Bazaarnival Fun Includes Discotheque, Freak Show

All the fun and excitement of Bazaarnival. U-High's annual fund-raising carnaval and bazaar benefiting area charities, will return to campus 9-10 p.m. tomorrow, and in the words of Bazaarnival committed members, "We used the support of the whole school for a successful Bazaarnival."

The student-run bazaar this year will include the Marx, a discotheque, freak show and the election headquarters where five-cent ballots will decide who will reign as Bazaarnival Queen and King, the school's only royalty honors.

A goal of $3,500 has been set for proceeds which will go to the United Fund and helpfinance U-High's exchange student to France next year.

The community fund's projected $2,000 gift will eliminate the problem of past years of draining profits among seven or eight charity groups.

Tickets for Bazaarnival were sold in advance at 50 cents. At the door tomorrow night they will be 75 cents.

The queen-making will come from the following candidates, elected by and representing their classes in the Bazaarnival Court: Seniors Roxanne Daniels and Tim Nivville, Juniors Margie Mext and Charley Moore, Sophomores Joan Hesse and Gus Laufer and Freshmen Denika Haurley and Bruce Baker.

Departing from the practice of previous years, votes will be cast for class candidates by pairs, instead of individuals. The Midway staff assumed membership of the royalty election this year.

Bazaarnival long has ranked as a high spot of the extra-curricular year at U-High. For several years in the late 50s and early 60s a city ordinance prohibiting "games of chance" prevented its staging. Attempts to fill the void with the UCLUniversity Follies and other entertainment failed to create the same excitement and, in 1962, after discussions with the Chicago Police Department, administrators announced Bazaarnival would return to the calendar.

Planning for this year's Bazaarnival began in October. Chairmen are as follows: Cochairmen, Bob Silverman and Carl Laron; booth acceptance, Louis Crane; Top Math Contestants, Louis Crane, with a 79 mark; Dave Robbin, 72; and Steve Jaffey, 66.25. were top scorers in the Math Association contest administered here Mrs. 4, according to Mrs. Pamela Ames, math instructor. The total of their scores, 227.25, will be compared with those of other participating schools in the state to give U-High its standing in the contest.

Last year, U-High placed 14th with a score of 183.75.

One-hundred-fifty-three students took the contest this year; 62 seniors, 40 juniors, 28 sophomores, 17 freshmen and four freshmen.

Louis Crane Tops Math Contestants

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Last year, U-High placed 16th with a score of 183.75.

One-hundred-fifty-three students took the contest this year; 62 seniors, 40 juniors, 28 sophomores, 17 freshmen and four freshmen.

The jobsy fortune-teller role went to Alyson Kuen and Holly Streich, each of whom will play it at one performance.

Other roles were cast as follows: Announcers, Jerry Neugarten and Jack Grogg; stage manager, Lanie Deutscher; Gladys Antonbous, Jill Gardner; Henry Antonbous, Don Nathan; and Music, Nicki Laus, memmeh,

Seniors Begin Play Rehearsals, All Who Try-Out Get Roles

As far as many seniors are concerned, the class play to be produced May 14-15 is already a success, for everyone who auditioned for roles in Thornton Wilder's "The Skin of Our Teeth," senior class play to be given May 14-15 by the Law school auditorium. Proudly displaying the wheel he invented, Henry Antonbous, left, portrayed by Steve Salasum, joins his family for this portrait. Mrs. Antonbous, right standing, is portrayed by Emily Melton; the children Henry (Gina) and Gladys, front, by Denzy Nathan and Jill Gardner; and the seductive maid Salina, center, by Luvisa McGeeher.

'The Skin of Our Teeth' will be played May 14-15 in the Law school auditorium. Proudly displaying the wheel he invented, Henry Antonbous, left, portrayed by Steve Salasum, joins his family for this portrait. Mrs. Antonbous, right standing, is portrayed by Emily Melton; the children Henry (Gina) and Gladys, front, by Denzy Nathan and Jill Gardner; and the seductive maid Salina, center, by Luvisa McGeeher.

