

MIDWAY

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Merit Finalists Didn't Sacrifice Activities

U-High's 10 newly-announced National Merit Finalists, among 1,600 across the nation chosen on the basis of achievement tests and applications, are no introverted bookworms, as the variety of their school and extra-curricular activities attest.

Anna Katz, for example, tutors outside of school, takes guitar lessons and plays field hockey. David Finkel, already accepted at the University of Chicago (he hopes to become a mathematician), is active in

the math and Latin clubs and plays the drums.

Wendy Fishbein, who will be a science-math major at Pembroke next year, is publicity chairman of the Student Union, and editor of Concept, the school's literary magazine, and U-Highlights, the yearbook, a senior prom chairman and a senior play chairman. Steve Sultan, who will attend Northwestern, is active

Band Cops Honors At Meet

A superior rating trophy, three all-star band places and a scholarship to the National Stage Band Camp were the spoils with which U-High's band returned from the Chicago and Stage Band Contest Feb. 6 at Oak Lawn high school. Forty-four school bands competed.

Selected for the all-star band were Bill Hoerr, trombone, the scholarship winner; Randy Sandke, trumpet; and Dan Meltzer, guitar.

Theodota Drive Breaks Records

Sixteen bags of canned goods and clothing were collected for U-High's Greek orphan Theodota during a two-week drive in January, according to George Lee, foster child committee chairman. "Measured against past clothing drives, this year's was a huge success, without precedent," he said. The gifts included a new skirt-and-blouse outfit, he added.

Members of the publicity committee which pulled the drive out of a disastrous first week were Shera Hertz, Margie Horwich, Hazel Singer and Martha Gottlieb.

on the Midway and yearbook and is in Drama Workshop.

Marianne DeKoven, a probable political science major, is in the French club and is president of her temple youth group. Kathy Booth is chairman of the school affiliations committee, business manager of the yearbook and works in the snack bar.

Carlin Meyer is president of the French club, features editor of the Midway and active in her temple youth group. David Chandler and Stephan Wielgoz also are active in extra-curricular activities, both in and out of school.

School's Scarlet Fever Cases Unusually High, Nurse Reports

Scarlet fever has occurred with unusually high incidence at the Laboratory Schools since the beginning of 1965, according to Nurse Helen Root. Six cases of the one-time fatal disease have been reported in the 1st and 2nd grades, she says, and four cases in the pre-freshman grade. To date no U-High students have contracted the disease, although "there remains a potential danger of high school students becoming infected through brothers and sisters in the lower grades," Miss Root said.

Symptoms of scarlet fever are easily recognized, she said. They include a rise in temperature, reddening of the throat, nasal discharge, swollen neck glands and a slight rash on the face and neck. The incubation period is two to seven days, Miss Root said, and early diagnosis and treatment is important since neglected cases often lead to rheumatic fever and other complications. Treatment, Miss Root explained,

Gang Attacks Prompt Dean Pearson's Advice: Stay Close To Adults

By RAPHAEL POLLACK

Gang assaults on U-High students—two reported in recent weeks—again are occurring after school on neighboring streets, according to Dean of Students Herbert Pearson. "The gangs, which range from three to ten people, seem to be composed of young people from neighboring schools and dropouts," he said. "The attacks usually occur on 59th street between the school and Stony Island bus stop."

Students also have been jumped in the alleys between 57th and 58th and Kimbark and Kenwood streets, he added.

Thievery does not seem to be the object of the attacks, Mr. Pearson said, since valuables such as watches have not been taken. Attackers have asked for, however, and gotten money, he added.

"Usually the attackers harass the student or beat him up," Mr. Pearson said. "They do not always ask for money."

To combat danger to U-High students, school administrators have arranged for a University police patrol on 59th street until 5 p.m. A policeman recently caught offenders in the act; they are being prosecuted.

"Students can help protect themselves by using 57th street if they leave school after 5 p.m. and not walking alone," Mr. Pearson said. "If you feel you are being followed by a gang, turn back to school or try to find a policeman or an adult to walk with. Whatever you do, don't carry defensive weapons. They could be used against you."

Any incidents should be reported immediately to the University police or him, Mr. Pearson said. The sooner the police find out about an attack the more likely they are to catch the attackers, he explained.

