

Photo by Stamler

SKATEBOARDS may still be Kippy Perkins' affection (see Jan. 22 Midway), but Senior Tim Norville has moved on to a new romance: the unicycle. In the early hours before school, rain or shine, heatwave or blizzard, he can be seen juggling or just riding around, oblivious of arriving school busses (he stays on the sidewalks) and students (on the same sidewalks). How Tim avoids pneumonia is his own secret: the temperature was in the teens the morning this photo was shot.

## Two Leads Make 'Ondine' Worth Seeing Twice

"See two performances of Ondine," advises Mr. David Kieserman, director of Drama Workshop's production of the tragic fantasy which opens 3:30 p.m., Wednesday, Feb. 17. "Sarah Lincoln and Karen Johnson, who alternate the title role, have individual approaches to the part which will make it even more interesting.

"Ondine", written in the early 1900s by Jean Giraudoux, has since assumed classic stature. Theodore J. Shank in "A Digest of 500 Plays", describes the story as follows: When the knight Hans meets the charming little Ondine in a poor fisherman's cottage, he forgets his betrothal to a princess, Bertha. He carries Ondine away, not realizing she is a watersprite.

Ondine makes a pact with the Old One, king of the waterfolk, that she may stay with Hans on the condition he dies if ever he tries to leave her. And so it happens. The Old One, disguised as a royal magician, evokes at the king's court the scenes of the knight's future betrayal. On the day of his wedding to princess Bertha, Ondine is tried as an evil spirit. The Old One saves her and makes her forget her earthly life. Hans, having lost his love, dies.

Further enactments of the story here will be 3:30 p.m., Thursday, Feb. 25, and 8:30 p.m., Thursday and Friday, Feb. 18 and 19, and Friday and Saturday, Feb. 26 and 27. Admission will be 25 cents.

The production is cast as follows:

August, Jared Hess; Eugenie, Carolyn Kent and Barbara Sittler (alternates); Ritter Hans, Bill Lazarus; Ondine, Sarah Lincoln and Karen Johnson; Ondines, Robin Lucas, Laura Grad, Shelly Olson, Winni Fallers and Bibi Lewison.

The Old One and the Illusionist, Mike Tokowitz; Lord Chamberlain, Ken Winslow; Superintendent of Theater, Lawrence Carroll; Trainer of Seals, Linda Holaday; Bertha, Claudia Bader; Bertram, Malcolm Moore; Violante, Mary Davis; Angelique, Sherri Swinford; and Venus, Sarah Sax.

The King, Philip Lewart; Servant, Katherine Minnerly; First Fisherman, Paul Kaplan; Second Fisherman, Mike Tokowitz; Judges, Lawrence Carroll and Gregory Walk-

COMPARING interpretations of the lead role in "Ondine", which they will play alternately, Sarah Lincoln, left, and Karen Johnson contemplate the opening performance Wednesday, Feb. 17.

# University of Chicago Laboratory High School MIDWAY

Vol. 40, No. 6

1362 East Fifty-ninth street, Chicago, Illinois 60637, Friday, November 5, 1965

## Parents Will Meet to Discuss Public School Problems

Informing Laboratory School parents about problems in Chicago's public schools will be the purpose of the Parents' Association Feb. 24 general meeting, informs Mrs. Peggy Rosenheim, meeting chairman.

"Many Lab School parents are deeply concerned about public school problems, even though their children are at school here," Mrs. Rosenheim explained. "The purpose of the meeting is to inform parents about these problems and to discuss the various solutions to them which have been advanced, especially at the high school level."

Meeting will begin at 8 p.m. in the U-High cafeteria, with a panel chaired by Prof. Morris Janowitz, director of the Center for Social Organization Studies, and including Mr. Roald Campbell, dean of the graduate school of education at the U. of C., Dr. Curtis Melnick, district superintendent of district 14, Chicago public schools; and Mrs. Jean Meltzer, chairman of a Hyde Park-Kenwood committee on community-school relations.

Discussion period will follow the panel, with questions being accepted from the floor. All Laboratory School parents are invited to attend the meeting.

er; Chef, Ben Lowinsky; and Executioner, Peter Haroutunian.

Members of the technical crew are as follows: Chief, Joe Bakan; lights, Oleg Semkoff; sound, David Chand-

## Have A Yen To Travel? Take A Trip To France, Washington Or Germany

Travel-minded students at U-High can satisfy their yen to wander with any of three school-affiliated trips being planned for this spring and summer to Washington, D. C., France and Germany. Applications for two of the trips still are being accepted on a first-come, first-served basis.