STAFFER art by Miss Arielle Eisen; photo by Fuller, Stanler and Landras INTEREST IN, and service to, school activities characterizes the eight popular U-Highers elected by their classmates to the Bazaarnival Court. By vote of the faculty, they are ROXANNE DANIELS, planner of school parties; TIM NIVVILLE, entertainer at school parties; MARIGE MEXT and CHARLEY MOORE, junior class secretary who also represented her class in the Court as a freshman; CHARLEY MOORE, yearbook and newspaper sportswriter; JOAN HESSE, member of dance cleanup committee; GUS LAUER, sportsman; DANIKA HULEY, Student Union member; and BRUCE BAKER, basketball player.

Photo by Fuller, Stanler and Landras
Grad Describes Michigan 'Teach-In'

(Travis's Note: Jeremy Raven, last year's Midway editor, now a freshman at the University of Michigan, dis- covered this account of "his- tory's first teach-in" in his old sheet with the admission, "Here's your chance to scap Life." With that thought in mind, the following excerpt of his report is published.)

JEREMY RAVEN, '64

I was a witness to history's first teach-in. It started at 9 p.m. on Wednesday, Mar. 24, and ended at the next morning. I floundered and left at 2:30, but I think that I have gained significant insight into America's latest protest mechanism, and the latest stage in the rising tide of student activism.

This time, the students were protesting the national rather than University policy. And, more than at Berkeley or Yale, faculty members were in the forefront of the activity.

Things began several weeks ago, when a group of teachers at the University of Michigan decided that they ought to do something to protest what they regarded as the John- son Administration's dangerous policy in South Vietnam. As originally conceived, the protest was to have been a walk-out, with sympathizing teachers agreeing to boycott their classes for a day. Vague mention was made of informal student ac- tion. However, critics, notably the University administration and the state legislature, questioned the re- levancy of the form of the protest to the substance.

One legislator went so far as to call the proposal "un-American," but his language was softened in the comun- nication that was eventually passed. Finally, the faculty mem- bers capitulated, and reconsidering that their protest mechanism had be- come so controversial as to draw atten- tion away from the problem being protested, hit upon the idea of an all-night "teach-in."

The teach-in took place in the com- plex of buildings which serve as headquarters for the University's liberal arts college. The opening three speakers were in one auditorium, with突破口s set up in three student auditoriums and in the halls to take care of the overflow. (From 3,500 to 3,000 people showed up.)

After a while, the police declared the building safe, and people moved back into the auditoriums for a question and answer session. After this, everyone went back outside for the rally that had originally been planned for outside. By this time, the pro- tests had organized a march-light parade. Chasing "Senator's Dead Than Red" the anti-protest protestorists...

Council President Wins Scholarship

Byron Stamler, president of the Council President, is recipient of a scholarship in the first national achievement scholarship competition resulting from a $7,000,000 grant of the General Education Board and the National Merit Scholarship Corpora- tion. The program was institute to help increase educational opportunities for American students according to College Counselor Marguerite Jackson.

Byron was one of 692 finalists se- lected from 4,200 nominations submitted by 1,300 public and private schools. The amount of his award will be confidential, Miss Jackson said.

U-High's Nancy Gist and Suzanne Cravat were semifinalists in the com- petition.

Readers Note Morbid Tone Of 'Concept'

By MICHAEL BURKE

"All the articles were really morbid."

That was Steve Turner's comment about Concept, U-High's literary magazine, published just before spring vacation. Several other students questioned by a Midway re- porter agreed the magazine had a tone of morbidity and sadism.

"Some of the articles were a little bloodthirsty," said Frank Alviant. "The articles were rather sadistic," agreed Scott Davis.

"I like the story by Peter Harau­ mian, "That Night,"" said Jackie Thomas. David Light's writing was im- pressed Jane Kalves. Jim Miller's true story of a friend murdered by an insane Nazi sympathizer, 'Gold- feld Was A Joke,' impressed Jonathan Rosen.

Frank Alviant complimented the art work and Bruce Donnelly the poet- ry.

