



DEAN WAYNE C. BOOTH
Graduation Speaker

School To Graduate 156; Dean Booth Will Speak

An address by Dean Wayne Booth of the College of the University of Chicago and the presentation of diplomas to the approximately 156 members of the Class of 1965 by Principal Willard Congreve will highlight Commencement exercises, 2 p.m., Friday, June 18 at Rockefeller chapel, Fifty-ninth street and Woodlawn avenue.

Also featured in the program will

be remarks by Mr. Congreve. Class President Phil Williams will present the senior gift - a scholarship - and read from Scripture, according to Dean of Students Herbert Pearson.

The High School Choir will sing two selections, "Psalm 96" by Sweelinck and "Alleluia" by Thompson.

Graduating seniors will sing in the ceremony for the first time, Mr. Pearson said.

A reception in the graduates' honor in the U-High cafeteria will follow the recessional, and dinner for seniors and their parents will be served at

the Quadrangle Club, 1155 East Fifty-seventh street, Mr. Pearson added.

Marshal for the exercises is Mr. William K. Zarvis, Lab School Athletic Director. Mr. Richard Smith, senior class adviser, will present the graduates to Mr. Congreve to receive their diplomas.

Ushers for the exercises are Beverly McCleary, Margie Mintz, Laura Rosenblum, Susan Denis, Julie Dorfman, Debbie Forman, Ted Becker, Charles Goetz, Robert Silverman, Steven Jaffey, Charles Moore and Tony Bennett.



Photo by Graff

PHIL WILLIAMS
Graduation Speaker

Student Bane, Final Exams, Begin June 14

The bane of all students, final exams, begin here June 14. Times and days for tests, subject to change, are as follows:

Monday - Math, 8:15-10 a.m.; social studies, 10:30 a.m.-12:15 p.m.; French, 1:15-3 p.m.

Tuesday - English, 8:15-10 a.m.; Latin, German, Russian, 10:30 a.m.-12:10 p.m.; science, Biology 1 and 2, 1:15-3 p.m.

Wednesday - Physics and chemistry, 8:15-10 a.m.; conflicts, 10:30 a.m.-12:15 p.m.

Dean of Students Herbert Pearson said a detailed list of proctors and room numbers will be made available to students.

The end of school which finals herald has plunged the seniors into a hectic schedule of not only tests but graduation rehearsals.

Monday and Tuesday seniors are to pick up graduation tickets (each entitled to six) from Mr. Pearson's office. Wednesday, June 16 the first graduation rehearsal in Rockefeller chapel will take place 1-1:30 p.m., supervised by Mr. William Zarvis. The second rehearsal will be 9 a.m. Thursday, June 17. Seniors will pick up robes in the bookstore following the rehearsal.

Finally, Friday, June 18, at 1:15 p.m., the seniors will meet for the last time as seniors, don their robes in the basement of Rockefeller, walk upstairs and be graduated.

Despite the diplomas in their hands they not yet will be free of U-High

University of Chicago Laboratory High School

MIDWAY

Vol. 40, No. 13

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, June 4, 1965

Summer Program Will Aim To Develop Underachievers' Interest In Learning

To develop interest in learning among underachieving high school students is the purpose of an eight-week special program this summer at U-High, according to Principal Willard Congreve. The program, which will last from June 26 to August 20, is designed to help the students become more receptive to school goals, he said.

Mr. Congreve, director of the program, explained that the student body will be composed of 25 freshman and sophomore boys, most from Hyde Park high school. They will be selected by their schools' teachers and counselors. A faculty of three to five experienced secondary teachers, duties. Before the reception in their honor 3-5 p.m. in the cafeteria they will be responsible for returning their own robes to the bookstore.

along with 10 student aides from the University of Chicago, will work closely with the students, he said.

The program is being financed by a \$25,000 grant from the Stern Family Foundation of New York, a philanthropic institution for educational experiments, and will center around students "from disadvantaged homes who have high learning potential but who seem to be stymied in school and disinterested in learning," Mr. Congreve said.

The grant was secured through the efforts of U. of C. Prof. Morris Janowitz and will provide for a "variety of educational experiences to help the students see their own goals and those of the school are not as separate as they may think," the principal added. Field trips, laboratory sessions and many individual conferences, along with informal

meetings at lunch, will augment classes in science-mathematics, humanities, social sciences, fine arts and health and physical education.

Faculty of the summer school will meet daily to discuss the program's impact on students and plan for additional activities. At the end of the summer, faculty members will review the program and write reports, he said.

Regular summer school classes will meet the same time the special program is being conducted, according to Mr. Donald Conway, summer school principal. Although there will be a sharp reduction from past years in the number of high school courses being offered, elementary and reading classes will be bigger than ever, Mr. Conway said.

Tomorrow Night's Senior Prom Comes 'Once In A Blue Moon'

Once in a person's life comes his senior prom. "Once In A Blue Moon" correspondingly is the theme of the Class of '65's one-time event (the only tux-and-formal dance of their high school years), 9-midnight tomorrow evening at the Shoreland Hotel, 5454 South Shore drive.

The prom and entertainment which follows promises to be an unforgettable event, a "once in a blue moon" memory, according to Senior Class President Phil Williams and Prom Cochairmen Jerry Neugarten and Marianne DeKoven.

Dancing to Grady Johnson's orchestra will begin the evening. Then, at 11, the Parents Association will sponsor a dinner for the graduates-to-be.

At midnight the seniors will depart the hotel by chartered bus for the famed Second City theater-club, where the troupe will give them a special performance.

Chairmen for the prom are as follows: Entertainment, John Levi; signups, Barb Jacobs; bids, Nancy Gist; decorations, Nicki Lash; publicity, Damon Fuller.

Chaperones will include Lab Schools Director and Mrs. Frank V. Lloyd Jr., Principal and Mrs. Willard J. Congreve, Dean of Students and Mrs. Herbert Pearson, Administrative Services Director and Mrs. Donald Conway, Senior Class Adviser Richard Smith, Mrs. Pamela Ames and her husband, and the parents of Dick Neal and Carlin Meyer.



Photo by Graff

BULLETINS

'65-'66 CLASS OFFICERS: President, vice president, secretary, treasurer, in that order—Seniors: Peter Heydemann, Margie Mintz, Linda Lewis, Tony Kilbert; juniors, Mark Kostecki, Gus Lauer, Margie Calm or Barbara Weiss (runoff after deadline), Eliana Hutalarovich; sophomores, Larry Samuelson, Mike Daly, Linda Herman, Lawton Burns.

RED CROSS chapter receives certificate from governor for outstanding volunteer tutoring services.

JONFRIEDBERG receives Monilaw award at sports dinner Wednesday.

SEEKING NEW IDEAS from other yearbooks, next year's U-Highlights staff is meeting regularly to plan what it hopes will be the biggest, most beautiful and most original yearbook ever seen here. By working through the summer the staff hopes to complete its preliminary dummy by September. From left, Barbara Weiss, staff writer; Wendy Blum, layout editor; Ellen Jarrow, staff writer; Paul Stamler, photo editor; Jim Landau, editor-in-chief; Cindy Berman, staff writer; Buff McCleary, activities editor; Sonja Christy, seniors editor; and Chris Goetz, production manager. Jim also will edit the new School Life section. Absent from the photo are Charley Moore, sports editor; Ernie Irons, business manager and advertising editor; and Robert Hutchison, art supervisor.

Six Win National Journalism Honors

Three national writing awards and three certificates of merit to Midway staff members were announced at the annual press day program May 13 at St. Bonaventure (N.Y.) university, the staff has been informed.

First-place award in news writing, sponsored by the Newspaper Fund Fellows and the Bonaventure Journalism Department, went to Raph Pollock for his story, "Gang Attacks Prompt Dean Pearson's Advice: Stay Close To Adults".

Second-place award in column writing, the United Press International Book award, went to Jim Miller for his analysis of modern rhythm and blues in his column, "In One Ear".

Third-place editorial writing award, the Associated Press Book award and St. Bonaventure Book Store award, went to Jeff Gordon for his editorial, "Merger With Hyde Park High School Would Yield No Prizes".

The New York Times presented certificates of merit "in recognition

of outstanding accomplishment in the field of high school journalism" to Jerry Neugarten for his sports columns and to Jim Graff and Paul Stamler for photography.

