

'Evening In City' Sets Scene For Junior Prom

A romantic "Evening in the City" awaits juniors 9 p.m.-midnight Saturday, May 22, when the Junior Prom takes place at the Quadrangle Club, 1155 East Fifty-fifth street. Decorations for the prom, social highlight of the junior year, are expected to evoke the atmosphere of a dazzling and memorable night on the town, according to Susan Williams, junior vice president and prom chairman.

Music will be provided by the Vibratones. Entertainment also will include candid slides of junior activities, music by Trumpeteer Randy Sandke and a skit, Susan explained.

Signups have been going slowly since Apr. 29, first day they were accepted, and Susan urges junior boys "to sign up their dates with either Chris Goetz or myself as soon as possible."

Refreshments at the prom will be hors d'oeuvres, punch and sheet cake, Susan said. Invited chaperones are Mr. and Mrs. Herbert Pearson and Mr. and Mrs. Roger Hindman, "but

any other junior teacher is welcome to drop in during the prom," Susan said.

Dress for the prom is semiformal: suits and ties for boys and party dresses and heels for girls. Committee chairmen are as follows: bids, Debbie Forman, Claudia Badger and Amy Lifton; decorations, Joanna Breslin and Debbie Zisook; publicity, Elaine Kwan and Sally Ballis; entertainment, Joe Kenig and Laura Rosenblum; refreshments, Susan Denis and Linda Lewis.

University of Chicago Laboratory High School

MIDWAY

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Senior Play Opens Tonight; Effects Will Sharpen Action

By JEFF STERN

Intriguing special effects will be used to accentuate the real-unreal quality of Thornton Wilder's "The Skin of Our Teeth," this year's senior play which opens 8 p.m. tonight at the Law School auditorium, 1121 East Sixtieth street. A repeat performance will be given tomorrow night.

Mr. David Kieserman, director of the play and drama teacher here, said

the production will employ slides to enhance the show's sets and in some cases transfer action to Chicago from the original New Jersey to clarify dialogue.

Slides will include Robie House, in reality Frank Lloyd Wright's famous home built at the turn of the century in far-advanced architectural style but in the play home of Mr. and Mrs. George Antrobus, two of the main characters. Slides of Atlantic City, setting of Act Two and only part of the play not transferred to Chicago, were secured by Mr. Kieserman. He said he wrote to the mayor of Atlantic City, his home town, and the mayor referred the letter to the Chamber of Commerce. Its staff sent the slides free, Mr. Kieserman explained.

Effects also will include a weather signal on stage and extensive sound effects.

The auditorium, which actually is not a theatre, lacks a backstage area, so characters will enter and exit through the audience, Mr. Kieserman said.

Tickets, available from cast members, are free for U-High students. Admission for the public is \$1.50 for adults and 75 cents for students and children.

Contrast between the real and unreal worlds is the central theme of Wilder's play, a Broadway hit of the 1940's. Mr. Kieserman said that the play is about "the utter wickedness and stupidity of man. The play's conflict is between the world of appearance (the make-believe world), and the world of indisputable facts. What we see is civilization starting

(continued on page 3, column 2)

"WELL, HOW'S the whole crooked family," says Steve Sultan, left, as George Antrobus, after a hard day at the office in an opening scene from "The Skin Of Our Teeth", senior play which opens tonight at the Law school auditorium (photos by Paul Stamler from top). Reacting with varying degrees of apprehension and pride are, from left, LuviaMcGehee as Sabina, Carlin Meyer as a mammoth, Danny Nathan as Henry Antrobus, Emily Melton as George's wife Maggie, Jill Gardner as Gladys and Nicki Lash as a dinosaur (everyone will be costumed tonight).



SABINA CALLS for more wood as the Ice Age fast approaches the Antrobus home, where refugees shiver and sing to keep warm. From left, Luvia, John Levi as Moses, Kennette Benedict as a muse sister, David Epstein as Homer the Poet, Kathie Booth as another muse, David Light as the doctor and Don McElroy as the professor. Practicing the beginning of the Bible and multiplication tables are Jill, Emily, Steve and Danny.



FROZEN IN POSITION, the cast presents a tableaux near the end of the second act. From left, Polly Heekin, Joan Meltzer, Vicki Schnadig and Dushanka Vesselinovich as convention girls, Don McElroy as a conventioneer, Allyson Conn as the fortune teller, John Levi as a conventioneer, Luvia, Sandy Buckles as a convention girl, Emily, Steve, Danny, Jill, Helen Adams and Kathy Booth as convention girls and David Light and Jack Gregg as conventioners.



Stern Wins Area Red Cross Office

Junior Jeff Stern, who was instrumental in forming U-High's Year School Red Cross chapter this year, has received one of the Mid-America chapter's highest honors by being elected vice president of the High School Red Cross Council. Jeff had to campaign and make speeches to win the office. Red Cross Director William J. Flynn sent a letter of congratulations to the school and Jeff's parents.

