



Photo by Stamler

WEATHER OR NOT, spring is just a weekend away, and spring brings graduation. Senior Dave Epstein is reminded as he pauses at the senior bulletin board. Commencement announcement styles are displayed there for seniors who wish to place orders for invitations. Graduation ceremonies will take place Friday, June 18, in Rockefeller chapel.

Student Jury Passes Test; System Will Be Continued

Student jury, instituted on a trial basis two months ago by the Student Board, has proven successful and will be continued, according to Board President John Levi.

Reaction to the experiment, in which two students from each grade serve as jurors for two weeks, generally has been favorable from the student body, John said. "The jury has reviewed every case that comes before the Board, has voted on every

issue and made motions," he added.

Dick Townsend and Dushanka Vesselinavitch, originally members of the jury, have been selected Board members, and Jonathan Weiss has become a monitor, John said. "Because of the interest which they expressed and because vacancies occurred, these people were chosen," he commented.

Fine Notices Go By Mail

To speed return of overdue materials to the library and insure that students receive overdue notices, the notices are being mailed to students' homes daily, Librarian Blanche Janeczek informs. The previous method of distributing notices during the weekly homeroom period resulted in students often not receiving them, leading to high fine totals when grade reports time came around, Miss Janeczek said. Grade reports are not issued to students with overdue books.

Students will pay a 5 cent mailing charge when they return books to finance the new system, Miss Janeczek said.

Ah! Vacation Finally Arrives

Ah! It's finally here. Spring vacation. One whole week without exams, committee meetings and getting up at 6:30.

Vacation began early today for 75 students who departed school after fourth period to leave for the annual trip to Washington, D.C. They will leave Chicago 3:40 p.m. by train and arrive in Washington Saturday morning.

Among the places they will visit in the Washington area are Arlington National Cemetery, where many students have expressed a desire to visit the grave of President John Kennedy, Mount Vernon, Williamsburg and Jamestown. In Washington itself they will see the Washington Monument, Capitol, White House and Smithsonian Institute.

During their trip the students will be governed by a two-page code of conduct which they adopted at a meeting Mar. 2. It specifies dress, student and chaperone responsibilities and standards of conduct.

Washington is not the only city which will see U-Highers during their respite. Several students have mentioned trips with their families to New York City, New Orleans and (hopefully) sunny Miami.

Most students, however, can be expected to remain in (hopefully but improbably) sunny Chicago, where just being out of school in itself makes the city a vacationland.

Eight To Compete For Crowns

Seniors Roxanne Daniels and Tim Norville, Juniors Margie Mintz and Charley Moore, Sophomores Joan Hesse and Gus Lauer and Freshmen Danica Hurley and Bruce Baker will compete for the school's only queen and king crowns Saturday, Apr. 10, at Bazaarnival, U-High's annual night of fun and games for benefit of area charities.

The winning couple (departing from the practice of previous years each class's candidates will run as a pair) will be decided by 5-cent votes cast at the Midway booth. The Midway staff this year assumed sponsorship

of the queen and king contest, begun in 1963. Until their announcement here, names of the eight candidates were the secret of Midway Adviser Wayne Brasler, who counted the votes, and Managing Editor Steve Sultan, who supervised the election.

Other nominees, by classes, were as follows (ties resulted in an extra senior and freshman boy nominee): Seniors—Kennette Benedict, Nancy Gist, Polly Heekin and Diane Kutzen; Juniors—Wendy Blum, Frannie Fishbein, Laura Grad and Allyson

Green; Ron Barnes, Jeff Koons, Everett Rand and Dan Rosenheim.

Sophomores—Linda Baskind, Sue Calero, Marilyn Kutzen and Fanchon Weiss; John Colburn, Norm Epstein, Scott Lewis and Don Reitzes.

Freshmen—Sheera Hertz, Audrey Kavka, Susie McCleary and Alvita Spaulding; Stan Dennis, Mike (Podie) Kalven, David Levi, Jim Reinitz and Jim Rosenheim.

All previous queens and kings have come from the Class of 1964. Peggy Bergmann and Floyd Aprill were juniors when they won in 1963. Margo Jefferson and Alan Nathan were the senior winners last year.

