be light enough that people won't dread reading it," she says.

Taking a tip from this year's book, the staff will make telling a complete story of the year its main goal.

The staff still is considering the possibility of returning the name

Correlator to the book, presently called U-Highlights, Ellen says.

Adviser Wayne Brasler told the staff it shouldn't feel bound by the Student Council referendum in which the name U-Highlights was preferred but in which only 316 students voted.

The Student Council ignored a request to withhold the election until the Midway could publish the reasons why the staff suggested a return to the name Correlator, he pointed out, and Council representatives mostly failed to explain to homeroom groups the reasons for the referendum.

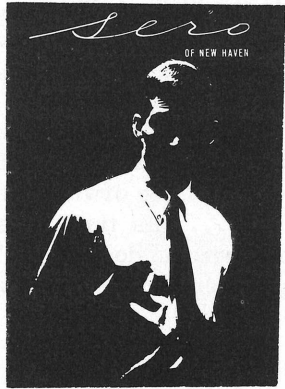


MISS JACQUELINE GOLDBERG in discussion on U. of C. campus.



Photo by Stamler

Ernie Irons wears one of the many shirts from the Sero collection, available at Spector's.



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Graduation: Good Time With Hopes and Fears

According to the mythology of the time, our seniors are of the generation of the Pressure Cooker. Yet only 12 years ago, when the Class of 1966 was entering kindergarten, U-High had its first graduation. The pre-1954 students worked for two years in grades 9 and 10 and then entered "the Hutchins college" (named after its originator, Former University President Robert M. Hutchins) to work toward their bachelor degrees. They were U-Highers truly under pressure and they marched to no graduation ceremonies until the days they received their B.A.s.

By some accounts, the Class of '66 has had a stormy year. Some of them have protested; some have rebelled; some will walk to the ceremony itself proclaiming it childish exhibitionism undertaken for the sake of preening parents. Some have been bored; some have persisted with the cool civility the very young wear as a shield against anxiety. Most of them have done their work modestly, at times gracefully, because being a student at U-High is a relatively sane way of life in an affluent society and a promising role for which many of their peers have been rejected. They are certainly humane enough to know a trace of guilt for the talent unselected and responsible enough to accept the burden of privilege.

However they come to the day of graduation, they will go from it to join the ceaseless tide of immigrants that moves across the changing world. No more than eight of them will go to the same school together again. For many years, they may know no environment so fixed and predictable. In June of 1966, then, in a mood understandable to all of us, one of our seniors has said, "We can afford nostalgia."

"We can remember here in this division of our lives, marked off by this graduation, that we were not always prodded toward the meanest definition of prudence. We came to know that more was expected of us than money, status and a good image. We were made aware that inherited wisdom and intelligence remained in the written words handed down from the past and could be used by any of us who would disdain ignorance. We learned that it was easy to be against Communism and brutally difficult to define democracy and justice—in words and deeds."

"We learned to read books with varying degrees of skill. And we learned as well to 'read' people. We kicked over some traces. We were nasty and wrong...and sometimes we were nasty and right. Occasionally, we put books and people in perspective and found current and historic models of both with which we could identify: in the 1760s, a Pitt who could say, 'I support this kingdom... (but) I rejoice that America has resisted'; in the 1860s, a Lincoln who said, 'With malice toward none...'; in the 1960s, a Martin Luther King who said, 'I have a dream that one day this Nation will rise up and live out the true meaning of our creeds.'"

"I am far from any mastery of Emerson's Phi Beta Kappa oration, but I know something of what he meant by 'energies...searched by fear and hope... This time, like all times, is a very good one, if we but know what to do with it.'"

And why, after all, can't we spare a day for an embarrassingly preening parent?

—Dan Olim

Yearbook Realizes Role

For the first time in several years, U-High got a yearbook Tuesday. Not a scrapbook of cute pictures, not somebody's idea of what was wrong with the school, not a hodge-podge of in-jokes and unoriginal quotes, but a yearbook.

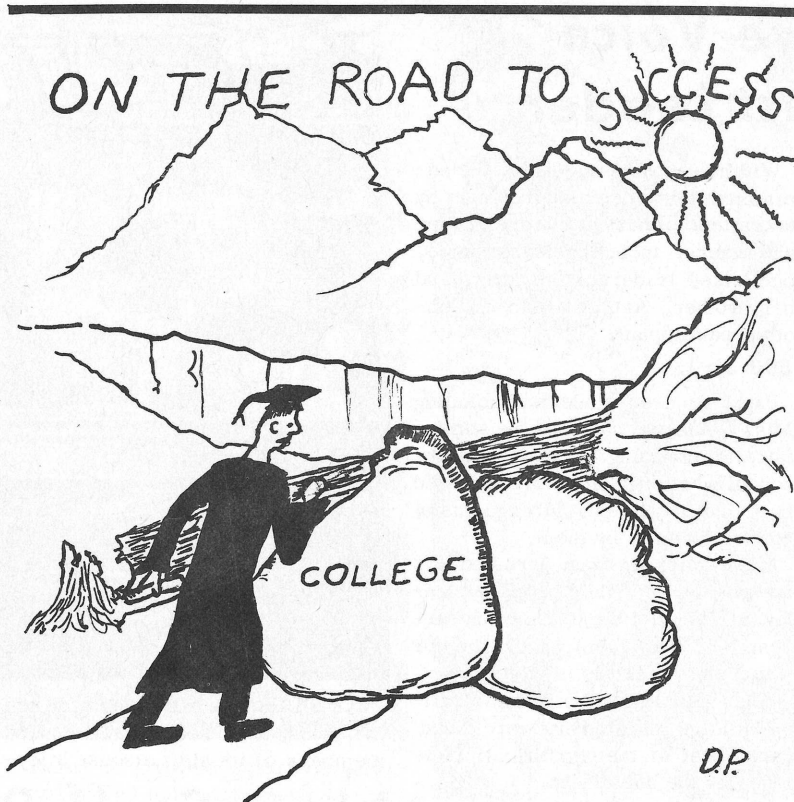
Most high school students would consider a theme, table of contents, index, Student Life section, recounting of curriculum developments and inclusion of all clubs and sports (and as many of their members as possible) an expected part of any yearbook. For U-Highers, however, these items represented innovations, as did the use of photo captions and active headlines. It's doubtful that anyone missed the photos of people looking off into space of past years. It's certain everyone will find the yearbook more useful (including the school) because it carefully records the accomplishments of the year in a lively manner rather than ignoring that responsibility in favor of showing everyone how different it could be. This yearbook was different because of its serious, simple approach and the effort its staff made to produce a complete record of the year.

