Parents Will Meet to Discuss Public School Problems
Informing Laboratory School parents about problems in Chicago's public schools will be the purpose of the Parents' Association Feb. 24 general meeting, informs Mrs. Peggy Rosenheim, meeting chairwoman.

"Many Lab School parents are deeply concerned about public school problems, even though their children are school-bound," Mrs. Rosenheim appraised. "The pur pose of the meeting is to inform parents about these problems and to discuss the various solutions to them which have been advanced, especially at the high school level."

Meeting will begin at 8 p.m. in the U-High cafeteria, with a panel chaired by Prof. Morris Jasowitz, director of the Center for Social Organization Studies, and including Mr. Rosal Campbell, dean of the graduate school of education at the U. of C., Dr. Curtis Melchick, district superintendent of district 14, Chicago public schools; and Mrs. Joan Melzer, chairman of a Hyde Park-Kenwood committee on community-school relations.

Discussion period will follow the panel, with questions being accepted from the floor. All Laboratory School parents are invited to attend the meeting.

Two Leads Make 'Ondine' Worth Seeing Twice

"See two performances of 'Ondine,'" advises Mrs. David Kienzlerman, director of Drama Workshop's production of the tragic fantasy which opens 3:30 p.m., Wednesday, Feb. 17. "Sarah Lincoln and Karol Johnson, who alternate the title role, have individual approaches to the part which will make it even more interesting."

'Ondine', written in the early 1900s by Jean Giraudoux, has since assumed classic stature. Theodore J. Shanck in "A Digest of 500 Plays," describes the story as follows: When the knight Hans meets the charming little Ondine in a poor fisherman's cottage, he forgets his betrothal to a princess, Bertha. He carries Ondine away, not realizing she is a water sprite.

Ondine makes a poet with the old One, King of the underwater, but she may stay with Hans on the condition he does not try to leave her. And so it happens. The Old One, disguised as a royal magician, avokes at the king's court the scenes of the knight's future betrayal. On the day of his wedding to princess Bertha, Ondine is tried as an evil spirit. The Old One saves her and makes her forget her earthly life, Hans, having lost his love, dies.

Further encounters of the story here will be 3:30 p.m., Thursday, Feb. 25, and 5:30 p.m., Thursday and Friday, Feb. 18 and 19, and Friday and Saturday, Feb. 26 and 27. Admission will be 25 cents.

The production is cast as follows: August, Jered Hess; Eugenie, Car olyn Kent and Barbara Sittert (alternates); Simon Hans, Bill Lazer; Ondine, Sarah Lincoln and Karen Johnson; Ondines, Robin Lucas, Laura Grad, Shelly Olson, Winni Fallers and Billa Lowson.

The Old One and the Illusionist, Mike Tokowin; Lord Chamberlain, Kent Winslow; Superintendents of Theaters, Lawrence Carroll; Trainer of Seals, Linda Holaday; Bertha, Claudia Bader Bertram, Malcolm Moore; Violante, Mary Davey; Angelique, Sherry Swiridoff; and Venus, Sarah Satz.

The King, Philip Lowert; Servant, Katherine Minnolla; Fizz Fisher man, Paul Kaplan; Second Fisherman, Mike Tokowin; Judges Law rence Carroll and Gregory Walk er.

Comparing interpretations of the lead role in "Ondine," which they will play alternately, Sarah Lincoln, left, and Karen Johnson contemplate the opening performance Wednesday, Feb. 17.

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Merger: With HPHS Would Yield No Prizes

By JEFF GORDON

A letter by Mr. Kimck Marriott in a recent issue of the Hyde Park Herald focuses on the planned merger of Hyde Park High School, which has been described as the "silhouette of the community." Mr. Marriott says Hyde Park's high educational and social health is a measure of the success of integration in the surrounding community. He fears a major problem with HPHS: major problems with beauty, according to a recent series of articles in the HPHS, designed "for academic, art, and music" of the school. Mr. Marriott also feels that beauty students of widey differ-
ent abilities, as the combined school would, easily might regengate a "united" U-High and HPHS student body.

The question really is not of race but background. U-High's Negro studen-
ts are an integral part of the student body; they present the same var-
ey do on white students—student government leaders, activity leaders, scholars, sportsmen, average students, below-average students, and the somenotes we are over six known.

U-Highers, therefore, don't feel burdened when they contemplate the "social deprivation" Mr. Marriott believes plagued them. They are not even certain it is, and they are even less certain Mr. Marriott's solution would be any way ease such a burden.