University of Chicago Laboratory High School

MIDWAY

Vol. 40, No. 9

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, March 19, 1965



Photo by Lavin

PROGRESS TOWARD racial equality in the South will continue, but slowly, Mr. Dick Newhouse, representative of the National Association for the Advancement of Colored People told about 50 seniors who elected to hear him during homeroom Thursday, Mar. 11. Mr. Douglas Foley, social studies teacher, arranged his visit. Mr. Newhouse said the slow pace of legal process is one reason for the slow realization of civil rights,

Cast For Senior Play, 'The Skin Of Our Teeth' To Be Named Today

Casting of four major roles for girls and two for boys was to be announced today for the senior play, "The Skin Of Our Teeth" by Thornton Wilder. The production, selected by vote of the senior class, will mark the first presentation of the drama-comedy here, according to Adviser David Kieserman.

"The Skin Of Our Teeth", a Broadway hit of the 1940s, traces "the story of mankind and his downright luck at surviving his own natural catastrophes," according to Mr. Kieserman. The central characters, Mr. and Mrs. Antrobus and their children Henry and Gladys, represent "the spirit of worthwhile mankind," he explained. "Another child, Abel, is dead. Though the family avoids mentioning the fact, Henry's real name is Cain."

Sabina, the family maid, "signifies everyone outside of worthwhile making," Mr. Kieserman says. The role of this temptress is considered juicy, he adds, even more so because its famous interpretations were by Tallulah Bankhead in the original production and Mary Martin in a television adaptation. Competition was

heaviest among senior girls for this part.

Number of people in the cast of "The Skin Of Our Teeth" is unlimited, Mr. Kieserman said, and he hoped up to 50 seniors would participate. "The sets will be open and airy," he informed, "since the play covers time from the ice age to after the last war (the one yet to occur). By the way, the family has a dinosaur for a pet in the first act."

"The Skin Of Our Teeth" will be presented Friday and Saturday, May 14-15 in the Law school auditorium.



THEODOTA TSERGA, U-High's foster child, is no longer a little girl, as this photo recently received from her clearly illustrates. Now 14, she was adopted nearly 10 years ago. "I take dressmaking courses and am badly in need of a sewing machine and I'd be grateful if you could help me buy one," she writes. "I was so happy to hear that you have sent me foodstuffs and clothing. I do thank you for your kind help and protection."

Ungraded School 'Hopefully Ahead'

Elimination of grade levels to permit the individual student to master his study areas at his own pace hopefully is in the future for U-High, Lab Schools Director Francis V. Lloyd Jr. and High School Principal Willard J. Congreve told students at an assembly Feb. 17 and in a followup bulletin which answered questions submitted at the assembly.

"The program conceived would shift the competition away from student vying against student and focus it on student striving to reach a standard—competing against himself, as it were," the bulletin explained. "Because all students could theoretically achieve minimal competency with distinction (if they were willing to take the time and effort) students could become compatriots as they strive to lick the standard."

Such a program probably would do away with the traditional A, B, C grades, Mr. Congreve explained. Students would receive grades indi-

cating their completion of minimal or optimum competency in a subject area, and perhaps progress reports, he said. Competency tests, written and oral, "would be quite extensive and quite comprehensive," the bulletin said. "Each department would define both the minimal and optimal competencies. Students would be judged against these standards. Weaker students would be expected to take longer to attain them, but they could, with more time and consistent effort, reach minimal competencies at as high a level as the brighter students. We would expect students to pursue optimal competencies in the areas where they have the greatest ability and interest."

In answer to questions concerning the psychological effects on some students taking five years to meet minimum subject requirements and others only two, Mr. Lloyd and Mr. Congreve answered, "We must learn to accept our differences some time

in life. By pushing all students through the same course we perpetuate the fraud that all are alike. To be sure, it will be tough, but probably no tougher than the effect now felt by the student who can hardly keep up and only earns Ds and Cs."

The program could be adapted to college admission requirements by reporting levels of attainment—pass, honors and distinction—in place of the traditional letter grades, Mr. Lloyd and Mr. Congreve said. "Colleges are interested in how much a student has learned, how long it takes him to learn it and how hard he works," the bulletin explained.

The new program, although foreshadowed now by some innovations in U-High's curriculum, probably will not wholly affect the current student body, Mr. Congreve said. The program will "become effective only if we can find practical means to make it work," Mr. Congreve affirmed.

Council Business Suffers When Games Are Played

There's a new game going around school and it's called Student Council. It's played every Thursday morning at 8 in the Little Theater. To become a contestant all you have to do is get elected as a student council representative, an honor as difficult to attain as, say, blackboard monitor or fire drill captain. The object of the game is to get your name in the minutes. Checking constructive discussion, emaciating motions and thoroughly amending and dissecting trite proposals before defeating them rank high in sources of entertainment.