Nine In Debates

Nine debaters represented U-High at the annual Lincoln Day Debate at Blue Island Feb. 12. They were Seniors David Levine and Stephen Wielgoz; Junior Ted Becker; Sophomores Leonard Bogorad, Mark Rubert and Steve Swerdlow; and Freshmen Carl Becker, Mike Daly and Dan Erickson.

Charity Drive Opens Monday

Fund Drive, Student Council's annual money-raising project for charity, will begin next Monday, February 22, and last for three weeks. Goal for the drive this year is \$500, according to Chairman Marianne DeKoven.

Recipients of proceeds from the drive will be the Mary McDowell settlement house and other charities to be decided later, Marianne said. Student Council representatives will collect contributions before and after school as well as during the school day throughout the three-week period.

Classes Will Tour State Legislature

Observing the Illinois state legislature and its committees in action is the purpose of Mr. Philip Montag's social studies IV classes' proposed trip to Springfield, he says.

The trip to the state capital will be March 3-4, with an overnight stay. Carlin Meyer and Nicky Lash have been instrumental in deciding on the itinerary, Mr. Montag said.



Photo by Stamler
SORTING HUNDREDS of photographs was the tedious job faced last week by Kathie Booth, business manager of U-Highlights. The photos, of underclassmen, were taken by the yearbook's photographer and sold at \$1 for 12 copies. Proceeds above the photographer's fee will help finance the book, Kathie said. Her helper in the photo is Steve Sultan.

'Inner Sanctum' Beckons Juniors

Junior class's first Saturday night party of the year, tomorrow from 8 to 11 p.m. in the cafeteria, promises to be a "really great one," according to class President Buff McCleary.

"Inner Sanctum" was scheduled for a Saturday instead of the usual Friday because of tonight's basketball game with Illiana Christian. Chairmen for the party include Lolly Rosenblum, entertainment; Sonja Christy, food; Margie Mintz, publicity; David Hahn, decorations; and Jim Landau, clean-up.

Rooms To Pick Council Reps

Homerooms will elect their Student Council representatives for the 1965-66 school year during the week of February 22, according to Dean of Students Herbert Pearson. Council President Byron Johnson and Elections Chairman Ted Becker are students in charge.

Bazaarival Court Elections March 4, 11 In Homerooms

Bazaarival queen and king candidates—a girl and boy from each class—will be elected in homerooms Thursday, March 4 and 11, according to Kennette Benedict, editor of the Midway, which this year has assumed sponsorship of the contest. As in past years, the king and queen will be elected by five-cent votes on the night of Bazaarival, this year Saturday, Apr. 10. The United Fund will benefit.

In the first homeroom election each class will elect five girls and boys

from which in the second election will be selected the candidates.

The contest assumes new importance this year, Kennette says, in that each class' candidates will run as a pair for the crowns. Previously the queen and king did not necessarily have to come from the same class.

In addition, Kennette says, the Midway will feature the candidates in poses representative of their activities in a special edition Apr. 9, the day before the night of games and fun.

IN ONE EAR

Dylan's Promise Drowns In Meaningless Mumbles

By JIM MILLER

When I first heard Bob Dylan I was impressed: in both his "Bob Dylan" and "Freewheelin'" LPs, several songs such as "Talking New York" showed a biting, cynical humor reminiscent of Woody Guthrie.



Jim Miller

Dylan, in fact, even showed promise as a writer: "The Times They Are A-Changin'" and "Blowin' In The Wind" both were impressive efforts.

But already there was mediocre material full of false symbolism and meaningless expressions that were being praised.

"A Hard Rain's A-Gonna Fall" was monotonous, dull...not to mention uninteresting. As the title might indicate, Dylan writes like a country hick might talk. If this technique is supposed to be effective, it fails: it's simply affected. But then, it all fits in with the beat attitude Dylan proudly displays (some other time I'll tell you about his miserable attempts at free form poetry).

Dylan's recent albums are not a credit to the art of the broadside. He mumbles with his droning phony accent about all kinds of injustices to tee off fuzzy-minded liberals. If something important is being said, you could never get to it through his strangely mangled singing. It seems all very unfortunate because Dylan is widely considered one of the most promising of the new breed of folk singers. Oh, well, that's show biz.