Fun, Adventure, Hard Cash Await U-Highers In Corps

By JEFF GORDON

It has been calculated according to guidance of the sources that 99 per cent or (thereabout of all U-High graduates go on college. It is not surprising that the unfortunate 2 per cent is dispersed to such a complex and tax-drawing.

To what fate does U-High leave these world-blooded alumni? How are they prepared for their immediate future in a merciless, "dog-eat-dog" society? Do these ex-o-

Paper Will Be Published Every Other Week

By KENNETH BENEDET

With vacation winter a fact and a foreign meal, the Midway staff now face the task of completing the end of 73 other-week publications (with two exceptions) and (with the exception of the preparation of the graduation edi-
tion), because regular publication, advertising and printing schedules will not allow publication of the traditional summer edition April 1.

The first concern is the print of the Student Board. Lack of publi-
cation, a few innuendos and merely doing its job as an unquestionably efficient piece has caused the Board to lose much of the student interest it desires. Thus, it came as no surprise when the Board proposed bringing the judiciary to the U-High.

The second concern focuses on the purchase of new basketball unif-
iforms and has been given only discussion. The idea was to give the Maroons a makeover as the season enters its final stages. You expe-
teedn't have looked for any white to appear in the last one. Old Maroons were all black and red and black and red.

Two topics are reported to have been discussed at the Board meet-
ing. The first was the purchase of new basketball uniforms and the second was the possibility of selling the uniforms as a fundraiser.

Midway, following national trends and the advice of professional journ-
alis, this year爷爷 decided to go into a seminom, 5-column pub-
lication with a broader news coverage and more exciting approach to copy and make-up. Supplementing its $1,000 activity fund appropriation with advertisements for the first time in recent years (losing costs at least $150 to print), it expec-
ted to be a 5,000 business proposition this year. Most of the ads have been sold, written and made-
up by Mr. B. J. Johnson, where the "paper will lose in June.

With rising printing and photogra-

PHOTO BY STANLEY RAGER

Young job corpsman (looks like Jeff Gordon, doesn't he?) reads government literature while happily chewing down a tree.

senior will prepare it as a gift to the school in June, after the
regular issue has been pub-
lished. By the way, if you have
not seen the President of the school or school life in general—we're always glad to see comments from you and will print your comments as space
permits.

"It's funny that people can sing and

yell in a group on a bus going to a
game, but they can't even wiggle

their vocal chords when they're sit-
ning in an auditorium. Tuesday,
January 19, junior people seemed to

enjoy the Brunch, but when it came to singing a few simple songs to memorize (in the Intelligence of U-High students),

individuals usually vocal didn't

sing along with their mouths.

Funny, isn't it?"
Hidden Heads

He's Rising School Star,
She's Established Success

By Emily Melton

School star of Mr. Hidden Head, a freshman, can be expected to rise in the next four years. Already he is a member of the Russian club, student council representative and asset to the track team.

Our mystery man says he has few strengthenings. Three of them are Andy Tideman, Jeff Gardner and Jim East, whom he likes, and three others are sour kraut, chili and bill pickles, which he despises. Mr. X likes to ice skate, play the piano, camp and attend summer school. According to his mother (and who should know better) Mr. Hidden Head is warm and enthusiastic ... not to mention handsome.

If you haven't guessed by now who this promising frosh is, look for his same elsewhere in this issue.

Miss Hidden Head, whose name can be found with that of her promising partner, already is an established success. One of the junior class' best-known and most active members, she is editor of Concept (the school literary magazine), serves on a Bazaar advisory committee and is a member of the Russian club. She plays the guitar but has "abandoned a burning desire to learn how to play the piano."

Our mystery miss likes English literature, rum-and-coke (the same of which, as a minor, she has only imagined, of course), animal crackers and the word "esoteric." She dislikes the dances on television's "Shindig," Readers Digest black coffee, cigars and horseradish.

Photo by Stamler
Mr. X

In One Ear
- Time moves on, but Baez doesn't

By Jim Miller

The first woman of folk music. That's how John Baez explains his easy lesson to most folk aficionados. Joan Baez was startling four years ago when the album "Joan Baez" ( Vanguard 9078) was released. Her purity of tone and musical singing affected even the most casual listeners. But four years later it appears we still have the same Joan Baez. Even the latest album (title sounds tired) (Miss Baez does not believe in album titles) "Joan Baez'/' (Vanguard 9078). In other words, what was rather startling four years ago is rather imaginative today.

Miss Baez, even during the early part of her success, tended to make every song a mournful, sad dirge. The result was usually initially haunting, but halfway through the first side of any album, one started looking around for someone happy, even (God forbid) the Simon & Garfunkel brothers. There's no better way to lose your audience than by being monotonous. In this case, it was just a case of too much of a good thing. Perhaps this is being preachy, but we feel that an artist must be complete successful that artist must also be versatile for new avenues of expression. Joan Baez is good; there's no doubt about that. The point is that Joan Baez could be better.