Details of this year's five-day spring trip to Washington, D. C., have been sent in a letter to parents of sophomores, juniors and seniors, according to Dean of Students Herbert Pearson.

Students will leave Chicago 3:40 p.m., Friday, Mar. 19, beginning of spring vacation, from Grand Central station and arrive in Washington Saturday morning. First day itinerary will include tours of Arlington National Cemetery and Mount Vernon, Va. Accommodations will be at the John Yancy motel in Williamsburg, Va.

Sunday will be spent touring Williamsburg, and the group will go to Jamestown, Va., on Monday morning. Washington will be toured again Monday evening and Tuesday morning, with stops including the Washington Monument, Capitol, White House and Smithsonian Institute. The group will return to Chicago by overnight train and arrive Wednesday morning.

Cost of the trip is \$130, which includes all expenses and insurance. The trip is limited to 75 students, said Mr. Pearson.

ART AND history will be the theme of this year's 11-week German trip, according to co-sponsors Gregor Heggen and Alvin Buzzard. Applications are no longer being accepted, Herr Buzzard said, as all 25 places have been filled.

After flying to Paris and staying there the last week of June, the group will move on to Paderborn, where it will spend a month living with German families and attending special classes on German language and culture at a gymnasium. One of the highlights of the trip will come next with a week's stay in Berlin where the students will visit the Eastern sector. Then they'll proceed to Tauberbischofsheim for a week of hiking and visiting the countryside. A two-week stay in Esslingen with a second family will follow, and then a week on the Rhine touring the former German capital of Bonn. Four days of sightseeing in London will round out the activities, and the group will fly home September 7.

Chaperones for the trip will be Herren Heggen and Buzzard and their wives.

MR. ROGER Pillet has announced plans for a trip to France this summer. The trip will be about five-weeks-long, he said, and will include instruction in the French language and civilization, both past and present.

"Interested students should contact me as soon as possible," he added, "so that we can begin formulating definite plans for the trip."

## Dates to Visit 'Satan Place'

"Satan Place", Student Union's date-turnabout dance this year, comes to U-High 8-11 p.m. Saturday, Feb. 13, with entertainment and decorations keyed to the sound-alike television hit, "Peyton Place".

Dance music will be provided by Gary Sternberg's band, the Camels, announces Chairmen Polly Heekin and Margie Mintz. Dress for the dance will be semiformal, party dresses and heels for the girls and suits and ties for the boys.

Sophomores, juniors and seniors began signing up their dates Monday with their respective sign-ups chairmen as follows: Sophomores, Marilyn Kutzen and Ted Bornstein; juniors, Frannie Fishbein and Jeff Stern; and seniors, Laurie Daniels and Brian Gordon. Sign-ups continue until Feb. 11, with a prize being given to the grade with the most students signed up.





## FROM THIS CORNER Uniforms for Judges too?

By JEFF GORDON

This corner would like to comment on two issues which have, so to speak, recently arisen around campus.

The first concerns the plight of the Student Board. Lack of publicity, a few innovations and merely doing its job at an unspectacularly efficient pace have caused the Board to lose much of the student interest it deserves. Thus, it came as no surprise when the Board proposed bringing the judiciary to U-High.

The requirements for service on this new jury are considerably less stringent than the standards for service on the Supreme Court. Instead of the customary degree of jurisprudence, all that is needed is a past record unblemished by Board offenses. The new student jury has an equal voice with Board members in determining punishment for those who violate the code of the U-High handbook.

The second issue concerns the purchase of new basketball uniforms and has been given only fleeting mention up 'til now. The Maroons seemed destined for another fine season and certainly merit the expenditure. Yet we question the need for new basketball uniforms at this time. The old suits still are in presentable shape and, after all, Uniforms Don't Make The Team.

The reporting of these two issues is not without purpose but by design. Perhaps the reader already has envisioned the obvious conclusion: buy uniforms, but for the Student Board. John Levi and Joan Meltzer, unfortunately, would not cut the dashing figure Jon Friedberg and Ron Barnes do in short pants and sleeveless jerseys. Perhaps more complete attire could be purchased, say at an army surplus store. Old war uniforms would be relatively inexpensive and certainly call attention to the Board monitors. A few extra dollars (for billy sticks, revolvers, etc.) could purchase respect. All problems would be solved.

