

Photos by Fuller, Stamler and Landau

INTEREST IN, and service to, school activities characterizes the eight popular U-Highers elected by their classmates to the Bazaarnival Court. By rows from top, they are ROXANNE DANIELS, planner of school parties; TIM NORVILLE, entertainer at school parties; MARGIE MINTZ, junior class secretary who also represented her class in the Court as a freshman; CHARLEY MOORE, yearbook and newspaper sportswriter; JOAN HESSE, member of dance cleanup committee; GUS LAUER, sportsman; DANICA HURLEY, Student Union member; and BRUCE BAKER, basketball player.

University of Chicago Laboratory High School

MIDWAY

Vol. 40, No. 10

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, April 9, 1965

Bazaarnival Fun Includes Discotheque, Freak Show

All the fun and excitement of Bazaarnival, U-High's annual fund-raising carnival and bazaar benefiting area charities, will return to campus 5-10 p.m. tomorrow, and in the words of Bazaarnival committee members, "We need the support of the whole school for a successful Bazaarnival."

The student-run booths this year will include the Maze, a discotheque, freak show and the election headquarters where five-cent ballots will decide who will reign as Bazaarnival Queen and King, the school's only royalty honors.

A goal of \$3,500 has been set for proceeds which will go to the United Fund and help finance U-High's exchange student to France next year. The community fund's projected \$2,000 gift will eliminate the problem of past years of dividing profits among seven or eight charity groups.

Tickets for Bazaarnival were sold in advance at 50 cents. At the door tomorrow night they will be 75 cents.

The queen and king will come from the following candidates, elected by and representing their classes in the Bazaarnival Court: Seniors Roxanne Daniels and Tim Norville, Juniors Margie Mintz and Charley Moore, Sophomores Joan Hesse and Gus Lauer and Freshmen Danica Hurley and Bruce Baker.

Departing from the practice of previous years, votes will be cast for class candidates by pairs, instead of individuals. The Midway staff assumed sponsorship of the royalty election this year.

Bazaarnival long has reigned as a high spot of the extra-curricular year at U-High. For several years in the late 50s and early 60s a city ordinance prohibiting "games of chance" prevented its staging. Attempts to fill the void with the UCLS Follies and other entertainment failed to create the same excitement and, in 1962, after discussions with the Chicago Police Department, administrators announced Bazaarnival would return to the calendar.

Planning for this year's Bazaarnival began in October. Chairmen are as follows: Cochairmen, Bob Silverman and Carl Larson; booth acceptance,

Kennette Benedict; publicity, Anne Ringler; floor plan, Anne Ferguson; tickets, Don Rothschild; decorations, Wendy Blum; refreshments, Steve Hurley; and clean-up, Jim Landau.



Photo by Stamler; art by Miss Arlene Eisen

LIFE IS A battle for survival for the Antrobus family, which represents mankind in Thornton Wilder's "The Skin Of Our Teeth", senior class play to be given May 14-15 in the Law school auditorium. Proudly displaying the wheel he invented, Henry Antrobus, left, portrayed by Steve Sultan, joins his family for this portrait. Mrs. Antrobus, right standing, is portrayed by Emily Melton; the children Henry (Cain) and Gladys, front, by Danny Nathan and Jill Gardner; and the seductive maid Sabina, center, by Luvia McGehee.

Seniors Begin Play Rehearsals; All Who Try-Out Get Roles

As far as many seniors are concerned, the class play to be produced May 14-15 already is a success, for everyone who auditioned for roles in Thornton Wilder's "The Skin Of Our Teeth" got one.

The auditions themselves proved a bit dramatic when Luvia McGehee walked in to audition for the part of a dinosaur and walked out with the much-sought-after lead of Sabina, the seductive maid. Self-effacing and straight-forward in school life, Luvia nevertheless impressed Adviser David Kieserman as "perfect for the role", he later said. It was only after considerable persuasion on his part that she agreed to take it.

The other leads, those of Mr. and Mrs. George Antrobus, went to Steve Sultan and Emily Melton.

The juicy fortune-teller role went to Alyson Conn and Holly Hirsch, each of whom will play it at one performance.

Other roles were cast as follows: Announcers, Jerry Neugarten and Jack Gregg; stage manager, Laurie Daniels; Gladys Antrobus, Jill Gardner; Henry Antrobus, Dan Nathan; dinosaur, Nicki Lash; mammoth,

Carlin Meyer; telegraph boy, Tim Norville; muse sisters, Kennette Benedict, Kathie Booth, Roxanne Daniels and Judith Mathews.

Homer the poet, to be cast; Judge Moses, David Epstein; doctor, David Light; professor, Don McElroy; convention girls, led by Vicki Schnadig, Debbie Potts, Sandy Buckles, Helen Adams, Pam Pacelli, Kathie Booth, Judith Mathews, Aanghell McComb, Joan Meltzer, Alice Moulton, Kennette Benedict and Roxanne Daniels.

