

'Be Frank With Evaluators', Administrators Urge University of Chicago Laboratory High School MIDWAY

Vol. 40, No. 11

1362 East fifty-ninth street, Chicago, Illinois 60637, Friday, April 23, 1965

Like Mink? Clothing Sale May Have It

Do you want to buy an oil painting, a fur coat, a designer gown or the diorama used in last year's production of "The Mikado"? If so, come to the Parents Association clothing sale, 8 a.m.-6 p.m., Monday in Sunny Gym. Besides unusual merchandise, appliances and everyday clothes will be sold. The public is invited.

Mrs. Paul B. Sheatsly, chairman of the Parents Association Clothing Sale Committee in charge of the sale, estimated it will take in \$3,000, proceeds of which will go to the Lab Schools scholarship fund.

A public auction, 7 p.m. today and presale for Lab School families (no children invited) 1:30-5:30 p.m. Sunday will precede the sale. Donations were being accepted through today.

Yearbook Staff Faces Big Job

"They have a tough job ahead of them," says U-Highlights Adviser Wayne Brasler of next year's as-yet-unchosen yearbook staff. As part of the school's new journalism program, the staff will be expected to produce a book complete with sections devoted to school life, education, organizations, athletic and advertising. Advertisements will be necessary, Mr. Brasler explains, because this year's book will incur a \$200 deficit (\$3,000 activity fund appropriation; \$3,200 printing bill) and so will next year's unless advertising revenue is sought.

The school life section, heart of most yearbooks, covers the events of the year in pictorial and story form. In an increasing number of annuals, this section follows the style of Life magazine, Mr. Brasler says. The education section includes both class pictures, write-ups and candid coverage of school curriculum.

Complying with the desires of this year's staff, the school has dropped the half-credit from the yearbook course to allow staff members increased flexibility in the time they devote to production of U-Highlights throughout the school year, Mr. Brasler adds.

The 1965 U-Highlights is complete and at the printing plant, being prepared for distribution Thursday, June 10. "Luvia McGehee and her staff deserve congratulations for their hard work and independence," Mr. Brasler comments.



Photo by Graff

AMID thunderous applause and tears of joy, Roxanne Daniels and Tim Norville were proclaimed Bazaarnival Queen and King of 1965 Apr. 10. Midway Editor Kennette Benedict crowned the king and Managing Editor Steve Sultan the queen. The \$300, 6,000-vote election, biggest ever, in its final half-hour turned into a frenzied mob effort to fill the ballot boxes. Roxanne and Tim received "Bazaarnival bunnies" as a gift from the Midway staff, which sponsors the election. (Additional Bazaarnival photos on page 2.)

Participants At Montgomery Gained From 'Giving Witness'

Lab School was well represented in Montgomery, Ala. last month during the civil rights demonstrations. Mrs. Francis V. Lloyd Jr., wife of the Director, and Mr. Charles Saltzman, director of guidance, both participated in the historic events.

Mrs. Lloyd, who went to Montgomery as a volunteer for ESCRU, the Episcopal Society for Cultural and Racial Unity, said, "When I returned, I didn't feel that I had given much to others, but I got so much out of the trip for myself." Mrs. Lloyd took part in several rallies and smaller marches during her two days there.

Mr. Saltzman took part in the actual march from Selma to Montgomery, joining it the last few miles as one of a group organized by Chicago's 17th Ward Alderman Charles Chew. He was one of about 25,000 people who participated in the final day of the march, he informs, and he considered himself and his group "the proxies of the people who couldn't march, and we were all proud to be their proxies."

Mr. Saltzman said he was impressed with the great patience and restraint of the demonstrators. As to why he went to Montgomery, he explained, "Many people have different things at stake. Everything tells you it's the right thing to do. You can't do it by giving a donation, clothing or food. There are some things in life for which you can't substitute anything for your presence. Martin Luther King said, 'We're here to give witness with our bodies as well as our souls to a great cause.' Nothing short of one's physical presence makes the difference."

stitute anything for your presence. Martin Luther King said, 'We're here to give witness with our bodies as well as our souls to a great cause.' Nothing short of one's physical presence makes the difference."

Mr. Tirro To Direct Jazz Mass He Composed In Arts Festival

Compositions by Mr. Frank Tirro, music department chairman, will be directed by him in a demonstration jazz mass, 3:30 p.m., Sunday, May 9 at Rockefeller chapel sponsored by the Ecumenical Christian Program of the University of Chicago and the University's annual Festival of the Arts. Highlight of the service will be Mr. Tirro's "American Jazz Mass", which in the five years since its publication has been performed across the country in both liturgical and concert settings.