There's no doubt that the '66 yearbook staff deserves a big hand. They've not only produced an outstanding yearbook in the face of overwhelming odds of tradition and finances, but provided a challenge to future staffs to continue improvement of the book.



Published semimonthly by journalism students of University of Chicago high school, 1362 East Fifty-ninth

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EDITOR-IN-CHIEF...JEFF STERN
BUSINESS AND ADVERTISING
MANAGER.....JOE KENIG
ADVISERS: Editorial and business,
Mr. Wayne Brasler; photography,
Mr. Robert Erickson.



Final Report Typifies '66 Student Council

Student Council President Charley Moore's final report is much like this year's Council: it ignores reality and is not much different from its predecessors. It does have the virtue of continuing the Council's abstinence from the Student-Council-Leaders-of-Today-Are-The-Nation's-Leaders-of-Tomorrow philosophy which most other Councils in the area persist in believing. But it also reflects the wishful thinking of most Council members that their group at least be effective in school life. Some of the pretending, which can be expected in any report of this type, is a little obvious.

For example, the report complains of a shortage of outside publicity for the Bazaarnival, which ignores the Chicago Tribune's excellent preview of it and the Midway's distribution of the Bazaarnival edition in the area at the staff's expense. The lunchroom committee's work is described as a "stalemate" when the truth is that a faculty member has had to play supervisor-policeman in the cafeteria all year because the committee couldn't get organized. In April, with the committee still not organized, the Council sent a letter to the administration with ludicrous charges about how it couldn't tolerate the committee's "being stripped of its powers", a move no one was contemplating. The Council (which seems to grab every chance it can get to stick its foot in its mouth) couldn't see it was inexcusably inadequate in its lunchroom responsibilities.

Not mentioned is the Council's failure to listen to David Boorstin's requests concerning the senseless \$500 deposit to be used for next year's nonexistent Student Exchange program or the inept handling of the yearbook referendum. The report claims that the Council is "overburdened"...That's probably true because the Council is too wrapped up in its own trivia. And Charley's attempt or two at humor in his report only demeans the Council's stature more.

One note to Charley's successor: You are starting on the wrong foot when you approach the adviser of the school newspaper and suggest that the paper "cooperate" with the Council and refrain from any critical comment the first few issues "for the good of the school". For the good of the school, the newspaper must always remain unaffiliated with the Council, independent of its influence and critical of its performance.

MELANGES

Editor Sees Improvement As Challenge for Future

By Jeff Stern

THE ONE THING which strikes me as I look back on my three years of association with the Midway is the great changes which have come about while I was here. I first began to read the Midway as a sixth-grader and by the time I entered high school I wanted to work on the staff. In the beginning I wrote sports and news stories, but that was in the days of Lloyd Graff and Charles Feldman, and the Midway was more of a news-magazine than a paper, its content more humorous than newsworthy. Still, it was a lot of fun and we did put out a pretty good paper.

With the coming of a new staff and new adviser last year, the format and purpose of the Midway was reevaluated and eventually changed. The staff, of which I had the pleasure to be a part, felt that we could better serve U-High with a more professional, bigger journal, whose purpose would be more that of an educator of students than of a bulletin board of coming events. The paper won many state



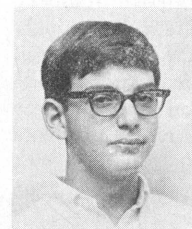
Jeff Stern
that we could better serve U-High with a more professional, bigger journal, whose purpose would be more that of an educator of students than of a bulletin board of coming events. The paper won many state

PEARLS BEFORE

'Heroes' Fails To Toe the mark

By David Boorstin

For the sake of justice, equality and fair play, let me say at the outset that I only saw the last 30 minutes of "The Heroes of Telemark." This reviewer, however, has been wait-



ing since the inception of this column to find something suitable for a bit of tooth-sinking into, and after having seen even this fraction of this film, feels it is his privilege and duty to single it out for special recognition in the "worsts" category.

The plot seems to involve a bunch of Swiss mountaineers (although they turn out to be Scandinavian and one of them is even a physicist) who spend most of their time sitting around cleaning their machine guns or sending off messages to be ignored by the Allied High Command.

This situation gives opportunities for thrilling closeups of Kirk Douglas' dimpled chin in glorious Technicolor filling a 60-foot Panavision screen.

If that's not sufficient to throw a scare into the Nazis, though I doubt it, then maybe the dialogue can distract their attention long enough for Douglas to place his homemade time bomb featuring a large brass alarm clock.