University of Chicago Laboratory High School

## MIDWAY

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### EDITORS, MANAGERS

Editor-in-chief, Kennette Benedict; managing editor, Steve Sultan; ad manager, Jerry Neugarten; production supervisor, Diane Kutzen.

### MELANGES

## Paper Will Be Published Every Other Week

By KENNETTE BENEDICT

With winter vacation but a fond memory, the Midway staff now faces a grueling schedule of every-other-week publications (with two exceptions for spring vacation and preparation of the graduation edition). Because regular publication, advertising and printing schedules will not allow publication of the traditional humor edition April 1,

# Merger With HP HS Would Yield No Prizes

A letter by Mr. McKim Marriott in a recent issue of the Hyde Park Herald focuses on the problems and future of Hyde Park high school, which has been described as the "fulcrum of the community". Mr. Marriott says Hyde Park high's educational and social health is a measure of the success of integration in the surrounding community.

HPHS' major problems now, according to a recent series of articles in the Herald, are segregation (a student body 88 per cent Negro, 9 per cent white and 3 per cent "other", according to one source) and overcrowding (4,100 students using class space planned for 2,450, figures unfortunately familiar at present in large city systems).

Construction of an enormous Southeast Chicago high school campus or a 500-student school in District 14 are two discussed plans which might alleviate some of HP HS' burdens. Another plan, the one on which Mr. Marriott focuses, attributes the atrophy of HP HS to the presence of U-High, its private-tuition, predominately-white neighbor.

Mr. Marriott notes in his letter that while the Hyde Park area contains approximately 6,000 students of high school age—60 per cent Negro and 40 per cent white—the private schools which draw from the community are nearly 100 per cent white. He concludes that "the 2,500 white students in the segregated private schools are culturally deprived" and involuntarily retarded in social comprehension. He adds that the public school's facilities are undertaxed; they are prepared to serve 6,000 but cater to only 4,100 (why this undertaxing results in crowding at Hyde Park is not explained).

## Future of Publications Rests With Underclassmen

U-High's publications are going places, but they need you to help them get there. Both the yearbook and newspaper, produced mostly by seniors, will be losing virtually their entire editorial staffs in June.

This year's U-Highlights will display a number of startling innovations, but unless there are underclassmen to whom to pass their experience, the endless creativity sessions and after-school and weekend work of the seniors will be wasted, and the future of the book jeopardized.

Midway, following national trends and the advice of professional journalists, this year made itself over into a semimonthly, 5-column publication with broader news coverage and more exacting approach to copy and makeup. Supplementing its \$1,000 activity fund appropriation with advertisements for the first time in recent years (each issue costs at least \$150 to print), it expects to be a \$2,500 business proposition this year. Most of the ads have been sold, written and made up by Jerry Neugarten, whom the paper will lose in June.

With rising printing and photography costs, U-Highlights eventually will have to seek advertising support, too, so in addition to new editorial talent both publications will be requiring business and advertising managers in future years.

Editorships on both publications are wide open at present. The Midway's staff will not be chosen until after the last issue is published. Any junior, sophomore or freshman has a chance at getting his byline in the paper or seeing his cover design on the yearbook. But interested students must inquire now at the publications office, Belfield 148. With both publications wishing to enlarge and improve (U-Highlights

would like to reclaim the pages lost because of rising costs and the Midway next year hopes to double its size and add a first-day-of-school edition), new staff members must start now to learn jobs which grow increasingly complex and demanding.

A lot of hard work and high standards are involved, but ask a yearbook or paper staff member—they love excitement, camaraderie, and chance for creation. They wouldn't trade their troubles with anyone.



Photo by Stamler  
EAGER YOUNG job corpsman (looks like Jeff Gordon, doesn't he?) reads government literature while happily chopping down a tree.

Mr. Marriott feels that to save white students from a high-cost ghetto, U-High should be sold to the public school system and merged with HP HS into a truly integrated unit. U-High, he suggests, with its more extensive recreational facilities, would serve as the vocational division and Hyde Park, designed more exclusively for academic curriculum (a questionable description), serve as the college preparatory division.

If a true social comprehension were each student's prize, such a monumental task might be worthwhile. What Mr. Marriott fails to realize, however, is that racial education does not inevitably spring forth from surface integration. Mere exposure between races does not insure mixing. The track system necessary at a school serving students of widely divergent abilities, as the combined school would serve, easily might re-segregate a "united" U-High and HP HS student body.