The Midway itself was runnerup in the contest at Bonaventure for Best Paper In The Midwest.

The Midway received top award, Best Overall Excellence plaque, at the convention of the School Press Association May 8 at Northern Illinois university, DeKalb. In addition, staff members won Best Story awards in five of the six categories they had entered.

The Midway was judged in the under-1,000-enrollment category. Winning papers in the other two categories, were, 1,000-2,000, Glenbrook Oracle, Northbrook; and Over 2,000, The Lyons Township Lion, La Grange.

Best Story winners, who received their certificates at the awards assembly here May 13, were Raph Pollock, for the same gang attacks story which won the national award; Jerry Neugarten, for his advertisements; David Hahn, 2nd-place for his cartoon, "Teenage Phrenology"; Paul Stamler, 2nd-place for his photo of the frosh-soph swim team; and Jeff

Extra Class Next Year Now Official

U-Highers will be arriving and leaving school at virtually the same times next year, but an extra class period will have been tucked under their scholastic belts each day. By cutting passing periods to five minutes (from ten) and making all class periods 50 minutes (some were 60 this year), U-High will add an extra period next year without lengthening the school day nor altering the present four times weekly class meeting schedule.

The plan still is subject to changes after re-evaluation of the present homeroom program. Periods will begin as follows: 1, activities, 8 a.m.; 2, 8:50 a.m., first five minutes to be used for reading of daily bulletin; 3, 9:50 a.m.; 4, 10:45 a.m.; 5, 11:40 a.m.; 6, 12:35 p.m.; 7, 1:30 p.m.; and 8, 2:25 p.m.

Periods 4, 5 and 6 will double as lunch hours, each serving a third of the student body. Float classes, those which meet a different time every day, Monday through Thursday, will as this year move up a period each day beginning with period 2 on Mondays. Homeroom will meet period 7 Thursdays and school be dismissed period 8 Tuesdays for departmental teacher meetings.

Stern, 3rd-place for his coverage of the PSL swim tournament here.

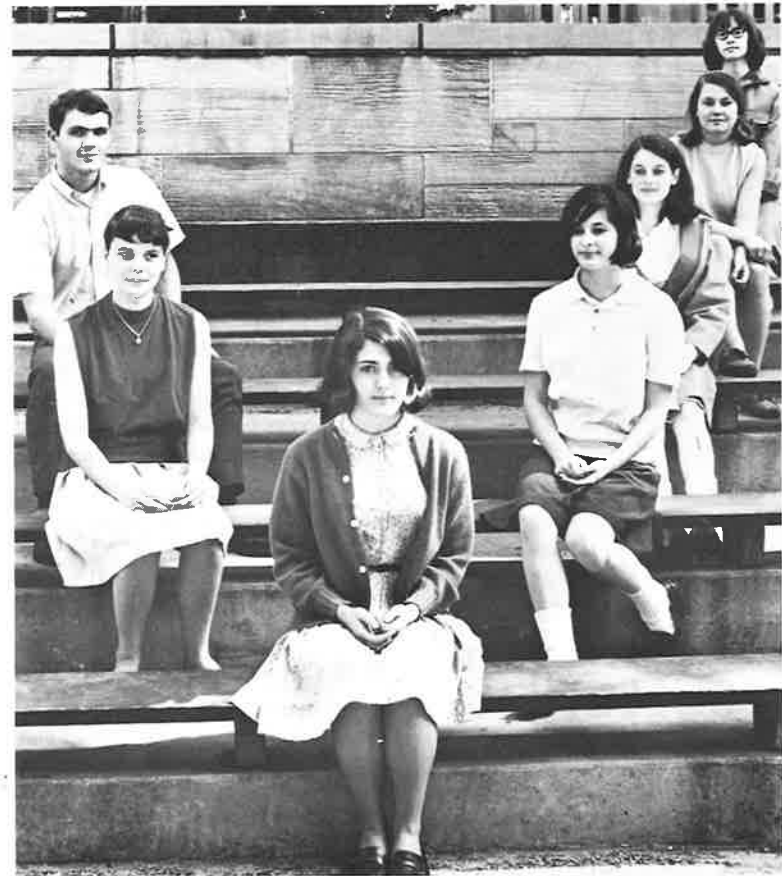


Photo by Graff

All Five Place In Latin Quiz

All five of U-High's contestants placed at the State Latin Contest May 8 at North Central College. Carl Becker, Ray Finkel and Mary Scranton placed superior (only 10 awards available to 235 students in 87 schools) in Latin I, Helen Anastaplo placed superior in Latin II and Mark Kostecki placed excellent in Latin II. Gold pins were awarded to the superior pupils and silver pins to the excellent. In the preliminary district contest March 27 for the City of Chicago, Wendy Fishbein placed superior, for which she received a bronze pin and Alyson Conn received a certificate of merit for an excellent rating.

Contest Cites French Students

Eight U-High students received honorable mention in this year's national French contest sponsored by the American Association of Teachers of French. They are, in the French IV section, Holly Hirsch, Marianne de Koven, Marc Carasso, Susan Le Fevre, Julie Dorfman and Carlin Meyer, and in the French III section, Mark Kostecki and David Rohrich.



Photo by Stamler

Nella Weiner and Mr. Robert Erickson, sculptors; Mrs. Margaret Fernandez, collagist; and Mr. Erickson, photographer.



Photo by Graff

FORMING A "V for victory" before assuming leadership of the school's government and social life for next year, winning candidates in the all-school elections promise to follow-up their campaign platforms. From left, they are: Student Council Treasurer Ted Becker and Secretary Linda Carlson, and Student Union President Wendy Blum, Vice President Frannie Fishbein, Secretary Margaret McCaul, House Coordinator Sonja Christy and Sports Coordinator Miriam Kahn.

Absent from the photo are Council President Charley Moore and Vice President Julie Dorfman, and Union Treasurer Sally Ballis, Social Coordinator Debbie Zisook and Publicity Coordinator Chris Goetz.

Soph Will Store Model

Emerging victorious from 100 other candidates to win a place on the Marshall Field's Young Junior Board for 1965, Sophomore Joan Hesse will be U-High's representative this summer.

She will model clothes at Marshall Field and sell in the young junior shops.

Joan's popularity here has been evidenced by her election as her class's nominee for Bazaar night this year.

"PEEP, PEEP" of baby pheasants, a familiar sound about school a few weeks back, now has died, as have the ill-fated chicks, part of an experiment in imprinting in Mr. Richard Boyajian's biology classes. Imprinting, the student scientists explained, is the process by which a chick is impressed to follow a certain object for the first few weeks of his life. The object usually is the mother, hence the familiar sight of ducklings trotting in a line behind their mother.

In the experiment here, the students attempted to replace the mother in the chick's imprinting process. They reported varying results. Mike Perelmutter talks to his chick in the photo here. What the chick replied was not reported.



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TODAY WAS THE last day to see an exhibit of art by Lab School staff members and friends in Belfield 153-4 and the library. Miss Arlene Eisen, graphics art specialist in Belfield 151, and Mr. Edgar Bernstein, social studies teacher, were two participants. The watercolor of the saxophone player is by Miss Eisen, the other works by Mr. Bernstein.

Other participants were Mrs. Nancy Berryman, potter; Mr. Robert Moore, Mrs. Ann Morrison, Mrs.

Yearbook June 10

U-Highlights will be distributed after school Thursday, June 10 in the cafeteria, announces Editor Luvia McGehee. Teachers may pick up their copies the following day, June 11, in the publications office, Belfield 148. Copies will be delivered to office and special services personnel the following Monday.

Seniors Achieve Delicate Balance Of Humor, Moral Message In Play Success

By JEFF GORDON

With a delicate consideration of both humor and moral message, the senior class tackled Thornton Wilder's antiwar play "The Skin Of Our Teeth" May 14-15 in the Law School Auditorium.

The play itself is a collage of jumbled time elements, incongruous settings, Biblical allegory, classical allusion, blunt preaching and stale theatrical tricks. Among the nonsense: dinosaurs and icebergs in Chicago today, Moses and Homer visiting Hyde Park, Noah's ark docked in Atlantic City and blazing war on Kenwood avenue.

How can a cast play such material straight? It can't.

