Dec. 18 New Date
For Toy, Gift Drive
Benefiting Home

Dec. 18 is the date to which the annual toy and gift drive benefiting children at the Mary McDowell settlement house is being extended, according to Chairman Sally Jo Hofling.

Gifts will be taken to, and distributed at, the settlement house by U-Highers Dec. 22 and 23, she said.

"This is one of the school's most important projects," Sally said. "We hope everyone will participate. Gifts should be brought neatly wrapped to the cafeteria before or after school. They shouldn't exceed $3. Penciling the gift with your name, whether the present is for a boy or girl, how old a child and what the present is." 

Original deadline for the drive was today.

Janitor's Aunt Finds 1918 U-High Paper in Antique Shop

A Dec. 5, 1918 copy of the Daily High School Daily, predecessor of the Midway which began as a literary magazine, has been found by Sally. Sally discovered the newspaper in an antique shop.

Librarian Blanche Jameson will give Sally photocopies of the paper as a keepsake. Sally said her aunt, Mrs. Audrey Balles of Highland Park, Ill., was given the paper by an antique dealer who had no idea how it got to his shop or how long it had been there.

Among the newsworthy items in the four-page publication are two epidemics; freshman class officers elections (with the ballot split between pages 1 and 4); a homework report card to enable teachers "in determining the fair amount of homework" based on what the students were doing; a discussion of war by the literary club ("What Shall We Do With The Kaiser?") and a girls' basketball practice.

The abundant advertisements include "Wander Gems—No Milk" and several vaudeville and motion picture theaters.

According to the Daily's masthead, it was founded Mar. 1, 1907 and despite its name, appeared only Tuesday, Thursday, and Friday in 1908. Apparently this particular copy of the Daily was used for notepaper as well as writing. An ink message in the margin reads, "Fr. every time I look at him he always looks as if he were afraid I'd hit him. Really I don't think..."

SALLY BALLIS displays a facsimile of the 1918 U-High paper her aunt came across in an antique shop.

Photo by Fuller

Records To Show Two Grade Points

Two grade-point averages will be computed and made available in U-High and students and their prospective colleges beginning this year, according to Principal Willard Conover. First of these averages will be based upon the five academic subjects: English, math, science, social studies and foreign language. The second will include in addition, art courses, for the benefit of students planning as art curriculum in college. Both averages will be figured on the same point basis, scoring 4 points for A, 3, B, 2, C, 1, D, and F, P.

The averages will be computed beginning with the freshmen year and included as a part of a final grade report each year, Mr. Conover said. The two classes rank, however, will affect only the junior and senior grades, he added. They will be translated into quartile placement categories when included as part of the final reports for juniors and as part of the first-and last-quarter reports for seniors. Mr. Conover assured that these courses in which students are selected because of special aptitudes, such as Math 3F and Foreign Languages, will be clearly indicated on these reports.

Another innovation in the grading system, the "gavel" grades from the height of upper three grades, at the end of each quarter, Mr. Conover. Grades were previously also were reported at midterms.

He stated that at specific times during the school year, interim reports will be mailed to the homes of these students doing D and F work to promote parent-teacher consultation. Students are required to have conferences with each of his teachers at least once each school year.

WINS PLEASE

Debaters At Two Meets

Having surpassed last year's record of two wins, debaters returned from tournaments Nov. 14 at La Grange and Nov. 21 at Evanston. The La Grange tournament, at Loomis Township high school, closed with a total of 7 wins out of a possible 16. Mary Richter and Jackie Thomas defeated with Judy Conover and Missa Takehita as an affirmative team, falling to win any of their four challenges. Affirmative Sophomores Lanny Boggard and Steve Sweidoff improved the score, however, by winning two of their four debates. Negatives Dan Erickson and Lesley Burns secured the same, and Negatives Carl Becker and Mark Roper won three out of four attempts. Debate Captains David Levine and Sponsor Lestina Colby were among judges.

Recent debates at Evanston, Affirmatives Jackie Thomas and Melodole Hugo and Negatives Dan Erickson and Mike Daly won four out of six. Lenny Bogerd and Steve Sweidoff debated both sets in the beginner and junior varsity brackets and won one out of three attempts. Affirmatives Ted Becker and David Levine won all three of their JV debates and Carl Becker and Stephen Weilgoz won three of four.
Christmas 1964 A Better Bargain?

