

LAMP representing the moon and dog a star formation, Bob Aldrich as the sky, left, enchants Jim Moulton, Sue Fiske, Judy Feldman and Alyssa Hess in a

Photo by Stamler rehearsal by the new Shakespearean drama club of the fifth act of "A Midsummer Night's Dream".

Prefreshmen Organize Club To Produce Shakespeare

By STEVE HERBST

To promote the fine art of classical drama 22 prefreshmen have formed a Shakespearean drama club under the direction of Mr. David Kieserman. Judy Feldman is chairman and David Kovaks, secretary.

Shakespearean stage productions are rehearsed at meetings 8 a.m. Tuesday and Thursday in Belfield 342 for presentation before prefreshmen audiences.

"Shakespeare", said Mr. Kieserman, "is a whole unique form of sound and words. Purpose of the club is to teach students the various phases of stage produc-

tion and acquaint them with the language of Shakespeare."

Club members are working on a production of the fifth act of "A Midsummer Night's Dream", a play within a play. It will be presented in January or February during a prefreshmen D period.

Membership in the club is open, Mr. Kieserman said. In the current production are Ellen Irons, Liz Wangelin, Sue Williams, Sonya Bachs, Merideth Warshaw, Debbie Baken, Cathy Collier, Blair Goodman, Dan Strandjord, Rebecca Sachs, Linda Alexander, Bob Aldrich, Jim Moulton, Sue Fiske, Judy Feldman, Isabelle Schmid and Alyssa Hess.

Dec. 18 New Date For Toy, Gift Drive Benefiting Home

Dec. 18 is the date to which the annual toy and gift drive benefiting children at the Mary McDowell settlement house is being extended, according to Chairman Sally Jo Hopping.

Gifts will be taken to, and distributed at, the settlement house by U-Highers Dec. 22 and 23, she said.

"This is one of the school's most important projects," Sally said, "and we hope everyone will participate. Gifts should be brought neatly wrapped to the cafeteria before or after school. They shouldn't exceed \$2. Please tag the gift with your name, whether the present is for a boy or girl, how old a child and what the present is."

Original deadline for the drive was today.

Junior's Aunt Finds 1918 U-High Paper in Antique Shop

A Dec. 5, 1918 copy of the University High School Daily, predecessor of the Midway (which began as a literary magazine), has been presented to the library by Junior Sally Ballis, whose aunt discovered the newspaper in an antique shop.

Librarian Blanche Jancek said the library will give Sally photocopies of the paper as a keepsake.

Sally said her aunt, Mrs. Audrey Ballis of Highland Park, Ill., was given the paper by an antique dealer who had no idea how it got to his shop or how long it had been there.

Among the news items in the four-page letterpress publication are a flu epidemic; freshman class officer elections (with the ballot split between pages 1 and 4); a homework report card to enable teachers "in determining the fair amount of homework" based on what the stu-

University of Chicago Laboratory High School MIDWAY

Vol. 40, No. 4

5835 South Kimbark Ave., Chicago, Ill. 60637, Friday, December 11, 1964

Games To Lure Giant Gym Night; Date May Change

Basketball, volleyball, pingpong and swimming will be among the sporty lures of this year's first Giant Gym Nite, 7:30 p. m., Friday, Jan. 8, according to Judy Jacobson, Student Union sports coordinator. The date may be changed because of college board exams the following morning, she said.

Dancing on the first floor will be the attraction for those more social- than sports-minded, Judy said.

Admission will be by Student I. D. Card. Frannie Fishbein is general chairman and Ann Rosenberg is refreshments chairman.

Red Cross To Play Santa To Children

U-High's new High School Red Cross chapter will play Santa to children at two Opportunity Centers, 746 East Sixty-third street and 513-1/2 East Forty-seventh street, with Christmas parties Friday, Dec. 18.