Scott Davis said he thought the book was well organized but Jonathan Rosen thought the layout could have been more attractive. Jackie Thomas summed up most of the opinions when she said, "That Concept was very good this year."

Latin Club Visits Hyde Park High

Invited by Hyde Park High's Latin Club, a student attend a lecture there Mar. 17, members of U-High's club had a chance to meet their neighbors on Stony Island and compare interests in the language. The lecture, on Greek theater, was by Mrs. Eliza- beth Cobhardt of the Language de- partment at Roosevelt university.
Student-Managed Snack Bar Makes Catereria Top "After-School Hangout"

By STEVE SULTAN

Steve Sultans evening masses yearning to be free at the end of a long school day dont have to charge out the door, leaving bad weather and insanidrivers, to enjoy their favorite hangout. Daily, 20 to 75 of them simply head for the caiteria, where folding doors open to reveal a modern snack bar. A joke bar provides accompaniment with the latest hit cuts as hungry patrons down everything from hamburgers to malted milks to ice cream sandwiches, the favorite.

Student-run, the snack bars current manager is Senior Steve Hurley, who estimates the business has lost several thousand dollars in its five years of operation, although Steve has succeeded in reducing its deficit to a few hundred dollars.

Steve said the snack bars monetary ills were the result of staying open on low volume days, hiring too many workers for cleanup and toleration of free consumption of food by snack-bar workers.

To bring itself into the black this year, the snack bar is charging $2.90-

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Freedom Requires

We at U-High might be described as dissenters rebelling against the didactic and structured public education methods of the past. We are three students in a laboratory school we are endorsing uninstitutional freedom—a willingness to adapt to both educational and social aspects of a free society. The manner in which we seek this quest for freedom parallels the strivings of men, freedom is the highest endowment possible only.

The basic premise in this nation's maturation and extension of freedom is that free society is not a natural entity, one cannot be born to it; free society is an achievement, a creation, a labor of love. Freedom requires an understanding of the problems associated with the accomplishment of freedom. America is a vast experiment, an entirely new country, and like any other experiment it requires a labor force of scientists, who can apply knowledge as a tool to guide the process. It requires a group of men and women dedicated to the work of the people, the government, the schools, and the public.

And simple numbers themselves attest this pummeling ideology of some natural democracy. Democracy is a condition and a process, not an end. It is a condition under a manner of mutually accepted rights to protect and enhance the compact total. Such a structure requires a generation and perpetuation of elements, for each component is a distinct entity. The crux is to arrive at a just balance between checks and counterchecks and stymied by fact.

Concessions

We are not nearly as utopian as our dissident peers: we are skeptical of the ideas of man, the will to power, and the establishment of a perfect society. We accept the idea of the imperfect world, and look forward to a future in which the imperfect world will be improved. We are not utopian, but we are not necessarily doomed to a life of suffering and despair. We believe that we can achieve our goals through hard work, dedication, and a willingness to accept responsibility.

DEAR EDITOR

I would like to take exception to Congress' assessment of the Midway, which appeared in the March 1 issue of the paper. In every word of every line of each issue since twenty-four hours after publication, Midway staff has been promoting the idea that the Midway would be produced, Regester's assessment was based on a careful study of work re- ports, the following year's staff, and the fact that Midway was published.

This step forward finally gives the Midway the audience it deserves. The paper to produce a professionally-run newspaper brimming with pep and reflecting the dynamic personality of U-High and U-Highers.

The paper will retain its identity as an activity so that interested un- dergraduates and students who are involved with the paper and its publication may work on the paper.

Principal Encourages Paper To Pursue Present Course

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Saxonophos's Legacy Survives His Death

By JIM MULLER

In his short life Charles "Yardbird" Parker dined more for 20th-century mu- sic with his alto saxophone than any other performing musician. It has been more than 10 years since Bird died, and still his influence is felt in all areas of music from the dance of the concert hall, his legacy lives on.

Parker led a wild life. He was a heroin addict and a habitual check- card. He had a complete mental and physical breakdown in 1954, and his tragic death on March 19, 1955, was pre- matur.