Policemen Find 'Teeth' Biting

"Surround Law school. Report suspicious looking person with carbine and men wearing Nazi soldier uniforms have entered building."

Police radio message, or one like it, Friday, Apr. 30, resulted in three squad cars surrounding the Law school, where police officers rushed inside to find Senior Play Adviser David Kieserman holding a harmless gun for use in "The Skin Of Our Teeth", and by his side, in soldier garb, Steve Sultan and Danny Nathan. They were preparing for a dress rehearsal in the Law school auditorium, where the play opens tonight.

The officers, on their way out, Mr. Kieserman reports, could be heard muttering, "Crazy Lab School people" as Vicki Schnadig waltzed by with another prop, an enormous beach umbrella.

Students Use Machines Today To Elect Officers

Council Candidates Boast Strong Activities Backgrounds, Government Experiences

By JEFF STERN

Voting machines will be used for the first time by U-Highers today as they elect Student Council and Student Union officers. The machines, being provided by the Board of Election Commissioners of the City of Chicago and which will be placed on the second floor on the new building, also will be used for class officers' elections on May 28. An employee of the city will supervise the use of the machines and explain the procedure for voting to students. Balloting will take place today from 8 a.m. to 3:30 p.m., according to Elections Committee Chairman Ted Becker. Because election machines will be in use, results of the contests will be made available almost immediately, Ted said.

Candidates for Student Council office were introduced to U-High students at the annual election assembly Wednesday in Mandel hall, as follows:

President

CHARLES MOORE, junior, has been active in Student Council three years, serving two years as a representative from his homeroom and treasurer and member of the Executive board in his junior year. Charley is president of the treasurers' council, composed of treasurers from all interest groups.

As a freshman, he was on the class steering committee and a representative to the Chicago District of Student Councils (CDSC) convention.

Vice President

JULIE DORFMAN, junior, has represented her homeroom in Student Council three years. Last year she served as sophomore class secretary. She has been a representative to CDSC and was this year a delegate to the Illinois Association of Student Councils (IASC) convention.

As a junior she has chaired the constitution committee of the Student Council and has served on a number of other Council committees. Julie has been active three years in the French club and has been vice president of her temple youth group.

BOB SILVERMAN, junior, has served on Student Council three years. He was a delegate to the IASC convention and has been a discussion leader at the CDSC Workshop. He has been a CDSC delegate and has worked for two years on the Bazaar-nival steering committee here at U-High. This year Bob was cochairman of the Bazaar-nival.

Secretary

LINDA CARLSON, junior, has been on Student Council two years and has served on its school affiliations committee. She was on the Student Union during her freshman year and has also been on the fund drive committee. Linda has participated in girls' intramurals and was a member of the girls' field hockey team.

ELLEN BEIGLER, sophomore, served two years as a Student Council representative and as a member of its Election and Interschool Relations League committees. She was chairman of refreshments committee for a sophomore class party and has served on TAC two years.

Treasurer

TED BECKER, junior, has been active in Student Council three years, serving this year as chairman of the elections committee. He has been a delegate to three CDSC conventions and also to an IASC convention.

MIKE FOGEL, sophomore, has been on Student Council two years and has worked on the Interschool Relations League and the lunchroom committee. Mike has also played frosh-soph soccer two years and run track.

LEE TURKEVICH, sophomore, has been a member of Student Council two years and served on the council at the International School of Geneva, which he previously attended. He was a U-High representative to the IASC executive board meeting this year and was a delegate to the IASC convention. He has been treasurer of the science club.



Photo by Stamler

"DON'T FORGET TO VOTE TODAY," reminds Elections Chairman Ted Becker, center, who places his ballot in the traditional box which this year is being supplanted by voting machines. Student Council candidates and the offices they seek, from left, are: Linda Carlson, secretary; Bob Silverman, vice president; Ted, treasurer; Lee Turkevich, treasurer; Mike Fogel, treasurer; and Julie Dorfman, vice president. Missing from the photo is Charley Moore, president.

Union Victors Will Engineer School's Social Life Next Year

Victors in today's race for Student Union offices (less of a race than in previous years because, as in the Student Council race also covered on this page, many candidates are unopposed) will plan social life at U-High next year. Student Union, U-High's unique organization usually found only on college campuses, engineers the social schedule, helps plan dances and other social events and juggles the budget so students can live it up without sending the activities funds into the red.

The candidates this year, introduced at this week's election assembly, are as follows:

President

WENDY BLUM, junior, has been on the Student Union for three years, serving this year as its secretary. She also has been on the Student Board since her freshman year and is now its secretary. She was Bazaar-nival decorations committee chairman this year, and has been a longtime pep club member.

Vice President

FRANNIE FISHBEIN, junior, has been a Student Union representative for three years. She was president of the pep club this year and was the chairman of the first Giant Gym Nite this year.

Secretary

RHODA HUSMAN, junior, has been on the Student Union for one year. She already has worked on several class and all-school parties and has been in the pep club two years. Rhoda has been in the French club and has served on the teachers' assistance corps. She has also worked as a volunteer at Billings hospital.