Conventioners, led by John Levi, Tim Norville, Jack Gregg, Don McElroy, Gary Kaplan, David Epstein, David Light, Bill Lazarus and Damon Fuller; broadcast official, Stephen Hurley; Bailey, Bill Lazarus; Hester, Aanghell McComb; Ivy, Alice Moulton; and Tremayne, Damon Fuller.

Louis Crane Tops Math Contestants

Louis Crane, with a 79 mark; Dave Robin, 72; and Steve Jaffey, 66.25; were top scorers in the Math Association contest administered here Mar. 4, according to Mrs. Pamela Ames, math instructor. The total of their scores, 217.25, will be compared with those of other participating schools in the state to give U-High its standing in the contest.

Last year U-High placed 18th with a score of 182.75.

One-hundred-forty-three students took the contest quiz this year: 62 seniors, 40 juniors, 20 sophomores, 17 freshmen and four prefreshmen.

Grad Describes Michigan 'Teach-In'

(Editor's Note: Jeremy Raven, last year's Midway editor and now a freshman at the University of Michigan, dispatched this account of "history's first teach-in" to his old sheet with the admonition, "Here's your chance to scoop Life." With that thought in mind, the following excerpt of his report is published.)

By JEREMY RAVEN, '64

I was a witness to history's first "teach-in." It started at 8 pm on Wednesday, Mar. 24, and ended at 8 the next morning. I finked out and left at 2:30, but I think that I have gained significant insight into America's latest protest mechanism, and the latest stage in the rising tide of student activism.

This time, the students were protesting the national rather than University policy. And, more than at Berkeley or Yale, faculty members were in the forefront of the activity.

Things began several weeks ago, when a group of teachers at the University of Michigan decided that they ought to do something to protest what they regarded as the Johnson Administration's dangerous policy in South Vietnam. As originally conceived, the protest was to have been a walk-out, with sympathizing teachers agreeing to boycott their classes for a day. Vague mention was made of "suitable alternative action." However, critics, notably the University administration and the state legislature, questioned the relevancy of the form of the protest to its substance.

One legislator went so far as to call the proposal "Un-American," but his language was softened in the condemn-

natory resolution that was eventually passed. Finally, the faculty members capitulated, and recognizing that their protest mechanism had become so controversial as to draw attention away from the problem being protested, hit upon the idea of an all-night "teach-in."

The teach-in took place in the complex of buildings which serve as headquarters for the University's liberal arts college. The opening three speakers were in one auditorium, with loudspeakers set up in three other auditoriums and in the halls to take care of the overflow. (From 2,500 to 3,000 people showed up.)

With vast throngs milling from room to room and around the halls, the physical situation was all very reminiscent of the Bazaarnival. The analogy to recent U-High history became complete when the third speaker interrupted his remarks to say, "No one need panic, but the police have asked us to calmly evacuate the building because there has been a threat received against it."



Photo by Stamler

SENIOR BEANIES and senior slump evidently arrived at U-High on the same day. Oleg Semkoff is typical of the numerous '65 grads who have contracted spring fever.

Undaunted, the protesters and curious spectators moved into the cold of the un-springlike Ann Arbor night. The YR's (Young Republicans) and YAF's (Young Americans for Freedom), who throughout the evening had been carrying signs like "How far should we retreat?", "We support LBJ," "Vietnam today, Philosophy department tomorrow," and "Commies go home," gave the speakers a rough time, throwing snowballs at them and raucously hooting at various remarks that were made.

After a while, the police declared the building safe, and people moved back into the auditoriums for a question and answer session. After this, everyone went back outside for the rally that had originally been planned for outside. By this time, the pro-Johnsonians had organized a torchlight parade. Chanting "Better Dead than Red" the anti-protest protest-

ers were distinguished by a flag-waving fife and drum contingent and a sign which read "Drop the Bomb."

The ideas expressed during the teach-in were not really unpredictable. Foremost was the assertion that the war in Vietnam is a civil war, which the Reds are naturally happy to involve themselves in, but which they did not instigate. Rather, it is the South Viets themselves, the argument goes, who don't want us there, and therefore we should get out and let them go Communist if that's what they really want.

As I write, things aren't over yet. As might be predicted, a counter-demonstration has been announced for Thursday night. A member of the State Department, and the former ambassador to Thailand, are being brought in to speak.

Speaking personally, the teach-in served to heighten the dilemma that had already arisen in my mind. The frightening question is: Is there room for morality in today's world?

Council President Wins Scholarship

Byron Johnson, Student Council President, is recipient of a scholarship in the first national achievement scholarship program competition resulting from a \$7 million grant of the Ford Foundation last year to the National Merit Scholarship Corporation. The program was instituted in an attempt to increase educational possibilities for outstanding Negro students in the United States, according to College Counselor Marguerite Jackson.

Byron was one of 692 finalists selected from 4,200 nominations submitted by 1300 public and private schools. The amount of his award will be confidential, Miss Jackson said.

U-High's Nancy Gist and Suzanne Craig were semifinalists in the competition.

Enrollment Expected To Remain Same

Enrollment at U-High is expected to remain the same next year, with a projected figure of 620 students attending, according to Lab Schools Director Francis V. Lloyd Jr. Current enrollment is 619. Attendance in all Lab Schools divisions will follow the same pattern, with a projected enrollment of 1,545, including U-High, and current figure of 1,546.