Jim Miller's years a continuous cycle of illness and rehabilitation. When Dizzy Gil- lardie and he became leaders of the top school of jazz in the mid 40s, earlier jammers, to mention the press, critics, and public, refused to call what Parker played "music." Yet the music that Parker and his saxophonist Lester Young,山上 trombone, and tenor saxophonist Charlie Parker, and other accomplished saxophonists, played is now generally recognized as the most significant contribution to jazz. The son of a poor family, Parker was a genius, and like them he was one of the giants of gramophone records.

Charlie Parker's life is a legend by now, so is the way in which he learned to play. For he was the best player of the first generation of jazz musicians. His plasticity is that it is the result of the melody's composition. The melody is the one that is the most interesting feature of the song. The melody is the one that is the most interesting feature of the song. The melody is the one that is the most interesting feature of the song. The melody is the one that is the most interesting feature of the song.

The opera is a form of art that evolved during the Baroque period, and is characterized by its use of vocal and orchestral music. It is a form of entertainment that combines music, drama, and the visual arts.

Until the late 19th century, opera was a form of entertainment that was enjoyed by a small group of people. However, in the late 19th and early 20th centuries, opera became a popular form of entertainment, and was enjoyed by a larger group of people.

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Fencing Develops Actors' Reactions

By NORM ALTMAN

What's next? Fencing at U-High? Yes the 23 students of Mr. David Kieserman's drama class are now taking fencing lessons. Meeting once a week, they fence without masks using harmless foam sticks.

Purpose of the lessons, Mr. Kieserman says, is to teach concentration of the mind, discipline of the body and reaction to an opponent. "Acting is essentially reacting to what the other actor does and a combination of the other skills which fencing develops," he explains.

Fencing is a game in high schools but often taught in college-drama classes and professional acting schools, Mr. Kieserman says.

John Block, one of the drama students learning fencing, says, "It's different. Would you expect to learn fencing in a drama class?" He says he realizes, however, that the fencing lessons might come in handy in some future production of the drama class.

Cogerettes End Season 4-2

U-High's girls basketball team ended its season with a 4-2 record plus a victory over the University of Chicago in a scrimmage. Seniors Judy Jacobson and Janet Craven formed the backbone of the team. Judy was top in scoring for the season while Janet was the team's best rebounder. Joan Meltzer, Miriam Pente, Sue Craig and Sapolikor at Beth Page rounded out the starting lineup. The team's best game of the season came against Tilmont Christian, ranked first in the city. The girls took an 8 point lead in the fourth quarter but ended up losing 29-28. For the season the team's 5 free-throw shooting was dismal, but from the floor the team managed 40 percent. The best shooting performance was 12 of 19 against Faulkner.

Coach Margaret Moten says she considers this year's junior varsity squad the best she's ever coached. Sophomore Lois Brandt led in scoring as the team won 2 and lost 4. Two outcomes came by only 1 point. Other starters on the team were Pat Coyle, Dannye Faulkner and Kerry Main, all freshmen.

"RAISE YOUR VOIL a bit." Mr. David Kieserman asked his drama classmate, Eva Grosswald, left, David Jiles and Barbara Gralnow to improve their stage reactions by learning the art of fencing.

HALL OF DAMES

She's 'All-Around Talent'

By CHARLEY MOORE

Industrious, outgoing, outstanding student, activities leader, superb sportswoman, people too good to be true; doesn't it? But most U-Highers will agree that these words accurately describe Senior Joan Meltzer, co-captain of the girls' varsity basketball team who this year led the squad in its best season in several years.

Joan has been a varsity basketball regular for two years. She also has shown as a hockey player, playing for three years, two of them as a forward on the varsity squad. In addition, this versatile athlete played volleyball in her sophomore year.

In her studies Joan matches her sports record with an A-minus aver-
age. She hopes to attend Smith, Wellesley or Pembroke college. Her favorite teacher here, she says, is Mrs. Pamela Ames, teacher of her favorite subject, math.

