

## Eight-Period Day, Off-Campus Lunches Probable Next Year

Off-campus lunch privileges for all students and an eight-period school day are two changes being planned for next year, according to Principal Willard Congreve. "Unless any unforeseen difficulties arise, the schedule will be put into effect in the fall," he said.

Activities period, as now, will be in session 8-8:45 a.m., Mr. Congreve said. It will be followed by seven class periods, 50 minutes each, with a five minute passing period between classes. Fourth, 5th and 6th will double as lunch hours, each serving one-third of the student body, Mr. Congreve explained.

Any student who wishes will be permitted to eat off-campus or go home for lunch, providing he secures proper permission, Mr. Congreve said. He added that the library will be open during the three lunch periods for students who have finished eating and wish to study.

The new schedule, which adds only five minutes to the present school

day, is being instituted for three reasons, Mr. Congreve explained. "First, with the early-late lunch system, some teachers were unable to eat at all. Second, with the longer lunch period, students can eat more leisurely. Third, needed classroom space is being made available with the addition of an extra period."

COLETTE CAMELIN, U-High's exchange student from France this year, points out landmarks of her homeland to Bill Block, U-High's exchange student to France next year.

University of Chicago Laboratory High School

# MIDWAY

Vol. 40, No. 8

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, March 5, 1965



Photo by Stamler  
Cliff Hollander, left, and Rob Abrams

## Abrams, Hollander Win Bausch-Lomb Awards

Robert Abrams and Clifford Hollander are U-High's recipients this year of the Bausch and Lomb Honorary Science award for their superior work in science here.

The award, a bronze medal, is presented by Bausch and Lomb Inc. to the outstanding science senior with high scholastic standing and intellectual promise in the field of science in more than 8,000 schools across the country. Since its introduction in 1933, there have been 162,000 winners.

This year is U-High's second in presenting the award. Special permission was secured to give the award to two seniors, rather than the

usual one, because Rob and Cliff had made nearly equal records, according to Science Chairman Illa Podendorf.

Rob Abrams (Cliff Hollander is profiled on page 3) has taken four years of math, physics and chemistry at U-High. He has studied Advanced Topics in Physics under Mr. Bryan Swan. In the field of languages he has studied Russian.

A versatile talent, he is famed here

**A BARGAIN AT \$7.80**

## Work-Yourself Builds Guitar

By STEVE SULTAN

Guitars are a common sight around school—several students own them—but Mike Vitucci's wins special attention. It's not the appearance of the instrument that gets second looks but the price tag behind it. Mike built his guitar for \$7.80.

Mike, a senior, constructed his guitar in three days from purchased strings and board. The results, however, are not tacky. The double cut-away instrument has a pine body and maple neck, stove bolt tuning pegs and a used speaker for pickup.

Mike says he owns a commercial instrument with better tone for serious playing but likes to keep his homemade guitar around as a conversation piece.

Even for a conversation piece, \$7.80 isn't expensive.



Photo by Stamler  
MIKE VITUCCI and guitar.

## Boy Barely Gets Out in Fire Drill

A junior boy whose pants were split stem to stern sought out U-High's star pants repairer, Mrs. Dorothy Symkowicz, earlier this year. Hiding behind a partition in the home ec room, he held the torn trousers out for her to repair. Just as she was starting the job, the boy's probable worst fears were realized: the fire alarm sounded. The junior, somewhat bare, stood dismayed as a school engineer entered the room and ordered it cleared. No racy scene ensued, however, because Mrs. S. performed one of the fastest repair jobs of her career, and she and the junior left the building in short order, and fully clothed.

## RANDOM INTERVIEWS INDICATE

## Project Excites, Distresses Frosh

By DAVID MARX

Designed to promote independence in learning, the freshman project both pleases and displeases freshmen recently interviewed by a Midway reporter.

The project, now in its fourth year, was cofounded by Mr. Edgar Bernstein and Mr. Ernest Poll in 1961 using a pilot group of 42 students. It now encompasses the entire freshman class.

In its present form the project offers students the opportunity in each of their subjects, for six-week periods, to choose one of two methods of learning. Freshmen also may select several option classes.

Methods of learning offered are Type 1, for students who want less independence in their learning (its classes meet at the most four times a week) and Type 2, whose students are encouraged to be more independent in conducting outside and unassigned research (its classes meet at the most three times a week).