The jazz mass, written by Mr. Tirro while a student at the University of Nebraska, was commissioned and first performed by the Disciple Student Fellowship and Episcopal Chapel there. First professional performance was by the Omaha symphony chorus in 1961. Mr. Tirro played for two years with the Lincoln symphony orchestra.

The service here will feature two Tirro premieres: American Jazz Te Deum, never before performed

By JEFF STERN

Students are urged to be free and perfectly frank with members of the evaluation team from ISACS, the Independent Schools Association of the Central States, which comes to the Lab Schools Sunday, Monday and Tuesday, informs Lab School Director Francis V. Lloyd Jr. Purpose of the visit, he explains, is evaluation of the ways in which the Lab School meets or fails to meet its stated goals.

ISACS is a branch of NAIS, the National Association of Independent Schools. Its programs include a teacher council meeting in the fall for teachers of all disciplines and grade levels to discuss mutual problems, a spring conference of the same type for school administrators and a clearing house for persons seeking teaching positions.

When he came to the Lab School in 1963, Mr. Lloyd was surprised to learn that it was not a member of ISACS, and he proposed that it join, he said. In order to become a member, a school must undergo an evaluation by a team of teachers and administrators of all levels and subjects.

U-High Principal Willard Congreve said, "Students should feel free to discuss any question put to them as frankly and openly as they want." The ISACS team will visit classes and interest groups, he added, and there will be time for its members to talk informally with students.

Mr. Congreve stressed that "the evaluation is in terms of a school's defined goals. Therefore, a school does not have to be like any other school in order to become a member of ISACS. The question asked is, 'Are we pursuing our own goals.' If the answer is yes, then the team recommends that the school become a member." He explained that the evaluation team submits a report to the school as well as to ISACS, and this report will hopefully be made available to U-High students as well as to the faculty.

Statements of principle which the evaluators will use include the program of studies booklet, student

handbook, and policies and procedures of the Lab School, Mr. Congreve said. He adds that the major emphasis of the evaluation will be on the high school.

Members of the evaluation team are as follows: Dr. Cleveland Thomas, headmaster of Francis Parker school and chairman of the group; Mr. Louis Zahner, an eminent retired English scholar from the Groton school; Dr. Arthur Livermore, deputy director of the American Association for the Advancement of Science; and Miss Virginia Deane, director of studies at North Shore Country Day school.

Mr. Harold Haydon, associate professor of the University of Chicago Art Department and director of the Midway Studios; Mr. George M. Stuber, assistant superintendent of the Clayton, Mo. school system and director of its health and physical education program; Mrs. Margaret Grazier, head librarian of Groves high school, Birmingham, Mich.; and Dr. Bernice J. Wolfson, professor of elementary education at the University of Wisconsin (Milwaukee).

U.N. Remains Hope For Peace, Affirm Meeting Delegates

United Nations as the real hope for a more peaceful world was stressed by delegates to the recent Pacem in Terris convocation in New York City sponsored by the Center for the Study of Democratic Institutions, reports Mr. Philip Montag, U-High social studies department chairman and the Lab Schools' observer there.

The convocation purposed to consider requirements for world peace in the context of Pope John XXIII's encyclical letter written to develop the Catholic church's view on requirements for world order, he explained.

Materials which Mr. Montag brought back from the convention are available in the library. He calls special attention to Ridge Press' publication of the encyclical which includes photographs illustrating its major points.

Fish Enthusiasts Forming Club Here

If you think things are fishy around U-High, a club being formed here may be just the activity you've been looking for. Itching to grab rods and reels, a group of students informed Dean of Students Herbert Pearson they would like to begin a fishing club, absent from the U-High scene for several years. Interested students should contact Mr. Pearson, himself an ardent caster.



Mr. Frank Tirro



When A Prank Costs \$75

On the morning of April 1, 65 seniors turned to the great men of the past for inspiration and, before their inquisitiveness subsided, 700-800 biographies were plucked from the library shelves. Unfortunately for the seniors, neither the librarians nor the administration was imbued with April Fool's spirit. Dean of Students Herbert Pearson sternly admonished the class and Librarian Blanche Janeczek submitted to the student activities department, at the request of Mr. Pearson, an assessment of the time and money spent restoring the library to operational efficiency. The estimated total, \$75, was submitted to the senior class for consideration (the library will not demand payment).