In the field of activities, Joan is layout editor of the yearbook and serves on the student board. She was secretary of her junior class. "All-around talent" is how Joan has been described, and her record underscores the fact that, applied to her, the description is in order.
Sachs Shines in Gym Class

By JERRY NEUGARTEN

Senior Joel Sachs hopes to overtake Alan Barr in the scoring race in the senior water polo class, he said. He was second in the class last year, and has been the most outstanding member of his team, scoring half of his team's goals, and leading the team to a current second-place standing.

Joel came to Chicago from West High School in Madison, Wisconsin last August. "If I must needs be tried, I have to admit that there is a great deal more to learn here than in Madison," he comments.

When not philosophizing, he plays guitar and works in the statistics lab in Judi hall on a program which has transformed the old system of equations. He has applied to Johns Hopkins University in Baltimore, his first choice, Princeton, Berkeley and U. of C.

"At any rate, I'm going to stay," Joel still is a devoted athlete. He thinks he will go out for outdoor track, yet believes firmly that he is not fast enough for sprinters or strong enough for the longer distances. "I think I'll try the pole vault," he says. Joel is determined to "get in shape for the summer."

When this reporter asked what happens in the summer, he answered, "Nothing. I pretty much start out in shape for summers." Joel hopes to continue his basketball career this summer at Argonne National Laboratories, where his father is associate director of the physics lab.

FEARLESSLY FACING the brutal opposition, Senior Jeff Gordon reached for the ball in this week's 10-game varsity basketball contest against Indian Hill High School. As if preparing to leap for the kill are, from left, Mr. Charles Lavin, Mr. Joseph Gardner, Mr. Douglas Broadnbeck, Mr. Alan Misner and Mr. Meeden; teachers in the middle and lower schools.

'Cereal Without Milk' Faculty Proves Too Much For Students In Game

By JERRY NEUGARTEN and JEFF FORDON

"The faculty is so tough that even its Rice Krispies without milk," claimed Jeff Gordon before the student-faculty basketball game Wednesday, March 17. His warning held true, as the faculty maintained its supremacy over the students with a thrashed-up 33-35 victory. Timely shooting by Rob Block and Peter Wolf kept the students close for much of the game, but after blowing a 14-10 lead, the students never saw light again.

Netter Mitch Carasau's blocking shooting from the corner, or Rob Abraham's ballhawking, our Coach Randall Ward's shuttling and finally the harried defense won for the drivers an easy victory.

Bowing Team Places Fifth

Senior Bob Bronberg's 574 series wasn't enough though, Mar 19, at Illiana's Alley, 95th and Kost. As U-High placed a meager fifth out of nine teams in the Private School League bowling tournament, Cliff Hollander, 502; Mark Feitberg, 492; Alan Young, 455; and Paul Katz, 450; rounded out the five-man squad. Walther won the tournament, collecting a total of 2,950 pins U-High's 2,841. Luther South, Luther North and Central were the other top teams. Kneisler and Brornberg's third and fourth.

Each of five bowlers from the competing schools bowled three games. At the end of the first round, U-High was only nine pins out of the lead. The second round was disastrous, however, as our men is red dropped more than 100 pins off their first-game total. In the third round, it was too late to come back. A number of times in the counter, bowlers from other schools can up hot streaks, scoring with five or six consecutive strikes. Junior Alan Young seemed to meet this competition by merely engaging in a bit of goon-natured conversation with the hotter opponents. On several occasions, after talking with Young, the opposing bowlers missed their next shot. "Better on defense than on offense," commented Hollander, referring to Young.

Test Results Help Combat All Brains, No Brawn Image

U-High's underdeveloped reputation as a school of copious brains but little brawn is due for another shake up, administration stresses. As part of a nationwide youth survey, physical fitness tests are now being administered to 90 per cent of Lab School boys and 78 per cent of girls in the 10-17 age range performed better on the "average American youngster" across the country in the same age group.

Achievement on physical fitness tests dramatically reveals that Lab School prowess, according to Mr. William Friedman, Lab School principal, who attests that 90 per cent of Lab students do not think that they are "average American youngsters" across the country in the same age group.