Committee Chairman Jeff Stern said Red Cross headquarters will provide materials for the parties but students are needed to put them to use. U-Highers interested in participating, he said, should contact Buff McCleary and Susan Denis, party chairmen.

Becker Loses Bid

U-High's Ted Becker lost to Carl Sissac of Tilden in his bid for presidency of the Chicago District of the Illinois Association of Student Councils at its annual convention Nov. 19 at Crane technical high school.

Records To Show Two Grade Points

Two grade-point averages will be computed and made available to U-High students and their prospective colleges beginning this year, according to Principal Willard Congreve. First of these averages will be based upon the five academic subjects: English, math, science, social studies and foreign language. The second will include in addition, art courses, for the benefit of students planning an art curriculum in college. Both averages will be figured on the same point basis, scoring 4 points for A, 3, B; 2, C; 1, D; and 0, F.

The averages will be computed beginning with the freshman year and included as a part of a final grade report each year, Mr. Congreve said. The two class ranks, however, will affect only the junior and senior grades, he added. They will be translated into quartile placement categories when included as part of the final reports for juniors and as part of the first-and-last quarter reports for seniors. Mr. Congreve assured that those courses in which students are selected because of special aptitudes, such as Math 3P and Foreign Languages 1E, will be clearly indicated on these reports.

Another innovation in the grading system is the reporting of only three grades, at the end of each quarter, said Mr. Congreve. Grades previously also were reported at midterm.

He stated also that at specific times during the school year, interim reports will be mailed to the parents of those students doing D and F work to promote parent-teacher consultation. Students are re-

quired to have conferences with each of his teachers at least once each school year.

Wins Please Debaters At Two Meets

Pleased over surpassing last year's record of two wins, debaters returned from tournaments Nov. 14 at La Grange and Nov. 21 at Evanston.

The La Grange tournament, at Lyons township high school, closed with a total of 7 wins out of a possible 16. Mary Richter and Jackie Thomas alternated with Judy Congreve and Mia Takehita as an affirmative team, failing to win any of their four challenges. Affirmative Sophomores Lenny Bogorad and Steve Swerdlow improved the score, however, by winning two of their four debates. Negatives Dan Erickson and Laury Burns scored the same, and Negatives Carl Becker and Mark Rupert won three out of four attempts. Debate Captain David Levine and Sponsor Lestina Colby were among judges.

Beginner debates at Evanston, Affirmatives Jackie Thomas and Malcolm Hoge and Negatives Dan Erickson and Mike Daly won four out of six. Lenny Bogorad and Steve Swerdlow debated both sides in beginner and junior varsity bouts and won one out of three attempts. Affirmatives Ted Becker and David Levine won all three of their JV debates and Carl Becker and Stephen Weilgoz won three out of four.



Photo by Fuller

Christmas 1964 A Better Bargain?

"And when they were come into the house, they saw the young child with Mary as his mother, and fell down and worshiped him: and when they had opened their treasures, they presented unto him gifts: gold, and frankincense, and myrrh." (Matthew).

But where did the magi get these gifts; what ancient market did they patronize? Perhaps they traded in Damascus and carried Persian spice to Bethlehem. They might have been customers of a quaint curio shop in Babylon or among those drifters at the market place in Nineveh. Perhaps they passed a caravan on a peregrination from Thebes or journeyed to Egypt to sample the finery of an Alexandrian port. Perhaps they simply obtained their riches from some misplaced Phoenician seamen or from some richly laden pachyderm from Carthage. No one really knows. But thanks to modern day American retailer, such haphazard speculation will never again be necessary; no longer will any soul purchase anywhere merely on a whim.

The barrage of advertising starts at the beginning of November, with the Christmas countdown (87 more shopping days till Christmas) beginning shortly afterwards. The decorations are assembled and displayed before Thanksgiving and Christmas displays adorn shop windows before Halloween's pumpkins have been discarded or the veterans on Armistice day fully mourned.