The question really is not of race but background. U-High's Negro students are an integral part of its student body: they present the same variety as do white students—student government leaders, activity leaders, scholars, sports stars, average students, below-average students, and the nonentities no one ever quite knows.

U-Highers, therefore, don't feel burdened when they contemplate the "social deprivation" Mr. Marriott believes plagues them. They are not even certain it exists, and they are even less certain Mr. Marriott's solution would in any way ease such a burden.



Art by David Hahn

## Fun, Adventure, Hard Cash Await U-Highers In Corps

By JEFF GORDON

It has been calculated according to guidance office sources that 99.8 per cent (or thereabout) of all U-High graduates go on to college. It is thus not surprising that the unfortunate .2 per cent is dismissed in such a complacent and lax disdain. But it must be remembered that while .2 per cent may seem like a relatively small number, we are not dealing with cold figures but individuals.

To what fate does U-High leave these world-bound alumni? How are they prepared for their immediate future in a merciless, "dog-eat-dog" society? Do these ex-students have lucrative businesses awaiting them? Probably. The economic level of U-High families in general would indicate that, in ma-

nycases, the graduate who deems a college education unnecessary usually has a rich dad to sympathize with him. But still some students are left to face weeks of fruitless job seeking.

Now, at last, there is an organization which caters to the young and jobless—the United States Job Corps. At present 40,000 young men and women are training for fine jobs in the Job Corps centers throughout the country and getting \$50 a month besides (cash). In the Job Corps you can learn a job skill, find out how to apply for a job, earn money, live in a center with others your age, eat good food, work outdoors, take part in sports and recreation, become somebody who can get a job done. There are two requirements (there's always a catch, isn't there). You must be 16-21 years old and you must be out of school and unable to find a job.

What kind of jobs does this training prepare you for? Well, you might operate a bulldozer...construct a dam of road...work with a forest ranger...cut down trees...or even drive a truck. Opportunities are unlimited. For further information and genuine action photos contact anyone in the Midway office. The Midway staff has consented to head a Junior Job Corps Club at U-High if support is enthusiastic.

Holding hands is a common show of affection when a young boy and girl are together, but holding feet is new to this editor. The library seems the ideal spot for such activity. A boy and girl sit across from each other, slip off their shoes underneath the table, and the girl puts her feet on top of the boy's. This method of demonstrating affection works, despite the partitions on the library tables.



## He's Rising School Star, She's Established Success

By EMILY MELTON  
and CARLIN MEYER

School star of Mr. Hidden Head, a freshman, can be expected to rise in the next four years. Already he is a member of the Russian club, student council representative and asset to the track team.

Our mystery man says he has few strong feelings. Three of them are Andy Titleman, Jeff Gardner and Jim East, whom he idolizes, and three others are sauerkraut, chili and dill pickles, which he despises.

Mr. X likes to ice skate, play the piano, camp and attend summer school. According to his mother (and who should know better) Mr. Hidden Head is warm and enthusiastic...not to mention handsome.

If you haven't guessed by now who this promising froshy is, look for his name elsewhere in this issue.

Leather, rum-and-coke (the taste of which, as a minor, she has only imagined, of course), animal crackers and the word "esoteric". She dislikes the dancers on television's 'Shindig', Readers' Digest, black coffee, cigars and horse-radish.

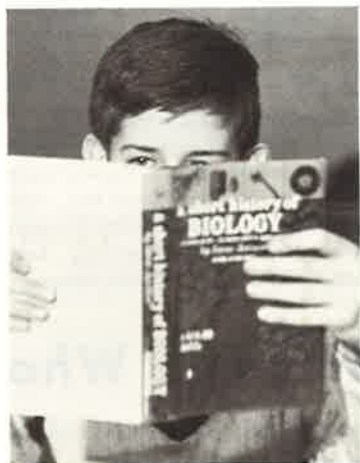


Photo by Stamler  
Mr. X



Photo by Stamler  
Miss Y

Miss Hidden Head, whose name can be found with that of her promising partner, already is an established success. One of the junior class' best-known and most active members, she is editor of Concept (the school literary magazine), serves on a Bazaar carnival committee and is a member of the Russian club. She plays the guitar but has "squelched a burning desire to learn how to ski."

