Merit Finalists Didn't Sacrifice Activities

U-High's 10 newly-named National Merit Finalists, among 600 across the nation chosen on the basis of achievement tests and applications, are no introverted bookworms, as the variety of daily school and extra-curricular activities attest.

Anna Katz, for example, tutors outside of school, takes guitar lessons and plays the drums. Wendy Flintbacher, who will be a science/math major at Pennslyvania next year, is publicity chairman of the Student Union, and editor of Gオス, the school literary magazine, and U-Highlight, the yearbook, a senior prom chairman and a senior play chairman, Steve Sultan, who will attend Northwestern, is active in Band and chorus.
Dylan’s Promise Drowns In Meaningless Mumbles

by JIM MILLER

When I first heard Bob Dylan I was 13 and his name was both his "Bob Dylan" and "Folkieology" LP. several songs such as "Talking New York" slowed a biting, cynical humor reminiscent of Woody Guthrie.

Dylan, in fact, even showed promise as a writer: "The Times They Are a-Changin'" and "Blow In The Wind" both were impressive efforts. But already there was mediocrity material of false symbolism and meaningless expressions that were being praised.

"A Hard Rain’s A-Comin’" was outstanding, not to mention uninteresting. As the title might indicate, Dylan writes like a country kid might talk. If this technique is supposed to be effective, it's fail: it's simply affected.

But isn't, all fits with the best attitude Dylan proudly displays (some other discriptions will acknowledge the miserable attempts at free form poetry).

Dylan's recent albums are not a credit to the art of the broadside. He mumbles with histography and accentuated all kinds of injustices to see off hairy-minded liberals. If something important is being said, you could never get to it through his stranger and often seems all very unfortunate because Dylan is widely considered the most promising of the soft breed of folk singers. Oh, well, that's show biz.

We were first introduced to Bill Evans by recording of the Miles Davis sextet of several sessions which featured Julian "Cannonball" Adderley and John Coltrane. Several beautiful solo spots on the Davis "Kind of Blue" album (Columbia 1359) showed great promise.

A few years later, in 1959, Evans MELANGES

How John Keeps Place

by KENNETTE BENEDICT

One conventionally raises your own textbooks, as U-High students do, so you can usually find emphases on important points and make asulations. John Levi has found a new use for textbooks and uses it to keep place while reading. On one page of his social studies book, he had every line underlined.

Dean of Students Herbert Hansen says there are basically two reasons girls may not wear slacks to school. First, some girls would wear slacks that fit like a second skin, he says, Second, boys that pants on girls make the rear end comfortable. Both of these reasons have something to say for the majority of the U-High students. So girls will remain uncomfortable until the U-High student can bring themselves to grow up.

Talent, Effort To Make 'Ondine' Success Evident During Rehearsal Reviewer Saw

by JEFF GORDON

The ultimate talent necessary to carry off the mystical and mythical romance-fantasy "Ondine", which opened yesterday, was hinted at, if not achieved, in the rehearsal which this reviewer attended last week.

Rehearsal performances of the Deena Workshop production will be 3:30 p.m., Thursday, Feb. 23, and 8 p.m., Thursday and Friday, Feb. 19, and Friday and Saturday, Feb. 26 and 27. Admission is 25 cents.

Although the musical lines and misplaced cues of rehearsal did their best to conceal the potential of "Ondine", it was obvious the wavy mood of the play stood a chance of being realized in its finished presentation.

Sarah Lincoln’s Ondine (the one voice, Karen Johnson, did not reappear the day we visited) was at times oddish to the subtle wishings which comprise the play yet at others responded with an intangible delicacy. Her eerie voice, tugged perhaps with the mist of the lake, or less exclusively, with a slightly English accent, separated her from the other characters and well did her edited characterization of a water nymph.

Bill Evans the male lead of a rather brisk but superqueerish Hans, displayed an unmistakable flair for exacting diverse facets of character, yet had trouble disavow the element of his role to another, Claudia Se-

Letter Applauds '64 Yearbook

"Last year I came across the second edition of your yearbook. Although I had but a brief look at it, I was most impressed with its overall style and format. Would it be possible for you to mail me a copy?"

He read a letter recently received by U-Highlight Business Manager Kathy Booth from Mr. Richard Weyne, faculty adviser to the Triton, saying that "Triton" had been selected at Admiral Farragut Academy, Pipe Rock, N. J. for the year leaving the "Triton" as a gift from this year’s staff.

From This Corner

The He picked-Up Gun Wrapper; He's Picked Good Citizen

by JEFF GORDON

We pride ourselves on our sparkling little school campus well-groomed campus, we en- thrall the tradition of the pure godlie of our old school, and Jefferson's house, we are blessed with a highly skilled and appreciative student body, a faculty involved in the latest educational trends and a vast store of professional knowledge, but what of the participation which permit this structure, what of the foundation upon which all our pride is built? We beam, but the glow doesn't set us free. We overlook our most vital friend—citizenship.

There has happened to that place which can distinguish itself from good and bad, the bold encouragement of the gold star, the lastly prized of an A in department and, last, the awesome yet friendly impression of a pat on the head. Indeed, we not only do not promote citizenship, we have come to scores it as a lack of it.

A high school without a citizenship campaign is cold, it is to culture principles and ideals away with uncertainty. To save U-High from this unseemly fate, this corner presents the U-High citizen of the month. Arthur Stengel. Arthur’s name was placed in nomination when the Mid- way’s panel of judges spotted him, a discarded gum wrapper. When we discovered that it was not gum, Arthur was elected unanimously.

with his pick-up gun wrapper; a various gum wrapper, at a party this month, he stopped smoking and handed the wrapper to his friend, Sittler.