On five occasions characters neatly slipped out of their roles to voice their disgust and lack of responsibility for the goings-on. A girl in the audience fled the theatre crying when her past was exposed in one of these interludes.

Play Within Play

The entire play is a play within a play, staged in the script as a high school production. The confusion has a purpose: it contrasts and condenses the trials of the human race in universal terms. Through George Antrobus (Everyman) Wilder indicates the despair and the genius through which our world can be examined and improved. The devices popularize the theme, familiarize it with humor and show its relevance to the actors themselves as well as the characters they portray.

Steve Sultan as George Antrobus was bestowed with the responsibility of saving the human race. He swayed from boisterous to meek to despondent to regenerate smoothly, always conscious of purporting an underlying human element. Steve had minor difficulty spewing the author's philosophy in the final act but rebounded when allowed to escape from the stridency of his role in the post-war scenes.

McGehee Charming

Luvia McGehee carried the susceptibility and subtle recognitions of Seductress Sabina Fairweather with unmistakable charm. She was the audiences' favorite as she flitily delivered her lines with adept style, though sometime too rapidly. She was superb at switching in and out of character. The audience identified with her and she gracefully led them to an understanding of the play.

Emily Melton's role as Mrs. Antrobus was far more confined than those of Luvia and Steve. She developed scenes and set up situations. Her enactment of a stereotype was sound, if not imaginative. She was an able progenitor.

Jill Gardner and Danny Nathan, her treasured progeny, captured the naivete intrinsic to their roles. Both Gladys and Henry, whose real name is Cain, are contrasts of potential and sin. Jill developed her more superficial struggle with flair. Danny showed amazing intensity in his more trying struggle. Overcoming spontaneity in the first act, he graduated in the third act to a sen-



Photo by Landau

STOPPING THE SHOW, not because of an audience ovation (which she got later), but because she is dissatisfied with the proceedings of the second act, Luvia McGehee as Sabina displays her wrath in "The Skin Of Our Teeth", senior play. The two blonde wigs worn by Luvia in the production radically changed her appearance, helping to transform her into a selfish temptress.

Two Beckers To Lead Debaters Next Year

Ted Becker will captain next year's debate team as the result of a recent election. Carl Becker was elected cocaptain.

This year's debate club, Ted reports, participated in tournaments at Northwestern and Southern Illinois

sitive performance of a trying role as an antihuman affirmation force. Conventioneers Dave Light, Jack Gregg, Don McElroy and John Levi were delightfully funny in the second act, while Tim Norville as a messenger boy on a unicycle provided dramatic relief in the opening act. Alyson Conn as the fortune teller employed an eerie tone that made her predilections convincing.

Director Gets Credit

Credit for a cohesive production (first senior play in recent years to make a profit, \$172) goes to Director David Kieserman, Assistant Director Paula Schiller and a technical crew of dozens.

In a play that can get laughs merely with its absurdity, the cast as a whole got laughs by underscoring the source of the play's assorted entanglements. More important, it used this humor to underscore the deeper, though less humorous aspects, of "The Skin Of Our Teeth".



Photo by Stamler

LOWER SCHOOL students weren't the only visitors to this Historymobile which came to the Lab Schools in May. Many U-Highers stopped by during classes to walk through the rolling display of historical materials dealing with Abraham Lincoln.

Included in the display cases of the Historymobile, which the State Historical Society spent several years in planning, were newspapers announcing Lincoln's assassination, rare photos of Lincoln and his family and even pieces of material from his coffin and a dress soaked with his blood.

U-Highers were quick to note in the display the misdating of a newspaper announcing the assassination. The Historymobile librarian explained that the typesetters of the edition were so rushed and emotionally upset they probably did not notice the error bother to correct it.



Photo by Graff

"WET PAINT", a week-long exhibit in Belfield 151, gave four of U-High's outstanding 2nd- and 3rd-year art

students an opportunity to display their work. Lorraine Fox and Gary Kaplan, above, and Patti Selk and Martha Learner, absent when the photo was taken, were the exhibitors.

which is still open, will debate mandatory membership in labor unions. Mrs. Lestina Colby is the club's adviser.

universities, Evanston and Thornton township high schools and several Chicago public schools.

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The club's topic was "Resolved: That nuclear weapons should be controlled by an international organization," with Ted Becker and David Levine affirmative and Carl Becker and Stephan Weilgoz negative.

The team took third place in Chicago. At SIU, where the team took fourth place in a state tournament, all the members won Superior Speaker, certificates, Ted reports.

Next year's team, membership to

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Photo by Stamler

FOR THEIR outstanding service to and leadership of the senior class, Luvia McGehee and Jerry Neugarten are recipients of this year's Danforth foundation award. They received copies of the book, "I Dare You", at the awards assembly May 13. Selection was by an anonymous group of faculty members. Luvia's career was climaxed this year by service as class secretary, editor-in-chief of the yearbook and a lead role in the senior play. Jerry capped his high school career with managership of three sports teams, sports pages editorship of the Midway and sales of \$1,500 in advertising for it as ad manager and cochairmanship of the senior prom.

Illustrious Alumni Add Luster To School's Name

Adding luster to U-High's name after they have left its halls, U-High graduates have won honors throughout this school year at their universities and colleges. Among the illustrious alumni about whom the Midway has learned are the following:

John Lamb '64, a freshman at the University of Illinois here, has won freshman honors for being in the upper 10 per cent of his class and maintaining an average of 4.0 (B) or above.

Robert Field '61, senior at Amherst (Mass.) college, is on the dean's list there for outstanding academic achievement during the first semester this year. Robert, an honors candidate majoring in chemistry, has been on the dean's list six times since entering Amherst.

Jack Stein '64, has been initiated into Phi Eta Sigma national scholastic honorary for freshman at Miami university (Oxford, O.). Minimum qualification for membership, according to a college announcement, was a 3.50 (B plus) academic average. Only 52 Miami freshmen achieved this honor this year.

Mark Hyman '64 has qualified to continue in the honors math program at the University of Illinois at Urbana. In order to continue in the university's math program for talented students—admission to which was on the basis of a qualifying test, Mark

had to complete his initial courses with distinction.

Evelyn Corsini '61, is being graduated today from Grinnell (Ia.) col-

Wisconsin Tops Schools In Number Of U-Highers To Enter In September

"Wisconsinite" will be the name answered to more than any other next fall by this year's U-High seniors, according to those who have informed the Midway of their college plans. Wisconsin leads in popularity by numbers the more than 60 schools U-Highers have chosen, with 25 seniors planning to attend. The University of Michigan with 10 or 11 entrants and Chicago with seven or eight follow.

Several students still are undecided as to which school they will attend or have waiting list status, as indicated by the "tentative" next to their names in the list of campuses U-Highers will call home in September, as follows:

AMERICAN-Barbara Levin, Debbie Potts, Patty Rothschild.
ANTIOCH-Joe Bakan.
AQUINA-George Lee.
AUGUSTANA-Rositta Bullock (tentative).
BELOIT-Al Roeseler.
BERKELEY-David Epstein, Nicky Lash, David Light.
BOSTON-Martha Learner, Emily Meyer, Florence Wood.
BRADLEY-Aanghell McComb, Aleda Turner.
BRIAR CLIFF-Millicent Harvey.
BROWN-Marc Carasso (tentative), Randy Ward.
CARLETON-Kathie Booth.

lege, where she will receive a bachelor of arts degree. She plans to do graduate work at Simmons college of social work. At Grinnell, Evelyn was a member of the YWCA, Uncle Sam's club, International Relations club, Young Democrats and the governing body of her residence hall.

Three U-High alumni are among 1,395 out of 11,334 college seniors to receive Woodrow Wilson Fellowships this year for first year graduate study leading to careers in college teaching. The Fellows, all '61 graduates, and their schools, are Marc Cogan, Chicago; and Lloyd B. Anderson and Philip Pritchett, Oberlin. Carol Ann Bothwell '62 has been elected to the Phi Beta Kappa chapter at Goucher college at Baltimore. An early entrant at Goucher, she left U-High after her junior year.

On the dean's list of honor students this year at Illinois Institute of Technology are Charles Goetz '63 and Dennis Aron '64.

CHICAGO-Clif Anderson (tentative), David Finkel, Andrew Garland, Betsy Katz, Ben Lowinsky, Miriam Petty, Mark Tanz.