Each player is given the power to correct minutes, make motions, vote and, most important, move for adjournment. The latter power, if employed effectively, can place several names in the minutes at one meeting.

In the S.C. game, each representative is a distinct entity; no party alignment or group feeling intrudes to regiment the chaos. The novices shout out their opinions, interrupted when the more experienced councilmen scream "point of order" and then shout out their opinions.

There's never a winner in this game, so a quorum of hopeful players returns each week. Except, the seniors, perhaps disheartened, no longer return to play.

Miraculously, from all the confusion, echoing o'er the call for the question and point of information, emerges legislation. Occasionally debate and controversy spawn new committees whose work constructively aids the student body.

But think how much more could be accomplished if S.C. representatives gave up playing their game and got down to serious business.

MELANGES

Patience Needed To Make Democracy Work, Students Learn On Visit To State Capitol

By KENNETTE BENEDICT

Illinois State Legislature put on quite a show for seniors who went with Mr. Philip Montag to Springfield March 2-3. We were lucky to see the legislature when it was really "in action."

"Tuesday, we arrived in time to see the debate and vote on the controversial bill to abolish capital punishment and, Wednesday, we saw Democratic Senator Theodore Swinarski ousted after a two-hour parliamentary fight.

Representative Robert Mann was good enough to answer questions, act as a guide in the house of representatives and introduce us to Lt. Gov. Samuel Shapiro. Mr. Mann and Rep. Abner Mikva took time out to breakfast with us Wednesday morning. His courtesy certainly was "beyond the call of duty."

Most of us were bothered by the

commotion and seeming indifference while business was being conducted in the house, but after listening for a while to the sometime long-winded speeches, we understood that it would indeed be difficult to listen to everyone who spoke.

After sitting and listening on the floor and in committees for just the short time we were there, we came away with some idea of the patience needed to make democracy work; all must be heard (or at least talked about) and clarified to the point of hairsplitting.

* * *

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125 private and 77 public colleges and universities in this country and Puerto Rico who subscribe to the program. The scholarship committees of each college will consider your application on the basis of academic records, entrance exam scores, participation in extracurricular activities and leadership ability and you may receive up to \$2,000 a year, depending on financial need. For more details, see College Counselor Marguerite Jackson.

* * *

Bazaarnival steering committee members have been working long and hard on the coming night of games and fun, but their hours of worry will be of no avail if students don't respond. As fantastic as it may sound, the Bazaarnival (Saturday April 10) cannot be set up and run by 10 students. You're going to hear a lot about the Bazaarnival the next couple of weeks, but you'll hear a lot more if you don't get on the ball.

DEAR EDITOR

Soda Makes Diet Right

Dear Editor:

It has been a school policy for the snack bar to be closed at lunch time. We would like to know if that policy has been altered.

This question came to mind while we sat eating our lunches and sipping our frozen white milk, and observed one brown-haired junior let herself into the snack bar and come out with a bottle of Diet-Rite. The milk is not frozen every day but she apparently makes this a daily practice. Upon seeing her do this for the second time we concluded that the school rule had indeed been changed, and we merrily went after her to see if we too could obtain a free bottle of Diet-Rite (we were even willing to pay for it). I have only to tell you that our attempt to gain admittance to the snack bar was most unsuccessful and that until your answer we remain,

Three Indignant Seniors

(Editor's Note: Dean of Students Herbert Pearson explains that the girl has permission to get soda at lunch because she is allergic to milk and on a special diet.)

University of Chicago Laboratory High School

MIDWAY

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EDITOR.....Kennette Benedict
MANAGING EDITOR...Steve Sultan
AD MANAGER.... Jerry Neugarten
PRODUCTION.....Diane Kutzen

terday lives today. Whether in the form of conscientiously preserved folk music or currently popular British import rock groups, rock 'n' roll never will die. At its best it is as vital a form as classic country blues, and this warrants its serious consideration. It is for worse or (we think) for better a part of America's musical heritage.