In periods for which classes are not scheduled, freshmen may choose options which include discussions, lectures, conferences, counseling movies and dramatizations on a panorama of topics. They also may choose up to two library study periods per option day.

This arrangement both excites and distresses the freshmen questioned.

Norman Altman said that he enjoyed the dramatizations best but the study reviews available as options are to him most helpful. He adds he would like more library and study periods.

Albert Wilkinson thinks that there are not enough options which have relation to the courses he takes. He says he takes the majority of his options seriously, enjoys student presentations but thinks that lectures benefit him the most.

Lynda Herman is in favor of the freshman project as a whole but

said, "The options in the first quarter were better than they have been recently." Lynda's favorite options are dramatizations but she thinks that reviews are the most helpful to her.

Malcolm Hoge thinks that some of the Type 2 courses lack sufficient teacher supervision. He enjoys social studies discussions, he says, but thinks that library study is most helpful to him.

Cal Melamed says he is not in favor of the freshman project. "It gives too much freedom to the student," he says. According to Cal, instructional lectures and math reviews help him the most.

Cal says he doesn't like the two-group system where students are placed with one or the other of a team of teachers. "You feel like a machine," he says, "and don't like being put without your friends into one or the other group. I wish it could be more like the prefreshman year: less independent."



# ASCOT RACES



HER HORSE MIGHT HAVE WON  
BUT AUDREY DIDN'T EVEN PLACE

FROM THIS CORNER Academy Award Observation by David Hahn

## Senior Notables Sheet, Taken Lightly, Could Prove Effective

By JEFF GORDON

Recent appearance of the rather humorous "Senior Notable Sheet" has engendered much concern about these halls. Debate, though, has not been limited to the defense of one's own favorite as the boy or girl with the prettiest eyes.

True, this monumental decision required a rigid and heretofore untampered standard of morals and values, but it has been overshadowed by a thorn a bit more abstract.

A number of seniors this corner has encountered feel that their classmates are incapable of attaching names to attributes without seriously hurting the bearers of the names. They reason that either seniors are too insensitive to play the matching game with taste, or simply that the game cannot possibly be played with taste. The widely rumored injuries and injustices suffice as ample evidence to their distraught objections.

Yet how baleful is the slight upon the individual senior who has weathered the class wrath by being entered or omitted from the "Notable Sheet"? How pernicious is the competition for the coveted slots on the "Mimeograph to Memory Lane". The truth is that most seniors regard the list of notables with the light air in which it was printed. They see it as an effective way of remembering their classmates, a purpose fulfilled in a different respect by the yearbook. If

each senior can distinguish fun from malice, the "Senior Notable Sheet" should prove an effective idea.

### DEAR EDITOR

Dear Editor!

I am an American and I am proud of my heritage. I am proud of the fact that America is the bulwark of freedom, liberty, and justice and is continually striving for the betterment of all in the struggle of humanity without which the world might very well be enslaved. But my pride does not manifest itself in any pledge of allegiance. My refusal to take part in a pledge of allegiance stems from my conviction that it is not right to impose such a practice on free men in a free country, much less in a laboratory where ideas and the imagination must not be bogged down with banal, didactic ritual, ritual which promotes these very qualities of patriotism that we feared in World War II but more specifically in the McCarthy era and now with the House Un-American Activities Committee and other such groups.

Strange it is indeed that this new element has been introduced just this year to school assemblies. The Pledge of Allegiance, an exercise of tradition, which has entered into most American public occasions as a sacred practice calling for respect, reverence, and patriotism, has become a mere reflex on the part of the public. Aside from the content of the Pledge of Allegiance, which takes for granted certain commitments but more important infringes on all minds, it is questionable that such a ritual, having become institutionalized within public schools, serves any function. However, it is even more questionable that a private school, and a laboratory school at that, has adopted the practice, and thus having patterned itself according to traditional media, has established a worthwhile function. Assuming that patriotism is a good, does this practice really engrain within us a sense of patriotism, that desired quality which all Americans should possess. The meaning and significance of a laboratory is indeed questionable if the latter is there to fashion itself after the model of tradition and heritage. The Pledge of Allegiance, because of its nature as a ritual, can only mold, make victim of meaninglessness, if

## Not Reporting Thief Does Him No Favor

As many as 20 thefts have been reported to Dean of Students Herbert Pearson thus far this school year. Among the items stolen from students and faculty members are cameras, purses, wallets, locks and books. While misplacement of possessions and carelessness—unlocked lockers, unguarded purses, thoughtless placement of valuables for temporary convenience—account for a large majority of the high theft total, there have been irrefutable reports of deliberate thefts performed during school hours.

