

# Assembly To Reveal Identities Of Award, Scholarship Winners

Secret even to the recipients are the names of this year's Crerar scholarship and Danforth award winners, who will be announced at the annual Awards assembly Thursday, May 12, during 3rd and part of 4th hour.

Outstanding students in curricular and cocurricular activities will be cited. Part of the program will be devoted to speeches of candidates for Student Council and Student Union offices. Elections will take place after May 13, date of the Midway's special election issue.

The Crerar scholarship, a 4-year, full tuition grant to the University of Chicago, annually is presented to a senior already accepted at the University. The winner is selected on the basis of scholarship and need.

The Danforth award, first presented here last year, will go to a senior boy and girl who have been selected by an administrative and faculty committee for demonstrating "outstanding qualities of leadership, and who have been well-balanced in a four-square way in their personal development: Physical, Mental, Social, Character", as the awards committee instructs.

The Danforth recipients will receive a leadership certificate and a copy of the book, "I Dare You", by William H. Danforth.

Scholastic recognition also will go

## Mound Party Aims for Hit

One! Two! Three strikes and you're out!

But not at "Ninth Inning", the Student Union's Spring Social, 5-8 p.m., Friday, May 6, in the U-High cafeteria, according to Debbie Zisook, overall manager.

Dance time was changed from the usual 8-11 p.m. to allow juniors to get a good night's sleep for the College Entrance Examination Boards the next morning, Debbie says.

Excitement and atmosphere of White Sox park will pervade the dance, to which all freshmen through seniors are invited, Debbie says, adding, "Since the dance will attract baseball fans, the dress is informal."

Head coaches are as follows: Decorations, Debbie Jackman; entertainment, Debby Forman and Lynn Simon; and refreshments, Ann Jack and Ann Rosenberg.



"PATIENCE WILL pay off," Ron Weiss assures Sally Ballis, who is preparing to assemble in the shop a guitar she has been constructing for several months. Ron has finished his guitar.

Photo by Yngve.

to Illinois State Scholarship program winners as follows:

Ted Becker, Richard Brand, Linda Carlson, Sonja Christy, Susan Denis, Julie Dorfman, Susan Elwyn, Roscoe Giles, Laura Grad, Kate Green, Jerry Hirsch, Steve Jaffey, Barbara Kaplan, Paul Kaplan, Charley Moore, Jenny Nedelsky, David Robin, David Schimel, Carey Schug, Barry Snider, Margaret Stanton, Jeff Stern and Hugh Wilson.

Awards in the cocurricular and curricular fields of debate, foreign language, mathematics and science will be presented by advisers.

Journalism awards to Midway staff members may be presented.

## P.A. Suggests Social Center

Resecuring Lillie House, at 58th street and Kenwood avenue, for use as a recreational center by U-Highers is suggested in the April Parents' Newsletter.

The High school lost Lillie House to the Department of Education last year. The Department converted recreational areas into offices.

Lack of a "hangout" for U-Highers after school prompted the parents' proposal, according to the Newsletter, which asserts that it is in the self-interest of the Lab Schools to provide a social area to occupy the time of U-Highers and thus remedy problems concerning unacceptable behavior in the neighborhood.

## School Requests Historical Photos

Photographs or negatives depicting the experimental nature of the Lab Schools are being sought for a new history of the Schools, according to Director Francis V. Loyd Jr.

Mrs. Ida DePencier, retired teacher, is the author.



Vol. 41, No. 12

1362 East Fifty-ninth street, Chicago, Illinois 60637, Thursday, April 28, 1966

# Seniors Begin Rehearsals For Play, 'Thieves' Carnival'

The senior play, Jean Anouilh's "Thieves' Carnival", has gone into rehearsal for presentation Friday and Saturday, May 13-14, in the Law School auditorium.