Jef Gordon

Palos Verdes

In the "64 Yearbook" published recently by students of University of Chicago Laboratory high school, 1322 East Fifty-ninth street, Chicago, Illinois 60609, the editors are delighted to announce the following:

Editor...

Kenneete Benedict

University of Chicago Laboratory High School

MIDWAY

Time Fails To Notice Teens Are Adolescents

Time magazine in the latest national publication to solve the mystery of the eerie American teenager. Time, using an objective premise (lasting 42 pages) and illustrations drawn from a considerable number of extensive research, has deduced the basic relevances of teen-age morals and values.

U-High. Time magazine is our friend. Reviews (morawos) the wild drinking parties, the vast teenage expenditures for cigarettes, unassing fads and exotic drugs, provide us with overviews. Time attributes these varied teen characteristics to youthful expressiveness: A sensitive experimentation with an adult world obviously not beyond us but the natural local point of our adolescent嗷s.

The basis of this sympathy is formulated not on the theory that there are no differences between the group of teenagers, but on the group of teenagers are capable of the feats of the age and still will be good students and responsible citizens and possess a serious mental and constructive attitude toward life. Basically, Time says, teenagers can be good boys and girls in spite of being teenagers.

Time concludes with the rather startling realization that today's high school students may even be able to take over the reins of an untold world in years to come. The increased strudding for additional education and the part today's students justify the optimistic outlook. "Time says, each U-Higher can views a misrepresenting "fakins" to Time for its fulfillmment, as a body we have never desired the potential Time has so magnificently uncovered: in each of us this promise is manifest in a wide variety of forms. Those widely varied forms unfortunately are what Time evidently failed to notice in its recent survey.

Gamblers Are Sure To Lose

The story of three men and five dollars was told, the denouement gained from a quiz of a group of students and the self-assurance of three aces guarded by an inscrutable countess may be temporal pleasures on the U-High campus but on campus rapidly being favor with the administration. Gambling, moreover, is the provocation for this disad- vantage. A constructive device for the highest of cards at school, and the school, by the time of the time, continued to show that betting is a natural phenomenon of their card playing, the sport may be assumed for a remarkably short duration here.
Do Faculty Kids Have Pull?

By KENNETH BENEDICT

"I don't know what causes it, but I think the higher the faculty's status, the more likely their kids will get things. It's just the way the system works."

"No wonder she gets elected to everything. Didn't you know? Her dad's principal. Everybody knows that."

"Sports, however, aren't usually based on who your father or mother is. It's more about who you are."

"Her father's principal. Everybody knows that."
Swim Preliminaries May See A First

U-High's first swimming score ever at district preliminaries may be made tonight in the '64-'65 preliminaries at Niles West high school at Skokie, according to Coach Norman Pounder. Eighteen schools will participate, each entering a maximum of six swimmers in preliminary heats and tomorrow's best two will continue in state finals next Friday and Saturday.

Coach Pounder says he has highest hopes for his two relay teams. The 200-yard medley relay team of Bob Bergman, Art Stengel, Epstein and Burns will need to swim around 1:40 to qualify for the district finals, he says. The 200-yard freestyle team of Bill Bergman, Art Stengel, Epstein and Burns will need to swim around 1:40 to qualify for their event.

Bergerman and Stan Denny also will...

Track Outlook

Still Not Hot

Maroon track teams, having lost to five schools thus far this year, have little to look forward to today against Shurz and Dunbar in a triangular meet at Stagg Field. Neither do they have a lot to hope for against Harland and Glenbard West next Thursday. Team members say they feel that Harry and Mr. Carmel may be the only Maroon victories this season in indoor track.

Bob Glaser took the only first-place in the 60-yard dash in the Riverside Brookfield meet, which the Maroons lost 60-19. He also was third in the broad jump and lost the hurdles scoring the afternoon. Dick Neal, senior scorer for Coach Elmer Busch's trackmen, took a second place in the broad jump.

The frosh-soph squad had a meager showing, losing 94-14. Jim Nierman led the junior runners with 9 points, winning the high jump and taking second in the pole vault. Alan Manowitz won the pole vault, scoring 50 cents at the door of Niles West at Oakton street and Edens expressway in Skokie. The preliminaries begin at 7 tonight and the finals 2:30 tomorrow. Adult tickets are $1.25. Tickets are available only at the door.

Game Tonight Closes Great Cage Season

Playing its last game tonight at Illiana Christian (except for the PSL tournament Feb. 26-27), the varsity basketball team concludes what Coach Sandy Patlak concedes is a better season than he had expected. Maroon cagers had won 10 and lost 2 at this writing, losing only to North Shore and Illiana. If North Shore beat Illiana Tuesday, as was expected, the Maroons will close with a second place finish regardless of the outcome tonight.

Frosh-soph squad currently holds a record of 4-6, which Coach Tom Torlakson expects. The four victories are not too much to boast of, he says, because the frosh-soph league is weaker than in past years.

Leading the varsity this year has been Ron Barnes, Charlie Moore and Jim Friedman. They have scored more than half of the Maroon points this year. Barnes has averaged 14 points per game, shooting 53 per cent. Moore, with an average of 12, has shot 45 per cent. Friedman averages 10 points and 8 rebounds per game. Bob Thomas has led the team in rebounding with an average of 11.

U-HIGH's greatest basketball season in several years comes to an end tonight but won't soon be forgotten by Maroon fans. Among the memories: the exciting North Shore game Feb. 5, a brave but fruitless try at maintaining league championship, U-High players (in white), from left, top photo, are Bob Thomas, Jon Friedberg, Ron Barnes and Terry Kneisel; and, bottom photo, Charley Moore, Friedberg and Barnes.