Reregistration, application and vacancy figures, in that order, by grades, are as follows: 9th—125, 87, 45; 10th—164, 13, 0; 11th—142, 13, 3; 12th—143, 2, 2.

HIS DOOR IS OPEN

Feel Abused By Testing? Tell The Man In Charge

By NORMAN ALTMAN

Among U-Highers' most traditional and well-known gripes is the complaint that they are subjected to an annoying amount of psychological and achievement testing, repetitious questionnaires and forms-to-fill-out designed to probe their psyche and id. Now U-Highers not only have someone to whom to take such complains (other than Principal Willard Congreve, who must

know them by heart) but someone who wants to hear them.

Mr. Nicholas Vecchione, who joined the guidance department staff as coordinator of research and testing this year, says he is anxious to meet and talk with students and his office in Belfield 137 is always open to them.

Some of his jobs in the guidance department include examining and improving the school testing program, collecting and filing student records and initiating and supervising research to improve education in the Lab Schools.

Mr. Vecchione says his desire is to find better means of education through student testing and research

Readers Note 'Morbidity Tone' Of 'Concept'

By MICHAEL BERKE

"All the articles were real morbid."

That was Steve Turner's comment about Concept, U-High's literary magazine, published just before spring vacation. Several other students questioned by a Midway reporter agreed the book had a tone of morbidity and sadism.

"Some of the articles were a little bloodthirsty," said Frank Alviani. "The articles were rather sadistic," agreed Scott Davis.

"I like the story by Peter Haroutunian, 'That Night'," said Jackie Thomas. David Light's writing impressed Jamie Kalven. Jim Miller's true story of a friend murdered by an insane Nazi sympathizer, "Goldfein Was A Jew", impressed Jonathan Raven.

Frank Alviani complimented the art work and Bruce Droste the poetry.

Scott Davis said he thought the book was well organized but Jonathan Raven thought the layout could have been made more attractive. Jackie Thomas summed up most of the opinions when she said, "I thought Concept was very good this year."

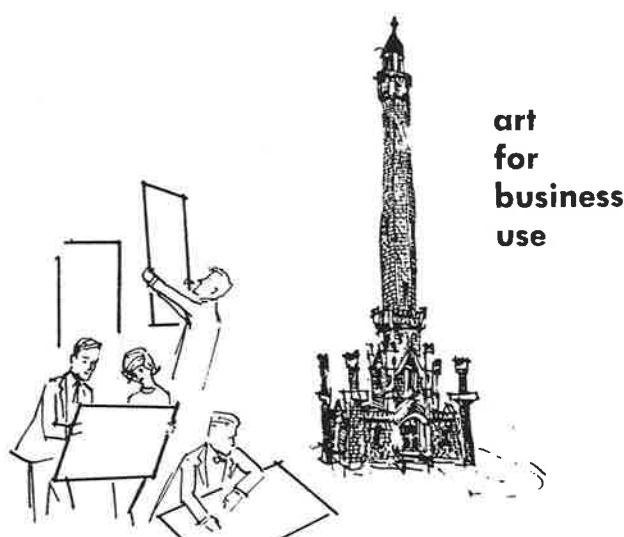
Latin Club Visits Hyde Park High

Invited by Hyde Park high's Latin club to attend a lecture there Mar. 17, members of U-High's club had a chance to meet their neighbors on Stoney Island and compare interests in the language. The lecture, on Greek theater, was by Mrs. Elizabeth Gebhardt of the language department at Roosevelt university.

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Photo by Stamler

Mr. Vecchione

involving student, at the same time assuring that students are not abused when being used in testing and research projects.

The possibility of such abuse in terms of time, repetition and psychological effect is a major reason for his desiring informal student visits, he explains.

GUESSING GALLERY

Long Sleeves, Soap Bubbles Irk Senior Personalities

By EMILY MELTON

The high-flying senior pictured here (his name is hidden elsewhere in this issue) is quite a gad-about-campus. He can almost always be found in front of the school on his skate board or juggling on his unicycle. Outside of school, he enjoys skydiving (he has made 52 jumps), surfing, waterskiing, California, showing off, Zim Bomba, cowboys, Kool-Aid and dog biscuits. His pet hatreds are "big guys", "chicken", "no-guts movies", Chicago, growing up, sitting down, maturity, long-sleeved shirts, monsoons and other seniors.

Despite his professed dislike for them, his fellow seniors elected him Bazaarnival King candidate and applauded as an ABC-TV cameraman filmed him skateboarding and unicycling in front of the school.

His plans for the future include UCLA or Southern California university. His ambitions, he says, lean toward becoming a Good Humor man, pediatrician or stuntman on the West Coast.

The senior girl perched behind a stack of yearbooks in the photo (her

name also is hidden elsewhere) often can be spotted running up from the StatLab muttering about "soap bubbles" or "hick town". She has an overwhelming load of activity responsibilities, including Student Union Publicity Committee, Concept layouts, senior play program and yearbook art, all of which she dispatches with unnerving (to others) capability and calmness.