"Reason for the selection of this year's senior play is that 'Thieves' Carnival' is a delightful piece of fluff," says Mr. David Kieserman, faculty director. "We're probably the only high school group that has ever attempted to perform this play," he adds.

In the play, two girls fall in love with two thieves who, with a third thief, come to a resort masquerading as Spanish grandees. Lady Hurf, who is bored with life, pretends to recognize them as old friends and invites them to her villa.

Meanwhile, one of the thieves encounters difficulty in his love match because he can't remember which disguise he was wearing when his girl was attracted to him.

The youngest thief, Gustav, finds himself deeply in love with Lady Hurf's niece. He proposes to his companions that they rob the Lady's house and leave, since his love can never be. But the thieves, happy with high living, want to stay for a while and then rob the villa.

Lady Hurf tells everyone that there's a thieves' carnival, so they dress and go only to find it is a carnival of leaves. Gustav remains behind to rob the villa and is discovered by the girl, who begs him to let her run away with him. He says no.

The others return from the carnival and confusion follows as the police pick up the wrong people for thievery. Lady Hurf, now convinced her guests are thieves, asks them to leave. The curtain falls as Gustav returns to the villa with his sleeping love.

Roles have been cast as follows (the production crew was announced in the February 11 issue):

Thief Peterbono, Chris Goetz; Thief Hector, Tony Bennett; Thief Gustav, Jon Kuhn; Lord Edgard, Jeff Stern; Lady Hurf, Deirdre English; Juliette, Jenny Nedelsky; Eva, Claudia Bader and Connie Coleman (double cast); Dupont-Dufort Sr.,

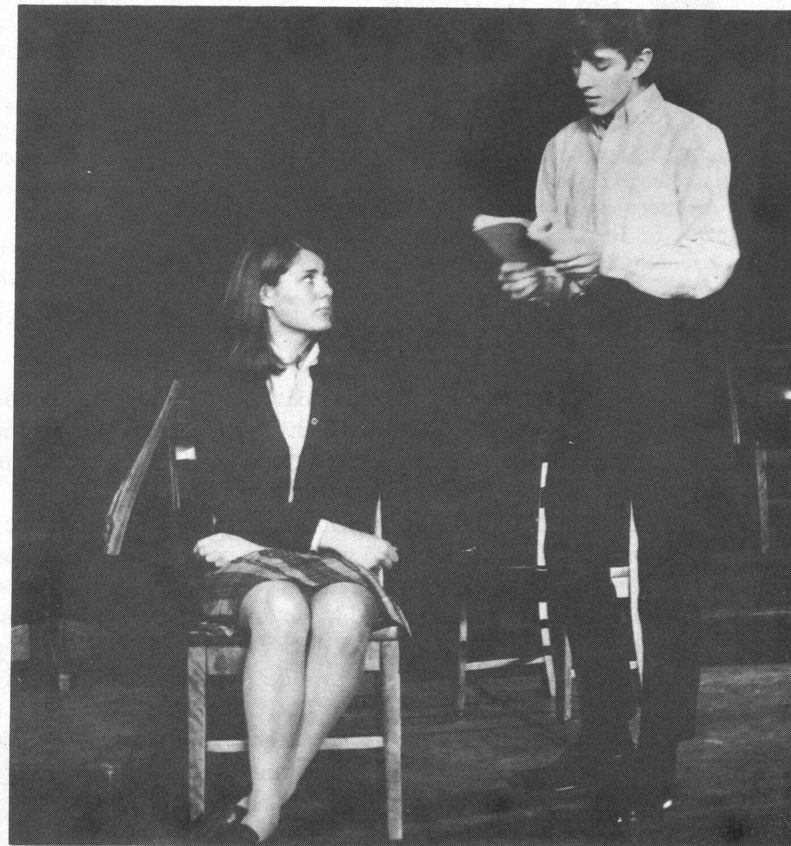


Photo by Bradbury.