Dean Pearson believes that 99 per cent of all thievery at U-High is a product of psychological disturbances rather than physical or monetary need. The thieves are kids who don't need what they steal, but need to steal. In such a situation pity cannot be exercised by turning one's head or magnanimously granting that one more chance. There is neither honor nor understanding in this type of sympathy. Both the compulsive thief and the school suffer: the thief will continue to steal, eventually out of school, and win himself a police record, and the school's morale will begin to sink and student distrust arise.

Reporting a theft or even a suspected theft to Dean Pearson does not constitute malicious tattling. It constitutes a favor to a fellow student who may be in dire need to help. Tattlers usually are pills. But in the case of school thefts they are good eggs.

## Student Resents Offering Of Pledge At Assemblies

not sincerity, and blind patriotism which stunts the true growth of ideas, let alone patriotism. Although I have seemingly magnified this case, I wish to impress upon you all the immediate urgency of this matter. It may indeed seem frivolous to stress the importance now, but whenever ritual, especially of this nature, enslaves, blindfolds, and mechanizes as is evidenced in these assemblies and numerous other occasions calling for the flag salute, the time to act for the elimination of the existing practice must be at that moment.

Ben Lowinsky

Dear Editor:

I have decided to write this letter in reaction to what I believe is the total degeneration of our school paper, the U-High Midway. From a nice weekly chronicle of events at our school it has turned into something entirely devoid of merit. Everything that could possibly be of interest to the reader is found in an abbreviated, hacked-up form that is almost always old news. For an example of this one only has to turn to the small insert in a back issue of the paper that told of the lowering of the school flag because of the death of Hoyt Kirk. The date given for this lowering of the flag was only seven weeks previous to note about it in the Midway.

The fact that the paper was expanded to its present size is one of the main sources of irritation to me. Because there is so much room in it and there are so few newsworthy events being reported the only alternative, trivia and space-wasters, are used to abundance. In the last issue of the paper the little insert "Photo by Stamler" was used. Pretty soon one may expect to find a photograph of the photographer under each picture used. The spacing of the lines is another good way to take up the extra slack in lineage. All the headlines have a nice roomy extra line between the big black print. And then we have the ads in the paper. They are nice big ones with double-spacing and lots of room between each

one. Why we suddenly needed them at all this year was not fully explained to the readers.

And so we come to the articles themselves, beautiful examples of non-interest. Coupled with the cartoons and photos they give a great picture of everything that is of no interest at all to the vast majority of the readers. This is a school newspaper, not a chronicle of asinine suggestions and world news. Examples of this include an article about storm protection for the students. The tone of it was such that would make an unknowing person think we are right in the middle of a deadly hurricane and tornado belt, and that the school might be lifted off its foundations and blown away at any moment. Then there was the fascinating cartoon about voter registration in the South. By not one iota did that have an effect on U-High, the whole situation being totally alien to the effect of any of our actions or it affecting us at all.

And so here is my little reaction to the school newspaper, misspelled in parts and done with a bad grammatical attitude. But I think that I did get my point across with some reasoning behind it. The Midway has degenerated to a degree that it no longer serves the purpose to which I think it would be aimed for, that is to inform the reader about his school, classmates and faculty.

Cary Klafter

(Midway Editor Kennette Benedict replies: The Hoyt Kirk story was delayed until all the facts were verified, a responsibility one community paper failed to assume with unfortunate results. About a newspaper—page—and a half of material fails to make each issue of the Midway; in fact, finding space for all their stories is one of the page editors' biggest problems. Photo credits are awarded the same as story bylines. And as has been explained several times in print, Midway advertisers assume the largest portion of the paper's financing—each issue, with its expensive photo work, costs at least \$150 to print.

### MELANGES

## Dance Relies On Dancers

By KENNETTE BENEDICT

Although the Student Union date-turnabout dance was three weeks ago, a few words must be said about it. From comments heard around school, many students had an enjoyable evening. Perhaps this was because, for the first time, U-High students actually danced!!! Yes, they came out of their intellectual shells, overcame their inhibitions and danced both slow and fast dances. And, of course, part was due to the striding decorations, the lively entertainment, the delicious refreshments and the good band. Though only 77 couples came, they all seemed bent on having a good time. Student Union members hope for a better turnout at the spring social, but we hope that those who come are ready to dance and make a party a party.