When it is decided that the bombs must be placed in a boat which is carrying the entire infant population of Oslo, there is the standard soul-searching scene between the Beautiful Resistance Fighter Heroine and her Hard-Bitten Resistance Fighter Hero.

He: "We've got to do it, Martha."
She: "But what will you say to their mothers after the war?"

He: "Martha, if we don't do this there may be no end to the war. But I'll tell you what—let's wire London and see what they say."

Naturally, we are never let into what London says, but presumably it is authoritative enough to warrant the slaughter of several hundred German troops, including two graphic closeups of a soldier being drowned and a Vicious Nazi Colonel being squashed by the front of a 300-ton railroad train.

After having watched just half an hour of this I got the uncomfortable feeling that I'd seen it all many times before. And I figured out how. You know all those extra bits from other movies...little bits featuring airplanes, machine guns, explosions, embraces and closeups of Kirk Douglas' dimpled chin? Well, they take these, see...

and national awards, but that didn't do much to make the students here happy. They looked back with fondness at the humor of the previous year.

This year the staff has tried to expand upon its original purpose to encompass the ideas of more students, and from the response we have gotten we have been, on the whole, successful. I have enjoyed working with this year's staff and the many people with whom the editor is closely tied.

To Nancy Selk, may I wish you all the success in the world as next year's Editor-in-Chief.

In closing, let me say thank you to all those people who have helped to make my road a little bit easier this year. I do appreciate it, and I hope that Nancy will be fortunate enough to have your help next year.

Sound of Money Beckons Seniors

By David Boorstin

"A book of verses beneath the bow,
a jug of wine,
A loaf of bread, and Thou
Beside me singing in the Wilder-
ness
And wilderness were Paradise
enow!"

Edward Fitzgerald
"The Rubbairat of Omar Khayyam"
WOULD THE Moslem Poet Omar Khayyam have kept this as his idea of the ideal life if he had gone to U-High? It doesn't seem likely. This year's seniors seem to have acquir-

ed a materialist-ic viewpoint for better or worse; of those inter-viewed it appear-ed that most would take the jug of wine and loaf of bread without the other two items mentioned.

All members of this year's grad-uating class, predictably enough, want happiness in life outside. Many seemed to agree with Bruce Friefeld that this goal will come with mat-erial gain. As Bruce said, "I want money. Happiness will come with it."

Others, like Mary Anne Erde, have high ambitions: "I want to be a better singer than Barbra Streis-and. But," she adds, "what I mostly want is material security."

Some believe that they will achieve their happiness through intel-lectual stimula-tion. Mike To-bias said he hoped to achieve "satisfaction in my relationships with other people and in my search for answers to the questions posed by my curiosity."

Thus we see some who would prefer the book of verses or the company of another to the material achieve-ments craved by others.

Every graduat-ing class is out to conquer the world, to mak its mark on hist-ory and acquire as much wealth, spiritual or phys-ical, as it can in the process. The most sweeping statement in this spirit came from Ev Rand.

"What do you want out of life?" he was asked.

"Whatever I can get," he replied.

Integration and Cooperation

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Photo by Bradbury

FEEDING HER male chick Sheldon, Ann Loventhal attempts to imprint it so it will follow her as it would its mother, a project of 14 students in Mr. Richard Boyajian's animal be-havior class May 25-June 1. Most of the students reported success, although none of the chicks could seem to distinguish their "mothers" from other humans. The mortality rate among the chicks was better than that of last year's pheasants, all of whom died. This year only two babies perished. One, named Banana Split, was crushed on the steps of the school accidentally by its owner. The other died mysteriously in bed.

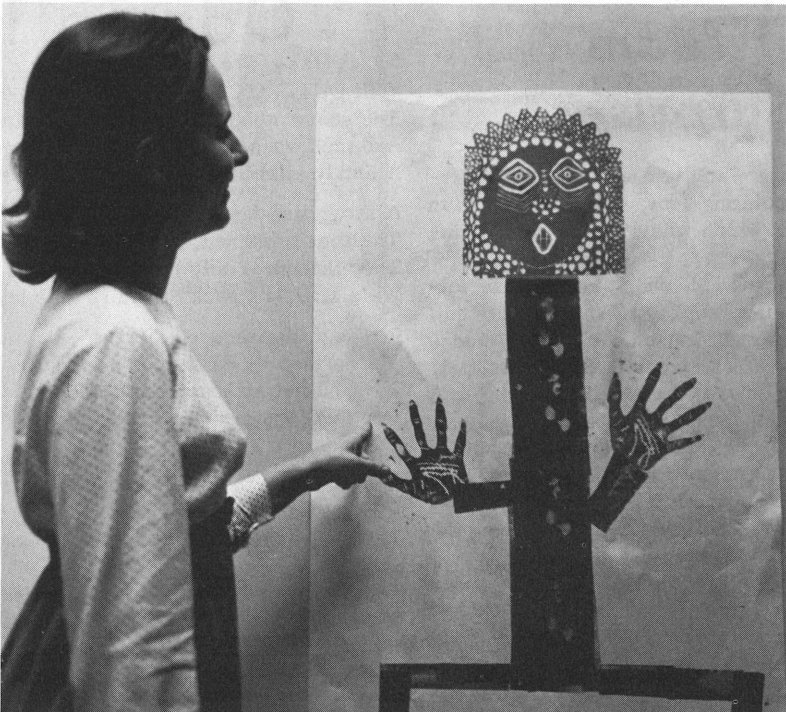


Photo by Bradbury

ILLUSTRIOUS ALUMNI

Grads Challenge Class of '66

By Susan Williams

As U-High's seniors of '66 pre-pare to become U-High's graduates of '66, word comes of alumni a-chievements to challenge the newest alums.