* * *

We were first introduced to Bill Evans by a recording of the Miles Davis sextet of several seasons ago which featured Julian "Cannonball" Adderly and John Coltrane. Several beautiful sob spots on the Davis "Kind of Blue" album (Columbia 1355) showed great promise.

A few years later, in 1959, Evans

MELANGES

How John Keeps Place

By KENNETTE BENEDICT

One convenience of owning your own textbooks, as U-High students do, is that you can underline to emphasize important points and make notations. John Levi has found a new use for underlining; he uses it to keep his place while reading. On one page of his social studies book, he had every line underlined.

* * *

Dean of Students Herbert Pearson says there are basically two reasons girls may not wear slacks in school. First, some girls would wear slacks that fit like a second skin, he says. Second, boys find pants on girls rather distracting while studying. Both of these reasons have something to say for the maturity or lack of it of U-High students. So girls will remain uncomfortable or cold until U-Highers can bring themselves to grow up.

did a striking piano solo built around his composition "Peace Piece" (Riverside 291), and by 1960 he had assembled a tight-knit trio with Paul Motian on drums and the late Scott LaFaro on bass.

This trio was noted for a high amount of interplay, and probably the best example of it on record is the album "Portrait in Jazz" (Riverside 315). A moody "Spring Is Here" shows off Evan's introspective and lyrical style, while "Autumn Leaves" finds Evans swinging gently throughout, displaying flawless rhythmic sense.

Perhaps Evans reached the pinnacle of achievement with his celebrated "Conversations With Myself" album (Verve 8526). This album features Evans playing duets and trios with himself by virtue of tape recorded overdubs. The results are amazing, and the album earned him the accolades of critics as well as an NARAS Grammy award.

All considered, it is not hard to see why Bill Evans is the best pianist in the jazz world today.

Letter Applauds '64 Yearbook

"Last year I came across the 1964 edition of your yearbook. Although I had but a brief look at it, I was most impressed with its overall style and format. Would it be possible for you to mail me a copy?"

So read a letter received recently by U-Highlights Business Manager Kathie Booth from Mr. Richard Weyte, faculty adviser to the Trident, yearbook at Admiral Farragut academy, Pine Beach, N. J.

Kathie has forwarded a copy of last year's U-Highlights to the academy as a gift from this year's staff.

FROM THIS CORNER

He Picked Up Gum Wrapper; He's Picked Good Citizen

By JEFF GORDON

We pride ourselves on our sparkling glass-frame school, we delight in our well groomed campus, we extol the tradition of the pure gothic of Blaine and Belfield Hall. Inside, we are blessed with a highly intelligent and responsive student body, a faculty informed of the latest educational trends and a vast store of facilities. But what of the very attribute which permits this structure, what of the foundation upon which all our pride is built? We beam, but the glow dims our eyes. We overlook our most vital friend—citizenship.

What has happened to that piece of candy which distinguishes good from bad, the bold encouragement of the gold star, the lusty prize of an A in deportment and, last, the awesome yet friendly inspiration of a pat on the head. Indeed, we not only do not promote citizenship, we have come to scorn it—a dire state of affairs.

A high school without a citizenship campaign invites sin. Its more secure principles and ideals sway with uncertainty. To save U-High from

Talent, Effort To Make 'Ondine' Success Evident During Rehearsal Reviewer Saw

By JEFF GORDON

The innate talent necessary to carry off the mythical and mystical romance-fantasy "Ondine", which opened yesterday, was hinted at, if not achieved, in the rehearsal which this reviewer attended last week.

Remaining performances of the Drama Workshop production will be 3:30 p.m., Thursday, Feb. 25, and 8:30 p.m., Thursday and Friday, Feb. 18 and 19, and Friday and Saturday, Feb. 26 and 27. Admission is 25 cents.

Although the muffled lines and misplaced cues of rehearsal did their best to conceal the potential of "Ondine", it was obvious the swaying mood of the play stood a chance of being realized in its finished presentation.

Sarah Lincoln's Ondine (the other girl in the role, Karen Johnson, did not rehearse the day we visited) was at times oblivious to the subtle whims which comprise the play yet at other times responded with an intangible delicacy. Her eerie voice, tinged perhaps with the mist of the lake, or less abstractly, with a slight English accent, separated her from the subordinate characters and solidified her ethereal characterization of a water nymph.