She likes "Kanga", the Point (another place to look, if the Stat Lab is empty), e.e. cummings, Rachmoninoff, IBM 1620, swimming off the rocks and horseback riding.

Her hatreds run the gambit from soap bubbles, Hungarian problems and nxn determinates.

She has been accepted early-decision to Pembroke and hopes to major in science and mat and minor in art. Her ambitions include becoming a psychiatrist, theoretical mathematician, antinovelist or truefolk philosopher.



Photo by Landau
HER NAME is hidden.

East Washington avenues. Admission free.

Saturday, Apr. 17—"Shindig", live version of the television hysteria, 2:30 and 8:30 p.m., McCormick place, Twenty-third street at lakefront. \$2.50-\$5, all seats reserved.

Monday, Apr. 19-Roger Miller and Eddy Arnold, 8 p.m., McCormick place, Twenty-third street at lakefront. Tickets, \$2-\$4.

Monday, Apr. 26-Gerry and the Pacemakers, 7:30 p.m., McCormick place, Twenty-third street and lakefront. Tickets, \$2.50-\$5.50.

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Student-Managed Snack Bar Makes Cafeteria Top 'After-School Hangout'

By STEVE SULTAN

U-High's teeming masses yearning to be free at the end of a long school day don't have to charge out the door, braving bad weather and insane drivers, to enjoy their favorite hangout. Daily, 50 to 75 of them simply head for the cafeteria, where folding doors open to reveal a modern snack bar. A juke box provides accompaniment with the latest big beat hits as hungry patrons down everything from hamburgers to malted milks to ice cream sandwiches, the favorite.

Student-run, the snack bar's current manager is Senior Steve Hurley, who estimates the business has lost several thousand dollars in its five years of operation, although Steve has succeeded in reducing its deficit now to a few hundred dollars.

Steve said the snack bar's monetary ills were the result of staying open on low volume days, hiring too many workers for cleanup and toleration of free consumption of food by snack-bar workers.

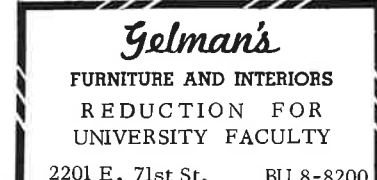
To bring itself into the black this year, the snack bar is charging classes and clubs retail prices instead of wholesale, as before, for refreshments.

With luck and money, Steve says, U-Highers can continue to enjoy their in-school hangout and work and play under one roof.



Photo by Stamler

U-HIGH'S SNACK BAR fills the role of the traditional neighborhood drug store in the after-school-snack affections of the student body. Serving and waiting to be served, from left, are Manager Steve Hurley, Buff McCleary, John Schneider, Mike Tobias, Eric Williams and Deidre English.



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HIS NAME is hidden.

Coming Up!

By DEBBIE GROSS

Through Apr. 17—"The Barretts of Wimpole Street". Leora Dana and Maurice Copeland star in the well-known drama of Elizabeth Barrett and Robert Browning. Nightly except Monday at 7:30 p.m., Friday and Saturday at 8:30 p.m. Goodman theater, Monroe and Columbus avenues. Tickets, during the week, \$3; students, \$2.50; Friday and Saturday, \$3.50; students, \$3; mezzanine, \$1 for all, nightly.

Through April—"The Lover" and "The Collection", two Harold Pinter plays, Tuesday, Friday and Saturday at 8:30 p.m., Sunday at 7:30 p.m. The Hull House theater, 3212 North Broadway. Tickets, \$2.90-\$3.40.

Through April. Exhibits. Samurai swords, paintings by George Suyeoka and series of photographs titled "Kids, Canines and Cats" and jewelry on display through April at Chicago Public library, North Michigan and

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FROM THIS CORNER

Senior Gift Suggestions Reflect Class' Imagination

By JEFF GORDON

U-High's seniors, out of the mellowed realization that their memories are not indelible, or simply out of the kindness of tradition, once again are collecting funds toward the annual senior class gift. This year's charge, set by class vote at \$5, portends a sizeable collection which, if applied in taste, could purchase a host of useful goodies. This corner, after tossing over a plethora of imaginative suggestions, has sorted out the more practical few for the reader's hearty endorsement.

There seems to be a stream of opinion which embraces the belief that it is better to improve upon a previous class gift than decide on a new one which likely will displease as many persons as it satisfies. The conservatives who hold this opinion have proposed buying a \$1,000 mahogany frame to adorn the precious wood carving hanging listlessly in a far corner of the new building (only a frame of such worth would do it justice, the reasoning goes). Other members of this thoughtful group have suggested smart University book jackets for the Great Books of

the Western World, gift from the Class of '63.

Slightly more radical seniors have contemplated a delicate refurbishing of the senior lounge with a rededication entreaty next year's seniors to treat their lounge in the same conscientious manner as have this year's seniors. This radical bunch also has urged the purchase of safety razors for David Epstein and Jeff Stern, so that they may continue to shave their legs in blissful comfort whenever swim meets arise.