There is no doubt the seniors abused a privilege and have a responsibility to account for their indiscretion, through cash payment to the library or service there. There is some doubt, however, about that \$75 figure. Is it a realistic price for the reshelving of 800 books, or is it the revenge for a prank which, after all, was enacted without malicious intent?

Students Prove Generosity

Never before was charity made so digestible as at this year's Bazaarnival, U-High's carnival and bazaar benefiting area charities and the foreign exchange student program, Apr. 10. To the visitor who didn't know that most U-Highers showed up mostly as a service to their school, the evening probably seemed simply chaotic fun.

Weeks of planning, naturally, were required to achieve the success experienced by this year's event. Cochairman Bob Silverman and Carl Larson, committee members and the faculty members who gave up their precious Saturday to help out deserve special commendation. But it was the student body as a whole who gave the affair the impromptu flair which made the evening progress in natural but noisy flow.

And U-Highers certainly have proved their generosity to the area charities and foreign exchange student program which will benefit from the Bazaarnival's proceeds.

OH, WHAT A NIGHT IT WAS! U-High's Bazaarnival, Apr. 10, took in \$2,550 this year, proceeds of which will go to area charities and the foreign exchange student program, and U-Highers who were there agree the fun was worth every cent. This year's gross represented about a \$200 increase over the '64 returns.

AMONG the most popular concessions, left and top photos, was the U-High Grams booth, where in return for a five-cent ticket students could send telegram-style messages to their friends (sample, a message to Midway Adviser Wayne Brasler from Reporter Mike Berke, "Hooray for the Midway, world's greatest high school newspaper!"). The messages kept typists like Joe Bakan and filing clerks such as Jim Landau busy all evening while Gram recipients were summoned over the intercom system.

New Issue Date

Next issue of the Midway will be published Friday, May 14 so the paper can cover election candidates, senior editors devote time to play rehearsals and staff members enjoy the school holiday next Friday, which under the original schedule would have been a deadline day.

A SPONGE IN THE FACE was the plight of Richard Notkin, bottom photo, and other volunteers at a booth sponsored by Miss Audrey Borth's homeroom, where customers could delight in plastering classmates providing their marksmanship was sharp enough.

IN ONE EAR

Who Is Buck Owens? 'Consummate Entertainer'

By JIM MILLER

Buck Owens was the number one male country-western last year according to Billboard, music industry weekly; he was the country-western disk jockey's voted favorite; his "My Heart Skips A Beat" was the



Jim Miller

best selling c&w single of 1964; he was the best selling c&w LP artists of 1964...fine. So (as Life magazine recently asked of Bobby Vinton) who is Buck Owens? I recently set about finding out, and much to my surprise he and his country music turn out to be great fun.

I was introduced to him by his first "popular" as well as country-western hit, "I've Got A Tiger By The Tail". It was a happy introduction, for the song had a catchy lyric and beat that characterizes the best modern country-western releases. Billboard informs the casual reader that this is the "often-imitated, never-duplicated" sound logically dubbed the "Buck Owens sound".

I next took a listen to Buck's LP "Tiger By The Tail" (Capitol T2283). This was another delightful surprise, for the musical rewards were many, especially the up-tempo numbers done in the style that had made Buck famous. His music is an essentially happy cross between the old music of the hills and rock and roll.

I finally caught Mr. Owens in person, and the final surprise was that he is a consummate entertainer and showman. He and his Buckaroos

put on a show that never falters, and their corny barnyard humor added to their unique sound made a package that easily held my attention. In the end I was not only impressed by Buck Owens, but also by all of country-western music.

A final note of interest to prospective country music fans: WJJD, one of Chicago's 50,000-watt giants, recently has switched to a country music format, a long-needed addition to the Windy City's radio lineup. It's a top-notch station, and for change of pace listening, it's great fun.

University of Chicago Laboratory High School

MIDWAY

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Editor-in-chief, Kennette Benedict; managing editor, Steve Sultan; advertising manager, Jerry Neugarten; production manager, Diane Kutzen; first page, news, Jeff Stern; second page, editorials, Jeff Gordon; third page, features, Carlin Meyer and Emily Melton; fourth page, sports, Jerry Neugarten.