Bill Lazarus, in the male lead of a rather brusque but supersensitive Hans, displayed an unmistakable flair for exacting diverse facets of character, yet had trouble discerning the graduation from one aspect of his role to another. Claudia Ba-

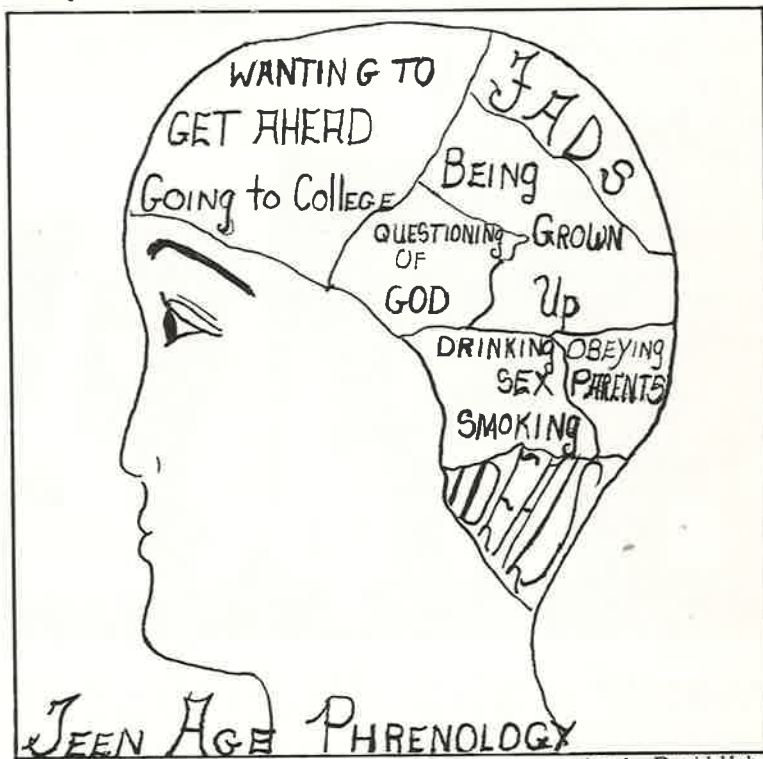
der, as Bertha, Hans' betrothed, flourished in the highly dramatic skirmished but faltered in the intermittent scenes.

Barbara Sittler and Jared Hess, as Eugenie and Auguste, Ondine's parents, lacked the insight to carry a scene but possessed the mild charm to promote one. Lawrence Carroll, the chamberlain, has yet to progress from saying lines to delivering them.

Mike Tokowitz, as king of the waterfolk, purported the nonchalance of the supernatural in effortless style.

Malcolm Moore portrayed the meek poet Bertram to an overly pathetic state. Philip Lewert as the king wore his royalty well.

Director David Kieserman now has shown that he can create a sensitive theatrical group capable of production without constant supervision. The long but not fruitless hours of editing, deliberating and suggesting put in by Assistant Directors Paula Schiller and Diedre English attest that creativity, while born through talent, must be nurtured by laborious effort.



Art by David Hahn

'Time' Fails To Notice Teens Are Individuals

Time magazine is the latest national publication to solve the mystery of the eerie American teenager. Time, using an objective pretense (basing most statistics on a particular California high school), tinged with the formidability of extensive research, has deduced the basic relevancies of teen-age morals and values.

U-Highers! Time magazine is our friend. It views (newswise) the wild drinking parties, the vast teenage expenditures for cigarettes, uneasing fads and exotic dances, yet does not condemn us. Time attributes these varied teen characteristics to youthful expressionism: a sensitive experimentation with an adult world obviously beyond us but the natural focal point of our adolescent ascension.

The basis of this sympathy is formulated not on the theory that there are individual teenagers, for, according to Time, all teenagers are alike, but on the realization that teenagers can indulge in the fads of the era and still be good students and responsible citizens and possess a serious moral foundation and constructive attitude toward life. Basically, Time says, teenagers can be good boys and girls in spite of being teenagers.

Time concludes with the rather startling realization that today's high school students may even be able to take over the reins of an unsettled world in years to come. The increased striving for additional education on the part of today's students justifies the optimistic outlook, Time says.