COLUMBIA-David Turner.

CONNECTICUT WESLEYAN-Jamie Kalven, Bob McCleary.

CORNELL (Ithaca)-Sue Allen, Ted Laves.

CULVER MILITARY-Robbie Page.

DENVER-Sydney Pizer.

GRINNELL-Ruth Ann Fay, David Levine (tentative), Susan Levine, Stephan Wielgoz.

More Choices

HARVARD-Dick Neal.

HOWARD-Roxanne Daniels.

ILLINOIS (Urbana) - Ron Block, Vicki Schnadig, Steve Segall, Charles Sevcik.

ILLINOIS INSTITUTE OF TECHNOLOGY-Brian Brazda, Damon Fuller.

IOWA-Suzy Rabens.

JOHNS HOPKINS-Joel Sachs.

KNOX-Anne Ferguson, Steve Hurley.

LAWRENCE-Holly Hirsch, Bruce Smith.

LOYOLA-Ray Lavin.

MACMURRAY-Jon Friedberg.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY-Cliff Hollander.

MICHIGAN-Robert Abrams, Sue Craig, Laurie Daniels, Jill Gardner, Nancy Gilbert, Anna Katz, Diane Kutzen, Danny Nathan, Gayle Resnick, Susie Sarnat.

MICHIGAN STATE-Cary Klafter, Marcia Tarson.

MOUNT HOLYOKE-Luvia McGehee, NEW (Sarasota)-Jerry Neugarten.

NEW YORK-Paula Schiller.

NORTHERN ILLINOIS-Larry Brail, Herb Jackman, Candi Mann, Jeff Pomerantz.

NORTHWESTERN-Wendy Deutelbaum, Steve Sultan.

OBERLIN-Kennette Benedict, Sidney Ho, Chris Jones, Tom Neumann.

OCCIDENTAL-Byron Johnson.

POMONA-Jim Miller.

PARSONS-Judy Jacobson, Sam Rothfield.

PEMBROKE-Wendy Fishbein.

PRINCETON-Jeff Gordon.

RADCLIFFE-Marianne DeKoven, Carlin Meyer.

RIPON-Jane Crews.

ROCHESTER-John Levi, Victoria Pyle.

ROOSEVELT-Charles Marks.

ST. OLAF - Virginia Murison, Rikki Skinsnes.

SIMMONS-Colleen Moore.

SMITH-Joan Meltzer.

More Choices

SORBONNE-Cathy McDermut.

SOUTHERN CALIFORNIA - Tim Norville.

SOUTHERN ILLINOIS-Bob Bromberg, Bob Shapiro.

SYRACUSE-Jack Gregg, David Houle, Patti Selk.

VALPARAISO-Cathy Sieving.

WASHINGTON (St. Louis)-Scott Bramson, Jonathan Handler, Irv Levinson.

WELLESLEY-Nancy Gist.

WESTERN RESERVE-Diane Alexander.

WILSON-Thea Jenkins.

More Choices

WISCONSIN-Steve Anixter, Ilona Blitz, Steve Brenner, Marge Cohen, Alyson Cohn, Peggy Margy, Brian Gordon, Susan Grad, Lance Green, Sally Jo Haffing, Barbara Jacobs, Ted Kameros (tentative), Laurie Katz, Henry Leopold, Bob Levy, Sharon Mallin, Don McElroy, Emily Meltan, Pam Pacelli, Barry Paull, Judy Sajowitz, Art Stengle, Marian Thelen, Dushanka Vesselinovitch.

YALE-Tom Guterbock, Phil Williams.

PRECOLLEGIATE at U-HIGH-Bob Glaser, Kersti Ormiste.

UNDECIDED-Alan Burns, David Chandler, Paul Katz, Richard Mellman, Bob Thomas.

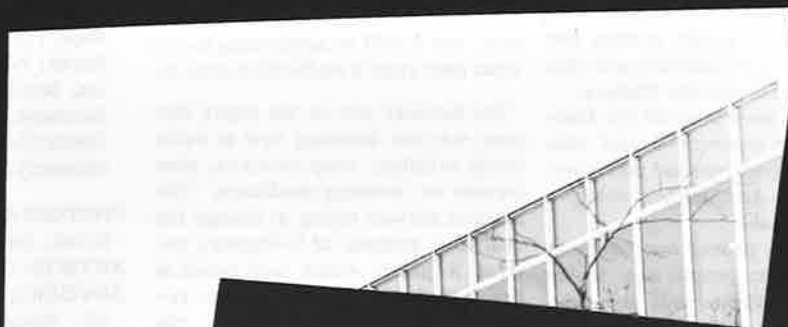
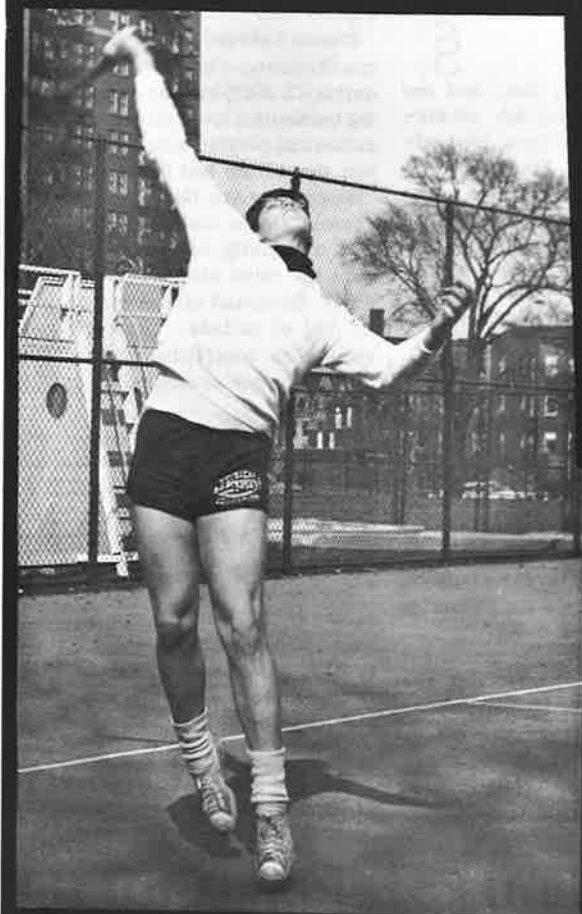
TRAVELING IN EUROPE-Polly Heekin, Bill Lazarus.

RETURNING HOME-Helen Adams (New Zealand), Colette Camelin (France).



Photo by Graff

SCHOOL ORGANIZATIONS and outstanding scholars and student leaders were honored at the awards assembly May 13. Cited were the Debate club, which took third place in Chicago competition, and whose trophy is displayed by Captain David Levine, center front row, and his newly-elected successor, Ted Becker, left; the Midway, which won the Northern Illinois Press Association's Best Overall Excellence plaque, held by Managing Editor Steve Sultan, back row left, and five of whose staff writers won Best Story certificates; Steve Jaffey, center back row, David Robin, right front row, and Louis Crane, absent, who led U-High to 5th-place standing in the Math Association's contest, whose plaque David holds; David Finkel, back row right, recipient of the coveted Crerar 4-year scholarship to the University of Chicago on the basis of outstanding scholarship; and Byron Johnson, absent, winner of a top \$6,000 (\$1,500 each college year) scholarship to the school of his choice from Jewel Tea company, for which he had worked parttime during his high school years.



Art by David Hahn

Images of '64-'65

...cheerleaders practicing... Nancy Giston a television panel... the skateboard—an institution... playing tennis in phys ed on a warm day... student board meetings... piano playing at an assembly... painting in art class... walking home from school after a hard day... serving Coke at the snack bar... dancing the hora for a senior prank... just plain studying... another year gone forever, but never forgotten.

'Better Times Ahead' Don't Console Graduate

The first name is called and a classmate receives a diploma. Somehow graduation isn't as you imagined it. The underclassmen in the audience look on respectfully, parents proudly, youngsters blankly, not knowing what it's all about but having an inkling of the grandeur. The seniors, too, look vague, their thoughts not really on this ceremony anticipated so long.