MARGARET McCaul, sophomore, has also been on the Union for one year. She was chairman of the refreshments committee for the turn-about-date dance and has worked this year on the social committee. She has chaired several committees for sophomore class parties this year, has been on TAC and has participated in intramurals.

Treasurer

SALLY BALLIS, junior, has been on the Student Union for two years. She is a member of the junior class steering committee and has been the

chairman of several party committees. Sally is publicity chairman for the Junior Prom and has been a member of the Russian club three years.

Social Coordinator

DEBBIE ZISOOK, junior, has been on the Student Union three years. She is chairman of the pre-freshman graduation party in June and has been on several committees for all-school and class parties. Debbie is co-chairman of the decorations committee for the Junior Prom.

Sports Coordinator

KATHY GARLAND, freshman, has served on the Student Union. She was the chairman for the second Giant Gym Nite this year. She is a member of the Latin club and the choir.

MIRIAM KAHAN, sophomore, has been a representative to the Student Union two years and was chairman of a Giant Gym Nite last year.

House Coordinator

SONJA CHRISTY, junior, has been on the Student Union one year. She served on the house committee this year as well as the junior class steering committee.

Publicity Coordinator

CHRIS GOETZ, junior, has been on the Student Union for two years. He was publicity chairman for the turn-about-date dance and has been on several junior class party committees.

Artists Will Exhibit

Four advanced art students will exhibit their work beginning today in Belfield 153 and the adjacent daylight studio. Lorraine Fox, Patti Selk, Martha Learner and Gary Kaplan each will contribute at least 10 works to the show, which runs through next Friday and will include oil paintings, sculptures and drawings.



Photo by Stamler

CANDIDATES FOR Student Union offices, from left, are Frannie Fishbein, vice president; Rhoda Husman, secretary; Chris Goetz, publicity coordinator; and Debbie Zisook, social coordinator. Missing from the photo are: Wendy Blum, president; Margaret McCaul, secretary; Sally Ballis, treasurer; Kathy Garland and Miriam Kahan, sports coordinator; and Sonja Christy, house coordinator.

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'Carefree School Days' Yield To Academic, Social Pressures

By JEFF GORDON

A businessman pops two tranquilizers in his mouth and dreams of carefree school days. Whether U-Highers will have any such carefree school days to look back upon when they are businessmen or scientists or teachers is a question increasingly being asked by them and their parents. School Psychologist Charles Saltzman confirms that U-High has academic and social pressures, for whenever there is an assortment of bright people spurred by similar aspirations, evaluated on the same scale for coveted college admissions, a keen level of competition is bound to develop.

A school must gear itself to the abilities of its students, Mr. Saltzman says, explaining that courses here are designed for a college-preparatory curriculum. Students of average or above-average abilities, screened by rigorous admissions processes before entering U-High, face in appraisals of their school work comparison with other talented youngsters.

Competition Causes Stress

Those of average intelligence, tailenders at U-High, are subjected to the disheartening effects of continually competing and losing, Mr. Saltzman explains. And those of fairly high intelligence must endure the stress of vying with others of equal ability.

U-High's counselling efforts, therefore, Mr. Saltzman continues, often must be directed toward enabling students to accept an academic course load commensurate with their abilities.

Social life at U-High compounds the school's academic stress. In addition to absorbing study time heeded by slower students, Mr. Saltzman says, "The necessity to blow off steam on weekends may have the paradoxical effect of catching a mediocre student in a whirlpool of social activities which do not have a salutary effect, but a fatiguing one."

Some social groups conduct heavy social programs that tend to make their members, of diverse capabilities, suffice on equally limited study



Photo by Stamler
Mr. Charles Saltzman

time, Mr. Saltzman says. The result is "that those students who need to study more are subjugated to an academic-social balance disastrous for them."

Casualties of the two-fold academic-social system, explains Mr. Saltzman, display their distress in various forms: becoming anxious and sarcastic, aggressively hiding their insecurity; displaying agitation, scurrying about but accomplishing nothing; for feeling depressed and exhausted.

"Often the person himself can sense the pain and openly acknowledge anguish and distress but cannot arrest the process," he says. "Through counselling and parental aid some of these distresses students may be able to face dropping a course to relieve their work load."

Other Solutions

"For others, leaving U-High with the possibility of becoming an average or above-average student in another school is the most constructive solution."

The student of modest ability (with undemanding parents) who can accept himself as such may succeed if he

Senior Play

(continued from page 1)
over and over again, as it has always done."

The cast decided to transfer several scenes to Chicago, Mr. Kieserman explained, so that the dialogue would be more identifiable for the audience. The comedy now takes place in Hyde Park. "We did this not to be funny," the director said, "but to help the audience. They'll be confused enough as it is without having to worry about the dialogue."