After the turkey has been digested, hints of the holiday season become blatant warnings of a Christmas rush. The effective glow of commercial propaganda and "build up" lure hordes of Chicagoans to the Loop to taste the wares of competitors, to seek out the bargains, to benefit the sales—to outshop their neighbors. They spend more than they can afford to; they save more money from sales than they have originally intended to spend. They place their children fondly on the laps of department store Santa Clauses, while ignoring the Santas with the bells and cans on the corners. This is the Christmas spirit; this is how it has always been.

Christmas day is a day of transition. The department stores change from pre-Christmas promotion to post-Christmas discounts and exchanges. Families sort out what they will keep and what they will send back. It is a day of gifts, presents, happiness (perhaps).

If the wise men were alive today, perhaps they would have been persuaded that stainless steel is much more practical than gold; more durable and cheaper. Perhaps they would not have brought Christ anything unless they were sure they would get something back. Perhaps they would have been so confused and disgusted they would have stayed home.

KENNETT'S COLUMN

Holiday Humor Invades School

By KENNETTE BENEDICT

In case anyone wondered, this column was missing from the Nov. 20 Midway in observance of Thanksgiving.

Holiday humor has invaded the Lab Schools right down to the nursery school, where, in reply to a query about a teacher, a 4-year-old piped up: "Yes! She's our cheater." We guess she meant the teacher.

Aleda Turner to Mr. Wayne Brasler: "I think your new haircut makes your face rounder."

Mr. B.: "Oh, it's not my haircut. My hair's just gaining weight."

Mr. Dennis Duginske wants to know if anyone read in Reader's Digest about Hyde Park sounding like a fine place for a nudist colony.

David Hahn: "I'm going to Interlochen again this summer."

Roxanne Daniels: "Is that anything like intermarry?"

Emily Melton, speaking of boys: "This school has the cream of the crop."

Jane Crews, with a puzzled look "Did you say the creep of the crop?"

Mrs. Florence Kneisler greeting Midway staffers to the publications-transportation office: "Welcome to the only room in the school that snows." (Does, too, thanks to leaky skylights.)

Diane Kutzen, describing South Shore Country Club: "It sort of looks like the Alamo with a golf course."

'63er In Stage Work

Marion Meyer, '63 graduate, is on the lighting crew of a production of "Oedipus Rex" at Grinnell College, Grinnell, Ia., according to a college announcement.



"WHAT DO YOU MEAN 'IS IT GOOD ENOUGH?' IT'S THE BEST STUFF ON THE MARKET." FROM THIS CORNER

Alums Will Give College Lowdown

By JEFF GORDON

This year's college conference is planned 2-4 p. m. Monday, Dec. 21 in the cafeteria. Juniors and seniors are invited to attend an alumni panel discussion and participate in subsequent small panel discussions. It is a unique, informal way to learn about college life from last year's seniors and should be worthwhile.

Senior class is sponsoring its first class party, "Gyro", 7:30 tonight in the cafeteria. Festivities will begin with a full-length film in the Little Theater. For bridge buffs, cards will be provided. For dance enthusiasts, music and floor will be available. For those who simply like games, food and socializing, it might be a good bet to drop in and put spirit in the senior class.

Contrary to popular belief, there is no Santa Claus. If we do not purchase gifts for the children at Mary McDowell settlement house, no plump benefactor in a jolly red suit will slip down its chimney on Christmas Eve to fill the kiddies' stockings with yule tide goodies.

Graduate, Where Are You?

You know Steve Allen... he went to Hyde Park high, right over on Stony Island avenue. Mel Tormé went to Hyde Park, too. Singer Joni James—she's sold something like 50 million records, according to M-G-M—she went to Bowen high. All her publicity, in fact, describes how she got the name Joni through a typographical error in the school paper, the Bowen Arrow.

Novelist Saul Bellow went to Tuley and Nobel Prize Winner Dr. Watson was graduated from South Shore.