From Antioch, Illinois Institute of Technology, Michigan State and Wilson college, news releases have trumpeted the accomplishments of former U-Highers.

At Antioch, Susan Hodge, '63, was designated an A plus Abler Student, qualified for by earning a 3.5 or higher grade average (4 is A) for more than two consecutive years.

IIT sends word that Dennis Aron, '64; Margaret Goldberg, '64; Dale Reiss, '64; and Gloria Weiss, '63;

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DEAR EDITOR

Elections Here Failed Purpose

Dear Editor:

I am protesting the student elect-ions: the techniques used in cam-paigning, the actual voting process and, most important to me, the stud-ent attitude toward the entire proced-ure.

An election campaign in a high school is basically a popularity con-test. This has both its merits and its drawbacks. To be a popular per-son, one must have inherent several characteristics that would be desir-able in a leader. However, too often in this school popularity tends to come with cars, clothes and parental status.

Moreover, electing a popular per-son is not the same as electing a re-sponsible and/or efficient person. Too many vote for those that make up the "incrowd", seeking to be "in" by doing so. Sad to say, there are far too few that will vote for a candi-date because, after careful consid-eration, they feel that he or she will be able to manage the position and accomplish reasonable goals.

Qualifications Listed

Each candidate should be weigh-ed carefully as a possibility by the fol-lowing data: the basis on which he planned his campaign, the goals stated in his speech, and the prob-ability of attaining such goals, his past accomplishments (though this

does not, by any means, imply that "new blood" should be eliminated) and your personal knowledge of the candidate. (If one of the candidates is a personal friend, of course this recommends him. Although you shouldn't vote for a friend blindly, a close relationship should and does affect your vote; you know if your friend is an efficient person, or, the more glamorous but less sensible "angry young man" type.)

From my own experience, I know that few students consider these qualifications before casting their vote. Such an attitude actually cheats the students, by denying them the best possible leadership.

The voting procedure is another subject of discontent. In order to vote, each student is expected to give his homeroom and name, in that order. He then receives a ballot, marks his choice and places it in the suit-able box. If the students were asked to vote by voicing their choice to a member of the faculty, I am sure they would feel deprived of a right; the right to cast a secret ballot.

Must Respect Right

Since they have this right, I ask that they respect it. I've seen stud-ents marking their ballots with friends, having friends mark their choices for them, or randomly mark-ing their choices.

During this election, a boy I barely know, while marking his ballot, asked me who he should vote for. I told him who I was voting for and why, and he marked his ballot ac-cordingly. This is an example of the obvious lack of forethought on the part of the student, and constitutes a deplorable situation. He could have asked anyone, received any answer; he literally threw his vote to the whim of a friend.

That the vote is not given the ser-ious forethought it needs I have no doubt about, but I do wonder if the vote might not be too widely distrib-uted. Any student at U-High has the vote, seniors included. However, the seniors are the only class that is completely unaffected by the re-sults of the election.

Seniors Joke

Unfortunate as it may (or may not) be, most seniors vote with the at-titude that the last election is a big joke, or worse, a way to "screw up" the high school.

Although this attitude may not be desirable, it is undeniable. The seniors have used the high school to get into college, and there ends any attachments to the school. This can also be seen by the senior slump in classes.

I seriously wonder if the seniors would change their votes were they affected by them. I suggest with-holding the vote from all seniors, since they won't be around to partic-ipate in any school affairs.

There seems to be a few students in this school that feel their goals can be accomplished by force. If the students aren't satisfied with their rights, a few feel that the pres-sure of a sitin would help.

No Need

What these people fail to realize is that U-High does not need their in-dividual presences to sustain itself. If the students went on strike, the losers would be the strikers. This is a private school, thus each stud-ent has the option of staying or leav-ing. The law states that one must attend school until the age of 16, but it does not state that the time be spent in a private school. That is supposed to be a privilege, not a bur-den.

Moreover, the aforementioned tac-

tics would serve only to antagonize the faculty. Although this would de-light many of the students, it would not be a wise or prudent move. The faculty is made up of people. This should be taken into account. As people they have their likes and dis-likes. This might not be fair, but it is human.

Point in Favor

If a candidate can communicate with the faculty, than this is a point to be considered in his or her favor. If the faculty has strong feelings for or against a candidate, this is also an indication of how much that per-son could accomplish.

(The faculty would have no qualms about taking away misused power. Case in point: Next year's campaign speeches will be censored, because of an overrash speech this year.)

(EDITOR'S NOTE: The Mid-way staff could not verify this information.)

This is especially true in a private school; in any high school, the faculty constitutes The Power That Be.

The Power That Be. That means, and it is true, that the faculty doesn't have to cooperate with the student body. Their cooperation is the result of their efforts to aid, not thwart, the students. Their cooperation is a gift to the students: a gift of power.

Let us accept this gift, and show our appreciation: by using our allotted power wisely.

S.L.

Eyes on President

Dear Editor:

We have in our fair school a newly elected Student Council president, who has boasted of his capability and his vast experience in the Council. In the past, we have had many Coun-cil presidents with capability and ex-perience equal to David Boorstin's, and yet all of them have failed to promote the Student Council to what would be considered a representa-tive organization of the student body. All eyes will be on David and every move he makes. It is my hope that this pressure will bring David to constructive action.