VISITING THE Lieutenant governor's office on their trip to Springfield are from left, kneeling, Mr. Philip Montag, Cathy Sieving, Nicky Lash, Sandra Buckles, Robbie

Page, John Levi, Tom Neumann, David Houle; and standing, Jamie Kalven, Colleen Moore, Barbara Levin, Tom Guterbock, Emily Meyer, Aarghell McComb, Larry Braille, Ann

Ferguson, Bob McCleary, Virginia Murison, Helen Adams, Kennette Benedict (hidden), Aleda Turner (hidden), Debbie Potts, Rep. Robert E. Mann, Alice Moulton, Patti Selk,

Lt. Gov. Samuel Shapiro, Charlene Humphrey, Al Roesler, Meriam Petty, George Lee, Bill Lazarus, Paul Gary Kaplan, Joe Bakan, Brian Gordon, Phil Williams, Polly Heekin, Jon Friedberg.

R&B of Decade Ago

By JIM MILLER

It sprang from the race music of the 20s and during its long history spawned such notables as Bessie Smith, Sleepy John Estes and Big Bill Broonzy. Its master was Leadbelly,



and its urban popularizer was Josh White; this was the blues music of the 30s and 40s, a music fondly looked upon by many folk aficionados and jazz fans. The 50s brought electric guitars, prosperity and new faces to the music: John Lee Hooker, Lightnin' Hopkins and Jimmy Reed led to Ray Charles, Little Richard and Chuck Berry. The new blues was dubbed "rock 'n' roll", and in the eventual cross over from race music more new faces were added: Elvis Presley, Gene Vincent, Bill Haley and Buddy Holly, to mention a few. As might have been expected, with the passage of time these post-war blues artists and their music have become sought after today like their predecessors and their music a decade ago. An interesting question with a surprising answer is, who, if anyone, carries on the blues

tradition of the fifties?

To be sure, John Lee Hooker, Jimmy Reed and Chuck Berry are still active on today's recording scene, and sound much as they did 10 years ago. Unfortunately these men are practically the only artists currently recording their style of music, for the new young group of rhythm and blues singers bear little resemblance to their forerunners. The blues have given way at the top to such light weight material as "Keep On Pushing" by the Impressions (oddly enough a group that broke into the business on Jerry Butler's hit rhythm and blues record of a decade ago, "For Your Precious Love"). Instead of a rocking tenor sax, piano, or guitar, the "in" sound now is a big band and chorus augmented with violins; the most popular records many times bog down in weighty arrangements. Thus ironically the rhythm and blues radio stations (such as WVON) are not the best place to look for the continuance of the rock tradition of the 50s.

Folk music harbors some young talent that may continue the tradition in the persons of John Hammond Jr. and Dave Van Ronk, two of the new breed of young white urban blues singers. Both have recorded ver-

Survives in British Groups

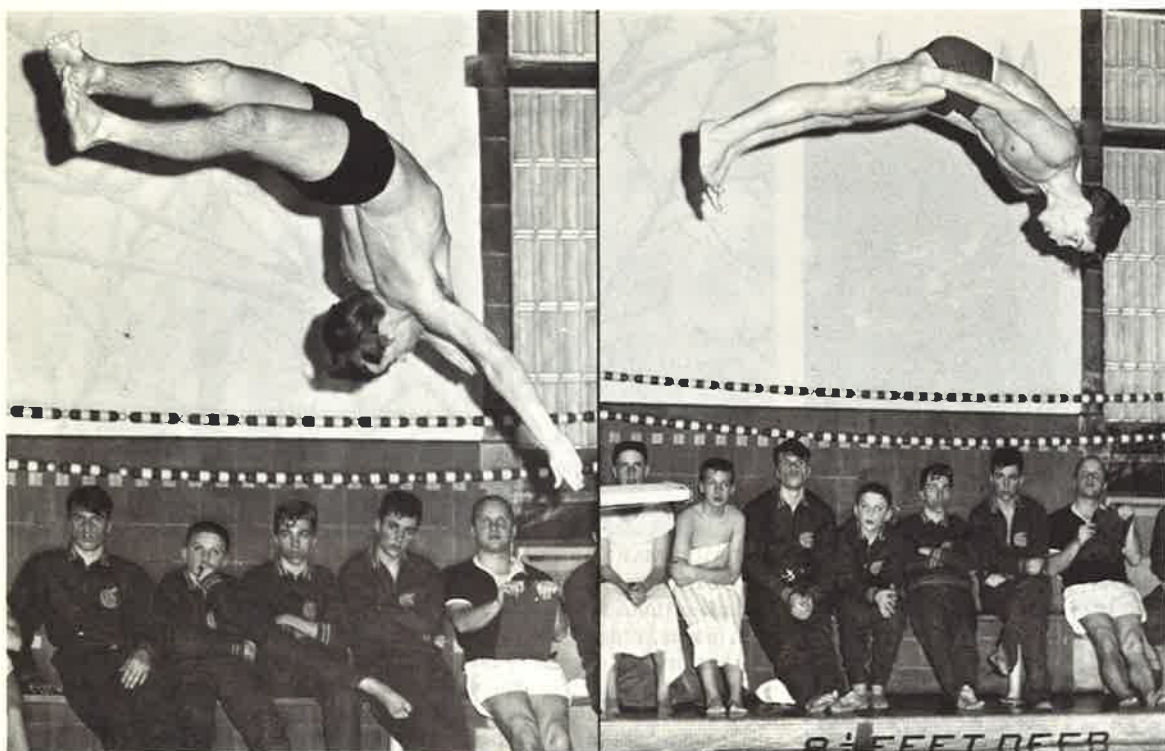
sions of hits of the 50s such as Berry's "Mabelline", but the stress of these young singers is on the classic country blues of the 20s and 30s. It is interesting to note that these young men have taken the popular music of their adolescence and deemed it worthy of the title "folk blues".