And when they were coming into the house, they saw the young child with Mary as his mother, and fell down and worshiped him; and when they had opened their treasures, they presented unto him gifts: gold, and frankincense, and myrrh. (Matt. 2:11)

But where did the magi get these gifts; what ancient market did they patronize? Perhaps they traded in Damascus and carried Persian spice to Bethlehem. They might have been customers of a quaint curio shop in Babylon or among those drudges at the market place in Nazareth. Perhaps they pushed a caravan on a pen­


tration from THEMES to Egypt or journeyed to sam­ple the finery of an Alexandrian port. Perhaps they simply obtained their riches from some misplaced Phoenician aceh or from some richly laden party­

derm from Carthage. No one really knows. But thanks to modern day American retailer, each Bazaar or Washington travelers to the publi­
cation will now be able to see what they did in ancient times:

新年号有发售，但愿今年的读者朋友也能像保罗一样，能够有所收获。

KENNEDY'S COLUMN

Holiday Humor Invades School

By KENNETH BRINDIC

In case anyone wondered, this column was written from the Nov. 25 Midway is observance of Thanksgiving.

Holiday humor has invaded the LabSchools right-down to the sur­

ker or where, to reply to a query about a teacher, a 4-year­

old piped up: "Yay! She's our teacher." We guess someone is the teacher.

Alida Turner to Mr. Wayne Brar­

er: "I guess my children can make your face rounder."

Mr. B.: "Oh, it's not my heart, Ms. Turner. My head is round.

Mr. D.: "Your going to inter­

lachen again the summer."

Rennate Daniels: "Is that any­

thing like intermarry?"

Emily Melon, speaking of boys: "This school has the cream of the crop."n

Jane Crews, with a puzzled look: "Did you say snowy day of Christmas?"

Mrs. Florence Kaidoll greeting friends of the publi­
cations-transportation office: "Wel­
come. The bus is right outside the school that snows." (Does, too, thanks to skyly skeptical.)

Deana Kitten, describing South Shore Country Club: "It sort of looks like the Alamo with a golf course."

"63er In Stage Work

Marion Meyer, ‘63 graduate, is on the lighting crew of a pro­
duction presented at Griss­

er College, Grinnell, Ia., ac­

cording to a college announcement.

Yearbook’s Role Needs New Examination Here

Each year the student activity funds relegates the sum of $5,000—its largest expenditure—to the production of a yearbook, U-HighLights. Per­

haps it is time to re-examine what U-High will want.

The annual has not been a record of the school year in recent editions. The motivation that lies behind the production of this year’s edition—present as an effective angular look if utilized correctly. U-HighLights’ view, however, has e­

merged out of one fragmentation generalizations: memories are built on spe­

It is doubtful the yearbook is a literary achievement. While the photo­
graphic has been notable, the prose—what little there has been—has be­

come more of an encyclopedic treatise on school life and culture, rather than a document of the students’ lives. Perhaps the influence of the visual medium is overshadowing the written word.

Some people have suggested, instead, that a bound volume of a school pa­
paper be considered a more valuable document of school history than a yearbook—and serving history is one of the yearbook’s major functions.

The greatest service of the yearbook may be that it provides a lasting record of the students, school and teachers. Such sentimental value is not to be minimized, yet one must ask if this intent is best developed in such a grandiose produc­
tion at the cost of $5,000.

It’s time to stop merely prompting tradition and start evaluating ob­
jectively. The school has three publications for three purposes. Midway is a student news medium and document of school history. Hopefully, one day, it will be a device for journalism instruction and training as a vehicle for creative writing and art. U-HighLights serves as a journal of history to recapture the year’s events, present them to a memorable and, hopefully, attractive picture of life at U-High.

Whether that purpose has been served and if it has a legitimate place in any planned journalism program here is the $5,000 question. adminis­
tors, teachers and students ought to face.