The Student Council has been mis-used by its representatives, abused by the administration and accused of the preceding by the student body. The administration realizes that they will have a harder time fooling the student body from now on. Next year, U-High will be a better place in which to learn due to the fact that a great many students have become aware of what's really happening.

If, next year, the Student Council retains its powerless, apathetic po-sition, a powerful student movement will see to it that the student body is recognized. This year the student movement has mildly displayed its power through petitioning. Next year the student movement will be able to exercise more drastic means of action depending upon the effi-ciency of the Student Council.

Whether it's the Student Council or a major student movement that takes action, one factor remains certain; the administration will have to think twice before even considering saying no!

John Newell

(Editor's note: John Newell was losing candidate for Student Council president in a runoff election.)

Lynn Simon

-MR. PIZZA-

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Baseball, Tennis Teams Clinch League Titles

Heydemann, Moore Typify Hot Netmen

By Ted Bornstein

Bringing U-High its second League championship in two days, the Maroon tennis team netted the Private School League racket crown 3-0 at North Park academy May 24-25.

Peter Heydemann won the 1st singles with what Coach Norman Pounder called an example of "tennis at its best". Pete beat Dave Waldschmidt of Walther Lutheran 6-0, 6-1 in the semifinals.

Mr. Pounder said that Pete's "superior serves and placement" were responsible for his victory over Lance Novak of Luther North in the finals, 6-3, 3-6 and 6-3.

Charley Moore, who, according to Mr. Pounder, "didn't have any trouble in the tournament," won the number 2 singles championship. He beat Pete Held of North Park 6-0, 6-2 in the semifinals and Bob Schallenberg of Wheaton academy 6-1, 6-3 in the finals.

"Much better serves than any other doubles teams" and "ability to adjust to other teams' weaknesses" helped win the doubles championship for Tony Bennett and John Wachtel, Coach Pounder said.

Tony and John beat Marty Ozinga and Don Zylstra of Chicago Christian 6-1, 6-1 in semifinals and Pete Liljengren and Carl Dahlstrom 7-5, 6-3 for the championship.

U-High topped the League with 15 points. North Park and Wheaton academies tied for second with 8 and Luther North came in fourth with 7.



IT WAS THE SWING that counted for Chuck Gelman, above, and other members of U-High's golf team, which placed 3rd in the PSL this year.

Photo by Bradbury

Third-Place Golf Team Had Setbacks, Surprises

By Dan Olim

Tough setbacks and surprises characterized '66 for U-High's golf team.

In the only two pretournament matches, the team split with an easy win over Luther North and a 1-stroke loss to Chicago Christian. Each team sends four boys to the matches and the aggregate stroke determines the winners.

Kevin Kenward, a junior, shot in the 70s in both matches and scored the best overall season. Burt Geller, Chuck Gelman, James Nierman and John Colburn, all juniors, were the other regulars.

Kevin's father, Dr. John Kenward, volunteered to be the team's coach.

In the district championships May 16 at Minnie Monese Golf course at

Grant Park, the team finished a disappointing 14th, but Kevin shot an 83, which was 16th out of 105 entrants.

At the PSL championships the following week at White Pines golf course in Bensenville, the Maroons came in 3rd with a 354 stroke total, one more stroke than 2nd place North Park academy.

Morgan Park academy won with a 324, largely due to the efforts of Bob Witkowski, whose 75s won him first place medalist for having the lowest score.

Kevin shot a 76 to win second place medalist. Other U-High scores were: Geller, 91; Gelman, 92; Nierman, 95; and alternate Colburn, 100.

Monilaw Winner Meets Award's Prerequisites

Scholarship, leadership, personal character and sportsmanship are requirements of the Monilaw award winner selected by the physical education department staff. This year's Monilaw winner, Charley Moore, fulfills these standards perfectly, agreed guests at the athletic awards dinner June 2 at the Hyde Park Y.

Charley's scholarship and character have been demonstrated by above-average grades and popularity.

His leadership is evidenced by his four years' service to the Student

Council. In his junior year he was treasurer and this year he was president.

His sportsmanship is illustrated by his four years on the tennis team, two of which he won the League championship, two of which he was cocaptain and two of which he was number 2 singles man; his four years on the basketball team, two of which he played on all-city teams and one of which he was captain; and his three years on the cross-country team, one of which he was captain.

Victories Over Illiana, Latin Close No-Loss Diamond Season

By Jeffrey Stern

Clinching the PSL championship with an undefeated season, U-High's diamondmen scored a 9-1 victory over Latin, there, May 24, the day after a fantastic putdown of Illiana Christian

Gil Bogs went 3-4 with a double and two singles and Joe Belmont went 1-2 with 2 RBIs to Gil's 3.

Terry Kneisler pitched 5-2/3 innings to get the win and he went 2-4 with 2 RBIs. Peter Wolf copied Kneisler's totals.

Jay Harris' hit a long triple to continue his break from a slump.

Facing a newly revived Illiana team which had scored 38 runs to 1 in their last 10 innings, the Maroons won 7-5 here May 23.

The game, hardest the Maroons faced this year, was won by Jay Harris' 2-run homer in the 8th inning. Jay had been in a slump and his teammates agreed he had picked a great time to come out of it.

Gus Lauer scored ahead of Jay with the winning run.

Kneisler started but gave up 4 runs

in 4-2/3 innings. He still looked great. Pete Wolf came in and pitched the rest of the game. He gave up 1 run on 2 hits.

In a jam in the 6th, he worked his way out, giving up only 1 run.

In the top of the 8th, the score tied 5-5. Wolf gave up a leadoff single. The runner stole second and went to 3rd after 1 out on a bad throw by the catcher. Wolf then proceeded to strikeout the next two batters as he did the first batter.