Each U-Higher can voice a condescending "thanks" to Time for its muddled confidence. As a body we have never doubted the potential Time has so miraculously uncovered; in each of us this promise is manifested in widely varied form. Those widely varied forms unfortunately are what Time evidently failed to notice in its real keen survey.

Gamblers Are Sure To Lose

The bliss of three no-trump bid and made, the demonical gloat from a queen of spades furtively discarded and the self-assurance of three aces guarded by an inscrutable countenance may be but temporary pleasures on the U-High scene. Card games on campus rapidly are losing favor with the administration. Gambling, moreover, is the provocation for this disdain. A constructive defense of cards at school, aside from the intellectual benefits of bridge, is nearly impossible to formulate. If U-Highers continue to show that betting is a natural offshoot of their card playing, the sport may be savored for a remarkably short duration here.



Photo by Graff
GOOD CITIZEN caught in the act.

Do Faculty Kids Have Pull?

By KENNETTE BENEDICT

"Her? No wonder she gets elected to everything. Didn't you know? Her father's a teacher here."

"His club got that appropriation because his father's principal. Everybody knows that."

Do faculty kids have pull? Does your father or mother being a teacher in your school—or maybe even principal—make honors come easier? Does the extra help on homework raise grades? Are other teachers predisposed to give you the benefit of doubt on a test grade?

According to U-High's faculty children (this writer is almost one: her mother teaches in the nursery school) the answer to all these questions is no. Being a faculty kid brings few dividends.

"When people tell me I must be good in math because my father teaches it, I have to laugh," says Senior Alice Moulton, whose father is Mr. Paul Moulton. "I'm not good in math, and my father only helps me with my homework when I ask him to."

Alice, like U-High's other current faculty kids, has never had a class with her parent.

Sophomore Winni Fallers, whose mother is Mrs. Margaret Fallers, says, "The only way my mother's teaching here affects me is that if I have a social studies project her materials and maps help me out."

Freshman Dan Erickson, whose father is chairman of the unified arts department and teaches art and photography, says most of his friends know his father is a teacher here but "don't care. It certainly makes no difference in the grades I get."

"Actually, what I mind most is I can't go around school and say exactly what I want. I don't know when my dad will pop around the corner. Of course, Dad does make it as easy as possible for me. He's just another teacher during the day."

Sophomore Judy Congreve is in perhaps the most difficult faculty kid position of all. Her father, Mr. Willard Congreve, is principal. But Judy's friends say that fact makes virtually no difference in her school life. And to prove it, they point out that some people never have made a connection between the two Congreves.

"Her? No wonder she gets elected to everything. Didn't you know? Her father's a teacher here."

"That shows how much you know!"

Foggy Faces are Phil Williams and Marilyn Kutzen.



Photo by Stamler

Coming Up!

By DEBBIE GROSS

Opening tonight—"Raschiman" starring Douglas Rane. Every night except Monday at 7:30; at 8:30 p.m. Fridays and Saturdays. Goodman theater, Monroe and Columbus avenues. Tickets, \$3, Friday and Saturday, \$3.50, with student admission at \$2.50 and \$3.

Monday, Feb. 22—Washington's

Principal's Day Allows Few Opportunities For Dreaming

By STEVE HERBST

"If I were principal," the U-Higher says, and dreams of two-hour lunch periods with off-campus privileges for all, no school Monday mornings and shirttails hanging out.

Mr. Willard Congreve, who is principal, finds little time for such daydreaming. Though he feels his job is "one of the most challenging and rewarding professions a man can have" he admits his schedule is hectic.

One recent day in Mr. Congreve's life began with his arrival at school at 7 a.m. He attended an administrative staff meeting at Chicago Theological Seminary, then conferred with Lab School's Director Francis V. Lloyd. By 10 he was meeting with a teacher. Then came a trip to the Midwest Administrative Center, a discussion with Dean of Students Herbert Pearson and a conference with Mrs. Eunice McGuire, English department cochairman, concerning curriculum.

After a discussion with Mrs. Vaunita Schnell, sophomore counselor, about the academic progress of that class, Mr. Congreve grabbed a quick lunch at his desk and spent the early part of the afternoon (noon to 2 p.m.) answering his voluminous mail and telephone messages, reading department meeting minutes and catching up on administrative bulletins.