Our mystery miss likes English

### IN ONE EAR

Time moves on,  
but Baez doesn't

By JIM MILLER

The first woman of folk music. That's Joan Baez in one easy lesson to most folk aficionados. Joan Baez was startling four years ago when the album "Joan Baez" (Vanguard 9078) was released. Her purity of tone and mournful singing affected even the most casual listener. But four years later it appears we still have the same Joan Baez. Even the latest album title sounds tired (Miss Baez does not believe in album titles): "Joan Baez/5" (Vanguard 9160). In other words, what was rather startling four years ago is rather unimaginative today.

Miss Baez, even during the early part of her success, tended to make every song a mournful, sad dirge. The result was usually initially haunting, but halfway through the first side of any album, one started looking around for someone happy, even (god forbid) the Smothers Brothers. There's no better way to lost your audience than by being monotonous. In this case, it was just a case of too much of a basically good thing.

Perhaps this is being picayune, but we feel that for an artist to be complete successful, that artist must always be searching for new avenues of expression. Joan Baez is good; there's no doubt about that. The point is that Joan Baez could be better.

The hidden heads belong to John Lash and Joanna Breslin.

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## Senior Edits, Publishes Chicago Theater Magazine



DAMON FULLER prepares an issue of Chicago Showbill for the printer. A friend, Terry Gray, took the photo.

At 18 Senior Damon Fuller operates his own magazine publishing firm. With a friend, Martin Rabnowitz, familiar to Hyde Parkers as an actor and director, he publishes Chicago Showbill, a magazine theater program patterned after New York's well-known Playbill.

"We decided to start the magazine last Spring," Damon said, "realizing that community and nonprofessional theaters throughout the city probably would welcome a theater program magazine" (a Chicago edition of Playbill is available to professional theaters here). The pocket-size magazine's format continues from issue to issue but the program is tailored to the production and theater, Damon explained.

Chicago Showbill is supported by advertising which Damon and his partner found easy to secure. "Advertisers find theater audiences a select and highly receptive audiences," according to Damon.

The magazine, printed by a photo-offset process, is put together with material set up by its printer plus "bits and scraps from other

programs and material the production provides," Damon explained. The printer sets up the magazine from a pasted dummy Damon and his partner prepared. Most of the work takes place at home evenings and weekends, though the magazine maintains a business address at 6 North Michigan avenue. The publishing firm is known as "Damar."

Damon, famed here as a photographer, plans a career in that field. His magazine experience, he is sure, will come in handy.

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# Track Team Faces Trio Of Favored Opponents

Riverside-Brookfield, Marshall and Lane are next on the agenda for U-High's indoor track team, and all are favored. Riverside-Brookfield, one of the outstanding suburban schools, meets the Maroon runners this afternoon. In a triangular meet, Wednesday, Feb. 10, the opponents are Marshall and Lane, two of the strongest teams in the city. Coach Busch has no high hopes for either meet.

The Buschmen lost their first meet to Senn Jan. 22. The varsity succumbed by a score of 67-29, with only two first-place showings: Dick Neal ran the mile in 4:59.2 for one first place; the mile relay team of Steve Anixter, Neal, Mike Vitucci, and Jamie Kalven, ran 3:56.3 for the other. Phil Engstrom led the trackmen in scoring with 7 points, taking second place in the high jump and 60-yard high hurdles, and third in the low hurdles. Vitucci placed second in the 880; Kalven was second in the 440 sprint.

In the frosh-soph meet, Mike Fogel had a 21-point afternoon to lead the junior runners to a 54-45 loss. Fogel placed first in the high jump, the high hurdles, and the 60-yard low hurdles. Alan Manewitz won the pole vault and Mark Kostecki the 440. Doug Tave was second in scoring with second places in the broad jump, the 60-yard dash, and the 440. Freshman Oscar Rattenberg provided the surprise of the meet by turning in a time of 5:21.5 in the mile run. Mr. Busch predicts that, with work, Rattenberg could be the best miler in U-High history.

## Swim Finals Drawing Near

After a probable win Tuesday at Glenwood, U-High swimmers face a tough Lake Forest at their pool, Feb. 16, there. At Lake Forest the Maroons will swim in a 25-yard pool, and Coach Norman Pounder expects to use that pool to determine the best combinations for the district finals Feb. 19-20 at Skokie. U-High's success in this meet will indicate its showing at districts, Pounder believes.

Varsity squad at this writing has a 7-3-1 record, having beaten Glenwood, Lake Forest, Elgin, Francis Parker, North Park, St. George and St. Joseph; tying St. George; and losing to Fenger, Leo and South Shore.