The audience should be particularly aware of two elements of the play, he said. They should note first the several levels of satire which Wilder has used to parody all of society from The Glorious Institution of Mankind down to the American supermarket. A second point is the theatrical devices Wilder used to bring the audience into the play. One of these devices is direct address to the audience by the actors, so that the audience is brought into the action. Mr. Kieserman added that "it takes the average audience about a half-hour to figure out what's going on, so don't be upset if you don't understand anything at first."



Photo by Stamler
ABSENCE OF A SMILE on Nicki Lash's face may be credited to the deadline breathing down her neck as she types copy for next year's handbook, which is due at the printer this month. Virtually single-handedly, Nicki is preparing the pages which go into the printer's dummy.

plans his course load wisely, Mr. Saltzman says. The student who demands more of himself than he can furnish and whose parents are equally demanding can develop a deeply ingrained sense of failure, increasing the likelihood that in later situations he will replicate such failure.

Students Competitive

Creditor blame for U-High's competitive climate only partially falls on the school's curriculum and organization, Mr. Saltzman says. Many students appear to be quite competitive upon arrival at U-High.

"The increasing selectivity of the better-known colleges (of which high schools are keenly aware), contributes much to the present situation," he explains. "Competition, per se, is not an evil. Within limits it is pleasurable and fosters development. It is the nature of competition, however, that some will win and some will lose. As the level of competition rises, there are more and more losers."

Students To Help Summer Teachers

About 15 jobs in the elementary summer school will be filled by U-Highers, according to Summer School Principal Donald Conway, who scheduled a meeting Mar. 29 for those interested.

U-Highers will work as kindergarten and primary grade assistants in art, music, science, library, swimming and industrial arts. The summer school session will be June 28-Aug. 6, Mr. Conway said, with classes 8 a.m.-1 p.m.

Teacher To Give Benefit Recital

Mrs. Joseph Gardner, music teacher in the lower school, will give a song recital 7:30 p.m., Tuesday, May 18 at the Law school auditorium, 1121 East Sixtieth street for benefit of the Lab Schools scholarship fund. Mrs. Gardner, a soprano, is known professionally as Sabine Steffen.

Her program will include songs in English by Mussorgsky, Barber and Shapey and "Village Scenes" in German by Bartok. Mr. Donald Miller will accompany her at the piano and Mrs. Margaret Smith on the violin.

Tickets, which may be ordered from the music department, are as follows: students and staff, \$1; adults, \$2; children, 50 cents.

Dep't Heads Will Change

Several department head changes for next year have been announced by Lab Schools Director Francis V. Lloyd Jr. and High School Principal Willard Congreve.

Mr. Roger Pillet will be head of the foreign language department, replacing Mr. David Bathrick, who served as acting head this year and will become assistant head next year.

Mr. Richard Muelder will be acting head of the mathematics department, replacing Miss Lenore John, who asked to be relieved of administrative responsibilities but will continue teaching here.

Similarly, Mr. Daniel Lindley, assistant head of the English department this year, will become head of the department next year so Mrs. Eunice McGuire, who will continue teaching, may be relieved of administrative duties as she has requested.

Mr. Lincoln Gets New Post

Mr. Ran Lincoln, administrative assistant to Lab Schools Director Francis V. Lloyd, will in July move to a University of Chicago post as director of alumni affairs and assistant to the vice president, it has been announced.

Mr. Lincoln, who edits the Lab Schools staff bulletin, has extensive experience in public relations work. Before coming to the University he was vice president of a public relations firm in St. Louis and assistant director of the Missouri Botanical (Shaw's) Garden there.

Freshmen Make Observatory Trip

"Stars in our eyes" may well be the song being rendered by about half the freshman class who made the annual trip to Yerkes Observatory Monday and Tuesday, May 10-11 as part of the Science I program. The group stayed overnight at George Williams College Camp at Lake Geneva.



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Six Qualify For Latin Tournament

Latin obviously isn't Greek to U-Highers. One-fourth of the 24 Chicago high school students who qualified for the state Latin tournament this year are from the Lab School. Scoring high in the Chicago sectional contest they are, by divisions: Latin I, Carl Becker, Raphael Finckel and Mary Scranton; Latin II, Helen Anastaplo and Mark Kosteki; and Latin III Cicero, Wendy Fishbein.

Professor Shows Rescue Methods

Artificial respiration was demonstrated to sophomore swimming classes Apr. 26 by Dr. Duncan Holaday, professor of surgery and anesthesiology at the University. He emphasized mouth-to-mouth resuscitation, which currently is the most popular method. Dr. Holaday also discussed the theory and practice of heart massage when the heart ceases beating.

Math Contest Standing Jumps

From 18th place in the state to 5th is the jump U-High made in this year's state Math Association contest. The school's score of 217.25 represented the total marks of Louis Crane, Dave Robin and Steve Jaffey, top scorers of the test administered here. Freeburgh high is top in the state with a 290.50.

Next Issue June 4

The Midway's final issue this year, a special graduation edition, will be published Friday, June 4.