As for U-High, um... well... According to Mrs. Bertha Parker, the school's unofficial historical authority, only Paul Nitze of the Secretary of State's office and Parker Hall, treasurer of the University of Chicago (sounds like a building, doesn't he) could be considered graduates with public fame, and that statement stretches the point a bit.

U-High's reputation of academic excellence was not built with a view to producing well-known record stars or writers, we are sure, but still, it's embarrassing to hear all those people from Hyde Park, Bowen, et al., blow their horns about their famous grads.

Obviously there is only one solution to U-High's unfortunate silence in such areas. Give Abraham Lincoln an honorary diploma.

Yearbook's Role Needs New Examination Here

Each year the student activities fund relegates the sum of \$3,000—its largest expenditure—to the production of a yearbook, U-Highlights. Perhaps it is time to examine what U-Highers are getting for their money.

The annual has not been a record of the school year in recent editions. Motifs such as "Contrasts"—last year's theme—present an effective angular look if utilized correctly. U-Highlights' view, however, has emerged one of fragmentary generalizations: memories are built on specifics.

It is doubtful the yearbook is a literary achievement. While the photography has been notable, the prose—what little there has been—has bordered mediocrity by the standards of any journalism textbook or scholastic journalism rating service. Many of the write-ups, such as those for sports and interest groups, resemble hackneyed newspaper summaries with their brief, general engulfment of the subject and inept reporting.

Perhaps the candid shots which fill a large part of the book delight a student and enhance his memory of classmates and high school, but one wonders if they warrant a costly appearance in an elaborate publication. Perhaps these captioned photos could be printed more economically and effectively in a smaller booklet or be incorporated into a special edition of the Midway.

Some people have suggested, indeed, that a bound volume of a school paper is a more valuable document of school history than a yearbook—and serving history is one of the yearbook's major functions.

The greatest service of the yearbook may be that it provides a lasting record of U-High to graduating seniors with its photos of classmates, school and teachers. Such sentimental value is not to be minimized, yet one must ask if this intent is best developed in such a grandiose production at the cost of \$3,000.

It is time to stop merely promulgating tradition and start evaluating objectively. The school has three publications for three purposes. Midway is a student news medium and document of school history. Hopefully, one day, it will be a device for journalism instruction in depth. Concept is a vehicle for creative writing and art. U-Highlights serves as a journal of history to recapture the year's events, packaging them into a memorable and, hopefully, attractive picture of life at U-High.

Whether that purpose has been served and if it has a legitimate place in any projected journalism program here is the \$3,000 question administrators, teachers and students ought to face.

ROVING REPORTER

Pupils Highly Rate Recital

By DIANE ALEXANDER

U-High's recent classical piano recital assembly, which several faculty members felt students were unprepared to enjoy, nevertheless rated well with its audience, according to the replies this inquiring reporter received.

Freshman Billy Horwich said he was in favor of this kind of assembly because, beside providing a diversion from usual class routine, it gave him the opportunity to hear good music.

Senior Marianne DeKoven said

she liked the assembly because "it broadens the cultural horizons of the students. As a senior, I will not be able to attend many more of these assemblies, but am pleased to see that the other students will have an opportunity to become acquainted with good music as a part of the education that they are receiving at U-High."

Junior Bob Silverman said the recital type of assembly "is beneficial to the students and I think we should have more of them." It is important for this medium to have the approval of younger students in order for the recital type of assembly to have an effective role in U-High's program, Bob said.

Senior Damon Fuller said he also favored the recital type of entertainment. "If the assemblies have quality and are interesting then they are fine," he said. "Otherwise, forget it."

Dissenting from the prevailing opinions, Senior John Friedberg said he thought the recital was "fo' diddle."

According to other opinions, however, the assembly was not fo' nothing.

University of Chicago Laboratory High School

MIDWAY

Published semimonthly by the student newspaper staff of the University of Chicago Laboratory High School, 5835 South Kimbark Ave., Chicago, Illinois 60637. Subscriptions: per year, \$2; per copy, 20 cents.