Another friend shakes Principal Willard Congreve's hand but your attention has drifted. The applause is uncannily similar to that given Jon Friedberg sinking a basket against North Shore or Al Burns winning the 100-yard freestyle by a stroke in the PSL final. The transition is complete—the parents and relatives might very well be viewing "The Skin Of Our Teeth" and you try to remember your lines. They become jumbled with Hamlet and the strain of the situation produces a conglomeration of poetic tidbits amassed over four years.

Somebody laughs...and you laugh at the 800 biographies your friends plucked from the library shelves as a prank. The class dwindles and still you laugh at incidents you thought you had forgotten: The Freshman Project, the trip to Yerkes observatory. Then you're swimming on Skip Day or taking a sophomore final exam and then your name is announced.

What would have been a spirited stride three weeks earlier has become a contemplative stroll. Homework, college, stress and confinement—the strain that made graduation approach so slowly seems irrelevant now. All of a sudden you are tempted to say, "I'll take a bye on this one" and go to the back of the chapel and sit on an unobtrusive bench, letting some junior graduate in your place. It's too late, the diploma's in your hand, there's no more senior class. So you say to yourself, "That high school is merely a pillar for college, that better times are ahead." But, somehow, you don't believe it.

MELANGES

Reporter Finds Kim Novak Intelligent Interview Subject

By KENNETTE BENEDICT

I recently went to a press conference (my first) to see Actress Kim Novak and her husband, Richard Johnson. I was one of the 100 editors of high school papers in the Chicago area who attended this conference Saturday, May 15 in the Chicago Tribune Tower.

Managing Editor Steve Sultan also was present.

Although I was not near hysteria, as some girls seemed to be, I was impressed with Miss Novak's intelligence, a quality which usually does not come across in her acting. It's true she whispered through most of the interview, but I think she answered questions sincerely and earnestly. Perhaps I'm just gullible.

Excited Twice

Two times during the conference she got excited and almost raised her voice. First, she denied that she received a grade of D in a drama course at Wright junior college. Second time, she argued with her husband about whether a movie studio is really quiet when a picture is being made; Miss Novak said it isn't.

The question for which I was quoted in the Chicago Tribune (I clipped out the article if anyone wants to see it), was about one of Miss Novak's recent films, "Kiss Me Stupid". In view of the criticism of the film as vulgar, even by usually liberal critics, I asked Miss Novak if she considered the artistic quality of a film before she made it.

Didn't See Script

"One always wants to," she replied, explaining she did not have a chance to see the script before she signed the contract. "One has to have faith," she said, and so she had faith in Billy Wilder, well-known comedy director of "Kiss Me Stupid". Miss Novak admitted the film "didn't quite come off" and she said she had realized the script was cheap after reading it.

I suppose it would be interesting to end this last column on a glamorous note, but I can't resist getting two words in by way of summation of this past school year and the Midway.

Some people have accused the Midway of being uncontroversial this year. It was controversial just in being. But then, anything that changes is controversial.

The staff has proved one thing, at least, this year: people are loathe to change. Students yell about the school being conservative, but they cannot tolerate changes in it.

Unexplained Point

The point we never satisfactorily explained this year to our critics (they include Ex-Editor Jeremy Raven and the yearbook staff, whose letters this page did not have room for this issue) was that journalistic standards do not exist to make every paper look the same. They, not unreasonably, we feel, require competent news coverage, literate writing and attractive makeup. The papers which look the same, and we have seen hundreds this year, seem to us the mediocre ones.

Excelling Is Trick

The trick, we feel, is to work within the framework of responsible and sophisticated journalism and yet excel beyond other journals, in our case reflecting the best in American high school journalism plus the unique qualities of U-High. Then, we feel, people will read the newspaper and respect it.

A newspaper staff shows real maturity when it can print more than an obscure personal journal which fights the never-ending battle against the lunchroom and the administration. We have come a long way from the printed handkerchief of last year. It is hard to believe that the staff has so completely changed the paper, against great odds of time and finan-



U-HIGH: FOR SENIORS, A DOOR MARKED NEVERMORE.

University of Chicago Laboratory High School

MIDWAY

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NISPA Best Overall Excellence '65. EDITOR.....Kennette Benedict MANAGING EDITOR...Steve Sultan AD MANAGER.... Jerry Neugarten PRODUCTION.....Diane Kutzen

ces, and it will be interesting to see what next year's staff will do with it.

The hardest job on the paper this year was not learning how to write lively articles, crop pictures, plan layouts or meeting deadlines. The hardest job was trying to change the resentful attitude of U-Highers toward a paper which had dared to break tradition and, sin of sins, received scholastic recognition in the process.

PAGE EDITORS: 1st, 2nd, 3rd and 4th, news, Jeff Stern; 5th, pictorial features, David Hahn; 6th, editorial, Jeff Gordon; 7th, features, Emily Melton; 8th, boys sports and 9th, girls sports, Jerry Neugarten; 10th, senior pictorial, Paul Stamler.

COLUMNISTS: Melanges, Kennette Benedict; humor and letters, Jeff Gordon; music, Jim Miller; personalities, Emily Melton; sports comment, Jerry Neugarten; sports personalities, Charley Moore; calendar, Debbie Gross.

REPORTERS, SPECIAL WRITERS: Raph Pollock, David Marx, Mike Berke, Norm Altman, Liz Wangelin, Bob Aldrich, Ellen Iron, Lynn Jacobson, Mike Daley, Dan Pollock, Shelly Olson, Delia Pitts, Katherine Minnerly, Carolyn Baum.

PHOTOGRAPHERS Paul Stamler, Jim Graff, Jim Landau, Damon Fuller. ARTISTS: David Hahn, Steve Sultan. ADVISERS: Editorial and business, Mr. Wayne Brasler; photography, Mr. Robert Erickson.

Forget Exchange Student Foreign--Colette

(Editor's note: U-High's exchange student from France, Colette Camelin, wrote this message summing her year at U-High at the request of the Midway staff.)

By COLETTE CAMELIN

According to the calendar—alas, not to the temperatures—we already have reached the end of May. Soon will be the prom and then the solemn graduation, and then we shall part—hopefully, yes indeed hopefully, not forever.

Many and many a month ago, it seems, Mrs. Fallers taught me how to find my way in the maze of Blaine, Belfield and U-High. Amy Lifton showed me how to use those strange things called locker combinations. I blew a French horn for the Midway.

I was supposed to become a perfect U-Higher.

Fortunately or not—I do not know—the metamorphosis did not come about so easily. For you, I have been for a very long time "The French One", to whom it is nice to ask about De Gaulle and the weather in Paris, but beside that...

For me, you were a bunch of faces without names or names without faces among whom I was expected to carry "The French flag" and make a few

friends. Nowonder that on such a basis both parts needed lots of time to build a real contract and that we barely start—a couple of weeks before the end.

Next year let us forget that Marie Claude Lauvergnat is French and that she is the next exchange student: things will be much easier.

I started with a difficult point of my year here because I would like to leave you on a positive impression. Indeed, this year has been fruitful and even more than I expected. I know that you doubt it sometimes but

one really learns something during classes. My old French logic and discipline have been polished by your creativity and individualism. My complete distrust of any political movement has been destroyed by your enthusiasm and I discovered that although the civil rights groups are political organizations, they are the very opposite of wicked.

At last, most important of all, by living every day with you I learned to understand a little of the big slice of humanity which my fellow countrymen call all sorts of more or less deplorable connotations, "les americains". A year is certainly not enough to understand one human being, furthermore it is not enough to understand a community and a people. This is probably why you feel, while reading this letter, that you do not really know me and why I feel, writing it, that most of you are still strangers to me.

Anyway, the contact which has been established makes me sorry enough to leave some of my friends that I wish to come back to sometime in the years to come.

Now, goodbye, good luck to all those who leave too, for college. And to those who will be here next September, I introduce a new friend: Marie Claude.



Photo by Graff
Colette Camelin

IN ONE EAR

Barbra's Talent Gleams Unflawed

By JIM MILLER

Barbra Streisand is something else. If any proof were needed of that fact, the recent television special "My Name is Barbra" offered it. Her rendition of several children's numbers



Jim Miller

(now available on "My Name is Barbra", Columbia CL 2361) and her "Funny Girl" medley were delightful. One could overlook the self-consciously avant-garde camera work and dream nonsense because Streisand made the television medium her own; her songs and presentation were completely captivating.