David Hahn; Dupont-Dufort Jr., Paul Kaplan; town crier, Amy Lifton; policemen, Richard Notkin and Mike Perelmutter; nursemaid, Laura Rosenblum; drummer, Ron Gerson; walking ladies, Margie Mintz, Frannie Fishbein, Susan Williams and Francis Warshaw; walking gentlemen, Jon Schneider, Mark Bass and Mike Perelmutter; and musician, Randy Sandke.

READING LINES is a major activity of seniors now that their play, "Thieves' Carnival", is in rehearsal. Here, Assistant Director Wendy Blum provides reaction to Tony Bennett, learning his role as one of the thieves.

The play is being readied for production May 13-14.

## Proposal Would Unify Council, Union, Board

By Roberta Green

Could U-High set up an organization, a student government, through which students could voice their opinions, plan parties and solve disciplinary problems?

Dean of Students Herbert Pearson

and many students involved in school government think so. They envision an organization unifying the Student Council, Student Union and Student Board.

Student Union President Wendy Blum says that such an organization could be planned now. She asserts that a merger of the three present student groups would eliminate the present problems of large membership but less active service. Only those students most interested in, and willing to serve, the combined group would participate.

Student Board Chairman Mark Kos-tecki agrees that the unification would be workable. "In fact, it already is in existence," he says. "The Student Board really is a subunit of Student Council."

The same method of subgrouping could be employed in the combined Union, Council and Board, he adds.

Expressing an opposite view, Council President Charley Moore feels that a one-organization student government could never exist here.

"The functions of each of the present organizations are so diverse," he says, "that there is no practical means which one organization could employ to handle these jobs."

## Industrial Arts Students Build Musical Instruments

By John Menguy

The shop in Belfield 141 is bustling with the sounds of electric saws as industrial arts students busily build musical instruments. Guitars and banjos are being constructed by Ron Weiss, junior; Robert Hutchison, senior; Sally Ballis, senior; Preston Roberts, freshman; Bill Boardman, freshman; and Tom Neustaetter, freshman.

Ron Weiss can testify that building a guitar consumes time and patience—all laced together with a knowledge of technical skill. Proper alignment of the bridge and the neck is essential, for the distance between the strings and frame is critical to the sound, he explains.

Construction of a guitar demands

great attention to detail. Ron, who has finished his guitar, tells admirers, with pride, "It plays as well as anything I've heard except the very best of equipment."

Self-motivation played a major role in the project, Ron says, but he doesn't think he could have done it without the help of his teacher, Mr. Dennis Duginske.

"I needed his help to tell me what tools to use," he asserts.

Though the students building instruments have effected large savings over commercially-produced instruments of comparable quality, Ron believes the project should only be undertaken by those who are willing to sacrifice time and patience to it.





DANCE



D.P.

## When Friendship Failed

Though the foreign exchange program between U-High and Lycee Paul Valery in Paris won't take place this year, it isn't too soon for U-Highers to begin thinking about the day when the program will be resumed, in its present or some other form.

Marick Lauvergnat, this year's student from France, has returned home. She evidently felt she was neither contributing to or benefiting from her experience here.

Her predecessor, Colette Camelin, wrote in the Midway last year just before graduation: "For you, I have been for a very long time 'The French One', to whom it is nice to ask about DeGaulle and the weather in Paris, but besides that...For me, you were a bunch of faces without names or names without faces among whom I was expected to carry 'The French flag' and make a few friends. No wonder that on such a basis both parties needed lots of time to build a real contract and that we barely start—a couple of weeks before the end."

Perhaps U-High's exchanges have found it "hard to mix" because—as some have suggested—they were older by at least a year than their classmates here. But more likely the trouble in part lies in the fact that most U-Highers could not forget that these students were outsiders, that they could not accept a stranger into their long-formed social groups.

It is not enough to say hello in the halls. Making sure the school's guest is included in private parties, is joined at the lunch table and not treated merely as "The Exchange Student", is everyone's responsibility, one that should be enjoyable and memorable.