Predictions for All-leaguers from U-High: Gil Bogs at 1st base, Peter Wolf at shortstop, Ron Barnes at 3rd, Ron Ehrman in centerfield and Terry Kneisler on the mound.

SPORTING CHANCES

Ode To The Diamond

By Jeffrey Stern

THE OUTLOOK wasn't brilliant for the U-High nine that day. The score stood 5-5 with but an inning left to play, And then when Belmont died at first and Kneisler did the same, A sickly silence fell upon the patrons of the game.

A struggling few got up to go, which left almost no one there, The rest remained, all five of them, and appeared to say a prayer, They thought if only Jay could get a whack at that, We'd give up a pack of filters with Jay up at the bat.

But Lesman preceded "Harry", as did also Gussy Lauer, The former was a slugger, the latter's bat was sour, So upon that stricken multitude grim melancholy sat, For there seemed but little luck of "Harry's" getting to bat.

But Lesman let drive a single, to the disappointment of all, And Lauer, who always pops it up, tore the cover off the ball, And when the mud was cleared away, and the men saw what had occurred, There was Gussy, safe at second, and Lesman hugging third.

Then from five throats or more there squealed a rusty roar, It rumbled through the campus, it rattled Mr. Pearson's door, It shook the mighty pillars on which U-High stood strong and flat, For Harris, mighty Harris, was waddling to the bat.

There was a tenseness in Harry's manner as he stumbled into his place, There was sweat on Harry's brow and dirt on Harry's face, And when, responding to the jeers, he lightly gave a pat, No stranger in the crowd could doubt 'twas Harris at the bat.

Two eyes were upon him as he rubbed his hands with mud, Five young tongues applauded him as he then wiped off the crud, Then while the grubby pitcher rubbed the ball with his thumb, Fear gleamed in Harry's eye and Harry bit his thumb.

And now the leather-covered sphere came hurtling through the air, And Harris stood a-trembling at it in a flat-footed stance there, Close by the well put-together batsman the ball unheeded sped, "That ain't my kind of slow ball," said Harris, "This is hardball," the umpire said.

From the benches, covered with dust, there went up a joyous roar, Like the pounding of innocent U-High hands upon some distant barroom door, "Kill him! Kill the umpire!" shouted a defender of protests and civil strife, And it's likely they'd have killed him, but the ump took out his knife,

With a sneer of Jewish complacency great Harry's fear once again was shown, Till he kneeled beside the plate and explained, "I want to go home". Then he signaled the pitcher again and again the spheroid flew, But Harry swung away--whoosh! the umpire said, "Strike 2" "

"Fraud!" cried the stifled five, and echo answered, "So what?" But one frightful look from Harry, and the audience began to crack up. They saw his face grow tense and awed, they saw his writhing face, And they knew then, for sure, that Harris would never reach first base.

The smirk of fear is gone from Harry's lip, his teeth are clenched in hate, He pounds with cruel violence his bat upon the plate, And now the pitcher holds the ball, and he gives it a heave, And the next part of the story you will never believe

The sphere was shot, it was gone, there was no doubt of it, For Harry, mighty Harry, had finally hit the ball with something besides his

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Photo by Bradbury

WITH THE BLUE SKIES of Chicago smiling down on them and the blue water of Lake Michigan providing a lush backdrop, this year's most-popular seniors assume fashion-model poses symbolic of the sophis-

tication credited to the teenager of 1966.

But their pose is a joke, as shown by the smiles on their faces and the satire of their stances. Today's teenager, credited with being faster,

cooler and perhaps more calculating than his predecessors, really isn't all that different from the teenager of 1956, 1946 or even 1936.

Certainly today's popular teenager is the same as yesterday's: whole-

some, outgoing, active in school life and, above all, a standout in the crowd.

Just like the sky and lake, these U-Highers represent an unchanging and charming facet of American life.

From left: Allyson Green, Ev Rand, Lynn Simon, Peter Heydemann, Frannie Fishbein, Dick Notkin, Margie Mintz, Charley Moore and Wendy Blum. Absent are Ron Barnes and Laura Grad.

Most-Popular Seniors Reflect Unchanged Values of School Life

By Nancy Selk

High school popularity is an enigma attributed to many sources, most of which have proved constant through the years.

Of the misconceptions offered by high school students attempting to explain sources of popularity, the most worn is material wealth. When popularity contests became common in the 30s, there was little material wealth. Today money, though more common in the pockets of high school students, still has little to do with popularity.

Good looks and nice clothes, likewise, may contribute to popularity, but they can't account for it. No one asset, in fact, can be cited as a source of popularity. But it's been fairly obvious through the years that everyone likes a person who has school spirit, is nice to everyone (not just his close friends) and presents the kind of wholesomeness that inspires confidence and respect.

Among boys, athletic ability combined with good sportsmanship can win popularity. Among boys and girls, scholarship combined with leadership can be a winning combination.

If he is popular, a student is neither to be congratulated or criticized. Popularity, unlike high grades or school offices, is almost impossible to win by effort, as those who have tried to win it can testify. In the scheme of school life, it holds a u-

nique place of neither honor or accomplishment. It simply is an important commentary, year after year, of what and whom the American teenager likes.

Why they got to be most-popular even the 11 top seniors of '66 couldn't say. A look at their activity records reveals, however, that all have served their alma mater well.

WENDY BLUM has been involved in almost every aspect of school life at U-High, taking a leading part in most activities.