It wasn't always that way. The Barbra Streisand of her first album (Columbia CL 2007) displays many annoying tendencies towards overdramatization and cloying cuteness. Yet even that album had the masterpiece "Happy Days Are Here Again." The second album (Columbia CL 2054) was of equally uneven quality, but with the third album (Columbia CL 2154), Streisand hit her stride in an LP full of ballads. Leonard Bernstein even contributed an excellent mock-Baroque arrangement of "Just in Time."

Then Barbra hit Broadway. "Funny Girl" (Capitol VAS 2059) was a good vehicle, Barbra making an excellent Fanny Brice (the play's heroine). This musical yielded the hit single "People," which in turn led to the "People" album (Columbia CL 2215), another collection of high quality. Her nagging tendencies have been virtually eliminated, and at 23 her future is frightening. After all, where does she go from here.

The End Pair this issue is Steve Sultan and Miriam Petty.

THE END PAIR

He Feels Persecuted, She Can't Be Cornered

By EMILY MELTON

This down-trodden senior boy, hidden here, complains that he never gets credit for all the jobs he does. Despite his persecution complex, (admitted to freely) he finds time for making mobiles, expressing himself creatively, a leading role in the senior play and managing editorship of the Midway.

He likes his own art, girls, Jell-O, lying and washing his hair ("I do it at least 3 or 4 times a week," he says).

He dislikes all animals but turtles—he's had about eight—and not getting credit for what he does.

He modestly states, "Actually, I'm good at everything except for two noticeable exceptions—singing and athletics. I'm always the one the other team gets stuck with."

Despite past experience ameythyst mining in Germany, he plans to attend Northwestern next year and be-

come a doctor, architect, or car designer.

If you haven't guessed who this soon-to-graduate young man is, you can find his name hidden elsewhere in this issue.

We were unable to corner the harried senior girl, pictured here, for an interview, because of her many activities. She is chairman of the Student Union House Committee, plays piano and sings for the high school choir, (a job that involves a lot of extra work memorizing songs), sings in her church choir, is on the hockey, volleyball, and basketball teams, teaches gym classes and in her free time (?) TACs for the Social Studies department. This summer she will return to Washington, D.C. to live with her family (she is living with a friend's family this year), we doubt that she will ever be available for an interview.

To find this busy senior's name look elsewhere in this issue.

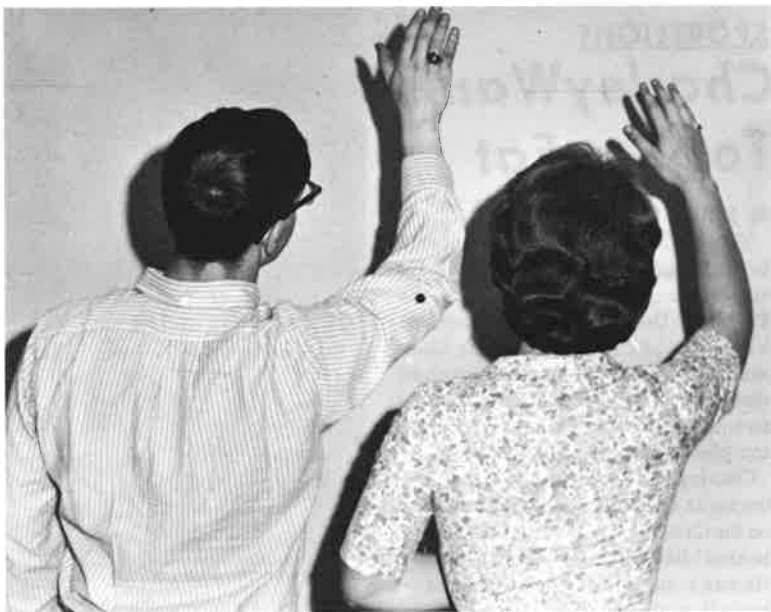


Photo by Graff

WAVING FAREWELL to their high school careers, these two seniors challenge you to guess their identities. Their names are elsewhere in this issue.

Block Should Find French School Familiar

When Junior Bill Block departs for France for his year as an exchange student he may feel he is facing the unknown, but not at his new school. Since 1963 the Lycee Paul Valery of Paris and U-High have conducted a mutual exchange program, and Collette Camelin, Lycee's contribution to U-High this year, has had the opportunity to fill Bill in on her alma mater.

U-High's representative at the Lycee currently is Penny John, whose family now lives in California. The Lycee's new representative here this fall will be Marie Claude Lauvergnat.

The Lycee, as Collette has explained to Bill, is a coeducational public school of 3,000 students 11-18 years old. Nearly 100 courses are offered, including English, German, Spanish, Italian, Russian, Latin, Greek and native French.

The building is a nearly-new glass-facade structure in a residential area near the famed Bois de Vincennes park. A large sports field, 10-acre stadium and modern gym provide facilities for 29 athletic

teams in sports such as handball, volleyball, football, basketball and swimming.

Some of the Lycee's extra-curricular organizations resemble those at U-High: for example, an astronomy club, natural science club and sports association. Others, like the movie club which sponsors Saturday afternoon cinemas at the school, are not familiar here.

The Lycee already has been conducting student exchange programs with two British schools when it formed its affiliation with U-High. The school's administrator's, in applying, expressed the desire to encourage their students to widen their horizons in order to better understand and like the American people.

In their effort to get to know better their contemporaries at the Lycee, U-Highers have sent copies of their publications and lunch menus, examples of their artwork, photographs, drawings and paintings. Correspondingly, students at the Lycee have sent a photo of a scrapbook of Paris,

No Surprises On Senior's Family Tree

By MIKE BERKE

Wouldn't it be wild if you discovered you were related to someone you'd always known but never suspected you were kin to? Damon Fuller possibly could make such a discovery; he's tracing his family tree.

Yet to discover any famous or unusually interesting ancestors, Damon, a senior, has traced his family back to a great-great-grandfather. He's been at work on his genealogy for two months; the project could take a lifetime and go back infinitely (well, at least to Adam and Eve).

Sends Form

To gather information for his family tree, Damon sends his relatives a form asking birth and death dates of husband and wife, children and husband's and wife's brothers and sisters. He also requests names and addresses of any other relatives, such as illegitimate children, who often are adopted into new families.

Damon also consults the New England Historical and Genealogical Register, ancient censuses and county records in an effort to uncover any Fullers about whom he may not know. Through a Detroit friend he uses the genealogy facilities of the Detroit public library.

He also plans to use the facilities of the Newberry library here.

Not Easy

Carrying out his project has not been easy, Damon says. Records of his Polish ancestors, for example, were destroyed by Nazis during World War II. When he does find useful records, he must be careful not to include a Fuller not in his family and thus create a false line of descent.

Damon recommends that anyone interested in tracing his genealogy start by contacting the Chicago Genealogical society. For a nominal fee it will supply necessary materials and instructions on how to get started. "Grandmothers are a useful starting point," Damon suggests. "They may know family secrets about which your parents never talk."



Photo by Graff

Coming Up!

By DEBBIE GROSS

Wednesday, June 16—Tuesday, June 29—Ringling Bros., Barnum and Bailey circus! International Amphitheater, West Forty-third street at South Halsted. Performances daily at 4:15 and 8:15 p.m., Saturday at 11 a.m. and 2 and 5:30 p.m., Sunday at 2 and 5:30 p.m. Tickets \$1.75-\$3.75, children \$1 less.

Thursday, June 17—Sunday, June 20—Royal Ballet, performances of Swan Lake, Romeo and Juliet, Les Biches, A Wedding Bouquet, and The Dream, all with Rudolph Nureyev. Evenings \$3-\$10. Matinees \$3-\$7.50. Civic Opera House. Write Allied Arts Corporation, 20 North Wacker drive, Chicago 60606.

Monday, June 21—The Kinks and Moody Blues, McCormick place, Twenty-third street at lakefront. 7:30 p.m. Tickets, \$2.50-\$5.50.

Sunday, June 27—Dave Clark Five, reeling and rocking at McCormick place, Twenty-third at lakefront. 7:30 p.m. Tickets, \$2.50-\$5.50.

Daily—An exhibit of Japanese prints of the 19th century in a newly-opened wing of the Art institute, Michigan at Adams. Admission free.