Frosh-soph squad at this writing has a record of 3-1-1, with victories over South Shore (ranked number two in the city), St. George and St. Joseph. Its only loss, to Fenger, resulted from the absence of Stan Denis. It tied Leo because Freshman Dick Townsend swam with the varsity team.

Coach Pounder predicts that in two years his varsity team may be the best in the city. His most pleasing surprise this year has been three outstanding freshmen: John Quimby, Richard Brown and Matty Piers.

**MR. PIZZA**  
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## Distaff Cagers Face Wheaton, North Shore

Against Wheaton Academy, Feb. 9, and North Shore, Feb. 19, Miss Margaret Mates does not expect the girls basketball team to make impressive showings. In spite of an encouraging 57-17 over Faulkner, the coach predicts only a .500 season for the girls.

The squad should repeat its Faulkner victory, however, at Latin (Feb. 22), whose team is a perennial cellar holder.

The female Maroons shot an outstanding 52 per cent from the field during the Faulkner game. Leaders were Judy Jacobson, 23 points, and Jane Crews, 17. Junior varsity, led by Lois Brazda's 16 points, also won, in a squeaker, 26-24.

## Three Make NAS Finals

Seniors Byron Johnson, Nancy Gist and Suzanne Craig are U-High's National Achievement Scholarship finalists this year, they have been informed. They are among 600 finalists selected from 4,200 entrants from 1,300 high schools throughout the country.

All three participate in cocurricular activities here. Byron is student council president, Nancy cheerleading captain and Suzanne valuable member of the hockey team.

### SPORTLIGHT

## Captain Emphasizes Team



Photo by Landau

Jon Friedberg

By CHARLEY MOORE

Jon Friedberg, basketball captain, has provided the leadership to carry Maroon cagers to their league leading 8-1 record at this writing. Jon is third in team scoring with 90 points and undoubtedly one of the best offensive and defensive rebounders in the league. His 26-point effort against Harvard in the league opener got the Maroons on their winning trend. Jon plays the low post, hardest position on the floor, in Coach Sandy Patlak's tricky offense.

Basketball is not the only area in



"BEST IN the league" is the oft-heard compliment paid U-High's dedicated cheerleaders, who devote before-and after-school hours to perfecting and performing

### SPORTING CHANCES

## Game Today Will Tell Who's Cage Champ

By JERRY NEUGARTEN

The White Division varsity basketball champion is likely to emerge this afternoon when contenders U-High and North Shore meet at 5 at Sunny Gym. In their first meeting of the year, our Maroons knocked off the Raiders 56-43, as junior Ron Barnes turned in a sparkling 27-point performance. Since then, the Raiders haven't lost, and the Maroons have lost only once. They currently share first place with records of 9-1.

U-High traditionally loses to North Shore. If we lose again this afternoon, the coach will sigh and say, "Wait till next year"; the Sun-Times will say, "North Shore Continues White Division Monopoly", and the players can be expected to lose much of their initiative and end up third or fourth in the league. U-High will

continue to be regarded as a second-rate team.

Since the establishment of the Private School League in 1961-62, U-High has never taken first place. It is about time it did. In the first meeting, North Shore played poorly and deserved to lose. This afternoon, we cannot expect this poor showing again. North Shore is a first-rate school with a history of athletic victories. The Maroons, to add to their troubles, have lost two of their top ballplayers, Randy Ward and Steve Brenner, both mid-year graduates.

Photo by Stamler  
Members of the frosh-soph squad are, seated, Annette Rosenberg, Ronna Goldman, Marilyn Kutzen, Fanchon Weiss and Laurie Hirsch.

### LATE SPORTS

Jan. 29 (U-High score first): Basketball vs. Bowen, 54-51; swimming vs. St. George, St. Joseph, 49-56-51; track vs. Hinsdale, 4-96.

## U-High Leads State Relatively In Number of Wilson Fellows

U-High leads schools in Illinois in the number of graduates who have won Woodrow Wilson Fellowships since 1958, on the basis of number of Fellows produced as compared with the relative size of graduating class, according to a recent announcement by the Fellowship Foundation. U-High has produced 16 winners. Evanston Township and New Trier at Winnetka lead the state in number of fellows and are 12th in the nation with 26 each.

The Woodrow Wilson National Fellowship Foundation, supported since 1958 by Ford Foundation grants totaling \$52 million, annu-

ally awards 1,000 fellowships for first-year graduate study in education.

Two U-High alumni have won Fellowships for 1964-65, the foundation informs. Brenda Kathleen is studying at Matteson college and Alan Bacher at Williamson.

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