A final faction, one for school improvements, has supported the purchase of a case of imported French sherry to enhance the exquisite culinary masterpieces of the lunchroom staff. This same group of school-minded citizens, in addition, has inquired at the U.S. Post Office concerning the delivery of 14,000 5-cent stamps. This gift, they reason, would permit the library to mail fine announcements home without charging each student concerned an extra nickel for mailing costs.

Freedom Requires Concessions

We at U-High might be described as dissenters rebelling against the didactic and structured public education methods around us. By our mere attendance at a laboratory school we are endorsing an intellectual freedom—a willingness to adapt to both educational and social aspects of a free society. The manner in which this quest for freedom parallels the strivings of men, free and suppressed, is remarkable and quite unique.

The basic premise in this nation's maintenance and extension of freedom is that free society is not a natural ascension nor is democracy physically imminent. If free society and democracy were expected to evolve naturally, Viet Nam could be left to perfect its own republic and African independents would not have to be coaxed by aid and assistance to construct free societies while politically mocking the United States.

And simple numbers themselves burst this flippant ideology of some natural democracy. Democracy is a representative unit, a sum of parts toiling together under a banner of mutually accepted rights to protect and enhance the compact total. Such a structure requires the cooperation and participation of all components, for each component is a distinct entity. The result is a delicate balance leveled by a system of checks and counterchecks and stabilized by time. Fas-

cism and Communism need no such seasoning, only an aggressive faction capable of melting minds in dogma. The spread of these ideologies, propelled by their oneness in thought and doctrine, facilitated by oligarchical concern for the few, is furtive but certain.

Our nation battles in the Far East because Americans set values upon what will be attained and what should be attained. Our system perhaps is unnatural and weak in its construction, but vital for the citizens it produces. Freedom clearly is involved in a struggle; if it loses it will die without a champion. And the sponsor of freedom will die without separate minds to support and contribute to its functioning.

Freedom is a compromise carrying with it coalitions and their resultant tensions: responsibility to do one's share in the service of the whole and respect for the foundations and agreements upon which freedom is built. It is a complex framework, but necessarily so, for in simplicity lies conformity. Bigotry and depravity are not tithed by the presence of nine other bigots or depraved souls.

In a laboratory school, of which freedom is so much the essence, U-Highers would do well to nurture the responsibility, the respect and the enormous effort intrinsic in the flourishing and promulgation of their extant educational freedom.

Classes Will Help Paper To Improve

The Midway will make a long-awaited move next year when it begins publication as part of the new junior-senior journalism sequence announced in the 1965-66 course of study booklet. For years, Midway staffs have urged employment of a journalism teacher and institution of journalism courses from which the Midway would be produced. Beginning next year, the paper's reporters and ad solicitors will come from the one-credit junior journalism course, and its editors and managers come from the half-credit senior newspaper course, a continuation of the junior course.

After the last issue is published each year, seniors will select, after a careful study of junior work reports, the following year's staff.

This step forward finally gives the Midway the academic resources needed to produce a professionally-executed paper brimming with pep and reflecting the dynamic personality of U-High and U-Highers.

The paper will retain its identity as an activity so that interested underclassmen and students who cannot fit journalism into their program may work on the paper.

DEAR EDITOR

Principal Encourages Paper To Pursue Present Course

Dear Editor,

I would like to take exception to Cary Klafter's assessment of the Midway, which appeared in the March 4th issue. I make it a point to read every word of every line of each issue within twenty-four hours after distribution. My appraisal of the paper is that it is now at its highest level of interest, timeliness, quality of writing, and variety during the five years that I have been associated with U-High.

Cary's main criticism concerned the newsworthiness of articles. No weekly or bi-weekly paper which must arrive at the printer's three to four days before the circulation date can publish all the news. Therefore there must be a decision by the editors as to what should be published. Rather than to criticize the Midway editors for not doing what the physical limitations of the newspaper made impossible, Cary should have simply indicated that he does not agree with them in regard to what should be reported. This would be a justifiable comment and I daresay would have given the editors more pause than the unadulterated lambasting.

Cary also fell into the trap of making generalizations without evidence. He implied that there is general agreement with his statement that the Midway articles are "beautiful examples of non-interest." Has he polled the student body, or even a significant percentage? Perhaps a great many of us would be in accord with the following statement (when taken out of context): "This is a school newspaper, not a chronicle of asinine (sic) suggestions and world news."

Personally, I like the 1964-65 Midway, and I have repeatedly conveyed this opinion to the editors. I like the headlines—they are eye-catching and to the point. I like the personalized touch, the photographs, and the cartoons. I like the improved technical quality of the pages. I must applaud the staff on the continuing effort to be innovative. And, not least of all, they deserve credit for maintaining financial solvency.

I don't expect every reader to react to this year's Midway as favorably as I have, but such an unmitigated denunciation as Cary Klafter's is hard

for me to understand. I, for one, hope that the editors hold to their course; and I'll just go on reading every word of every line, enjoying the Midway from page 1 through page 4.

Willard Congreve, principal

(Editor's note: The two extra pages this issue were made possible by Ad Manager Jerry Neugarten, who spent part of his spring vacation securing ads and making layouts.)