Perhaps next time more than a few students will extend themselves to welcome an exchange student and make him a part of the school family. The exchange program is worthless if no exchange of ideas and friendships takes place.

### MYSTERY MUGS

## Travel Attracts Theater Devotees

By Joanna Breslin

"Oh, pooh" earnestly philosophizes the senior girl whose face is hidden here. "Life is but a bowl of cherries," she explains.

Vice president of Drama Workshop, she has worked as actress or assistant director for major productions this year. She is also in the senior play.

Miss X enjoys acting, dancing and skiing and is interested in mythology and psychology. She wants someday "to take my skis and travel around the world in a jeep with my Black Irish Wolfhound."

The Mystery Miss generously professes that she likes everything, especially bean bags, suede, toe bells, sugar pops, candles, frogs, rodents, toads and snakes, and except for mean people and dead fish.

Often seen with Paul Kaplan or Joanna Breslin, her name is hidden in the ads.

"I want to get everything out of life that I can," says our Mr. X, "but



that doesn't mean I'm not going to contribute anything." He names as career possibilities a doctor or technician.

Fascinated by electronics, Mr. X works for audio-visual, University theater and the Last Stage, as well as U-High's Drama Workshop.

Most of all he wants "to find out what I am." He plans "to travel everywhere" and this summer hopes to motorcycle to San Francisco with his brother. Find his name in the ads.

### DEAR EDITOR

## Ida Noyes Policy Shouldn't Stand

Dear Editor:

THE ADMINISTRATION and other authorities involved would be wise to reconsider their decision to banish students from Ida Noyes. It must be understood that the reasons for initiating this ban are well-founded. U-High students were often noisy and left assorted garbage (candy wrappers, etc.) in the peaceful, neat halls of Ida Noyes.

To remedy this problem, a decree was issued which forbade students to eat in Ida Noyes, thereby eliminating the mess. This action, however, did not prove effective. Seeing no solution in sight, the administration and others decided to solve the problem by eliminating it: no more Ida Noyes for U-High students. This decision has definite substantiation, but there is another side to the issue.

THE STUDENT BODY was given no warning of the impending banishment. No one said, "Look, you kids are mistreating your privileges and if you don't straighten out, they will be revoked completely."

If such a foreshadowing had been provided, it is most likely that the students would have tidied up their habits, out of common sense or simply fear of authority. This lack of warning was unfortunate.

It has been several weeks since any law abiding U-High student has set foot in Ida Noyes, and the loss is felt. Ida Noyes provided a comfortable atmosphere for study, relaxation and casual conversation. If the ban were revoked, students would probably conduct themselves

### PEARLS BEFORE

## Book Details Canadian's Life With 'Harmless' Arctic Wolves

By David Boorstin

SHOULD YOU ever be stuck in the midst of the Canadian Barrens, several thousand miles from exactly nowhere, you will be greatly comforted to know that those 7-foot-long, 150-pound Arctic wolves are (relatively) harmless. This is not meant as an insult to the carnivory of those animals, whose massive jaws can break the back of a caribou, but merely as an observation gleaned from the scientific-report-cum-animal story "Never Cry Wolf" by Farley Mowat (now in a Dell paperback). The author spent several months living with these beasts, and the respect he gained for them in this time was not that of fear, but of sympathy and admiration.

There is a certain Catch-22 atmosphere which pervades the entire book: besides discoursing on wolves, the author offers observations on the bureaucracy which sets a man down in the middle of the Canadian wilderness with \$4,000 worth of equipment and instructions to "establish contact with the study species."

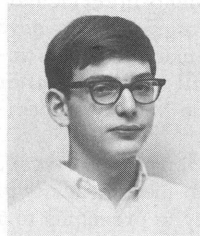
with the knowledge that misconduct would once again lead to loss.