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IN ONE EAR

Getz, Coltrane Sounds Contrast

By JIM MILLER

There are two arresting giants of the tenor saxophone in the jazz world today, both poles apart in musical philosophy: Stan Getz and John Coltrane. Getz was once the bad boy of jazz, and in 1959 he exiled himself for a time from his country. He was one of the founding fathers of the "cool" school of West Coast jazz along with Gerry Mulligan, Chet Baker, and friends, and in the early fifties he was quite popular, winning poll after poll. Yet come 1954 he was busted in Seattle for heroin usage, life from that time becoming a downhill struggle. In 1961 a musically new Getz returned to America, promptly producing the immensely satisfying "Focus" album (Verve 8412) with string arrangements by Eddie Sauter. In 1962 "Jazz Samba" (Verve 8412) with its "Desafinado" cut made a fine LP that helped launch the Bossa Nova craze. The recent "Getz-Gilberto" album (Verve 8545) album is also a choice collaboration with the masterful vocalist Joao Gilberto.

Where Getz is soft, Coltrane is harsh. Coltrane is a graduate from Miles Davis' sextet, and Miles' music



Jim Miller

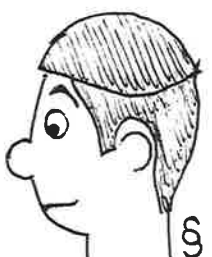
Good Friends Don't Equal Able Officers

Student government at U-High performs a vital role in determining the policies of the school as they relate to both curricular and extracurricular activities. The Student Council and Student Union operating through their many standing committees, have worked constructively with the faculty, the administration and a responsive student body to formulate a more effective program.

Outstanding student leadership will be required next year to direct attention toward the physical needs of U-High, independent study projects, enlivened social gatherings and curriculum gatherings. Good friends of fellow classmates will not necessarily supply this leadership. Votes based on personalities might tally into an effective measure of popularity but a poor indicator of abilities. All school offices demand creative enthusiastic occupants, not office-seekers. Students who earnestly wish to improve U-High, who have potential for leadership and who are willing to work long hours are those students worthy of the student body's consideration and vote today.



SURE HE'S A NICE GUY,
BUT PRESIDENT OF THE
STUDENT COUNCIL?



Yearbook Staff Must Aim For Updated Book, More Complete Reporting Job

Partially in response to a preChristmas Midway editorial, the University high yearbook, U-Highlights, has been reevaluated by the school's administrators and Mr. Wayne Brasler, director of the journalism program here. They have decided that the budgeted expenditure of \$3,000 for the book will only be merited in the future if next year's staff produces an annual at least equal to the quality of those cited as leaders by national scholastic press associations.

As the Midway pointed out in its earlier editorial, a yearbook is not a clever critique of various school functions, nor is it a bound collection of generalizations illustrated by photos of student staring off into space. It is a journalistically adept record of the school year, both telling the full story of and reflecting the nature of a school. Next year's staff must focus their efforts around this definition.

To achieve this new yearbook, the editors will be expected to familiarize themselves with other books being published around the country and literary trends as outlined in high school publications journals. They will not be asked to standardize their book or sacrifice its qualities of wit or its candid photography but they will be required to do more than turn a deaf ear to the pleas of their advisers and printer's representative and turn out a book which reflects little progress in beauty of appearance or memory value.

The half-credit previously designated for completion of the yearbook course has been experimentally dropped to facilitate more flexible working sessions. Next year's staff, furthermore, will have to raise \$500 in ad revenue to clear the \$3,200 book's piling debts.

Continued publication of the book must be justified. Next year's staff will attempt the vindication.

DEAR EDITOR

Paper Strives For Wide Coverage, Objectivity

Dear Editor,

We visited U-High during spring vacation from college to find it in the midst of a debate over the merits of this year's Midway. For what it is worth we would like to register two votes for the negative side. Bear in mind that our opinion may reflect an unfair nostalgia for the good old days. But we believe that five years combined service on the Midway entitles us to our opinion.

This year's Midway is a radical departure from the paper of previous years. The print is clear, the headlines are straight, and the pictures are sharp. This year's Midway even pays for itself. Great. The only problem is that it has become depressingly similar to the typical high school paper—an inane magazine for juveniles. The Midway staff this year has decided that the paper cannot come out every week despite the fact that it came out every single week for five years. It may be true that a beautiful bundle of photographs and advertisements can't come out every week. But this is no answer. A high school paper that appears twice a month cannot possibly give any significant coverage of news or sports events. The best it can hope for is an outdated collection of previews and reviews. Perhaps then, the features and editorials pages will be substantially improved. The features should now be interesting and clear, and the editorials should now be thoughtful and incisive. But depth studies of the snack bar and exclusive stories on cheerleading clinics hardly qualify as interesting or clever.

Being a former editor-in-chief and

a former editorials editor, we cannot be totally objective about last year's editorial page. Still, most people will agree that it was not lacking in comment or in constructive criticism. The people we criticized will certainly agree. In a school where the newspaper has so much editorial freedom, the right to comment is also the paper's greatest responsibility. This year's Midway prints editorials on such controversial topics as democracy and the American flag. These may look beautiful, but they say little and accomplish nothing. Last year's sloppy editorial page at least made its opinion on school affairs known.