Bazarrnival is coming! Booth application committee has already distributed applications and is waiting for original ideas from the ever-creative student body.

(In reply to your critique of the Feb. 19 issue, not published here because of space restrictions: the omission of David Light from the Merit Finalist story was a glaring editorial error which the Midway regrets; the story and outline on yearbook picture sorting was run with an eye to covering all facets of school life, no matter how routine; the editors felt the Theodora Drive story, being unexceptional how unglamorous; editors felt the paragraphs; the day the paper appeared a scarlet fever case indeed was reported in the high school and the nurse felt it was important students know the disease's symptoms because it is contagious and can be fatal if untreated; and the column on Art Stengel picking up a gum wrapper and the ventilation system essay were humor items, as most everyone realized.)

Dear Editor:

"What he needs is a good kick in the pants!"

"Well, why don't you?"

"Oh, well he doesn't represent me!"

This is fictional dialogue by fictional characters, but it could very well be true.

We're not advocating violence, but a good talking to might help some Student Council representatives make it to the Little Theater on Thursday mornings. All the representatives were elected for a purpose: to express the wishes to the student body to the faculty. This is quite hard to do if you don't attend the meetings.

Important legislation will be and is being passed (Election Committee Handbook). If 40 per cent of the representatives never show up, significant measure will be passed without the consent of almost half of the student body!

A motion is now before the Student Council concerning this matter, but the only ones who can really help are the students. If every student spoke to one delinquent representative, this problem would be licked.

Delia Pitts

University of Chicago Laboratory High School

## MIDWAY

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### EDITORS, MANAGERS

Editor-in-chief, Kennette Benedict; managing editor, Steve Sultan; ad manager, Jerry Neugarten; production supervisor, Diane Kutzen; page 1, news, Jeff Stern; page 2, editorials, Jeff Gordon; page 3, sports and features, Jerry Neugarten; page 4, features, Carlin Meyer.

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Kennette Benedict, Jeff Gordon, Diane Alexander, Jim Miller, Carlin Meyer, Jerry Neugarten, Charley Moore, Debbie Gross, Raph Pollock, Norman Altman, David Marx, Steve Herbst, Emily Melton.



## Why Not Start An All-Star Basketball Event?

By JERRY NEUGARTEN

In their English IV classes, seniors learn a set of rules of logic. One of

these rules is that a group of superior elements is not necessarily superior among other groups. Yet, it must

be agreed, in reality the group with superior elements usually is superior among other groups. Let us apply this situation to the delightful pastime of basketball.

The red division of the Private School League is composed of schools with considerably larger enrollments than schools of the white division. For years, schools of the red division, having larger groups of athletes, field better teams than those of the white division. Although the teams in the red division are stronger, however, it cannot be said that the best players of that division undoubtedly are better than the best players of the white division.

All-star teams are chosen each year by coaches from the respective divisions. This year's teams were chosen Feb. 22. Why shouldn't the two teams meet in an all-star game? The league could make money (it needs it), the basketball enthusiasts could be satisfied, and the players could have the experience of playing with other athletes of superior caliber.

## SPORTLIGHT

## Medalist Top Bowler, Too

By JERRY NEUGARTEN

Senior Cliff Hollander—one of U-High's two Bausch and Lomb science medal winners—could lead this year's bowling team to its second straight victory over 15 other private schools on March 19. He has been on the bowling squad since his sophomore year, averaging 160 as a sophomore and 183 as a junior.

One of the few seniors decided on his probable field of study, Cliff will

major in physics at college. He has applied to Harvard, MIT and Cornell and wishes to attend the former, he says. As a junior, Cliff took a course in computer programming at IIT, and studied Advanced Topics in Physics under Mr. Bryan Swan. Last summer the National Science Foundation sponsored a 6-week stint for Cliff at the Summer Science training program at Western Michigan in Kalamazoo.

This year he is taking calculus at the University of Chicago (he received an A in the fall quarter), and attends an astrophysics class, also sponsored by the National Science Foundation, Saturday mornings at the Adler planetarium. He and 49 other talented students were selected from 300 Chicago area applicants.

After graduation, Cliff would like to work in statistical processing or computer programming.