ROVING REPORTER

Pupils Highly Rate Recital

By DIANE ALEXANDER

U-High’s recent classical piano recital assembly, which several faculty members felt students were unprepared to enjoy, never­
theless raised well with its aud­
ce, according to the reply of some students. Freshmen Billy Hurwitz said he was in favor of this kind of assembly because it pro­
vides a diversion from usual class routines and it went him into a more meaningful, and, hopefully, attractive picture of life at U-High. The recital is a "benefici­
al" to the students and I think we should have more of them. It is important for this medium to have the approval of your younger students in order for the recital type of assembly to have an ef­
fec­tive role in U-High’s program, Bob said.

Senior Danos Paul said he also favored the recital type of assembly, and indicated that students should have more of them. He thought the students should have more of them. He thought it was rewarding to have the approval of your younger students in order for the recital type of assembly to have an ef­
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"Graduate, Where Are You?

You know Steve Allen, ‘62, went to Hyde Park high, right over on Stray­

e Island avenue. Mel Torne went to Hyde Park, too. Singer Joni James—
she’s sold something like 50 million records, according to M-G-M, she went to Bowen high. All her publicity, in fact, describes how she

got the name Joni through a typographical error in the school paper, the Bowen Arrow.

Novelist Saul Bellow went to Tuley and Nobel Prize Winner Dr. War­
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As for U-High, um, well, according to Miss. Siri Parker, the school’s unofficial historical authority, only Paul Nizine of the Sec­

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uates with public fame, and that statement speaks the truth a lot. At any rate, such nomenclature was not built with a view to producing well-known record stars or writers, we are sure, but still, it’s embarrassing to hear all those people from Hyde Park, Bowen, etc., blow their horns about their associations.

Obviously there is only one solution to U-High’s submarine silence in such cases. Give Abraham Lincoln as honorary diploma.

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BACK SNAPS
She Guides The Yearbook;
He Serves Council, Debaters
By CARLIN MEYER

"I wouldn't know a frying pan
from an eggbeater," exclaimed Miss X;
"I can't sew either, but I am hooking a rug.""

One of U-High's most active seniors, Miss X is editor of the
yearbook, U-Highlights. Chief note-taker on her class steering
committee and worrier on the deco-
cration committee of several school
parties. She often can be seen with
Seniors Joan Melnitz, Polly Heekin
or Nancy Glast as
through her circle of friends is
wide. She protrudes to be an ex-
vid Orco cookie and Rachel Bran
but cannot stand race week or
cold meatloaf.
Mount Holyoke and the Univer-
sity of California figure in her
college plans. As career
plans, she says, "I am inter-
rested in languages at the moment
and am taking both French and
German. I plan to take Russian
class, as well as continuing
my present language studies.
Other than that, my plans are in-
definite."

If you see a dark-haired young
lady desperately tussling an egg
with a frying pan, you'll know you've found Miss X. Otherwise,
look for her name elsewhere in
this issue.

"Unlike Miss X, I am an excel-
 lent cook," claims Mr. Y, "and
I love to cook hamburgers for
breakfast. In addition, I go on
tasty apples and popcorn.

In addition to membership in
U-High's Student Council, Mr. Y
was a candidate for president of
the Chicago District Student
Council. He also is affiliated
with the U-High Student Council
Elections Committee and the De-
bate Team. Bob Silverman and
Byron Johnson are his frequent
working companions on school
projects.

"I rearrange my room at least
once a week," says Y, "and one
of my favorite hobbies is bike
riding after curfew." Skiing is
another of Mr. Y's interests, and
he claims "a peculiar affinity
for barred wire fences found
at the bottom of slopes." He feels
this situation might have some-
thing to do with the fact that he hasn't yet learned how to stop.
Mr. Y is interested in attending
a midwestern liberal arts school.
Northwestern perhaps. He hopes
to follow his formal education
with a career in business or law,
however, he adds facetiously, he
is considering opening a break-
fast restaurant specializing in
hamburgers, tasty apples and
popcorn.

