Eight To Compete For Crowns

The Skin Of Our Teeth To Be Named Today

Casting of four major roles for girls and two for boys was to be announced today for the senior play, "The Skin Of Our Teeth" by Thornton Wilder. The play will be given in the school auditorium during the last week of school, according to Adviser David Kieserman.

The hit of the 1940s, "The Skin Of Our Teeth" tells the story of a family of three generations trying to survive his own natural catastrophes. The family is led by Henry, a lawyer, and his wife, Ruth, a housewife. Their children are Jonathan, a college student; Jane, a high school student; and Abel, a pre-schooler. The play follows the family as they face a series of natural disasters, including a flood, an earthquake, and a hurricane.

The Skin Of Our Teeth is a comedy that skewers the human condition. The play's title is a metaphor for the idea that we all live in a world that is constantly changing. The play's themes include the inevitability of change, the importance of family, and the importance of looking at the world with a sense of humor.

The Skin Of Our Teeth is a classic that has resonated with audiences for decades. The play's timeless themes and its ability to make us laugh about serious issues have made it a favorite of theater-goers of all ages. The play's success is a testament to its ability to capture the human condition and to make us think about our lives in a new way.

Eight To Compete For Crowns

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Council Business Suffers When Games Are Played

There's a new game going around school and it's called Student Council. To become a contestant all you have to do is get elected as a student council representative, as honor as difficult to attain as it is, blackboard member or office boy. The object of the game is to get your name in the minutes. Checking constructive discussion, emphasizing motions and thoroughly amending and dissecting title proposals before defeating them rank high in source of entertainment.

Each player is given the power to correct mistakes, make motions, vote and, most important, move for adjournment. The latter power, if employed effectively, can place several names in the minutes at once. In the S.C. game, each representative is a distinct entity: no party slavement or group feeling intrudes to regiment the chaos. The novices shout out their opinions, interrupted when the more experienced councillors scream "point of order" and then shout out their opinions. There's a winner in this game, as a quarter of hopeful players return month after month. Except, the winner, perhaps disharmonized, no longer returns to play.

Misculously, from all the confusion, echoing out the call for the question and point of information, emerges legislation. Occasionally decisive and contingency spans anew committees whose work constitutes only the student body.

But think how much more could be accomplished if S.C. representatives gave up playing their game and got down to serious business.

Singers.

(Rub of "Keep on Pushing" by Sam Cooke)

The music of the 30s and 40s was new to the music scene. The swing era introduced many new artists. The 40s brought electric guitars, prosperity and new music to the world. Jimi Hendrix and Chuck Berry. The 50s brought rock and roll.

In short, the blues music of the 30s and 40s, a music freely looked upon by many, allowed a nod and a good laugh. It was the blues music of the 30s and 40s, a music so often looked upon by us all, that allowed a nod and a good laugh.

Survives in British Groups

In the 30s and 40s, the blues music of the 30s and 40s was brought back to the world. The blues music of the 30s and 40s was brought back to the world. The blues music of the 30s and 40s was brought back to the world. The blues music of the 30s and 40s was brought back to the world.

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Midway City

The Milk

It has been a school policy for the milk truck to be driven to the milk truck at lunch time.

DEAR EDITOR:

SODA MAKES DIET RIGHT

Dear Editor:

I am writing to inform you that the school rule that was made up has been altered.

This question came to mind while we were all drinking our lunches and sipping our frozen white milk, and observed by Principal Johnson. Mr. James gave us a bottle of Diet-Rite.

The milk is just as good every day but the exception makes this a daily practice.

Upon seeing her do this for the second time, we concluded that the school rule had been changed, and that we are to be able to bring in a bottle of Diet-Rite (two or even willing to pay for 35), but I have not told you that the attempt to get permission in advance to bring Diet-Rite was most unsuccessful and that until you arrive, we need a few more to make the milk truck a lot better if you can get on the ball.

Dear Editor:

Dear Sir;

My name is Frances B. Mitchell of Thirteenth and Bank.

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Phys Ed Staff Requests
Four Period Week For All Grades In 66-67

Four physical education periods a week for all grades at all school levels has been requested for the 1966-67 school year by the physical education department, according to Chairman William Zarvis. The request partially is to reply to preferences voiced by juniors and seniors, who presently attend phys ed classes only twice a week, on a questionnaire administered earlier this year.