Photo by Stamler  
Cliff Hollander

## Academic Freedom Triumph In Wright Case--Teachers

By RAPH POLLOCK

When the father of a 26-year-old female student at Wright junior college threatened legal action late last year because James Baldwin's "Another Country" was on her required reading list, the ensuing commotion led to a City Council hearing and, finally, a Board of Education vote of confidence to the educators involved indicating that selection of such reading matter must be left in the hands of the teacher, without interference from politicians or coercion by parents.

Three U-High English teachers who commented on the Wright college incident (their opinions in no way reflect any official school policy) agree the father of the student was wrong to threaten legal action because the book was on his daughter's reading list.

Mrs. Ruth Kaplan said, "The father violated the teacher's right as to what to teach. The staff of Wright college behaved well under the circumstances, insisting they had the right to assemble their own curriculum."

Mr. Richard Scott commented, "The novel, in terms of literary merit, was readable, but only fair fiction. Baldwin's nonfiction prose is much better. The girl's father was wrong to press legal action, but his moral arguments were sound. It was wrong of him, however, to make such demands of the school and teacher." The course was elective and the reading was optional, Mr. Scott said. The teacher had said if any student found a book on the list objectionable he could, with permission, make a substitution. Thus the student didn't have to read "Another Country".

Mr. Richard Zahner also pointed out that the girl could have selected another book if she wished. "Since the girl was in college we should

## When Stitch Or Kind Words Needed, Pupils Seek Mrs. Zick

By JERRY NEUGARTEN

Mrs. Gladys Zick, matron in Sunny gym, has been a friend to 10 years of U-Highers. She is the lady they have sought in moments of despair for a needle and thread or maybe just a few kind words.

Working with coaches and instructors Mrs. Zick keeps U-High's athletic garb in tip-top shape. She is



Photo by Stamler  
Mrs. Zick

the lady who reminds U-Highers about dirty lockers or gently teaches them the rules and regulations of the locker room.

"My greatest pleasure," she says, "is watching Lab School students grow and mature. My favorite group is the 4th-graders, the youngest students to use the locker room."

Mrs. Zick is delighted with her frequent visits with alumni. "It's nice to see they don't forget you," she says.

Mrs. Zick plans to stay at U-High until retirement. One thing is sure: she is a key member of the Sunny gym staff and one of the students' best friends.

## Madorin Turns In Best Race

Junior Mark Madorin turned in the best race of his high school career to gain U-High's only point at the Illinois State swimming districts, Friday night February 19.

Mark finished in sixth place in the 100-yard butterfly event with a time of 1:02.1 and qualified for the finals on Saturday. In the finals he again finished in sixth place with a time of 1:02.2. Since only the first two finishers are eligible for the state championships, and since he missed the cutoff time, Mark will not swim at Evanston. His time surpassed his best previous performance by almost 3 seconds.

## Barnes Lands Position on PSL White Division First Team

Junior Ron Barnes has been selected for the first team in the Private School League white division. Ron led the second-place Maroon basketball team in scoring this year, averaging 15.2 points per game and shooting 56.9 per cent from the field. He also led the team in free-throw percentage (among those who played consistently) with 68.4 per cent. Charlie Moore, who received honorable mention by the white division coaches, and John Friedberg, chosen for the second team (composed of six players), followed Barnes in scoring. Moore averaged 11.2 and shot 47.5 per cent from the floor and 64.1 per cent from the free-throw line while Friedberg averaged 10.0, shot 40.8 per cent from the field, 68.0 per cent from the line, and averaged six defensive

rebounds per game. Together these three players scored 61 per cent of the total Maroon output during the season.

Bob Thomas, fourth in the scoring race, led the team in rebounding, averaging nine per game. Randy Ward, in spite of playing in only five games all year, was fifth highest scorer. Gil Bogs seemed to be the most promising, yet least played: he hit six baskets out of eight shots for 75 per cent.

This issue's Personality Peeks are Jim Miller and Roxanne Daniels.

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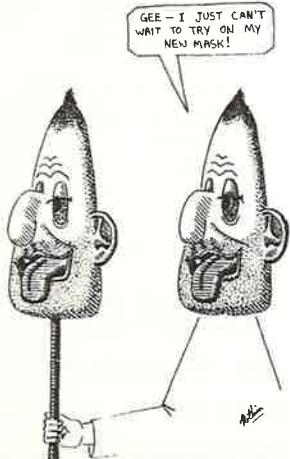
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## LATE SPORTS

U-High was eliminated from the PSL varsity tournament Friday, Feb. 25 in its first game, against Morgan Park academy, 66-61.



