Like Mink? ClothingSale May Have It
Do you want to buy an oil painting, a fur coat, a designer gown or the diaries used in last year's production of "The Mikado"? If so, come to the Parent's Association clothing sale this Saturday. The committee estimated it will take in $3,000, proceeds of which will go to the Lab School scholarship fund.

Public auction, 7 p.m. today and prize for Lab School freshmen (11 children total) 11:30-5:30 p.m. Monday will precede the sale. Donations were being accepted through today.

**Yearbook Staff Faces Big Job**

They have a tough job ahead of them," says U-Highlights Adviser Wayne Brasler of next year's as-yet-unchosen yearbook staff. As part of the school's new journalism program, the staff will be expected to produce a book complete with sections devoted to school life, education, organizations, athletics and advertising. Advertisements will be necessary, Mr. Brasler explains, because this year's book will incur a $200 deficit ($5,000 activity fund appropriation, $3,200 printing bills) and so will next year's unless advertising revenue is sought.

The school life section, heart of most yearbooks, covers the events of the year in pictorial and story form. As an increasing number of annuals, this section follows the style of Life magazine, Mr. Brasler says. The education section includes both class pictures, write-ups and academic plus coverage of school curriculum.

Complying with the desires of this year's staff, the school has dropped the half-credit from the yearbook course to allow staff members increased flexibility in their time during production. "Staff members throughout the school year, Mr. Brasler adds.

The U-Highlights is complete and at the printing stage, being packed for distribution Thursday, June 9. "Leaves McGhee and her staff deserve congratulations for their hard work and independence," Mr. Brasler comments.

**Administrators Urge ISACS Team To Visit Lab School Next Week**

By JEFF STERN

Students are urged to be free to discuss any question put to them as freely and openly as they wish. The ISACS team will visit classes and interview groups, be added, and there will be live discussions for members to talk informally with students.

Mr. Grogan of ISACS, who has found that the evaluation is in terms of a school's overall goals. Therefore, a school does not have to be like any other school in order to become a member of ISACS. The question asked is "Are we pursuing our own goals?" If the answer is yes, then the team recommends that the school become a member." He explained that the evaluation includes a review of the school's annuals, and that information has been available to U-High staff as well as to the faculty.

Statements of principle which the evaluators will use include a program of study, student handbook, and policies and procedures of the Lab School, Mr. Grogan said. He adds that the major emphasis of the evaluation will be on the high school.

The purpose of the evaluation team is as follows: Dr. Cleveland Thomas, headmaster of Francis Parkman School and chairman of the group, Mr. Louis Zalmer, an eminent retired English scholar at the University of Chicago.

Mr. Zalmer leaves Monday, and Dr. Arthur Livermore, deputy director of the American Association for the Advancement of Science, will take his place.

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When A Prank Costs $75

On the morning of April 1, 65 seniors turned to the great men of the past for inspiration and, before their iniquitousness subsided, 700-800 biographies were plucked from the library shelves. Unfortunately for the seniors, neither the librarians nor the administration was amused with April Fool's spirit. Dean of Students Herbert Pearson sternly admonished the class and Librarian Blanche Jaquebe submitted to the student activities department, at the request of Mr. Pearson, an assessment of the time and money spent restoring the library to operational efficiency. The estimated total, $75, was submitted to the senior class for consideration (the library will not demand payment).

There is no doubt the seniors abused a privilege and have a responsibility to account for their indiscretion, through cash payment to the library or service there. There is some doubt, however, about that $75 figure. Is it a realistic price for therenching of 800 books, or is it the revenge for a prank which, after all, was enacted without malice intent?

Students Prove Generosity

Never before was charity made so inestimable as at this year's Bazaarival, U-High's carnival and bazaar benefiting area charities and the foreign exchange student program, Apr. 10. To the visitor who didn't know that most U-Highers showed up Mostly as a service to their school, the evening proved surprisingly simple but fun.

Weeks of planning, naturally, were required to achieve the success experienced by this year's event. Cochairmen Bob Silverman and Carl Larson, committee members and the faculty members who gave up their precious Saturday to help out deserve special commendation, but it was the student body as a whole who gave the affair the impromptu flair which made the evening progress in natural but noisy flow. In the end I was not only impressed, I was the remnants of the usual limited proceeds there, There is some doubt, however, about that $75 figure. Is it a realistic price for therenching of 800 books, or is it the revenge for a prank which, after all, was enacted without malicious intent?