EDITOR..... Kennette Benedict
MANAGING EDITOR... Steve Sultan

She Guides The Yearbook; He Serves Council, Debaters

By CARLIN MEYER

"I wouldn't know a frying pan from an eggbeater," exclaimed Miss X in reference to her cooking abilities. "I can't sew either, but I am hooking a rug."

One of U-High's most active seniors, Miss X is editor of the yearbook, U-Highlights, chief note-taker on her class steering committee and worker on the decoration committees of several school parties. She often can be seen with Seniors Joan Meltzer, Polly Heekin or Nancy Gist although her circle of friends is wide. She professes to be an avid Oreo cookie and Raisin Bran fan, but cannot stand rare steak or cold meatloaf.

Mount Holyoke and the University of California figure in her college plans. As for career plans, she says, "I am interested in languages at the moment and am taking both French and German. I plan to take Russian in college, as well as continuing my present language studies. Other than that, my plans are indefinite."

If you see a dark-haired young lady desperately beating an egg with a frying pan, you'll know you've found Miss X. Otherwise, look for her name elsewhere in this issue.

"Unlike Miss X, I am an excellent cook," claims Mr. Y, "and I love to cook hamburgers for breakfast. In addition, I go on taffy apples and popcorn binges on alternate weeks."

In addition to membership in U-High's Student Council, Mr. Y was a candidate for president of the Chicago District Student Council. He also is affiliated



Photo by Bullock
Mr. Y

with the U-High Student Council Elections Committee and the Debate Team. Bob Silverman and Byron Johnson are his frequent working companions on school projects.

"I rearrange my room at least once a week," says Y, "and one of my favorite hobbies is bike riding after curfew." Skiing is another of Mr. Y's interests, and he claims "a peculiar affinity for barbed wire fences found at the bottom of slopes." He feels this situation might have something to do with the fact that he hasn't yet learned how to stop.

Mr. Y is interested in attending a midwestern liberal arts school, Northwestern perhaps. He hopes to follow his formal education with a career in business or law, however, he adds facetiously, he is considering opening a breakfast restaurant specializing in hamburgers, taffy apples and popcorn.

To find the name of this unusual cook look elsewhere in this issue.



Photo by Bullock
Miss X

SHOP SMART AND SAVE

**HARPER SQUARE
GROCELAND**

1455 E. 57th St. DO 3-6251

THE Max Brook CO.

CLEANERS - TAILORS - LAUNDERERS

UNEXCELLED QUALITY SINCE 1917

1013-17 East 61st Street, Near Ellis Avenue
Chicago 37, Illinois

Phones: HY 3-6868 MI 3-7447

IN ONE EAR

'Far Out' Organist Jimmy Smith Moves In

By JIM MILLER

Around Pennsylvania in 1955, all the hip people were swinging to the sounds of a groovy guy named Jimmy Smith, who was doing something "far out": playing jazz on an electric organ. Some ten years later, Jimmy Smith is still playing jazz on his Hammond organ, but with a



Jim Miller

Typists Create Cards, Newspaper In Class

Using typewriters, members of Miss Faynelle Haehn's second-year typing class is creating Christmas and New Year cards. The typists also have prepared a newspaper with justified right margins.

One-minute timing speed leaders are Ruthann Fay, Chris Goetz and Kate Green, according to Miss Haehn.

Skate Sale Nets \$132

More than \$132 was netted for the Laboratory Schools Scholarship Fund by the Parents Association Skate Sale Nov. 19-20, according to Mrs. Bernard Meltzer. More than 75 pairs of skates were sold and \$100, half of the sale prices, paid to the original owners.