This year's Midway seems to be out to win prizes for sheer loveliness. It may very well win them. But it will do so only by destroying the unique and significant organ of news and opinion that used to be the Midway. Two votes for crooked headlines, weekly deadlines, and a paper that says and means something.

Alan Ehrenhalt '64
Alan Fiske '64

(Midway Adviser Wayne Brasler, to whom this letter was directed, replies as follows: The Midway has expressed its opinions on the following editorial topics this year, among others: the race for grades; formation of a Red Cross chapter here; assembly programs and behavior; role of the yearbook here; abuse of option privileges; gambling and thievery around school; nonsense at Student Council meetings; possible levying of a \$75 fine on the senior class for a library prank; and the nature of integration here. There was

no editorial concerning the American flag.

(A survey of last year's editorials during the same period reveals these topics: lunchroom behavior; library operation; naming of the new building; formation of a football team; the bell system; foreign exchange program; grading system; bookstore profits; senior play selection; and option privileges.

(At the beginning of the year, the Midway staff decided that the paper's traditional news-editorial policy of seeking controversy in virtually every facet of school life was neither sensible nor justifiable, and possibly childish. Such a policy, they reasoned, casts doubt on the reliability of any paper as a news medium and tends to make it a vehicle for entertainment rather than information.

(Editorials Page Editor Jeff Gordon wrote in the first issue of this year, "Too much time has been wasted on students...chalking up the washroom walls...on the chewing gum burial grounds: the drinking fountain. We feel that editorial space can better be used by exploring controversy on community and national levels, relating our finding to school life."

(The staff has aimed for a professionally-dressed paper with extensive photo coverage because it believes a paper should be inviting to read and that photojournalism is an essential and colorful part of the news-reporting process.

(This year's staff has attempted to cover all facets of school life as thoroughly as possible, believing that quiet efforts such as the snack bar deserve as much coverage and can

be made as interesting as the more glamorous or excitement-creating events, and that, in fact, it is the paper's responsibility to create interest in and support for school affairs. And the staff has tried to develop leads from classroom work which, after all, is the basis of life at U-High.

(Members of the physical education department repeatedly have commented that this year's sports coverage is the best ever.)

(Advertisers will not support a weekly paper in a small urban school. Without ad revenue, the Midway could finance only its former pamphlet-size publication of four pages, which most advertisers would not touch in the first place. The return to such a format would cheat virtually all the present columnists, feature writers and photographers of their roles in, and expression through, the paper's publication and seriously restrict the paper's reporting job for lack of space.

(The statement that "a high school paper that appears twice a month cannot possibly give any significant coverage of news or sports events" is fallacious and an insult to the outstanding publications whose distinguished coverage year in and year out is a remarkable tribute to the potentials of high school journalism. Most high school news can be anticipated and, because of its educational and multi-source nature, demands a thorough and time-consuming job of reporting, fact-checking, writing and rewriting.

(Major criticism of last year's Midway by judges—professional journalists and journalism teachers

—of the National Scholastic Press Association in a guidebook on file in the Midway office was, "Your paper lacks news. The primary job of a school newspaper is self-evident; to cover the school news field."

(This year's staff has attempted to convert the Midway from a journal of random comment and unorganized reporting into a literate and lively newspaper. The staff believes personal journals have their place on campus, but not as a substitute for, or the staff product of, a newspaper.

(The philosophy behind next year's journalism courses here is that polished writing and presentation, possible only through careful analysis and reworking, should be expected of high school journalists, who operate in a learning situation quite different from the rushed, do-the-best-you-can-in-the-time-you've-got sphere of professional journalists on daily papers.

(The Midway staff this year is exchanging papers with most of the country's leading school publications, virtually all printed every two or three weeks. The staff invites anyone to come to the Midway office and decide if U-High's paper is "depressingly similar to others being published around the country" and if they, to begin with, are "inane magazines for juveniles.")

University of Chicago Laboratory High School

MIDWAY

Published semimonthly by students of the University of Chicago Laboratory high school, 5835 South Kimbark avenue, Chicago, Illinois 60637. Subscriptions: per year, \$2; per copy, 20 cents.

MANAGERS, EDITORS

Editor-in-chief, Kennette Benedict; managing editor, Steve Sultan; advertising manager, Jerry Neugarten; production manager, Diane Kutzen.

PERSONALITY PAIR

Activity-Minded Describes Couple

The shadowed sweethearts pictured here are among the school's best-known and most active students. The bubbly senior girl is Student Union President and also finds time for pep club, a leading role in the senior play and turning out to watch swim meets and basketball games.

She says she likes caesar salads, roast beef, waterskiing, horseback riding, reading for pleasure, swim meets and Jeff Stern.

She hates diets, secrets that aren't kept, hot cereals and liver...except that she loves chopped liver.

Her future plans include a trip to Europe this summer, then to the University of Michigan for college.