The hidden heads belong to John Lack and Jack Barrill.

Photo by Stamler
Miss Y

Chicago Edits, Publishes
Senior Magazine, Theater Magazine

At 18 Senior Damon Fuller operates his own magazine publishing firm. With a friend, Martin Rabkowitz, familiar to Hyde Parkers as an adman and director, he publishes Chicago Showbill, a magazine theo program patterned after New York's well-known Playbill.

"We decided to start the magazine last Spring," Damon said, "giving that community and commercial theaters throughout the city properly would be able to theater program magazine." Damon Chicago edition of Playbill is available to professional theaters bands. The pocket-size magazine format contains from time to issue but the program is tailored to the publication and theater, Damon explains.

Chicago Showbills is supported by advertising which Damon and his partner found easy to secure. "Advertisers find theater audiences a select and highly receptive audience," according to Damon. The magazine, printed by a photo-offset process, is put together with material set up by its printer plus "bits and scraps from other programs and material the production provides," Damon explained. The printer sets up the magazine from a passed dummy Damon and his partner prepared. Most of the work takes place at home evenings and weekends, though the magazine maintains a business address at 6 North Michigan Avenue. The publishing firm is known as "Damon.

Damon, famed here as a photographer, plans a career in that field. His magazine experience, he is sure, will come in handy.

Halls of Ivy

Integration and Cooperation

The future belongs to you who believe in these concepts — or it belongs to no one. Do the ideas which inspire you really prove "practical?" The Hyde Park Co-op says "yes!" Our integrated staff, inter-racial Board, multi-faith membership work harmoniously, effectively. The Co-op is a miniature United Nations.

Co-op Super Mart

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Education Branch
5821 Kimbark
Downtown Center Branch
64 E. Lake Street
Downtown Program Branch
190 E. Delaware Pl.

Damon Fuller publishes an issue of Chicago Showbill for the printer.
A friend, Terry Gray, took the photos.

Radio, television and high fidelity sales & service

advertiser
Swim Finals: Drawing Near

After a probable win Tuesday at Glenwood, U-High swimmers face a tough test today at Lake Forest. Feb. 16, there, at Lake Forest the Maroons will swim in a 25-year pool, and Coach Normes Founder expects to use that pool to determine the best combination for the district meet Feb. 19. at Skokie.

U-High's success in this meet will indicate its showing at district's.

Three Make NAS Finals

Seniors Byron Johnson, Nancy Gist and Suzanne Craig are U-High's National Achievement Scholarship finalists this year, they have been informed. They are among 600 finalists selected from 4,200 entrants from 1,300 high schools throughout the country.

All three participate in extracurricular activities here, Byron is student council president, Nancy cheerleading captain and Suzanne valuable member of the hockey team.

SporTLIGHT

Captain Emphasizes Team

With senior Friedberg excel. He has been a regular on the swimming team each year in high school. He also has been varsity halfback on the baseball team past the three years.

Jon carries a 2.6 average. He plans to go to prep school for a year before attending college. His choices are Lawrenceville, Exeter or Andover.

Please with the team's unexpectec success this year initial predicition was a 5.0 average. Jon says, "Every game we've won has been a team effort with each costing improving some facet of our attack.

Hockey is the only area in which senior Friedberg excels. He has been a regular on the swimming team each year in high school. He also has been varsity halfback on the baseball team past the three years.

U-High Leads State Relatively In Number of Wilson Fellows

U-High leads schools in Illinois in number of Wilson Fellows. The school has won Wilson Fellowship since 1956, on the basis of number of Fellows produced as compared with the relative size of graduate class, according to a recent announcement by the Fellowship Foundation. U-High has produced 16 winners. Evanston Township and New Trier at Winnetka lead the state in number of fellows and are 12th in the nation with 26 each. The Woodrow Wilson National Fellowship Foundation, supported since 1954 by Ford Foundation grants totaling $5 million, annually awards 1,000 fellowships for first-year graduate study in education.

Two U-High alumni have won Fellowships for 1964-65, the foundation fellowship. Brenda Randolph is studying at Matteson college and Allen Bucher at Williamon.

Track Team Faces Trio Ofavored Oponents

Riverside-Brookfield, Marshall and Lane are next on the agenda for U-High's indoor track team, and all are favored. Riverside-Brookfield, one of the top varsity schools, meets the Maroons tomorrow afternoon.

Basketball

is not E. 57th

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