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HAVILLI'S

Tennis Maroons Take PSL Finals 2-1; Moore, Singles Star, Undefeated

With a 2-1 victory at the PSL tennis finals May 26 and 27 at North Park Academy and Chicago Teachers College North, the Maroon netmen wound up their 1965 season beating the best singles men from 11 other private schools. Pete Heydemann and Charley Moore won the singles (Charley went undefeated); Robbie Abrams and Tony Bennett took second in the doubles,

losing 3-6 and 2-6 to North Shore in the finals. Trophies were also awarded to the 2nd and 3rd place finishers, North Shore and North Park.

U-High bettered its 1964 showing, when the Maroons lost to the Colonels of Francis Parker 13-11. A point system is used, with the winning school receiving a point for each match it wins. The matches are seeded, with the principle being that the best tennis players should play in the most matches.

The Maroons closed their conference season with a record of 9-1, losing only to North Shore. Next year's squad should be excellent (Moore and Heydemann will be back) although three squad members will graduate: Abrams, Bob Page, and Dave Epstein. These three seniors and Tony Bennett were ranked #3 in singles; Abrams and Bennett were selected by Coach Norman Pounder to work together in the PSLs.

be Phil Engstrom, Doug Tave, Mike Fogel, Mark Kosteck, Jim Steinback, David Orden, Oscar Rattenberg and Alan Manewitz.

Track Team Finishes Third At PSL Finals

U-High wound up third out of 13 private schools at the PSL track finals May 22, finishing behind Walther Lutheran and Luther South, and tied with Luther North. U-High took no first places, but finished 2nd, 3rd, 4th and 5th in a number of events.

Mike Vitucci took second place in the half-mile with a time of 2:03.5. Jamie Kalven took second in the mile with a time of 4:46.5. The 880-yard relay team of Phil Williams, Douglas Tave, Bob Glaser and Ron Block also finished second, with a time of 1:35.9. Phil Engstrom took second in the 120-yard high hurdles. Ron Block took third places in the 100 and 220-yard dashes. Dick Neal took fourth in the 880 with a time of 2:06.5. Bob Glaser took fifth in the 220, to complete the Maroon scoring.

Coach Elmer Busch was rather pleased with the showing, he said. "We were fortunate to finish third. We could just as easily have finished 7th or 10th because the scoring was very close. Everyone ran well."

Next year's outlook is hopeful, said Mr. Busch. Returning lettermen will

Seniors Skip To Dunes

One-hundred-forty sunburned and exhausted seniors returned last Friday from their annual skip day festivities at Indiana Dunes. Jeff Gordon, senior class treasurer and chairman of this year's skip day, termed the fun "the best ever; it was the best Skip Day I've been to."

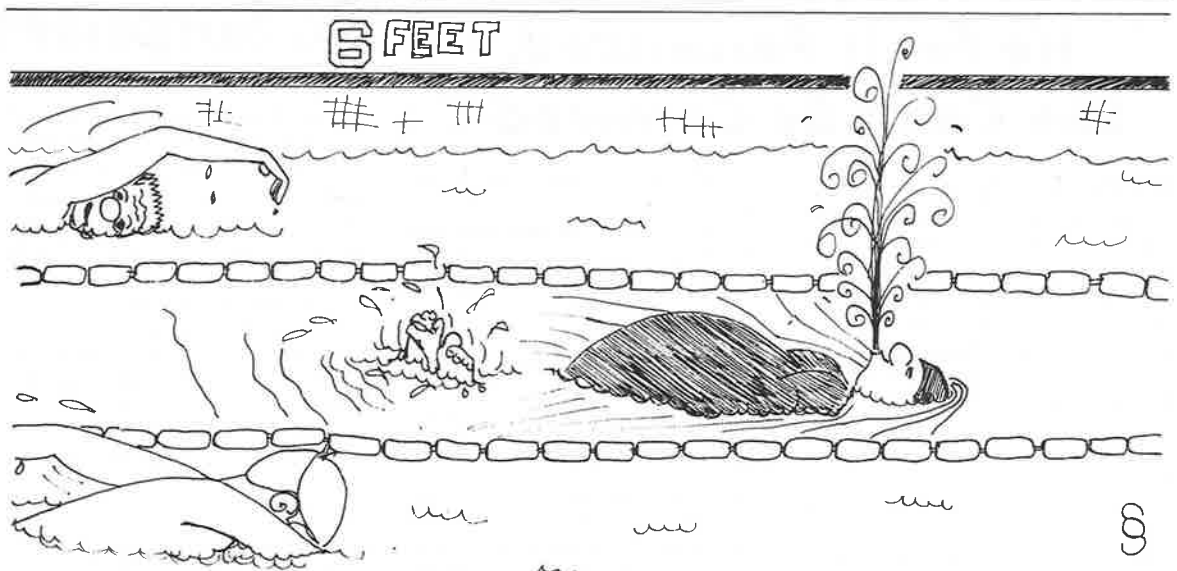
Swimming, softball on the beach, sunbathing and just plain relaxing filled the day's activities. Seniors packed lunches and cokes were provided at the Dunes. Chaperones for the event were Mrs. Jean Mickey, Mr. Joel Sural and Mr. Richard Smith.

Pete Wolf Leads Baseball Team to Second-Place Tie

Pete Wolf climaxed the 1965 baseball season with a dramatic 5th-inning triple with the bases loaded against Glenwood May 25, enabling the Maroon moundmen to end in a tie for second place in the white division of the PSL. His hit ended the game, bringing into effect a 10-run slaughter rule, gave him the personal batting lead with a percentage of .389, made him 3 for 4 for the afternoon, and gave him a total of 5 RBIs in the game, running his total to 24. The closest man to him had 10.

Joe Belmont and Gil Bogs finished close on Wolf's heels batting .383 and .357 respectively. According to Coach Tom Tourlas, these two were the most pleasant surprises of the 1965 season. Ronald Barnes batted .281; Jon Friedberg .257; and Ron Ehrman .250. Barnes led the team in on-base percentage with a .525 average.

The Maroons lost to North Shore on May 18 by a score of 4-2. The



Everyone Has Chance To Get Into Swim At All-School Meet Wednesday

U-Highers will be given the chance to compete against friend and foe alike, male and female, at an all-school swim meet Wednesday at 3:15 p.m. in the Sunny Gym Natatorium. Featured at the meet will be competition between classes, but individual honors will also be given, according to Mr. Norman Pounder, head of the meet. Signups are currently being conducted in the boys and girls locker rooms in Sunny Gym, and if a large enough number of students do sign up, the meet could be extremely successful and a lot of fun.

There will be competition in 10 events. Each class, freshman through senior, will have an entry in each event. Swim team members will not be allowed to enter the meet, but all

other interested students are encouraged to sign up and attend, Mr. Pounder said.

Prefreshman swimmers will compete in only one event—the relays.

SPORTLIGHT

Charley Wants To Be Fat

By JERRY NEUGARTEN

This year's final Sportlight subject is undecided as to his future. He would like either to graduate from the Princeton Divinity school and become a minister, or become another Cassius Clay, and be the heavyweight champion of the world. "I want to be a big fat guy," said Charley Moore, top junior athlete and scholar.

Charley has been a standout on three teams at U-High. He was number 2 on the Cross-Country team, finishing behind Mike Vitucci in the PSL finals. He was a starter on the varsity basketball team this year as a junior, finishing second in the Maroon scoring race. On the tennis team, he went undefeated this season, and he won the number 2 singles at the PSL finals late in May. In the most recent Lilly House tournaments Charley also walked off with the Ping-Pong championship.

Charlie, known better around U-High as Bones, has served as treasurer of the Student Council this year and recently was elected president for next year. He has been a member of the Midway staff the past two

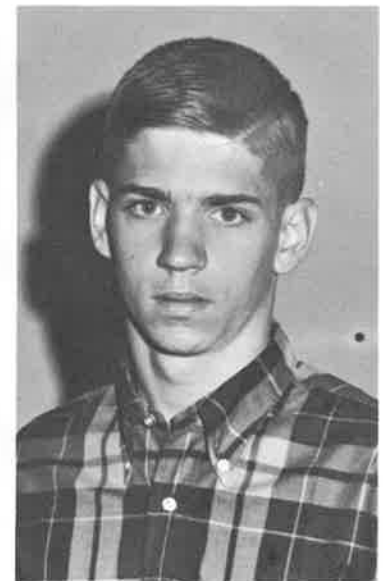


Photo by Graff
Charley Moore

years (he usually writes this column), and is the likely choice for next year's sports editor. He spent the past summer at a tennis camp in New Jersey (Camp Racquet), and also spent several weeks instructing youngsters (without pay) in the finer points of tennis. He plans to return to the East Coast this summer, and looks forward to playing in the Eastern boys tennis championships at the tennis capitol of the world, Forest Hills, N.Y.