Corona Studios
Hyde Park's oldest,
finest portrait studio
1312 E. 53rd Street
MU 4-7424

Sponsored by the
GO
Cheerleaders

difference. The difference is, of course, that today Jimmy Smith is doing nothing startlingly different from a hundred other jazz organists. Even more obvious is the fact that today Jimmy Smith is one of the most popular jazz performers on any instrument. Crowds go wild at jazz festivals (although critics fail to do likewise), and Smith's albums consistently appear on Billboard's best seller charts.

This all seems incredible when one realizes that ten years ago Smith was an experimenter and an innovator. Today we have so many jazz organists most of us have lost count. Jack McDuff is currently in vogue, although his rather earthy rock and roll style is much less sophisticated than the lean style employed by Shirley Scott, one of those rare women in jazz. Undeniably, jazz organ is hard to play right. Although Ray Charles has mastered it, Richard "Groove" Holmes butch-

ers the instrument, and at times even McDuff sounds like he's marching a herd of elephants to market. The undisputed master of the instrument, Jimmy Smith finds it increasingly harder to avoid cliches.

But Smith's albums are fairly consistent in their high quality, and several are outstanding. His work on the smash hit of a few seasons ago, "Walk On The Wild Side" (Verve 8474), is memorable. One of his most recent albums, "Who's Afraid Of Virginia Woolf" (Verve 8583), finds him in fine fettle, featuring an outstanding Oliver Nelson chart of "Slaughter On Tenth Avenue." All of which goes to prove that the organ has found a place in jazz, at least with several practitioners of the art.

*We need your books,
toys & most of all
your volunteer time!*
Sponsored by a friend of
CHICAGO STATE HOSPITAL
685-4000 Station 396

STARTS DECEMBER 25th

EXCLUSIVE SHOWING

JEFFERY THEATER

1952 E. 71st Street

HY 3-3333



ROCK
is ready to make
love yesterday,
tomorrow and
especially to
DAY (Doris, that is!)



**Rock Hudson
Doris Day
Tony Randall**

**SEND ME NO
FLOWERS**
...just send me!

A MARTIN MELCHER Production • A UNIVERSAL Picture
Technicolor®

T H E A T R E

radio, television and high fidelity sales & service

DISPLAY SALON AND SHOPS AT 1368 EAST 53RD STREET, CHICAGO 60615 • PLAZA 2-7800

WHERE SERVICE
IS A TRADITION™

HAVILL'S LTD.



We were moving from the art colony last year & could not celebrate our 4th anniversary... we've been preparing over a year to bring

you **TREMENDOUS VALUES** during our

5TH ANNIVERSARY SALE



Scandinavian Imports, Inc.

home of multiform

EAST 53rd STREET corner LAKE PARK

NO 7-4040 fri & sat — 12 noon til 10 pm

Budget Terms if desired.

Summer School Credits Must Be Earned At U-High

Courses taken by U-High students in other summer schools will not be accepted toward minimum credit requirement for a diploma here, according to an announcement by Principal Willard Congreve, unless a department chairman, counselor and the principal feel the course will provide a student with educational opportunities similar to those here or prepare him for more advanced courses here.

Mr. Congreve said a student wishing to take courses in other summer schools should before June 1 confer with the department chairman of the subject involved to receive a statement indicating the program to be followed upon completion of the summer course; present the recommendation to his counselor for comment or approval; have his parents sign the recommendation and present the recommendation to the principal for signing and placement in the student's folder.

If a student fails a course here and after June 1 decides to do summer work in the area of difficulty, he must obtain teacher and department chairman recommendation for summer work with credit and approval of Mr. Congreve.

Phys Ed Classes, Intramural Team Programs Offer Opportunities To Build Skills, Muscles

By JERRY NEUGARTEN

U-High boys who aren't sports star material but enjoy trying their skill or improving it can find plenty of opportunities in the school's physical education classes and intramural program.

Body development has been the objective of activity in phys ed classes where the rings, parallel bars, high bar, ladders and balance beams and trampoline get plenty of workout. In an informal survey of 31 students, the trampoline emerged (with 22 votes) the favorite device.