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FROM THIS CORNER

'Film Worst' Prove Lively

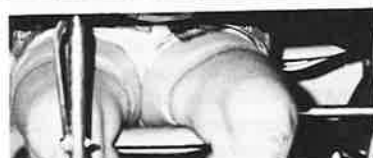
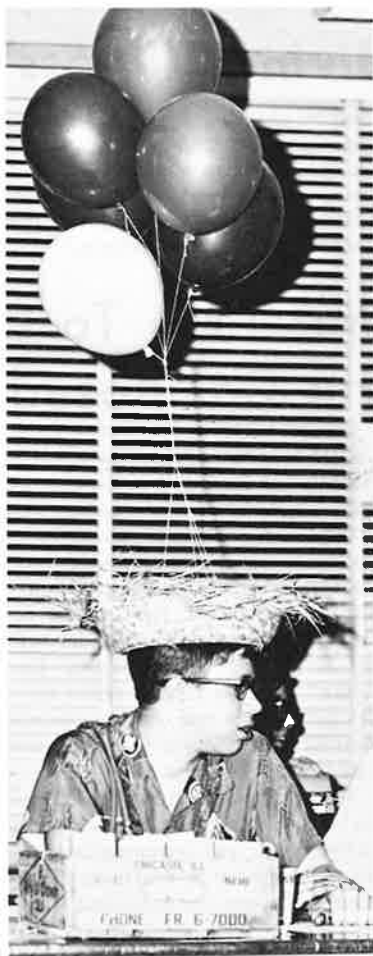
By JEFF GORDON

The fever pitch and aftermath of the Academy Awards presentations have nearly vanished, and along with them the remnants of the usual limited number of surprises and drawn-out festivities. This corner believes decreasing impact of Oscar is not the result of a decline of showmanship, but rather a lack of imagination in compiling the award categories. Think how much more lively the night of April 5 would have been if the following awards, originated and designated in the Harvard Lampoon's annual Movie Worst issue, were distributed.

"The Greatest Story Ever Told", "The Carpetbaggers", "Sylvia", "Cheyenne Autumn" and "Station Six Sahara" copped the worst movie of the year honors. Carol Baker, who was in all of them, naturally was chosen worst actress. She also garnered the Wilde Oscar, "conferred upon that performer who has been willing to flout convention and risk worldly reputation in order to pursue artistic achievement".

James Franciscus netted the Kirk Douglas Award for worst actor for his acting in "Youngblood Hawke" and Jerry Lewis once again merited the Arrested Development Oblation "to that actor who has displayed the lowest level of maturity".

Finally, the Ayn Rand award to the author whose bad books make worse movies went to "Mathew, Mark, Luke and John for 'The Greatest Story Ever Told'."



DON'T PEEK PARTY

She's Bouncy, He's Outspoken

By EMILY MELTON

The bouncy senior hidden here by fingers can often be heard singing in the halls of U-High. She plays the piano and takes vocal ensemble and choir courses. Her voice, a strong and clear soprano, reflects this training.

Her favorite activities, she says, are going to and giving "jams", and the library committee, of which she is chairman. She likes Ambush and English Leather, her boyfriend and Freddy and the Dreamers.

Her pet peeves are gossips, chemistry, short lunch hours, beets and gathered skirts.

She will attend Bradley university next year to major or minor in voice. Her plans for the summer include a trip to Europe or summer school at Bradley.

If you haven't decided who this peppy little gal is, look for her name elsewhere in this issue.



Photo by Stamler
THEIR NAMES are hidden.

The outspoken junior also hidden here by fingers and identified elsewhere in the issue, declares he likes wine (the grape-juice kind, we assume, since he is a minor), women and song, drama, spicy food, spending money, ivy league clothes, swimming and Steinbeck.

He dislikes boys with long hair and English accents, pseudoindividualists and intellectuals, Edith Wharton, skin-tight pants and high boots on boys (he approves of them on girls), cafeteria food and Dickens.

Active in drama here, our mystery man has attended the summer drama and art institutes at Interlochen and is directing a poetry program to be presented soon for children in grades 2-4.

His future plans include attending Cornell University School of Hotel Administration and, finally, owning a hotel.