We turn next to popular music, and the surprising conclusion this reviewer has come to is that the stronghold of the rhythm and blues music of a decade ago is in today's English Rolling Stones and to a lesser extent in the Animals. Like many of their counterparts 10 years ago, the Stones are rough-hewn and unpolished; more than once the term "gross" has been applied to them, although the euphemism "earthy" might be better advised. They usually employ electric guitars, although at times they have recorded with an unamplified 12-string guitar. Guttural harmonica work fills several cuts on their albums: at best they can sound vaguely like Brownie McGhee and Sonny Terry or convincingly like John Lee Hooker. An interesting case study is provided by listening to the "Susie Q" cut on their "12 x 5" LP (London 3402). The song as recorded originally by Dale Hawkins in 1958 was a rocker a la Rick Nelson; in other words, pretty tame

stuff. The Stones make it an almost dirty blues, and with its newly gutsy approach the song harkens back the rock 'n' roll blues sound of the 50s.

The Animals, on the other hand, are more polished and, therefore, less authentic. Their fondness for Hooker is evident, as one of their hits was a remake of Hooker's biggest hit, "Boom Boom." Their first record also provides an interesting case for analysis. "The House of the Rising Sun" had by 1964 become, so to speak, "Joan Baez's song". Her famous plaintive version had seemed the definitive interpretation, but it must be remembered that with folk music there is always room for new thinking. Thus one can accept the Animals' rather commercial version with a clear conscience. In its conception the Animal approach is not unlike the Bob Dylan approach, and the song is powerfully brought off.

The point of all this discussion is that for those who remember when "Earth Angel" by the Penguins was a new song, those who remember the strange and wild sound of Elvis Presley's first record "Mystery Train", for those who recall the days when the late Alan Freed threw gigantic stage shows in New York; for these people music as they knew it yes-



BOB McCLEARY, left photo, performs a back dive, layout position, as he rallied Friday to win the diving

competition at the PSL swimming championships here. CHRIS JONES executes a front

somersault, pike position. Chris finished fourth in the diving.

Spirit Pervades Swim Finals

By JEFF STERN

Although U-High won the Private School League swimming crown last Friday by 48 points, with the results never in doubt, anyone sitting with the swimmers would have thought that the outcome was not decided until the last event. An electric atmosphere surrounded the participants from nine private schools throughout the two-day meet here as five league records were broken and one tied.

U-High's medley relay team of David Epstein, Robbie Page, Mark Madorin and Alan Burns started the fun as they broke the old record of 1:31.3 in the preliminaries Thursday with 1:28.4 and then lowered their own mark again in the finals as they swam in 1:28.0. Scott Mason of Elgin won the 200 yard freestyle, and Mike Becker of North Park academy, who had equalled the existing record in the 40 free, :18.9, set by Mike Nicholson of Elgin in 1962, won the event Friday as Steve Wright and Art Stengel from U-High finished second and fourth, respectively. Jeff Stern shaved 4.2 seconds off his previous best time to win the 160 individ-

ual medley in 1:53.9, with Stan Denis finishing second in his best time of the year, 2:00.4.

In the upset of the meet, Bob McCleary of U-High, with a tremendous performance in the finals, staged a come-from-behind victory over defending diving champion Don Holwerda of Chicago Christian, Chris Jones, also from U-High, finishing fourth.