Fred Davis, a nonathletic sophomore, said facetiously he would have voted for a sandbox if one were available.

Instructors Sandy Patlak, Elmer Busch and Thomas Toulas said parallel bars offer the best activity for body development.

"The intramural program has infinite potential for students with free time after school," said Mr. Toulas, intramurals chairman. "Activity provides an excellent opportunity for developing skills while having fun."

During fall intramural sports include soccer, touch football, outdoor basketball and coed tennis, Mr. Toulas said. Winter sees basketball and badminton and

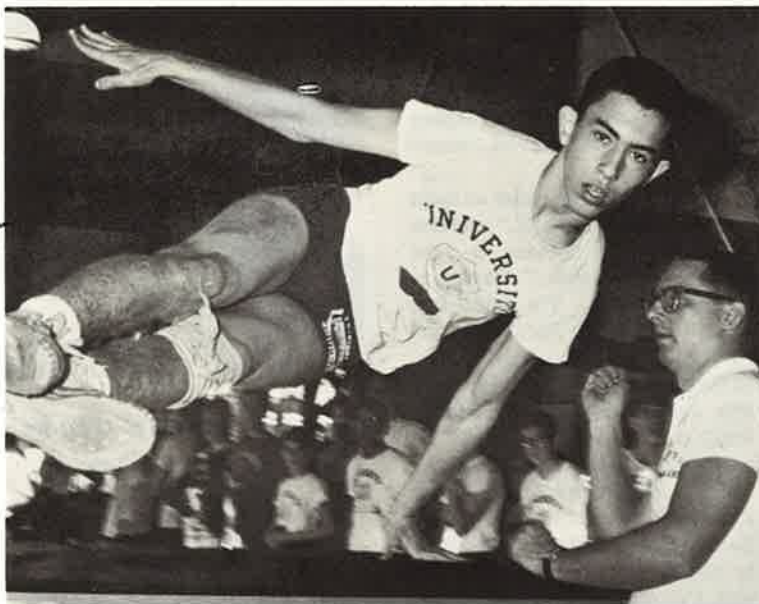


Photo by Stamler

spring, soccer, tennis, basketball and softball.

Mr. Toulas believes the intramural program can be strengthened if enough students take an interest. He said Mr. William Zarvis, chairman of the physical education department, is open to the possibilities of class homeroom tournaments in basketball, volleyball, soccer or water polo.

Mr. Toulas pointed out that last year saw the best intramural program in the past five years here, when senior president Stan Hanover "did an outstanding job setting up and organizing senior homeroom tournaments in volleyball and basketball. Posting a sign is not sufficient; these tournaments must be talked up among the players and made known to everyone. Those who are interested should contact their class officers."

ALLEN MANOWITZ demonstrates as Mr. Elmer Busch explains to a physical education class proper techniques of vaulting.

SPORTLIGHT

Thomas Has Cage Talent



Photo by Fuller
Bob Thomas

By CHARLIE MOORE

Senior Bob Thomas should be a key factor in U-High's drive for the PSL basketball championship. The 6 foot 3 inch center is currently the leading rebounder on the hoop squad.

Bob transferred to U-High from a school in California in his sophomore year. He saw limited action on the frosh-soph squad. Last year Coach Patlak worked hard with Bob on his technique and the results so far have been encouraging. Bob has garnered 29 rebounds in two games, and scored 14 points against Lake Forest. He expects his toughest competition will come from Dan Philipsborn, North Shore's giant center.

Bob, an average student, says Mr. Douglas Foley, social studies, is his favorite teacher. He hopes to major in philosophy at Michigan State.

Bob feels that although U-High's team is able, the league is formidable this year.

'Wood Looks Tough

Glenwood, which U-High cagers meet here after school today, probably will prove a tough opponent, the Maroons believe. Having won its first league game against formidable Illiana Christian, Glenwood may for the first time in recent years pose a threat for top spot in the Private School League, they explain.