A Senior



Published semimonthly by journalism students of University of Chicago high school, 1362 East Fifty-ninth street, Chicago, Illinois, 60637.

His radio, good for a 24-mile range, by some freak makes contact with Peru (yes, Peru) and thus sets



off a bureaucratic insanity trying to figure how the Dominions Wildlife Service agent assigned to an area north of Hudson's Bay ended up in South America. Finally, though, he does "establish contact with the study species."

"My head came slowly over the crest—and there was my quarry. He was lying down, evidently resting after his mournful singsong, and his nose was about 6 feet from mine. We stared at one another in silence. I do not know what went on in his massive skull, but my head was full of the most disturbing thoughts. I was peering straight into the gaze of a fully grown arctic wolf, who probably weighed more than I did, and who was certainly a lot better versed in loose-combat techniques than I would ever be..."

"Never Cry Wolf" is neither scientifically unreadable nor is it sugary and juvenile. With Walt Disney as chief mammalogist of our age, we have reached the point where the animal story is to be scoffed at. But as this book admirably demonstrates, man is far from being the only fascinating animal, and it is possible to describe other animals without condescension or pedantry.

## Quality Of Inequality Produces Individuals

(Editor's note: The following editorial was published March 25 in the Rambler, student newspaper of Province high school, Jackson, Mississippi. The Midway replies in the editorial below it.)

(Rambler is one of the most prestigious high school papers in the country. One of the five Pacemakers in 1964 and 1965, it headed the list last year.)

WITH THE ADVENT of President Johnson's War On Poverty, there has been a sudden interest in the inequality of the people of our nation. Many moderns seem to think that this is a curse on society which must be removed.

These people have unhappily forgotten the reason for our nation's greatness. We are on the top because we have provided an environment in which a man is able to gain by the unrestricted use of his unequal capacities. When people are free to function to the limit of their abilities, the most able rise to the top and the least able naturally filter downward. This is human in equality at work.

It means that some will become wealthy and others

will be paupers. Some will achieve, create, produce; some will barely exist, creating and producing nothing. And this is perfect justice, completely impartial and equal in its treatment of each individual. How so? What could be more just than a man's receiving rewards in proportion to his labors?

Some may claim that, if this is justice, it is cruel justice. And if one means by cruel impartial, then there can be no argument. It is obvious, however, that it would be cruel to determine reward by any other standard. No one can say our justice is cruel if we mean "desirous of inflicting pain and suffering." Although pain and suffering exist, it is through no conscious effort by more affluent humans.

As long as creative and enterprising Americans are allowed to freely practice their unequal talents we will all benefit. To bring the exceptional down to average in order to raise the less fortunate benefits nothing. Reduce incentive to an equal level and a mediocre society results—all equally mediocre. Our inequality made us what we are, and imposed equality can break us.

## Inequality Quality That Produces Waste

(Editor's note: The Midway's editorial was written by Dan Olim following discussion by the journalism class.)

HAPPILY, MANY AMERICANS now believe that the degradation of human beings, whether by poverty, physical handicap, social stigma or whatever, is a curse on our society. A compassionate concern for the quality of national life—as distinguished from simple monetary or status accomplishment—characterizes all the countries we commonly regard as "great", "industrially advanced", "progressive" and "humane". As we understand it, even within the narrow area of economic life, "the affluent society" is maintained only by conscious efforts to increase the consuming power of the relatively poor.

It is not clear in our own national life, nor from the examples of history, that gain is the only powerful motivation for the exercise of human talent. The most honored men in the history of the world have rarely labored to achieve wealth but to benefit mankind. Even if we were to define incentive in terms of dollars and cents, there is little reason to fear the development of a mediocre society based on reduced incentive.