Dear Editor,

Why was there no April Fool edition of the Midway?

F.T.

(Midway Adviser Wayne Brasler replies: Printing schedules and advertising contracts ruled out publication of the traditional humor edition April 1. At first, Midway staff members decided to publish instead a year-end humor issue. After further consideration, however, they decided they could not justify pouring \$150 of advertising revenue into a silly production of no news value and doubtful entertainment value.)

(One-hundred-and-fifty-dollars is the cost of printing a minimum four-page issue of the Midway. The paper's activity fund appropriation of \$1,000 paid only for the first six issues this year—extra printing costs were incurred in adjusting to the bigger five-column format—the staff itself is financing the remaining seven issues with ad revenue.)

(The Midway staff's decision to drop the April Fool edition, a brave move considering the popularity of that issue in previous years, reflects a national trend to more serious and mature high school publications in the face of rising printing and photography costs.)

University of Chicago Laboratory High School

MIDWAY

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MANAGING EDITOR...Steve Sultan
AD MANAGER.... Jerry Neugarten
PRODUCTION.....Diane Kutzen

IN ONE EAR

Saxophonist's Legacy Survives His Death

By JIM MILLER

In his short life Charles "Yardbird" Parker did more for 20th century music with his alto saxophone than any other performing musician. It has been more than 10 years now since Bird died, and still his influence is felt in all areas of music from the dance to the concert hall; his legacy lives on.

Parker led a fitful life. He was a heroin addict and an habitual drunkard. He had a complete mental and physical breakdown in 1946, and his tragic death on March 12, 1955, was preceded by five years of a continuous cycle of illness and rehabilitation. When Dizzy Gil-

lespie and he became leaders of the bop school of jazz in the mid 40s, earlier jazzmen, not to mention the press, critics, and public, refused to call what Parker played "music". Yet by the time of Parker's death Pianist Lennie Tristano had observed that "if Charlie wanted to invoke plagiarism laws, he could sue almost everybody who's made a record in the last 10 years."

Parker's recorded output is only sporadically available, but the Verve album "The Charlie Parker Story" (MG-V-8000) in general circulation, serves as an excellent introduction to Bird's music. Included are four numbers with strings, one of them, "Just Friends", featuring a famous Parker solo. There are also several quintet recordings, including "Lover Man". Perhaps the genius of Parker best comes out on "In the Still of

The Night". Parker is set against a backdrop amid a cacophony of French horns, flutes, bassons and oboes. The whole notion is slightly ludicrous, yet there's Bird in flight on entirely another level; he almost pulls the chaotic session through with his fills and solo.

Charlie Parker's life is a legend by now, which is in a way unfortunate, for it is Charlie's music that is the crux of the matter. It would be wise for the young idolizers to go back and listen to the music of Bird and see the beginnings of modern jazz, for perhaps Parker's music will eventually stand with that of Schoenberg, Webern and Berg. Like them Parker was a genius, and like them he was one of the giants guiding serious 20th century music.



Jim Miller
years of a continuous cycle of illness and rehabilitation. When Dizzy Gil-



Photo by Stamler

A CHEERLEADER all three of her high school years, Junior Linda Fienberg hones her talent at the cheerleading clinic in hopes of capping her career with a senior year on the varsity squad.

Propective Cheerleaders Learn Technique At Clinic

Defying early morning yawns and the urge to go back to sleep, about three dozen girls have been tuning out for cheerleading clinic sessions before school in preparation for varsity squad tryouts Tuesday, Apr. 27.

All high school girls are invited to attend the clinic, says Sponsor Stella Tetar, although practice will be

most useful to sophomore and junior girls who plan to try out for next year's varsity squad, she explains. Frosh-soph tryouts will not take place until October.

Miss Tetar said that girls wishing to try out must not necessarily be athletically inclined. "Diligent practice is an excellent substitute," she said. One purpose of the clinic is to encourage the more serious students to attend cheerleaders' camps (there are two which draw from Illinois), she said.

Judging for the varsity cheering squad will be Miss Tetar, Nancy Gist, this year's captain, and several cheerleading instructors from other schools. This arrangement is necessary, Miss Tetar said, so that personalities do not unduly influence the judges. Girls will be selected on the basis of their pep, smile, voice, poise, leadership ability, ability to promote sportsmanship and provide moral support and emotional stability, she said.

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Fencing Develops Actors' Reactions

By NORM ALTMAN

What's that? Fencing at U-High? Yes the 23 students of Mr. David Kieserman's drama class are now taking fencing lessons. Meeting once a week, they fence without masks using harmless fiber glass foils.

Purpose of the lessons, Mr. Kieserman says, is to teach concentration of the mind, discipline of the body and reaction to an opponent. "Acting is essentially reacting to what the other actors do and a combination of the other skills which fencing develops," he explains.

Fencing is rare in high schools but often taught in college drama classes and professional acting schools, Mr. Kieserman says.

John Block, one of the drama students learning fencing, says, "It's different. Who would expect to learn fencing in a drama class?" He says he realizes, however, that the fencing lessons might come in handy in some future production of the drama class.