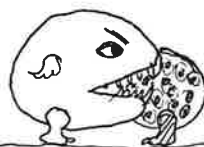
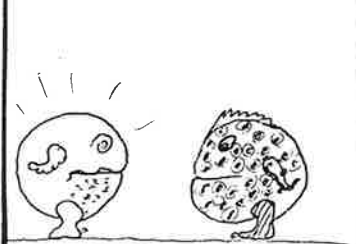
U-Highers

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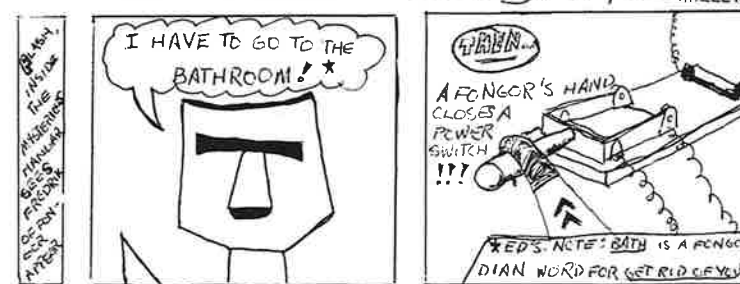
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JAMES BAND



FLASH GOLDBERG



three - "Nine", "James Band" and "PPP" - posted daily, with official permission, on the bulletin board east of the library.

"Nine" was conceived by Ralph Bernstein (a prefreshman, as are the other artists) after he received that

Behind the fingers at this issue's Don't Peek Party are Aleda Turner and David Hahn.

COMIC STRIPS, which have gained new popularity among newspaper readers and advertisers according to a recent cover story in Time magazine, likewise have regained authors and audiences at U-High. At one time cartoon strips were so popular here that the Midway regularly featured one (as did most high school newspapers) but in recent years, following a national trend, it has decided against a strip.

Now U-Highers are evidencing new interest in comic strips, with

NINE



score on a math quiz. His character, as shown here, actually is a walking nine who waxes philosophically as he encounters life's daily problems.

Outside of school Ralph produces animated cartoons, transferring his drawings from paper to film in a painstaking process.

Jerry Carr says he made his "James Band" character, also shown, a guinea pig because he has one as a pet. Band is an undercover agent ala James Bond.

Alan Rappoport's "PPP" (Putrid Practicing Protester) appears wearing a black hood and carrying a protest sign, above, against mud puddles.

Other cartoon characters being produced by U-Highers and also shown here, are "Flash Goldberg", a science-fiction comic book hero whose present enemies are the Fongors and whose authors are Seniors Jim Miller and Steve Sultan, and "Leonard Lobly", drawn by Freshman Steve Herbst as, he explains, "a cartoon with a social message."

And these creations are only the beginning. Dean of Students Herbert Pearson reports he has given the okay for several other strips to be posted on bulletin boards around school.

Obviously, U-Highers are nothing but a bunch of jokers.

Mr. G

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Elgin Only Easy Squad Facing Tennis Maroons; Latin, N.S. Look Tough

Elgin should be the easiest competition among the next three teams U-High's tennis squad will meet, according to Coach Norman Pounder. The other two opponents, Latin and North Shore, should prove tough competition, he says.

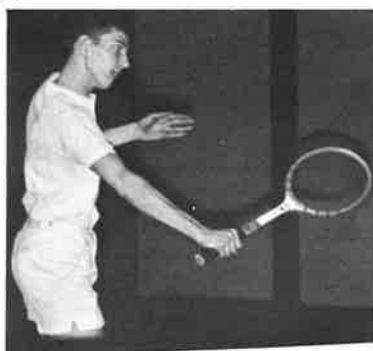
U-High's hopes for a tennis conference title this year hinged on its meets here Tuesday with Francis Parker (after issue deadline). Pete Heydemann was favored over Parker's Tim Lewis. The match between Charley Moore and Parker's Jeff Goldberg was expected to be easy for Charley.

The doubles duo of Robby Abrams and Robby Page expected to meet tight competition.

In the opening meet of the season, against Illiana Christian, the Maroons swept to a 3-0 victory. Heydemann dropped only one game in his match. Tony Bennett, in his first meet, won the other singles match 6-2, 6-3, and Coach Pounder says he feels Bennett's playing indicates a chance at a double position.

After a slow start, Abrams and Page took control in their doubles contest and won 6-4, 6-0. In the exhibition doubles matches Joe Kenig and Dan Rosenheim combined to beat Illiana's singles men 6-2. Dave Houle and Ernie Irons won their match 6-4, 6-3.

Freshmen Dan Meltzer and John Wachtel lost to Illiana's best doubles 3-6, despite a fine effort, says Coach Pounder.



PETER HEYDEMANN was favored in U-High's tennis confrontation Tuesday with Francis Parker.

LATE SPORTS

Junior Richard Notkin edged out Norman Epstein with a jump of 37 1/2 inches for the current record and temporary championship in the skateboard high jump contest being held continuously in front of the new building. Scott Morris, Sam Shulman, and Tim Norville also finished in the top five.