Cartoon by Richard Notkin

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PERSONALITY PEEKS

# Mystery Persons Swing Both Musically and Verbally

By CARLIN MEYER

According to Mr. X, hidden behind his guitar in the picture but clearly identified elsewhere in the paper, he is "leader of the Southside's foremost rock 'n' roll combo, the fabulous Vibratones" (who recorded in a professional studio, Feb. 27, several of modest Mr. X's original compositions.)

A senior, Mr. X is Midway music columnist (the feature does not appear in this issue) and associate editor of Concept, the school literary magazine. Among his likes are guitars, surfing, sports cars, Ray Charles and Mr. Richard Scott's English classes. He cannot stand zoos, vodka and orange juice (being a minor he cannot drink it anyway) or Motherhood (with a capital M).

Already accepted at Pomona college at Claremont, Calif., Mr. X is considering a career as a lawyer, musician, teacher or "maybe even a loud-mouthed disc jockey."

"I come, I go and in the meantime I work on Date Dance entertainment (a job now finished) and criticize the cheerleaders," Miss X describes her school activities. Outside school she is active in church groups, dancing and getting acquainted with boys.

Miss X, a senior, plans to attend Howard university and hopes to enter pre-med school. She plans to spend the summer at the University of California at Berkeley under a scholarship. She wishes to become a psychiatrist, an obstetrician or simply "a millionaire."

Likes peculiar to Miss X include, boys, English, the Temptations, Mary Wells, boys, the Twine and Harvard. She dislikes the Beatles, the Rolling Stones, the Frug, diets, "uncertain men," Vassar and Francis Parker high school.



Photo by Stamler  
HIS NAME is hidden.



Photo by Stamler  
HER NAME is hidden.

## Busy Mr. Pearson Wears Many Hats

By DIANE ALEXANDER

3:02. All is quiet in Room 6 of the New Building. Dean of Students Herbert Pearson and a visitor were talking about his new job. 3:10. Suddenly a swarm of students came rushing into the office. Mr. Pearson tried to keep them out, but it was like trying to keep teenagers away from the Beatles. It was time to solve the daily problems.

The senior steering committee had problems. Members had scheduled a party for the next day, but all had agreed to cancel it. The one problem was that they had forgotten to tell the boss. Now they might have to pay for the guard that had been ordered for the party. Mr. Pearson sympathized with them because he knew that the money would have to come out of their fund for parties. It seems that many of Mr. Pearson's problems concern money; that is when he needs to use the title of director of student activities. That day alone he became involved with snackbar troubles, lending a student money and paying a school party bill.

There are times, too, when he must be the disciplinarian dean of students. As the visitor sat in his office, Principal Willard Congreve called him about a student disciplin-

ary problem. The usual sparkle in Mr. Pearson's eyes disappeared when he told the visitor how he hated to call parents. He is with the student all the way because he really cares about the students. When he just happened to walk in on a riproaring jello fight in the cafeteria, he confided to the visitor he had a terrible time trying to restrain himself from laughing.

Mr. Pearson is somewhat of a comedian. After taking Tim Norville's skateboard away because of a school rule, he kept teasing Tim about it. One day he told Tim that he had invented a new kind of skate. Tim's face brightened up immediately. Mr. Pearson's eyes twinkled as he told Tim it was "the Confiskate".

"I'm nuts about fishing," Mr. Pearson's eyes shone as he talked about his favorite hobby. "Fishing is what keeps my four closest friends and I together. We just take off on a weekend and go fishing. This is our chance to get away from it all."

With all the problems taken into account, Mr. Pearson loves his job. "This is the most wonderful job," he said. "If I can do as good a job as Mr. Jack Plimpton (his predecessor now in California) and still be as liked as he was, I'll feel as if I have accomplished something."



Photo by Stamler  
MR. PEARSON and lunch at desk.

## Coming Up!

Concerts: Mar. 5, University Symphony, 8:30 p.m., Mandel hall, free; Mar. 7, Prague Chamber orchestra, 3:30 p.m., Orchestra hall, 216 South Michigan, \$2.50-\$5.50, phone FR. 2-0566; Mar. 7-8, University Symphony, 8:30 p.m., Mandel hall, free; Mar. 8, Fine Arts Quartet, 8:15 p.m., Goodman theater, phone HL. 6-3831;

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