Mark Madorin broke his own record of 1:06.4, set last year, as he swam the 100 butterfly in 1:01.7 in the prelims and then came back in the finals to lower the standard again to 1:00.6. The most hotly contested event of the meet came next, as Alan Burns touched out Mike Becker in the 100 free by .3 seconds. Alan had broken the old mark of :56.5 Thursday with a time of :53.9. Bob Bergman of U-High finished third with :56.5.

Another upset was staged in the 100 yard backstroke as Steve Wright edged defending champ David Epstein. Both boys swam their best times of the year, with Wright touching in 1:05.3 and Epstein finishing in 1:05.8. The 100 breaststroke saw freshman Mark Strandjord beat out four seniors as he won the event with 1:16.8, his best time of the year. Charlie Sevcik finished fifth, and the freestyle relay team of David Houle, Norman Epstein, Richard Brown and Art Stengel rounded out the program, winning their event in a time of 1:22.6.

North Park was second in the meet with 23 points and Glenwood third with 22.

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Six Or Seven To Compete At Track Relays

U-High will send six or seven boys to compete in the Oak Park Relays Saturday, Mar. 27 at Oak Park high. Jamie Kalven, Mike Vitucci and Dick Neal probably will be among runners competing. U-High has placed first three times in the last four years in its division, Class C, schools with less than 800 people.

Sidney Ho, Steve Anixter, Bob Glaser and Kalven have sparked U-High's relay team in regular meets. Vitucci can move at about 54 seconds in the quarter mile, according to Coach Elmer Busch.

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Phys Ed Staff Requests Four Period Week For All Grades In 66-67

Four physical education periods a week for students at all grade levels has been requested for the 1966-67 school year by the physical education department, according to Chairman William Zarvis. The request partially is in reply to preferences voiced by juniors and seniors, who presently attend phys ed classes only twice a week, on a questionnaire administered earlier this year.

The present two-day-a-week schedule is necessary to conserve the school's overtaxed gym facilities, Mr. Zarvis said, but next year's probable eight-period day may partially relieve the tight scheduling.

The questionnaire he cites was designed to determine sports and physical education preferences of students in an effort to incorporate them in the phys ed program, Mr. Zarvis explained. A substantial number of upperclassmen requested more team sports units be offered, such as basketball, water polo and softball, he informed.

At present juniors and seniors may elect four 10-week subject units in phys ed. Formerly five 8-week units were offered, but instructors felt the time period was insufficient for mastery of skills, Mr. Zarvis said.

Requirement of a swimming unit was dropped this year for seniors, although, Mr. Zarvis emphasized, "the gym staff believes that individual sports, team sports and swimming all are vitally important to the physical development of the individ-

ual." The swimming requirement was stepped up for freshmen and sophomores.

Among the more popular units this year have been folk dancing, badminton, gymnastics, archery and tennis, Mr. Zarvis said. "Several juniors and seniors have been dismayed that folk dancing is offered only as one unit," he added, and then at the same time as gymnastics.



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Photographers Create Varied Moods



By DAVID MARX

To learn the art of photography from Mr. Robert Erickson, 16 U-Highers meet four times a week in Belfield 150-154. For these 16 students there are 16 cameras, ranging in size from a conventional movie camera to a monster that requires its own carry cart. The photographers also have at their disposal four completely equipped darkrooms and a room with a skylight to permit indoor picture taking. With these materials Mr. Erickson's pupils take and develop photos on both assigned and unassigned topics, in class, around the city, of people, of buildings, of Mother Nature.

Among the course topics are trick photography and picture stories. Some of the trick photography will enhance this year's U-Highlights and the picture stories will appear in the Midway as space permits.

SCAMMONS GARDEN (top left photo) was shot by Lenny Siegel from an idea presented to him by Mr. Erickson and reinforced by book reading. The trick was accomplished by placing a kaleidoscope in front of a single-lens camera.

TREE LIMBS (top right photo) were turned into art studies by Photographer Jim Graff after he heard Frank Sokolik, a professional, speak on this type of photograph. Jim took it with his own camera, a Yashica 35 mm. reflex.

PEOPLE ARE frequent topics of the students' photography (lower right photo). Al Roesler shot this picture of Gary Lindon taking a photograph of Paula Schiller in Scammons Garden. He used a reflex camera.

Mr. Erickson plans to offer the photography course again next year.



SPECTOR'S

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Kandahar
Kaynee
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Lion of Troy
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By DEBBIE GROSS

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Sunday, Mar. 21: Concert by the
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