'Twas Soccer Made The Englishman Feel At Home Here

By EMILY MELTON

What made Mr. Michael Flynn, U-High's French teacher from England, feel most at home this year here? The fog (in students' heads)? The rainy weather? Ragnar Johnson's English accent?

Nope, none of these. Reflecting on his first year here, Mr. Flynn places soccer at the head of his list. For soccer, U-High's most popular autumn sport, also is England's most popular.

"The soccer season in England is late August to May," Mr. Flynn explains. "The season culminates in playoffs for the Football Association cup. Both amateur and professional

teams compete, but the winner is invariably a professional team. The playoffs annually attract 100,000 people to Wembley."

During summer, cricket replaces soccer as England's prevalent sport, Mr. Flynn says. "It's popular in some of the Commonwealth countries, too," he adds, "but though played professionally isn't as well-liked as baseball in the United States."

Another popular and well-known English sport is horse racing. Mr. Michael Flynn says the two most famous races are the Grand National (immortalized by the film "National

Velvet") and the Derby, pronounced "Darby".

"The Grand National is a steeplechase, in which the horses must jump over barriers of brush, brick or pole, sometime with water behind the barrier," Mr. Flynn informs. "The Derby is a flat race, or race in which the horses merely run over flat ground, much like the United States Derby. The English Derby, however, is considerably longer."

Two classes of people participate in racing in England, according to Mr. Flynn. The gentlemen are owners, jockeys or members of society; the common man or "punter" are the avid horse fans and the bettors

(though the gentlemen bet too). All important races in England are telecast, Mr. Flynn says, and licensed bookies are legal.

Tennis and golf, thought of as "gentlemen's sports" by the English, have yet to win their affection, as rugby has. A rough game similar to football, it is associated with the public school tradition in England (where public schools are private by American standards) and is popular with boys of high school age, Mr. Flynn says.

"The only more popular game I can think of," he adds, "is a tradition-filled custom of beer-drinking. The English really do make a sport of it."

ROTC Offers Full Scholarships

U-Highers interested in the new ROTC two- and four-year scholarships which require, in return for payment of tuition, fees and books and monthly retainer pay, active duty as an Army officer for four years after graduation, can contact Principal Willard Congreve concerning appointments with an Army representative.

The scholarship program is a result of the ROTC Vitalization Act passed by Congress in 1964.

New Sports Win Girls' Enthusiasm

Two spring sports, tennis and softball, are among three introduced for interschool competition this year by the girls physical education department.

Pitcher Beth Page leads the group of enthusiastic sluggers who were supposed to play Latin May 19, then May 26, but were postponed because of rain both times. They dropped their opener to the more experienced and elderly girls from the University of Chicago.

The tennis squad's first game, with Latin, has been postponed but will be played this month. The team had been practicing diligently for more than five weeks. Top players include Wendy and Jill Deutelbaum, Joan Meltzer and Margie Horwich.

This winter, under the leadership of Judy Jacobson and Jane Crews, a girls volleyball team played in three meets, winning the opener and dropping the second two contests. In the first game, the Maroons defeated the girls of Chicago Latin 15-5 and 15-6. In their subsequent endeavors the Maroons succumbed to Mother McCauley 15-11 and 15-12, and to Mother Mercy, the city champion, 15-9 and 15-13.



Betsy, left, and Anna Katz.

Photo by Graff

HALL OF DAMES

Their Sports Stars Shine

By CHARLEY MOORE

Anna and Betsy Katz, besides being twins and seniors, are two outstanding members of the U-High girls' leadership program. Anna assists Mrs. Elmer Busch in teaching her 5th-grade physical education class while Betsy helps Mrs. Elizabeth Rehage with the freshmen. Both girls have starred as fullbacks on the field hockey team for four years. They have participated in basketball and volleyball intramurals.

Anna tutors a student in German and plays the guitar while Betsy is an expert at the piano. Betsy will attend the University of Chicago and major in pre-med. Anna is going to Michigan and will study modern Chinese linguistics.

Senior Suzanne Craig, another star in U-High's "Hall of Dames", is a versatile talent as evidenced by the important roles she has played in girl's athletics. She was a starting guard on this year's basketball team which produced one of that sport's finest records here. For three years she has been a member of the field hockey team. She also played for the first volleyball team at U-High.

Outside of schoolwork and sports,



Photo by Graff
Suzanne Craig

Sue says, she enjoys sewing, to which she devotes much time. Her favorite subject is math and her favorite teachers are freshman, sophomore and junior math teachers. After graduation Suzanne hopes to go to the University of Michigan.

Mr. G

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Intramural Tournaments Attract High Interest, Focus on Badminton

Interest ran high this year in the intramural tournament program late in May, according to Miss Margaret Mates, sponsor. Attention was focussed on the badminton nets,

with sparkling play turned in by a group of seniors. Sidney Ho won the boys singles, nosing out Jeff Pomerantz, Clif Anderson and Chris Jones. Judy Jacobson won the girls singles, beating five opponents without a loss.

Mixed doubles competition was still on as this issue met its deadline with the teams of Clif Anderson and Miriam Petty, Jeff Pomerantz and Judy Jacobson and Chris Jones and Beth Page fighting for top honors. Boys and girls doubles meets were also continuing.

In intramural tennis (for girls only), Margie Horwich and Jill Deutelbaum went to the finals in singles. Others involved in the tennis matches were Vicki Northcott and Jill Scheffler.

Girls Salvage Dismal Season

Girls volleyball team salvaged an otherwise dismal season with a 15-4, 15-12 victory Apr. 22 over the Romans of Chicago Latin. The team ended with a record of 1-2, but came close to upsetting Mercy high school, city champ, in a game which went 15-13. The Maroonettes lost the first game 15-4. The third match was against Mother McCauley: U-High lost in two games. Winner of a match is the team which wins two out of three games.

Bright spots in the rather dreary season were Seniors Judy Jacobsen and Miriam Petty and Junior Fran- nie Fishbein. Coach Margaret Mates, looking forward to next season, commented that the team might be strong in two or three years.

Mr. Newman Resigns Job

Mr. Robert Newman, principal of the Lower school, has resigned and accepted an appointment as associate professor of education at Syracuse university, where he will teach two courses in language arts and social studies in the field of children's books.

Half of Mr. Newman's time will be spent in research and study, some of which will be done here, where Mr. Newman and Mr. Roger Aubrey are conducting a CAID program in the lower school on an Illinois State grant.

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WHAT MAKES a student popular? Despite the increasingly academic nature of the American high school, the ingredients remain the same, even at untypically-urbane U-High: superior sports ability, service to school activities and/or a personality which attracts friends and admirers. The 11 popular students nominated earlier this year by the senior class in the school's annual king and queen election are part of the tradition. They are the attractive and personable leaders of school life—its government, sports, music, social program and

publications. Typifying the versatility and spirit of the Class of '65, they are, from left, standing: DICK NEAL, soccer, track, French club; DIANE KUTZEN, Student Union treasurer, Midway production manager, Russian club secretary, queen candidate junior year; ART STENGEL, swimming and baseball; NANCY GIST, cheerleading captain, yearbook senior section editor; JON FRIEDBERG, soccer, basketball, baseball; KENNETTE BENEDICT, Midway editor-in-chief, freshman vice president, junior steering committee,

Photo by Stamler
choir, band, orchestra, hockey, Student Council, Student Union; JOHN LEVI, Student Board chairman; POLLY HEKIN, Student Union social coordinator, French club treasurer, queen candidate sophomore year; JEFF GORDON, senior treasurer, freshman president, Midway editorials page editor, Student Council; and seated, ROXANNE DANIELS and TIM NORVILLE, planners of school entertainment and 1965 queen and king.

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DAVID EPSTEIN, left, and CHARLEY MOORE

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