Cagerettes End Season 4-2

U-High's girls' basketball team ended its season with a 4-2 record plus a victory over the University of Chicago in a scrimmage. Seniors Judy Jacobson and Jane Crews formed the backbone of the team. Judy was tops in scoring for the season while Jane was the team's best rebounder. Joan Meltzer, Miriam Petty, Sue Craig and Sophomore Beth Page rounded out the starting line-up. The team's best game of the season came against Timothy Christian, ranked first in the city. The girls took an 8 point lead in the fourth quarter but ended up losing 29-28. For the season the team's free-throw shooting was dismal, but from the floor the team managed 40 per cent. The best shooting performance was 52 per cent against Faulkner.

Coach Margaret Mates says she considers this year's junior varsity squad the best she's ever coached. Sophomore Lois Brazda led in scoring as the team won 2 and lost 4. Two losses came by only 1 point. Other starters on the team were Pat Cole, Danica Hurley and Kate Mack, all freshmen.



Photo by Stamler

"RAISE YOUR FOIL a bit," Mr. David Kieserman advises Mary Richter as her drama classmates, Eva Grunwald, left, David Hahn and Barbara Galtin seek to improve their stage reactions by learning the art of fencing.

HALL OF DAMES

She's 'All-Around Talent'

By CHARLEY MOORE

Industrious, outgoing, outstanding student, activities leader, superb sportswoman...sounds too good to be true, doesn't it? But most U-Highers will agree that these words accurately describe Senior Joan Meltzer, cocaptain of the girl's varsity basketball team who this year led the squad to its best season in several years.

Joan has been a varsity basketball regular for two years. She also has shone as a hockey player, playing for three years, two of them as a forward on the varsity squad. In addition, this versatile athlete played volleyball in her sophomore year.

In her studies Joan matches her sports record with an A-minus average. She hopes to attend Smith, Wellesley or Pembroke college. Her favorite teacher here, she says, is Mrs. Pamela Ames, teacher of her favorite subject, math.

In the field of activities, Joan is layout editor of the yearbook and serves on the student board. She was secretary of her junior class.

"All-around talent" is how Joan has been described, and her record endorses the fact that, applied to her, the description is no cliché.



Photo by Landau

Joan Meltzer

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Strong Infield Presages Hard-Hitting Ball Season

Sparked by what many observers already consider the best infield in the league, U-High's baseball team finally may win the white division championship after finishing second for the past two years. The title this year will be a three-way race between the Maroons and North Shore and Illiana. Craig Misner of North Shore and Wayne Shaafsma, a lefty, of Illiana are the league's top pitchers and each has been the leading factor in U-High's defeat the past two years.

Latin should finish fourth although it is capable of beating any of the other teams.

On the Maroon squad, Gil Bogs will be first baseman. Ron Barnes, an all-league second baseman for the past two years, will return to that spot. Jon Friedberg, a regular since his freshman year, will handle short-

SPORTLIGHT

Sachs Shines In Gym Class

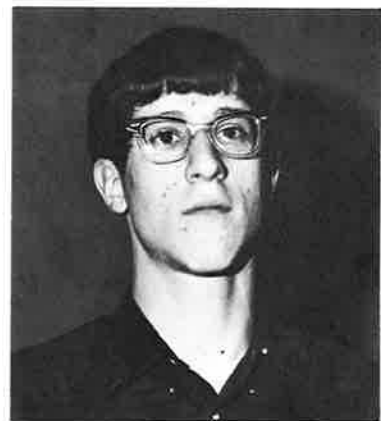


Photo by Stamler
Joel Sachs

Relays See One Place

U-High's trackmen placed in only one of the three events they entered at the Oak Park high school relays, unofficially the Illinois state high school, indoor championships. Schools are entered according to enrollment; U-High participated in the smallest class, C, for schools of less than 800 students.

U-High entered the 8- and 4-lap relays and the sprint medley. The team of Mike Vitucci, Mark Manewitz, Bob Glaser and Dick Neal finished fifth in the sprint medley. In the other events the times were so close that only fractions of a second separated first- through fifth-place finishers and the fifth- through eighth-place finishers.

"Our lack of dashmen severely hindered our chances since at Oak Park the teams with the best sprinters always finish highest," said Coach Elmer Busch.

stop position. Terry Kneisler, who went to White Sox training camp last summer, will play third.

Joe Belmont, with more experience, could become the best catcher in the league. Pete Wolf, twice an all-league player, will head the pitching staff, whose performance at this time cannot be forecast. Jon Friedberg will back Pete up and Mike Miller and Terry Kneisler also may be called upon.

Junior Ron Ehrman is the only returning regular outfielder. He'll play center field, leaving left and right open. Art Stengel, Bob McCleary and Mike Miller are the top candidates to fill those spots, with positions going to the two best hitters.

"With all this talent, the only thing that could beat us is a lackadaisical

attitude," says Coach Tom Tourlas. "That's what beat us the past two years."