The male member of this personality pair, a junior, is news editor of the Midway, instigator of the Red Cross chapter here and soccer and swim team member.

He says he likes sailing, sports, food, tight clothes on girls who should wear tight clothes and Jill Gardner.

He hates diets and pseudointellectuals.

He plans to major in law and journalism or political science at an Ivy League school.

If you haven't figured who this mystery pair is by now, look for their names in this issue.



THEIR NAMES are in this issue.

School Hostess Provides Unique Services

By MIKE BERKE

In a school noted for unique aspects one of the most unique is Mrs. Muriel Robin, Lab School hostess who arranges guests' visits.

Her position was originated 8 or 9 years ago when a retired Lab School teacher assumed the duties of showing visitors around the school. She was succeeded by a parttime teacher. Mrs. Robin is the first fulltime person to hold the job, which has grown with the school's visitors list.

The Lab School has thousands of visitors a year, Mrs. Robin informs. While other private schools and some public schools have perhaps 10 visitors a week, the Lab School has 10 a day. Notified by written correspondence that a visitor plans to come to the school, Mrs. Robin sets up appointments with people to whom the visitor wishes to talk, directs visitors to areas of the school that hold particular interest for them and arranges for visitors to observe classes.

Mrs. Robin likes to take visitors who wish to see the entire school on a personally-guided tour, although her schedule doesn't always permit it.

"High school students are my great help here," she says. "They take visitors to classes and help me in the office."

Each visitor receives a kit containing a history of the Lab Schools and



Photo by Stamler
Mrs. Muriel Robin

a description of its programs and projects.

Mrs. Robin has no typical day, she says. Recently, for example, the acting superintendent of schools of Scarsdale, N.Y., walked into her office after an appointment with Lab Schools Director Francis V. Lloyd Jr. and said he was interested in the

high school's famed library and the freshman project.

Mrs. Robin arranged for a librarian to show him the library's facilities and scheduled a visit to the freshman project suite.

Another visitor came in the same day and Mrs. Robin sent him on a tour of the elementary school and a visit to the library. He observed a language class and talked with its teacher. Then he observed an elementary school class, lunched with a teacher in the faculty dining room and toured the high school with a student. He then sat in on a high school social studies class and visited the head of the nursery school.

Proof that she is appreciated came to Mrs. Robin recently when a visitor returned from a tour, plopped himself exhaustedly into one of the inviting chairs in her office in Blaine hall and said, "You know, Mrs. Robin, you're an awfully good idea."

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Coming Up!

By DEBBIE GROSS

Saturday, May 22 - Gene Pitney and company, 8:30 p.m., McCormick place, Twenty-third street at lake-front. Tickets, \$2.50-\$5.50.

Through May 29 - "Anna Karenina". The stirring Tolstoy novel in play form, starring Delores Sutton. 8:30 p.m. Friday and Saturday, week-nights at 7:30 p.m. Goodman theater, Monroe and Columbus streets. Tickets, \$3-\$3.50, students, 50 cents.

Nightly - Three one-act plays: "Picnic on a Battlefield", "Home Free" and "The Dutchman". 8:30 p.m. Friday and Saturday; 7:30 p.m. Sunday, Hull House theater, 3212 North Broadway. Tickets \$3-\$3.40.

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Athletic Dinner Ceremony Will Cite Monilaw Medal Winner, Trophies, Awards

Presentation of the Monilaw Medal by Lab Schools Director Francis V. Lloyd Jr. to the U-High senior boy rated highest in athletic ability, citizenship and scholarship by the athletic department will highlight the eighth annual Athletic Awards dinner June 2 at the Hyde Park YMCA, 1400 East Fifty-third street. According to Athletic Director William K. Zarvis, master of ceremonies for the program, the dinner also will feature presentation of two track trophies, all-state soccer awards and individual awards to boys on interscholastic teams.

The Paul Derr award will be given to the U-High senior who has evidenced the most outstanding ability in track during his U-High career and the Roberts-Black trophy to a U-High boy who has demonstrated outstanding ability in track, Mr. Zarvis said. Trophies won by U-High's athletic teams this year will be presented to the school in the person of Principal Willard J. Congréve by a representative for all teams.

Reservation blanks were sent to all U-High families last week, Mrs. Wallace B. Moore, chairman of the parents' committee for the program said, but dinner reservations are limited to 250. Price of the buffet supper, which will begin at 6 p.m., is \$3.50 for adults and \$3.25 for children under 10 years old. Awards ceremonies will start at 7 p.m. Reservations, needed only for dinner, may be sent to Mrs. Phil C. Neal, 4825 South Woodlawn avenue, until May 28, Mrs. Moore said.

SPORTLIGHT

Barnes Shows Versatility Here

(See photo this page.)

By CHARLEY MOORE

Junior Ron Barnes has proved here that his athletic ability is panoramic. As a freshman, says Coach Tom Tourlas, he was by far the outstanding wrestler in his weight class in phys ed. Last year he captained the frosh-soph basketball team, and led it in scoring. This year he led the varsity basketball team in scoring, free-throw shooting, and just about everything else, and was selected on the all-league team.