-MR. PIZZA-

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Triumphant Indoor Runners Reset Sights --On Outdoors

Six seniors and a sophomore brought home the spoils of victory for U-High's indoor track team from the last indoor meet of the season, the annual Private School League Relays April 6 at the University of Chicago Fieldhouse. The close of the indoor season brings the opening of the outdoor season, for which Coach Elmer Busch predicts a 3rd or 4th

place finish. About the same group of runners is expected to compete in the outdoor competition as competed indoors.

The Maroons' two-mile and half-mile relay teams took first places; the 240-yard shuttle relay and the mile relay teams took second places. Seniors Phil Williams, Bob Glaser, Jamie Kalven, Dick Neal, Sidney

Ho and Mike Vitucci each ran on at least a winning and a second-place relay team, as did sophomore Douglas Tave. Although team totals are not kept for standings, these seven accounted for 33 1/2 of U-High's 44 points in the meet.

In outdoor contests, Mr. Busch says he expects Luther South and Walther Lutheran to finish first and second, with U-High fighting Luther North for 3rd place. Remaining outdoor meets are as follows:

Palatine Relays, away, all day, Saturday, Apr. 24; Luther North, home, 3:45 p.m., Monday, Apr. 26, frosh-soph and varsity; Freshman-Sophomore Invitational, at Luther South, Friday, Apr. 30; Wheaton Invitational, away, Tuesday, May 1.

Wheaton, home, 3:45 p.m., Tuesday, May 4, varsity only; State Districts, away, all day, Saturday, May 8; Walther, away, 3:45 p.m., Tuesday, May 11, frosh-soph and varsity; PSL Districts, 10:00 a.m., Saturday, May 15; Luther North and Wheaton, home, 3:45 p.m., Tuesday, May 18; PSL Finals, at Luther North, Saturday, May 22.

Ballplayers Face Battle For Top Against N.S.

U-High's mound men face North Shore's at Winnetka Tuesday in a battle for first place in the white division of the Private School League. North Shore Pitcher Craig Misner has already hurled a no-hitter, a 17-0 job against Glenwood April 13. He, along with Wayne Schaafsma of Illiana, is the toughest pitcher in the league, says Coach Tom Tourlas.

U-High opened its league season with a resounding 12-3 victory over the Vikings of Illiana Christian. The Maroons pounded out 14 hits off Illiana's second-string pitcher Harry Balkema, replacing the ineligible Schaafsma. Seven hits went for extra bases, including a first-inning, two-run, 350-foot home run by Shortstop Jon Friedberg. Friedberg did not end the afternoon gloriously, however, as he committed three errors. Pitcher Pete Wolf performed an admirable job both on the

mound and at the plate, holding the Vikings to only four singles and two walks. The run, only one of which was earned, were scored on a combination of one hit, two walks and four errors. Wolf led the Maroon offensive with three hits in five trips, and 6 runs-batted-in. Joe Belmont, Ron Ehrman, Friedberg and Gil Bogs each ended with two hits. Bogs also made two errors.

In their first game, the Maroons knocked off Morgan Park Academy 3-2 in a practice game April 9. Mike Miller, starting pitcher, yielded a walk and a triple to the first two batters. He was yanked and replaced by Wolf, who allowed Miller's run to score from third, but then pitched four perfect innings. Jon Friedberg finished the game, pitching 2 perfect innings. Joe Belmont and Ron Ehrman each had two hits.

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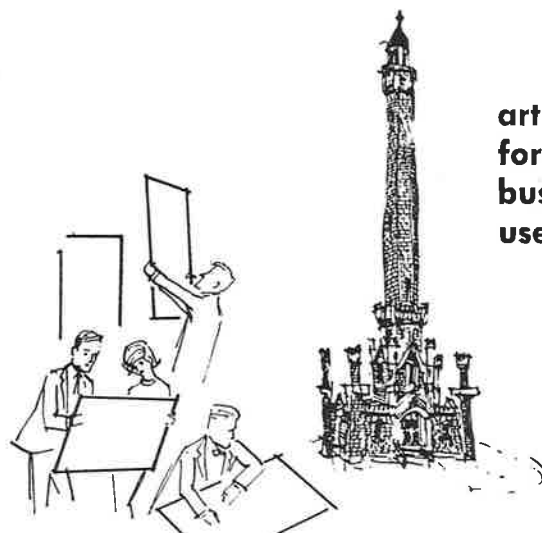
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