The frosh-soph team will be a self-organized outfit. Lance Hunter and Rich Stampf can be expected to lead the pitching staff, Gus Lauer to handle catching scores and Alan Daniels, Bruce Baker, Stuart Weltman and Charles Motley to play well.



Photo by Lavin

FEARLESSLY FACING the brutal opposition, Senior Jeff Gordon reaches for the ball in this year's student-faculty basketball confrontation. Poised as if preparing to leap for the kill are, from left, Mr. Charles Saltzman, Mr. Joseph Gardner, Mr. Douglas Foley and Mr. Lynn Meeden. Mr. Gardner and Mr. Meeden are teachers in the middle and lower schools.

'Cereal Without Milk' Faculty Proves Too Much For Students In Game

By JERRY NEUGARTEN and JEFF GORDON

"The faculty is so tough that it eats its Rice Krispies without milk," claimed Jeff Gordon before the student-faculty basketball game Wednesday, Mar. 17. His warning held true, as the faculty maintained its supremacy over the students with a thrill-packed 38-33 victory. Timely shooting by Ron Block and Peter Wolf kept the students close for much of the game, but after blowing a 14-10 lead, the students never saw light again.

Neither Marc Carasso's blind shooting from the corner, nor Rob Abram's ballhawking, nor Coach Randall Ward's shrill whistling during faculty freethrows could turn the tide for the students. Accurate shooting and pinpoint passing by the polished student squad were no match for a few well-placed elbows. Amidst these bloodthirsty tactics, one beacon light shone through—the sportsmanship of Mr. Elmer Busch, whose consistent performance and even temper earned him the Stan Musial award for exemplary conduct on and off the court.

The Midway sports staff has met and decided on the following awards to individuals: The B.F. Goodrich award for general razzle-dazzle, Mr. Douglas Foley; Al Roeseler award for biggest gun, tie between Mr. Charles Saltzman and Peter Wolf; Louis Crane award for most scientific approach to all facets of the game, Mark Feierberg; the Grand Old Man award, Mr. Sandy Patlak; the Charley Moore award for greatest composure, Mr. Michael Flynn.

Distaff members of the faculty, led by Miss Stella Tetar in purple carrying an umbrella and hula-hoop, succumbed at halftime to student skill, losing their game 4-2.

Test Results Help Combat All Brains, No Brawn Image

U-High's undeserved reputation as a school of copious brains but little brawn is due for another shake up. Achievement on physical fitness tests administered here as part of a national-wide program reveals that Lab Schoolers are well above average in physical prowess, according to Mr. William Zarvis, physical education chairman. He informs that 90 per cent of Lab

The test, originated in 1957 by the American Association for Health, Physical Education and Recreation (AAHPER), show that U-Highers do best in sit-ups, the 600-yard run and shuttle run, in that order, Mr. Zarvis said. Test figures reveal a trend toward increasingly poor performance after the age of 14.

This trend will not be further confirmed until new figures on the testing program are released late this year, Mr. Zarvis said.

One student speculated that the poorer performance among older students is due to their "not putting their hearts into the test."

Parker Win Could Mean Tennis Title

After an expected opening-day victory over Illiana Christian Tuesday, Apr. 13, U-High's tennis team meets Francis Parker in a key meet the following Tuesday. This year's squad is the white division favorite, yet will have tough competition from Francis Parker and North Shore for the conference crown. The other teams in the white division are Elgin and Latin.

Coach Norman Pounder expects juniors Charley Moore and Peter Heydeman to play numbers one and two singles. Last year, as a doubles combination, they played consistently excellent tennis. As a doubles team this year, they could fare well in the state competition, but the team's chances would be severely hindered. A team must win two out of three matches to win a meet; a match winner must win at least two out of three games and a game winner must win at least 5 out of 8 points.

Coach Pounder has not yet decided on his doubles combination, but expects that the most likely candidates for the duo will be David Epstein, David Houle, Bob Abrams, Richard Lubran and Bob Page. "If we could produce a good doubles team, some team effort would make it possible for this year's squad to do well in any district meet," he commented. District preliminaries begin May 1.

Bowling Team Places Fifth

Senior Bob Bromberg's 547 series wasn't enough Friday, Mar. 19 at Bleaker's Alley, 95th and Kedzie, as U-High placed a meager fifth out of nine teams in the Private School League bowling tournament. Cliff Hollander, 502; Mark Feierberg, 492; Alan Young, 453; and Paul Katz, 450; rounded out the five-man squad. Walther won the tournament, collecting a total of 2,590 pins to U-High's 2,448. Luther South, Luther North and Chicago Christian placed second, third and fourth.

Each of five bowlers from the competing schools bowled three games. At the end of the first round, U-High was only nine pins out of the lead. The second round was disastrous, however, as our men in red chopped more than 100 pins off their first-game total. In the third round, it was too late to come back.

A number of times in the contest, bowlers from other schools ran up hot streaks, scoring with five or six consecutive strikes. Junior Alan Young seemed to meet this competition by merely engaging in a bit of good-natured conversation with the hotter opponents. On several occasions, after talking with Young, the opposing bowlers missed their next shots. "Better on defense than on offense," commented Hollander, referring to Young.



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