AMONG the most popular concessions, left and top photos, were the U-High carnival booth, where in return for a five-cent ticket students could send telegram-style messages to friends (sample, "Hooray for the Midway, world's greatest high school newspaper!"). The messages kept typists like Joe Ilean and filing clerks such as Jim Landeby all evening while Gram recipients were summoned over the intercom system.

A SPONGE IN THE FACE was the plight of Richard Niedz, bottom photo, and other volunteers, who were sponsored by Miss Audrey North's homeroom, where customers could delight in plastering classmates providing their marksmanship was sharp enough.

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DON'T PEAK PARTY
She's Bouncy,
He's Outspoken

By EMILY MELTON
The bouncy senior hidden here by fingers cast off be heard singing in the halls of U-High. She plays the piano and takes vocal ensemble and choir courses. Her voice, a strong and clear soprano, reflects this training.

Her favorite activities, she says, are going to and giving "jams" and the literary committee, of which she is chairman. She likes Ambush and Rough Leather, her boyfriend and Freddy the Dreamers.

Her pet peeves are grumpies, เชี่ยว, messy lunch hours, beets and gobbled atores.

She will attend Bradley university next year to major or minor in voice. Her plans for the summer include a trip to Europe or summer school at Bradley.

GET THE INDEX RIGHT—

If you haven't decided who this pep-py little gal is, look for her name elsewhere in this issue.

THEIR NAMES are hidden.

The outspoken junior also hidden here by fingers and identified elsewhere in the issue, declares he likes the grape-juice kind, we assume, since he is a minor, women and song, drama, spicy food, spending money, try league clothes, swimming and Steenbeck.

He dislikes boys with long hair and English accents, pseudoindividualists and intellectuals, Edith Wharton, skin-tight pants and high boots on boys (the approves of them on girls), cafeteria food and Dickerson.

Active in drama here, our mystery man has attended the summer drama and art institutes at Interlochen and is directing a poetry program to be presented soon for children in grade 2-4.

His future plans include attending Cornell University School of Hotel Administration and, finally, owning a hotel.

Try Hands At Cartooning

Three—"Nine", "James Band" and "PPP"—posted daily, with official permission, on the bulletin board east of the library.

"Nine" was conceived by Ralph Bernstain (a prefreshman, as are the other artists) after he received the score on a math quiz. His character, as shown here, actually is a walking sine that waxes philosophically as he encounters life's daily problems.

Outside of school Ralph produces animated cartoons, transferring his drawings from paper to film in a painstaking process.

Jerry Carr may be hidden his "James Band" character, also shown, a guitar-egg pig because he has one as a pet. Band is an undercover agent ala James Bond.

Alan Rapoport's "PPP" (Putrid Practicing Protester) appears wearing a black hood and carrying a protest sign, above, against mud puddles.

Other cartoon characters being produced by U-Highers and also shown here, are "Flash Goldberg", a science-fiction comic book hero whose present enemies are the Foxes and whose authors are Seniors Jim Miller and Steve Saltan, and "Leonard Lezly", drawn by Freshman Steve Herbst, as he explains, "a cartoon with a social message."

And these creations are only the beginning. Dean of Students Herbert Roseman reports he has given the okay for several other strips to be posted on bulletin boards around school.

Obviously, U-Highers are nothing but a bunch of jokers.

Behind the scenes at this issue’s Don't Peek Party are Aleda Turner and Orlaith Hahn.

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Elgin Only Easy Squad Facing Tennis Maroons; Latin, N.S. Look Tough

Elgin was the easiest competition among the next three teams U-High's tennis squad will meet, according to Coach Norman Pounder. The other two opponents, Latin and North Shore, should prove tougher competition, he says.

Six seniors and a sophomore brought home the spoils of victory for U-High's indoor track team from the last indoor meet of the season, the annual Private School League Relay April 6 at the University of Chicago Fieldhouse. The close of the indoor season brings the opening of the outdoor season, for which Coach Elmo Busch predicts a 3rd or 4th place finish. About the same group of runners is expected to compete in outdoor competition as compared indoors.

The Maroons' two-mile and half-mile relay teams took first places; the 240-yard shuttle relay and the mile-relay teams took second places. Seniors Phil Williams, Bob Glaser, Jamie Kalven, Dick Neal, Sidney Friedberg and Ron Ehrman each had two hits.

 вопрос о том, является ли этот текст отображен в его естественном виде. Если нет, то вернуться к чтению.