The facts of 20th-century life make it clear that in many areas of endeavor unrestricted competition is

impossible. Socialized activities such as the delivery of mail, widespread subsidized operation such as air traffic, and the legal monopolies of public utilities are foreclosed to individual competition. The existence of Big Business in manufacturing, retailing and even agriculture, limits the opportunities of any newcomer, however talented, to enter these fields competitively. In fact, one of the wry truths of our times is that even Big Business has felt compelled to eliminate competition by price fixing, even at the risk of going to jail.

In these circumstances, it seems unfair to penalize individuals for the random distribution of talent for which they cannot be responsible. If to this there has been added a physical handicap or social stigma or arbitrary discrimination so that some individuals must start out much more unequal than others, the insistence of pure competition causes pain and suffering and the waste of talent. Humane feeling and a concept of justice might require conscious effort to remove these disadvantages. Surely emphasis on inequality and inadequacy can dull motivation. Increasingly, we might simply prefer to emphasize diversity as creative and interesting and to promote pluralistic goals which could function as incentives to accomplishment.



# Trackmen Should Win At Luther

By Douglas Tave

Frosh-soph trackmen will journey to Luther South tomorrow for an invitational in which they should have one of U-High's best showings.

The Maroons have strength in every event except the shotput and discus. James Steinbach should anchor the team with performances in the broad jump, 440, possibly the 220, and 880 relay.

Oscar Rattenborg is expected to do well in the 880 and high jump; Peter LeFevre should place high in the hurdles, high jump and 880 relay; Mike Kalven should perform well in the 100, 220 and 880 relay; and Eric Lewis should pickup some points in the 440 and 880 relays.

Wheaton Invitational

At the Wheaton invitational, Saturday, Illiana Christian should take home the lion's share of medals. But U-High also could score with the following talent: Phil Engstrom, hurdles and high jump; Dave Orden, Oscar Rattenborg, Stewart Herman, Steve Neal, 2-mile relay; Douglas Tave, James Steinbach, Mark Kostecki and Stewart Herman, mile relay; and Doug Tave, James Steinbach, Alan Manewitz and Mark Kostecki, 880 and 440 relays.

The Maroons will have their hands full 3:45 p.m., Tuesday, May 3 here when they meet Illiana Christian and North Shore in a triangular meet. North Shore poses no great problem, but Illiana Christian, led by Dan Van Prooyen and Herman Kuiper, is of championship cut.

Against Glenwood, North Park and Harvard-St. George, 3:45 p.m., Monday, May 9, the Maroons can be expected to make a strong showing.

**Lose Opener**  
Losing their opener April 15 to Luther South, 61-56, the Maroons could break the opponents' monopoly in only three events, as follows: Dave Orden, mile, 5:29.7; Phil Engstrom, high jump, 5 feet, 6 inches; Engstrom, 120 high hurdles, :15.8; Stewart Herman, 880, 2:11.9; and Steve Weinstein, Gary Lindon, Alan Manewitz and Mike Fogel, 880 relay, 1:39.7.

Final frosh-soph score was U-High, 45; Walther, 63; and Luther South, 36.

## Cheerleading Open

Six varsity cheerleaders and one alternate for next year will be chosen after school Tuesday, May 10. Sophomores and juniors are eligible.

Twice-weekly clinics are underway for prospective candidates.