Teacher conferences took his time from 2-3, a meeting with junior class steering committee concerning the junior program from 3-3:30. His day at school closed with a department head meeting concerning

"HERE, THIS might help you with your project," says Mrs. Margaret Fallers to her daughter, Winni, a faculty kid who finds parental aid on social studies projects the only dividend of her situation.

birthday and Lord Baden-Powell's birthday. Respectively, they founded the United States and Boy Scouts. No school for public schools. Exit free at public schools only.

next year's school schedule. Then home he went (after a haircut) to pack for a weekend principals' meeting in Florida. He departed from Chicago by plane at 8 p.m.

Such a demanding and crowded schedule fails to wipe the ever-present smile from Mr. Congreve's face. "It is fun and interesting," he tells students, "to be dealing with people and to be a part of students' lives as they develop."

FOGGY FACES

'Popular' Describes Mystery Personalities

By CARLIN MEYER

Though hidden here, Mr. Foggy Face can be found on display at most soccer, basketball and track meets, usually as a participating member of the team. "Sports, however, aren't my only interests," says this spirited senior. "I take piano lessons, for instance."

Often seen with Don McElroy, Danny Nathan, Randy Ward or Jon Friedberg (and always surrounded by a flock of girls), Mr. X chatters gaily as he drags down the hall several paces behind his classmates, a

characteristic trait which may help you to identify him.

"I wear weights to help me with basketball playing," he adds. "To me they look suspiciously like a ball and chain."

Studious Mr. X hopes to attend Harvard where he'll major in medicine.

If you still haven't guessed this mystery personality it might be wise to ask someone the name of the senior class president. Otherwise, look for his name elsewhere in the Midway.

Aside from cheerleading, ice skating and ice hockey, Sporty Miss X, whose name is hidden with that of her foggy partner, likes "fiendish games: snowball fights and water fights... I delight in hiding people's clothes in gym."

In her more gentle moments, Miss X is apt to be found eating a slice of watermelon topped with peanut butter or a bowl of coffee ice cream.

"My pet peeves include roller skating, mink coats, the smell of cigars, liver and patterned socks," she adds.

Miss X often is seen with Terry Zekman, Becky Hatch and Allyson Green. Though a sophomore, this Foggy Face already looks forward to graduation, after which she intends to spend a year in Europe. College plans include a major in French or physical education.

If you still don't know who she is, ask the freshman Bazaar queen candidate last year and you'll have the answer.



Photo by Stamler
LOOK for his name.



Photo by Stamler
LOOK for her name.

Humming Raises Curiosity

By CARLIN MEYER

Not even the least observant U-High student can have failed to notice that silence never reigns within a U-High classroom. Even during the exceptionally rare moments in which talking completely ceases, the humming, the whirring, the coughing and the clicking of the delicate ventilation mechanism penetrates the silence. The U-High administration, however, claims that there is nothing whatever the matter with the ventilation system.

This claim has given rise to a number of speculations as to the true cause of the disturbance. Some students claim the noises are caused by a well-concealed brainwash system through which the faculty bombard students with slogans and codes such as "thou shalt not cut class" or "clean the lunchroom, or else...". Others claim it is a device to keep the test curves low by making already nervous students more upset

thereby causing errors, loss of points, and curve-lowering. Still others say it is a device designed to keep the visitors from realizing that they are suffocating by making them feel that with all the noise the ventilation must be functioning. It has even been suggested that the sounds are the echoes of snores emanating from the faculty lounge, carried through the ventilations system throughout the school.

Some extremely radical thinkers claim that these are the normal sounds of a functioning ventilation system, but this claim is obviously too farfetched to be seriously considered.



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Swim Preliminaries May See A First

U-High's first swimming score ever at district preliminaries may be made tonight in the '64-'65 preliminaries at Niles West high school at Skokie, according to Coach Norman Pounder. Eighteen schools will participate, each entering a maximum two swimmers in each event. Top six swimmers in preliminary heats will compete tomorrow at district finals and tomorrow's best two will continue in state finals next Friday and Saturday.