She was Student Union president this year after two years as a representative and one as secretary. She also was Student Board secretary after serving two years as a monitor.

Serving the yearbook two years, she was layout editor of the '66 volume, responsible for entirely restyling the book. Her other responsibilities have included student direction of the senior play, summers as assistant teacher in the 1st grade, phys ed leadership teaching, chairmanship of Bazaarnival decorations, service on TAC and three years' membership in the Pep club.

Serving on committees, in addition, Wendy nevertheless has found outside time for interests such as interior decorating, art and skiing.

She received the Danforth award as the most outstanding senior girl in leadership qualities.

CHARLEY MOORE has distinguished himself in virtually every ar-

ea of school life, from government to sports, as attested by his receiving the 1966 Monilaw award.

On the yearbook staff two years, and Midway sports reporter one, Charley this year had to forego his journalism activity to serve as Student Council president. Previously he was Council treasurer and representative.

In the area of sports, he has been an outstanding basketball and tennis player. He was captain of the basketball team and cocaptain of the tennis team this year and has been captain of the cross-country team.

Charley was elected most-popular boy in his class his junior year.

MARGIE MINTZ, elected most-popular girl in her class in her freshman, junior and senior years, the last of which she was elected Bazaarnival queen (the most popular girl is the class candidate), is as well known for her warm smile as her long list of activities.

She was senior class vice president, junior class secretary, a representative for Student Union, in the senior play and a planner of this year's college conference. Her major outside interest is singing.

DICK NOTKIN, the most-popular senior boy and Bazaarnival King, has served as Bazaarnival chairman, senior play technical director and member of numerous school dance committees. Friends say they value his unflinching good humor.

FRANNIE FISHBEIN, also famed for her sense of humor, has served the Student Union four years, one as its vice president. She has played on the volleyball and softball teams and been a member of Pep club. She claims that her only outside interest is studying, though she has been known to date.

Frannie was elected the most-popular girl in her sophomore year.

PETER HEYDEMANN, senior class president, began making a name for himself as early as his freshman year, when he was a Student Council representative, member of the German club and PSL tennis doubles champion. He considers his greatest achievement that year, however, making an A on his second to last English paper.

Pete has been PSL singles champ twice, and runnerup once. The Student Board and yearbook also have claimed his time.

LYNN SIMON, famed for her big, brown eyes, made bigger by her petite stature, is best known as a cheerleader for three of her four years here. She also boosted spirit by helping to plan Student Union parties. Dancing and painting consumed her outside time.

"SWEET EV" RAND was an important member of the basketball team four years. He served two years on the cross country team. The Student Council, Student Board and Student Union all have claimed

his time, as have the Fund Drive and Bazaarnival ticket sales.

ALLYSON GREEN also can offer a long activity list, including service as a Student Council and Student Union representative, chairman of refreshments for the fall social and work on numerous committees, but her friends consider this service secondary to her personality, which combines femininity with friendliness. Sports and the arts win her spare time.

RON BARNES, who was unable to appear for the photo, is famed for the outstanding skill he showed 4 years on the basketball team, two of which he was cocaptain. He also played on the soccer team one year. Outside the sports arena, Ron served as a Student Union alternate one year and a senior usher.

Ron's outside interests include chess.

LAURA GRAD, also absent from the photo, says she doesn't consider school activities indicative of her interests, although she has served on the Student Council, in Drama Workshop, as an assembly usher and on TAC. The piano, German and French music, painting, people and places are her real interests, she insists.

Classmates agree that it was Laura's independence which won their interest when she came to U-High last year and won her a place in the popularity spotlight of '66.

New Midway Staff Realizes Hard Work Ahead

Unless students and teachers have an inside connection with a newspaper staff member, they never fully realize the tedious work that goes into each issue.

The uninitiated eye can't see in the finished product the vast amount of legwork, interviewing, telephoning, verifying facts, checking names, research and planning that goes into each issue.

No one is more aware of this fact than next year's Midway editors and managers, this year's reporters and ad salesmen. Although the ads are sold by and the reporting is done, and most of the stories are written and rewritten by juniors, members of the journalism classes, the second-year, senior, staff does most of the planning, column writing, picture scheduling and writing of captions, decides policies, checks copy and manages the business side of the newspaper.

The page editors decide which news of the vast amount collected is the most important and plan the makeup—placing of the type, headlines and pictures on the page. They must work every Saturday before publication pasting the page dummies which are photographed by the printer to produce the finished product.

Next year's Midway staff has decided to publish an eight-page paper.

The front page editor, Ted Bornstein, will have the difficult job of planning the show window of the newspaper. He will get the big stories, usually the news that hasn't happened. Also he will have the job of trying to put the regular business of the school and its curriculum above the extracurricular events. He can't ignore, however,

the latter's benefits to the students or his responsibility in publicizing these events so they will be successful. How to handle the same pictures and stories year in and year out with a fresh approach is a problem to all front-page editors.

To the second page editor, Debbie Gross, also will go the news, but usually what has happened. Like the other inside page editors, she will strive to keep her page as lively as the first page. To achieve vitality and freshness, like the other page editors, she will try never to make up two issues the same way and always will attempt to learn something that the reader doesn't already know about stale news and feature a new angle. An assembly that everyone has seen, for example, will get little space.

The third page editor, Ann Loventhal, will get classroom news: stories about curriculum work. She will try to make writing an English theme or completing a science project as glamorous as a queen's crown. Writing a classroom news column about what individual students are accomplishing around U-High also will be a challenge to her originality.