The present two-day-a-week schedule is necessary to conserve the school's overtaxed gym facilities, Mr. Zarvis said, but next year's probable eight-period day may possibly relieve the tight scheduling.

The questionnaire he cites was designed to determine and promote physical and athletic education preferences of students in an effort to incorporate them in the program. Mr. Zarvis explained. A substantial number of upperclassmen requested more team sports units be offered, such as basketball, volleyball, tennis, swimming and softball, he informed.

At present juniors and seniors may elect four 10-week subject units in phys eds. Formerly five 8-week units were offered, but instructors felt the time period was insufficient for mastery of skills, Mr. Zarvis said. Requirement of a swimming unit was dropped this year for seniors, although, Mr. Zarvis emphasized, "the gym staff believes that individual sports, team sports and swimming are vitally important to the physical development of the individual." The swimming requirement was stepped up for freshmen and sophomores.

Among the more popular units this year have been folk dancing, aerobics, gymnastics, archery and tennis, Mr. Zarvis said. "Several juniors and seniors have been disappointed folk dancing is offered only as one unit," he added, and they at the same time as gymnastics.

Six Or Seven To Compete
At Track Relays

U-High will send six or seven boys to compete in the Oak Park Relays Saturday, May 27 at Oak Park High. Jamie Kalven, Mike Vincini and Dick Neat probably will be among runners competing. U-High has placed first three times in the last four years in its division, Class C, schools with less than 800 people.

Sidayho, Steve Anisier, Bob Glaeser and Kalven have sparked U-High's relay team in recent meets. Vincini can move at about 54 seconds in the quarter mile, according to Coach Elmer Bauers.

Boys By Graff Photos

Spirit Pervades Swim Finals

By JEFF STEERN

Although U-High won the Private School League swimming crown last Friday by 46 points, with the results never in doubt, anyone winning with the swimmers would have thought the outcome was not decided until the last event. As an electric atmosphere surrounded the participants from nine private schools throughout the two-day meet here as five league records were broken and one tied.

U-High's medley relay team of David Epstien, Robide Pange, Mark Madaric and Alan Burns started the fans as they broke the old record of 1:31.3 in the preliminaries Thursday with 1:30.8 and then lowered their own mark again in the finals as they swam 1:28.6. Scott Mason of Elgin won the 200 yard freestyle, and Mike Becker of North Park academy, who had equaled the existing record in the 400 free, 1:07.5, set by Mike Nicholson of Elgin in 1962, was the event Friday as Dave Wright and Art Stengel from U-High dashed second and third, respectively, Jeff Stiera shaved 4.2 seconds off his previous best time to win the 100 individual.

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Photographers Create Varied Moods

by DAVID MARX

To learn the art of photography from Mr. Robert Erickson, 16 U-Highers meet four times a week in Belfield 150-154. For these 16 students there are 16 cameras, ranging in size from conventional movie camera to a monster. The photographers also have at their disposal completely equipped darkrooms and a room with a skylight to permit indoor picture taking. With these materials Mr. Erickson’s pupils take and develop photos on both assigned and unassigned topics, in class, around the city, of people, of buildings, of Mother Nature.

Among the course topics are trick photography and picture stories. Some of the trick photography will enhance this year’s U-Highlights and the picture stories will appear in the Midway as space permits.

SCAMMONS GARDEN (top left photo) was shot by Larry Siegel from an idea presented to him by Mr. Erickson and published by book reading. The trick was accomplished by placing a kaleidoscope in front of a single-lens camera.

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by DEBBIE GROSS

Coming Up!

by DEBBIE GROSS

Friday-Sunday, Mar. 19-21: Ballet Folklorico of Mexico, with singers, dancers and musicians in a company of 75, 8:30 p.m., Friday and Saturday; 2:30 p.m., Saturday and Sunday, Arie Crown theater, McCormick Place, 2nd streets Lakeshore Drive. For tickets, $3-$6, write to Allied Arts Corp., 20 North Wacker, Chicago 60606.

Sunday, Mar. 21: Concert by the Chicago Chamber orchestras, Dieter Kobar conducting. Music by Mozart, Strauss, Telemann and Vivaldi. 3:30 p.m., Museum of Science and Industry, South Lake Shore Drive at 57th street. Admission free.

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Model Camera

MOST COMPLETE PHOTO
AND HOBBY SHOP
ON THE SOUTH SIDE

by DAVID MARX

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