To find the name of this unusu-
al cook-look elsewhere in this is-

IN ONE EAR
Far Out! Organist Jimmy Smith Moves In
By JIM MELLER

Around Pennsylvania in 1955, all
the hip people were swinging to the
sounds of a groovy guy named Jim-
my Smith, who was doing some-
thing "far out!" playing jazz on an
electric organ. Some
ten years later, Jimmy Smith is still
playing jazz on his Hammond or-
gan, but with a
difference. The difference is, of
course, that today Jimmy Smith is
doing nothing startlingly different
from a hundred other jazz organ-
ists. Even more obvious is the
fact that today Jimmy Smith is one
of the most popular jazz perform-
ers on any instrument. Crowds
pack wild at jazz festivals (although
critics fail to do likewise), and
Smith's albums consistently appear
on Billboard's best seller charts.

This all seems incredible when
one realizes that ten years ago
Smith was an experimental and
innovative. Today we have so many
jazz organists most of us have lost
count. Jack McDuff is currently in
vogue, although his rather flashy
rock and roll style is much less so-
plicitious than the lean style em-
ployed by Shirley Scott, one of those
care women in jazz. Undeniably,
organ jazz is hard to play right.
Although Ray Charles has mastered
it, Richard "Groove" Holmes butcher-
ere the instrument, and at times even McDuff sounds like he's
marching a herd of elephants to market.

The undisputed master of the in-
strument, Jimmy Smith finds it in-
creasingly harder to avoid cliches.
But Smith's albums are fairly con-
sistent in their high quality, and se-
veral are outstanding. His work on
the smash hit of a few seasons ago,
"Walk On The Wild Side" (Verve
4674), is memorable. One of his
most recent albums, "Who's Afraid
Of Virginia Woolf" (Verve 5559),
finds him in fine fettle, featuring
an outstanding Oliver Nelson chart
of "Slaughter On Tenth Avenue."
All of which goes to prove that
the organ has found a place in jazz,
at least with several practitioners of
the art.
Summer School
Credits Must Be
Earned At U-High
Courses taken by U-High stu-
dents in other summer schools will not be accepted toward min-
imum credit requirement for a diploma here, according to an an-
nouncement by Principal Willard Congreve, unless a department
chairman, counselor and the prin-
cipal feel the course will provide
a student with educational oppor-
tunities similar to those here or
prepare him for more advanced
courses here.
Mr. Congreve said a student wishing to take courses in other
summer schools should before June 1 confer with the department
chairman of the subject involved to receive a statement indicating
the program to be followed upon completion of the summer course;
presents the recommendation to his counselor for comment or approval;
have his parents sign the recom-
pensation in the principal for sign-
ing and placement in the student's folder.
A student fails a course here and asks June 1 to decide to do sum-
mer work in the area of difficulty, he must obtain teacher and depart-
manship committee recommendation for summer work with credit and ap-
proval of Mr. Congreve.

PHYS ED CLASSES, INTRAMURAL TEAM PROGRAMS
OFFER OPPORTUNITIES TO BUILD SKILLS, MUSCLES
By JERRY RENGARTEN
U-High boys who aren't sports
star material but enjoy trying
their skill or improving it can
find plenty of opportunities in
the school's physical education
classes and intramural program.

Body development has been the
objective of activity in physical
classes where the rings, parallel
bars, high bar, ladders and be-
cause beams and trampoline get
plenty of workouts. In an inform-
al survey of 31 students, the
trampoline emerged with (22
voices) the favorite device.
Fred Davis, a sophomoric soph-
omore, said facetiously he would
have voted for a sandbox if one
were available.

Instructors Sandy Patlak, Elmer
Busch and Thomas Tourlais said
parallel bars offer the best ac-
tivity for body development.

The intramural program has
invaluable potential for students
with free time after school," said
Mr. Tourlais, intramural chair-
man. "Activity provides an ex-
cellent opportunity for developing
skills while having fun."

During fall intramural sports
include soccer, touch football,
outdoor basketball and coed ten-
is. Mr. Tourlais said, winter
soccer basketball and badminton
spring, soccer, tennis, basketball
and softball.

Mr. Tourlais believes the in-
tramural program is stronger
enough if enough students take
an interest. He said Mr. W. Vezzis,
chairman of the physical
education department, is o-
ping to the possibilities of class
home room tournaments in base-
ball, volleyball, soccer or waterpolo.