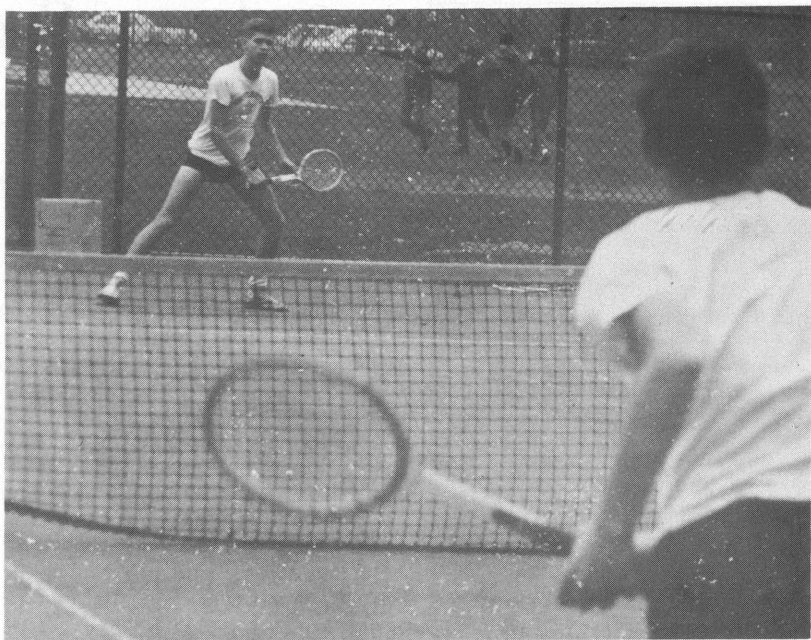


Photo by Landan

CHARLEY MOORE, facing camera, and Peter Heydemann practice for their final season as the whiz kids of U-High tennis.

## Tennis Team Should Defeat Latin As Championships Loom

By Ted Bornstein

"Confident of winning" is how Tennis Coach Ed Pounder describes U-High's chances of defeating Latin today on the home courts at 3:30.

The team has turned its thoughts to the Illinois State District championships May 7, where "Pete Heydemann has an especially good chance of winning," according to Mr. Pounder. The coach won't decide on a district lineup until U-High's district is announced later this week, he says.

Other upcoming meets which look like victories to the coach are:

## Varsity Girls Win, Frosh-Soph Lose Volleyball at Latin

By Margie Horwich

Meeting the Romans of Latin there April 12, U-High's volleyball girls split with a varsity victory and frosh-soph loss.

The varsity girls smashed the Romans 15-8 in the first game and clinched the match (two out of three games to win) with a 15-10 victory in the second game.

The frosh-soph girls lost the first game 15-6, came back to win the second 15-9, then dropped the decisive third game, 15-11.

Despite optimism, varsity girls lost to Elgin April 18 with scores of 15-5 and 15-8. Frosh-sophers took their loss 15-9, 11-15 and 15-12.

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## Baseball Team Expects Little Trouble From Latin

By Jeffrey Stern

Against Latin today here, U-High's diamondmen can expect little trouble. Latin's hitting and pitching was weak last year and there are no indications of change this season.

Last year, John Friedberg, '65, went the distance and gave 1 hit in the Maroons' early season 2-0 victory over Latin. Second time around turned out more to Coach Tom Tourlas' liking with a 14-4 romp called after the 5th inning because the slaughter rule was in effect.

Another team continuing in a weak groove, Glenwood, plays here 4 p.m., Friday, May 6.

Stronger opposition can be expected from Illiana, 4 p.m., Tuesday, May 10, away. Instead of coming up a dark horse, however, the Vikings are shaping up as a mediocre team. Meeting Francis Parker, 4 p.m.,

Thursday, May 12, here, the Maroons should repeat their April 15 8-0 shut-out performance.

"All they got is Pfendler," one Maroon player said. After losing 21-3 to Walther Lutheran, one wonders if Parker even has Pfendler as a great pitcher. Fred Croft, who the Maroons took for 2 runs in 1 inning, beat Parker 3-0 on 4 hits.

Seven fans turned out for the season opener, a non-league game against North Park academy here April 12.

The Maroons won 7-1 and insisted that had it not been so disgustingly windy and cold they could have had the slaughter rule in effect and ended the game early.

Pitching 2 innings each, Pete Wolf, Terry Kneisler and Ron Barnes preceded the Fantastic Freshman, David ("Jake") Jacobs, who took over in the frigid 7th, giving up 1 hit, 1 walk and striking out 1. The pitchers struck 11 and walked 3.