Editors Chosen

Juniors Lynn Marcus and Bob Ringler will edit next year's handbook, announces Adviser Wayne Brasler. They will prepare the book during the summer months.

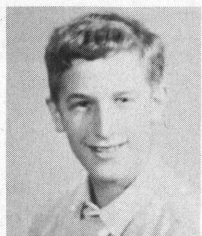
The fourth page, editorial, editor, Dan Olim, will choose the school



issues the paper will support or initiate and make editorial cartoon assignments. From the editorials submitted from the journalism class on the topics he assigns, he will choose the ones which will appear in the Midway. Writing a restyled letters-to-the-editor column, in which he will try to get behind-the-scenes information to letter writers and readers concerning school policy, also will be his job.

The fifth page editor, Judy Kahn, will get the features and try to ferret out colorful stories about students and faculty members. Keeping her page timely and newsworthy will be a major problem. She'll also have the responsibility of maintaining the popularity of the Mystery Mugs column, probably the paper's best-read feature.

The sixth, boys sports, and seventh, girls sports, page editors—Jeff Stern and Ann Loventhal—usually will write columns for their pages as well as stories. They will attempt to raise interest in future games rather than dwell on those that have happened. They also will try to make a student's physical fitness as important as winning a varsity game, and B team and intramural activity will merit

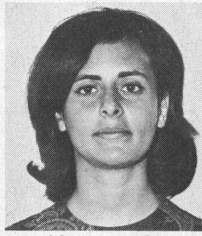


their attention, too.

The eighth-page editors, Bill Bradbury and Judy Kahn, will have the job

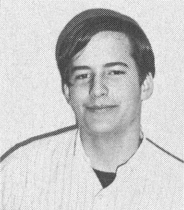
of finding a subject for a back-page pictorial feature for every issue. They intend their page to be more than a place for cast-off stories for other pages, and they hope it will be timely. Bill additionally will carry the new title of photography editor and coordinate the work of the paper's photographers.

The editor-in-chief, Nancy Selk, will preside at staff meetings and represent the paper at conferences. She will assist page editors, check errors on copy and write the editor's column, Melanges. Reading and rereading proofs, a tedious and time-consuming job, will be her headache, a necessary one if the paper is to be error-free, a major intention of the new staff. Nancy will have her hands in everything: policy decision, ad writing, typing. Her special responsibility, and most important one, will be to keep the staff and adviser happy and working efficiently to meet deadlines.



The ad manager, Debbie Gross, will supervise ad layout. Before any pasteup work is done on an issue, Debbie will place the ads on each page. After the pasteup is completed, she will recheck the page with the page editors, who sometime exchange ads in the makeup process, to make sure all the ads are in.

The business manager, Ted Bornstein, will think of ways for the paper



Bill Bradbury

Midway And Staff Add 'Best Paper' Award To List

An award as the outstanding publication submitted from the Midwestern United States has been added to the parade of honors which have arrived for this year's Midway and its staff.

The award, a plaque, was received in the 1966 high school press competition sponsored by St. Bonaventure (N.Y.) university. It was announced on Press Day there, May 19.

More than 250 publications were entered into the contest and more than 3,000 individual entries from students.

Joanna Breslin, features editor of the Midway, received the Associated Press yearbook award for her feature story in the November 19 issue, "Teen-Dope Situation Improving Here," which previously had won a state award.

Deirdre English received a New York Times certificate of merit in column writing for her review of the Drama Workshop production of "Rhinoceros" in the January 14 issue.

Jim Graff won a New York Times certificate of merit for his photo of Ron Barnes in the February 25 issue. It previously had won a 3rd place state certificate.

Paul Stamler won a Times certificate for his picture panel on dances in the December 10 issue.

Ann Loventhal and Ted Bornstein received a Times certificate for their editorial, "No Honor In Code Rejection Here" in the February 11 issue.

er to make money, so there will always be sufficient funds to publish it—a difficult job these days. He will post ad insertions and payments and send out monthly statements to advertisers. Doubling as circulation manager, he will supervise distribution of the paper to the school and prepare the mailing list.

SUN & SURF HEADQUARTERS

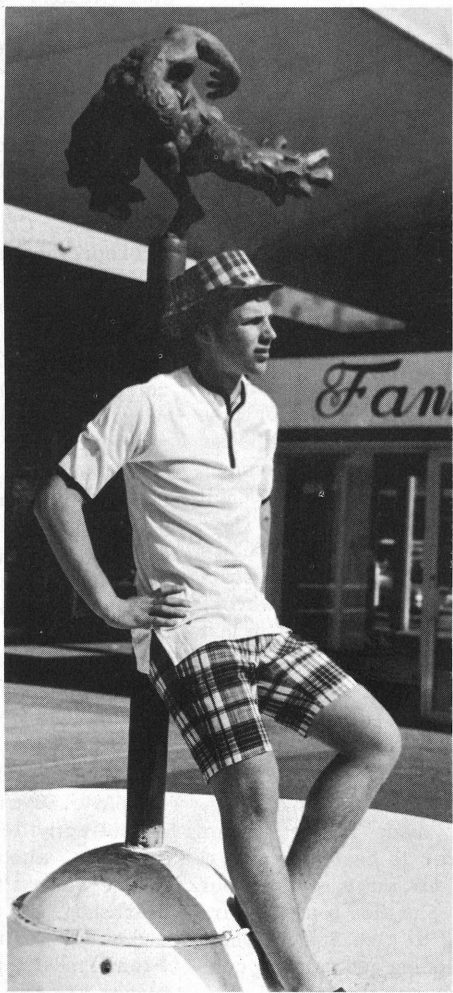


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