Coach Pounder says he has highest hopes for his two relay teams. The 200-yard medley relay team of David Epstein, Bob Page, Mark Madorin and Alan Burns will need to swim around 1:50 to qualify for the district finals, he says. The 200-yard freestyle team of Bob Bergman, Art Stengel, Epstein and Burns will need to swim around 1:40 to qualify in their event.

Bergman and Stan Denis also will

be entered in the 50-yard freestyle competition. Madorin and Dick Townsend will swim the 100-yard butterfly. "Madorin could finish in the top six, depending on his mental attitude," says Pounder. Steve Wright will enter the 100-yard backstroke and David Strandjord the 100-yard breaststroke.

Any student interested in attending the preliminaries can do so by spending 50 cents at the door of Niles West at Oakton street and Edens expressway in Skokie. The preliminaries begin at 7 tonight and the finals 2:30 tomorrow. Adult tickets are \$1.25. Tickets are available only at the door.

Track Outlook Still Not Hot

Maroon track teams, having lost to five schools thus far this year, have little to look forward to today against Shurz and Dunbar in a triangular meet at Stag Field. Neither do they have a lot to hope for against Harland and Glenbard West next Thursday. Team members say they feel that Hirsch and Mt. Carmel may be the only Maroon victories this season in indoor track.

Bob Glaser took the only first place in the 60-yard dash in the Riverside Brookfield meet, which the Maroons lost 86-19. He also was third in the broad jump and led the Maroon scoring for the afternoon. Dick Neal, leading scorer for Coach Elmer Busch's trackmen, took a second place in the broad jump.

The frosh-soph squad had a meager showing, losing 94-14. Jim Nierman led the junior runners with 9 points, winning the high jump and taking second in the pole vault. Alan Manewitz won the pole vault, scoring 5.

SPORTLIGHT

Kalven Holds 2-Mile Time

By CHARLEY MOORE

Jamie Kalven will be the mainstay of Coach Elmer Busch's trackmen this year, and he may be graduated with several school records to his credit. He has been captain of the cross-country team for the past two years and now holds the record in the 2-mile event. As a junior Jamie finished fourth in the PSL championships in which four runners broke the PSL and course records. He could

not compete at full strength this year due to illness.

This will be Jamie's fourth year as a member of the indoor and outdoor track teams. His best time in the mile is 4:50 and he has a healthy chance to win this event at the PSL finals. His time in the half-mile is 2:10, but he probably will skip this event to run on the mile relay team which also should gain a first place.

Jamie ran on the distance medley relay team which set PSL and school records last year.

In his spare time in the summer, Jamie climbs mountains. He says this avocation keeps him in "fine shape." He has carried a straight B average through high school and hopes to attend Wesleyan, Haverford or Occidental next year. Jamie looks at the PSL finals this way: "We could take more first places than any other team, but our lack of depth will hurt our chances for the team trophy."



Photo by Stamler
Jamie Kalven



Game Tonight Closes Great Cage Season

Playing its last game tonight at Illiana Christian (except for the PSL tournament Feb. 26-27), the varsity basketball team concludes what Coach Sandy Patlak concedes is a better season than he had expected. Maroon cagers had won 10 and lost 2 at this writing, losing only to North Shore and Illiana. If North Shore beat Illiana Tuesday (after deadline), as was expected, the Maroons will close with a second place finish regardless of the outcome tonight.

Frosh-soph squad currently holds a record of 4-6, which Coach Tom Tourlas expected. The four victories are not much to boast of, he says, because the frosh-soph league is weaker than in past years.

Leading the varsity team this year have been Ron Barnes, Charlie Moore and Jon Friedberg. They have accounted for more than half of the Maroon points this year. Barnes has averaged 14 points per game, shooting 53 per cent from the field. Moore with an average of 12, has shot 45 per cent. Friedberg averages 10 points and 8 rebounds per

game. Bob Thomas has led the team in rebounding with an average of 11.

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NATURALS SLACKS

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Photos by Graff

U-HIGH's greatest basketball season in several years comes to an end tonight but won't soon be forgotten by Maroon fans. Among the memories: the exciting North Shore game Feb. 5, a brave but fruitless try at maintaining league championship. U-High players (in white), from left, top photo, are Bob Thomas, Jon Friedberg, Ron Barnes and Terry Kneisler; and, bottom photo, Charley Moore, Friedberg and Barnes.

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