To lead the hitting, Gil Bogs went 2-4, Jay Harris 1-3 and Terry Kneisler 2-3.

The one run scored by North Shore was unearned.

Games with Illiana and Glenwood were cancelled.

## Golfers Start Inside Practice

Indoor practice is underway for U-High's golf team, which Coach William Zarvis says "is pointing toward the Private League championships in May."

A schedule remains to be verified. Ten students showed interest in the team at a meeting April 5. They are Kevin Kenward, John Colburn, Burt Geller, Chuck Gelman, James Nierman, Mike Levitin, Dave Shapiro, Barry Levin, Bill Hollander and Peter Schloerb.

*Nicky's*

Claudia Bader

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**HAVILL'S**



# Exchange: Not in '67

U-High's student exchange program with Lycee Paul Valery, Paris, will get a breather for at least one year so that the Exchange committee of students, teachers and representatives of the sponsoring American Friends Service committee can re-evaluate the program, they have announced.

Marick Lauvergnat, this year's student from France, has returned home early but Bill Block, U-Higher in France, will complete the year, though he has moved from Marick's home near Paris.

Penny John, U-High's delegate last year, didn't return here because her parents moved to California.

Susan Elwyn and Ruth McNeill are student chairmen of this year's program.

# Choose Rings

Oval rings were chosen by the sophomores in homerooms April 14 from a selection of sample cases chosen at the jewelers by a committee of Lawrie Burns, Mike Levintin, Lynda Herman and Larry Samelson.

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"LONG LIVE THE KING!" Margie Mintz tells Dick Notkin after their coronation as Queen and King of the 1966 Bazaarnival, April 16. Each class had nominated its most popular girl and boy for candidates. The queen and king were elected by 5-cent votes, more than \$300 of which were purchased. The senior candidates won in a last-minute, come-from-behind rally of about 1,000 votes, a repeat of last year's frantic election.

# Five Here Qualify For Latin Contest

Five district winners will represent U-High at the State Latin contest April 30 at Normal.

Of five Chicago contestants in the 2nd-year category, U-High is sending two, Raphael Finkel and Carl Becker, announces Mrs. Ruth

-MR. PIZZA-

Call 743-8282

1465 HYDE PARK BLVD.

Schroth, adviser. Of five in the 3rd-year category, three will compete: Helen Anastaplo, Randy Sandke and Mark Kostecki.

A total 26 Chicago students will compete.

"U-High made a fine showing," Mrs. Schroth commented.

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# New A La Carte Lunches Staff, Students Approve

"We are here to please the students and to give them what they want," Food Supervisor Mary Landers in reference to the recently-instituted a la carte lunch offered as an alternative to the usual 40-cent government-subsidized Type A lunch.

# Musicians Win Top Ratings

U-Highers scored high at the state music contest April 16 at Crete, as follows: Peggy Stanton, piano and clarinet solos, both superior; Sonja Baehr, vocal solo, superior.

Jim Rosenheim, David Levi, Dale Garber, Ted McClure, string quartet, excellent; Kathy Garland, vocal solo, excellent; Larry Carroll, vocal solo, excellent.

Sonja Christy, vocal solo, good; Scott MacKenzie, vocal solo, good;

Most U-Highers seem to feel that the food and the idea of a la carte is great, but the prices are steep.

Mrs. Landers explains that the prices, actually comparable to those in neighborhood restaurants, can't compete with that of the government-subsidized Type A lunch. A student can get a full a la carte meal for anywhere from 75 cents to \$1.50.

If the a la carte plan continues to win student approval, Mrs. Landers plans to widen even further the choice of food each day.

Sonja Baehr and Larry Carroll, vocal duet, superior.

Judy Congreve, Laura Rosenblum, Ross Anderson and Kersti Ormiste, woodwind quartet, good; Debbie Gross, Larry Samelson, Naava Binder and Claire Kaplan, flute quartet, good.

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