On the baseball team, Ron also is a standout. A starter since his freshman year, he twice has been selected as all-league second base-

Tennis Squad Out To Turn Tables On N.S.

Maroon tennis squad will be out for revenge when it faces North Shore in its second meeting with that team, Tuesday. Following a 3-0 win over Francis Parker earlier this season, the netmen succumbed 2-1 to the Raiders, due to a spiritless Peter Heydeman and a doubles team failure. Charley Moore has emerged the steadiest player this season, due in part to an impressive victory over Tim Lewis of Francis Parker. He beat Charley three times last year.

Because the Illinois State District tennis meet was the same day as the SATs, no U-Highers competed. The big meet remaining this season is the PSL finals May 26-27. U-High, if it beat Francis Parker Tuesday (after issue deadline), is considered a slight favorite. Moore and Heydeman will play singles. Bob Page, Tony Bennett and Bob Abrams are the likely candidates for doubles.

man. As a pitcher this year, he threw a one-hitter in the first game he'd ever pitched. He also was a regular on the frosh-soph soccer team, but chose not to go out this year to concentrate on his studies.

'65-'66 Cheerleaders

Four juniors were elected to next year's varsity cheerleading squad in judging recently by Adviser Stella Tetar, this year's Captain Nancy Gist and two people in the cheerleading field from outside the school. The juniors are Ruth Stern, who later was elected captain by the new squad, Lynn Simon, Linda Feinberg and Laura Hollander. The sophomores are Annette Rosenberg, Fanchon Weiss and Marilyn Kutzen, who will serve as alternate.

Track Team Will Compete In New PSL Meet Tomorrow

Outdoor track team will compete tomorrow morning at 10 in the PSL District track meet at Stagg Field. The district meet, a new idea in the PSL conceived of by U-High Coach Elmer Busch, qualified runners for the PSL Conference meet the following weekend. Six other schools will compete with U-High at Stagg; the other seven teams will run at Luther North High School. In past years, each school has been allowed to enter only two runners in each of 15 events in the conference meet. With the advent of district competition, each school is allowed three runners per event. Favorites at the conference

meet are Walther and Luther South. U-High, Luther North and Illiana will fight for third place.

Seven seniors and a sophomore are expected to best represent U-High in tomorrow's meet. Ron Block, Bob Glaser, Mike Vitucci, Jamie Kalven, Phil Williams, Sidney Ho, Dick Neal and Douglas Tave are expected to be strong finishers. Freshmen Jim Steinbach, one of the brightest faces on Coach Busch's squad, also figures to have a hand in the festivities, in the broad jump or the 440-yard dash. Oscar Rattenberg, also a freshman, is a likely competitor in the half-mile or mile run.

History Repeats As Crucial North Shore Game Nears

By JERRY NEUGARTEN

It's the same story again. It's happened the past two years. U-High faces North Shore in a baseball game Tuesday which may well decide the PSL white division champ. After dropping their first game to the Raiders Apr. 27 by a score of 4-2, the Maroon moundmen wiped out Glenwood 15-1 behind the 1-hit pitching of Junior Ronald Barnes. It was the first time Barnes had pitched this season. He fanned 13 in a five-inning game.

Against Glenwood, Pete Wolf starred at the plate with 5 RBIs and a fifth-inning home run, his first. Ron Ehrman also went 2 for 3 at the plate and had 2 RBIs. The third inning was the big one, with seven runs coming across on 2 hits, 4 walks and 4 errors.

Against North Shore, Jon Friedberg and Craig Misner were the starting pitchers. Friedberg allowed an unearned run in the first, then retired after walking two men in the third inning. Shortstop Wolf came in, allowed Friedberg's runs to score, then retired the side. In the fifth, with Friedberg restored to mound chores, he yielded the last Raider run on two extra-base hits. The Maroons scored on a single by Friedberg, a triple by Wolf, and a sacrifice fly by Joe Belmont.

Maroon shorts: The Maroons stole 16 bases at Glenwood, certainly a record... Joe Belmont is tied with Friedberg and Ehrman for most stolen bases (see photo)... out of 32 Maroon runs, Wolf has 14 RBIs... he is batting .470, leading the team... the Maroons' combined earned-run average is an excellent 1.23... Glenwood committed eight errors... 8 of the 15 runs against Glenwood were unearned... ha ha.



Photos by Stamler

STARS ARE PART of the magic which has made baseball this country's most popular and most enduring spectator sport. U-High has its baseball stars, too, and U-Highers keep tabs on their favorites as they follow the Maroons. Among the standouts are Pete Wolf, left, top photo, and Ron Barnes (see Sportlight), U-High's outstanding keystone combination, here working on a double play in practice before the Glenwood game.

WINNING STYLE also is displayed by Catcher Joe Belmont as he slides into second in an intrasquad game. He is tied for the lead in stolen bases.



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