Mr. Tourlais pointed out that
last year saw the best intramu-
ral program in the past five years here, when senior presi-
dent Stan Hanover "did an out-
standing job setting up and organ-
izing senior home room tourna-
maments in volleyball and basket-
ball. Posting a sign is not suf-
ficient; these tournaments must
be talked up among the players
and made known to everyone. Those
who are interested should contact
their class officers.

BURGERS LEAD DISHES
Hamburgers, lasagnas, frankfur-
ters and chili have proved the
favorite dishes this year in the
cafeteria, according to Mrs.
Mary Landers, dietician.

"We substituted lasagnas one
day without announcement," she said, "and got all sorts of complaints
from students who wouldn't have
brought lunches if they had been

COHRY & STERN
TOWN & CAMPUS SHOP
in the
HYDE PARK SHOPPING CENTER
55th Street and Lake Park Avenue

$15.95

SHETLAND PULLOVER with a sensible nose-coutning crew neck. $14.95

LAKE E E 9 5
available, of course, at

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Leadership Qualities Make Nancy, Judy Team Assets

By CHARLIE MOORE

Leadership qualities of Nancy Gist and Judy Jacobson should figure into the success of U-High's cheerleading and girls basketball team this year.

Nancy, a senior, has been a cheerleader all four high school years, giving her the advantage of experience the other members lack, Miss Mates said.

Judy Jacobson, a junior, has spent the last two years gaining experience, Miss Mates said.

Despite the two seniors' experience, they are not responsible for the cheerleading team's success.

"Each team will play six games instead of last year's four, and depending on how well we play, we may do better because of extra experience," Miss Mates said.

Miss Mates says her starters will come from the following seven girls: Judy Jacobson, Jane Crews, Kersti Ormstein, Judy McCleary, Joan Meltzer, Beth Petty, and Miriam Petty.

For information about checking and returning books, please refer to the Bookstore section.

To order U-High spirit items such as T-shirts, sweatshirts, and hats, please visit the Student Activities Office.

"Each student was signed up for the first day of school for a table place to keep clear during the year," Miss Mates said.

Maintenance budget of the Laboratory School building is expected to increase from 1964's $120,000 to $15,000 to $16,000.

If certain necessary cleanup jobs are not done, they will be carried out during the summer.
Cast Interprets Thurber
With Understanding Flair

By CARLIN MEYER

Two questions arose in one's mind at the announcement of Drama Workshop's production of "A Thurber Carnival." Would a high-school cast be up to Mr. Thurber's sophisticated, sensible and sometimes naughtily humorous stories? And—what interestingly—would a high-school audience be up to it?

Answer to both questions, happily turned out to be "yes." U-High's cast managed a remarkably good job of presenting Thurber material ranging from a dramatically account of "The Secret Life of Walter Mitty" to a simple, poignant memory reading of "Memorial to A Dog.

The audience, after recovering from the surprise of the opening "Word Dance," was completely entranced ("she says he proposed something on their wedding night, her own brother wouldn't have suggested") interspersed with jazz music and dancing, warmed to "Thurber's" art and the cast's interpretations, laughing and applauding appreciatively.

Senior Steve Sullivan was the star of the show, whether or not it was planned that way. In roles ranging from a drunkard in Great at Appomattox to the domineering but escaped Walter Mitty to Thurber himself, he displayed a marvelous talent for understated comedy. His talent appeared supremely nonexistent (charmingly so), for his movements on stage merely are enlargements upon his everyday manners. Steve won the audience immediately, and his obvious enjoyment of his work (the laughed at his own lines) heightened the effect. This was Steve's first dramatic work: hopefully he will pursue the course further.

Joe Bakan, while not a Winner Of The Audience's Heart, gave the kind of consistent, capable performance which grounds a show and gives it substance. His expressive face and confident comedic manner enabled him to portray successfully a plumed Christmas shopper, a man who wanted to bury his wife in the basement (she scares him out of it) and the Southern-accented editor of "A Unicorn in the garden, she failed to analyze the surprise of the opening "Word Dance," and without the sandpaper voice. In one sketch he played a marvelous talent for understated comedy. His talent appeared supremely nonexistent (charmingly so), for his movements on stage merely are enlargements upon his everyday manners. Steve won the audience immediately, and his obvious enjoyment of his work heightened the effect. This was Steve's first dramatic work: hopefully he will pursue the course further.

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