Senior John Friedberg and Junior Charlie Moore, this year's scoring leaders, will play important roles in this afternoon's contest, for if the Maroons are to finish among the top three teams in the White division, they will have to beat Glenwood at both of their encounters.

Outlook is only fair for the Maroons against Morgan Park Academy, here Dec. 15. The game is nonleague; Morgan Park usually is tall and strong.

U-High's varsity men beat Harvard in their first league game Dec. 1. John Friedberg led the team with 26 points (19 in the first half) and Charlie Moore with 17. The Maroons built a large first-half lead and maintained their margin to a 68-61 win. In its first victory of the season, the frosh-soph squad also won, 39-37. Norman Lynn put in the winning basketball with 20 seconds remaining in the game.

Falling victim to the Braves of Luther South, the Maroons played spiritless ball Nov. 27, losing 80-59. Their shooting percentage from the floor was a meager 29.

In the first home game of the year, Nov. 20 against Lake Forest Academy, the Maroons won with outstanding defense and consistent shooting. Friedberg and Moore led scoring again with 20 points each, Bob Thomas with 14 and Ron Barnes 13. The Maroons won 74-60.

Coach Sandy Patlak believes Thomas is this year's most improved player, pulling down 67 rebounds in four games. Last year's rebounding leader, Jim Gerwin '64, made only 45 rebounds in his first nine games, according to Mr. Patlak.

Frosh-soph squad lost its first three encounters this season, averaging only 21 points a game. Lowest last year's frosh-soph squad scored all season was 45 points. David Bloom, Dick Stampf, and Gus Lauer combined for the meager totals.

Miss X in this issue's Back Snaps is Luvia McGehee. Mr. Y is Ted Becker.

Burgers Lead Dishes

Hamburgers, lasagna, frankfurters and chili have proven the favorite dishes this year in the cafeteria, according to Mrs. Mary Landers, dietician.

"We substituted lasagna one day without announcement," she said, "and got all sorts of complaints from students who wouldn't have brought lunches if they had known."

Roga Gift Shop

Distinctive Gift Items From The

Orient And Around The World

1462 E. 53rd St. MU 4-6856

Integration and Cooperation

The future belongs to you who believe in these concepts -- or it belongs to no one. But do the ideas which inspire us really prove "practical"?

The Hyde Park Co-op says "yes"! Our integrated staff, inter-racial Board, multi-faith membership work harmoniously, effectively. The Co-op is a miniature United Nations.

CO-OP SUPER MART
Owned by over 8000 families
55th and LAKE PARK AVENUE

LAMBSWOOL PULLOVER made in Great Britain by Jaeger. Available in many beautiful colors. \$15.95

SHETLAND PULLOVER with a sensible non-constricting crew neck. \$14.95

available, of course, at

Cohn & Stern, Inc.

TOWN & CAMPUS SHOP

in the

HYDE PARK SHOPPING CENTER

55th Street and Lake Park Avenue

SEASON'S GREETINGS

HOLM TRANSPORTATION SERVICE

Cagerettes Face 12 Contests

Experience will offset lack of height on the girls' varsity basketball team this season, according to Miss Margaret Mates, coach. She sees Wheaton Academy and North Shore as strongest competitors.

Frosh-soph team, reverse to the varsity squad, will have height but lacks experience due to a large number of freshman players, Miss Mates said.

Each team will play six games instead of last year's four, and depending on how well opponents do, may play better because of extra experience, Miss Mates said.

Miss Mates says her starters will come from the following seven girls: Judy Jacobson, Jane Crews, Miriam Petty, Joan Meltzer, Beth Page, Sue Craig, and Sue Williams.

SPORTING CHANCES

Jackman Field Needs Facelifting-Now

By JERRY NEUGARTEN

Jackman Field has for years been a sore spot on the grounds of this high school. It is monotonously unattractive, poorly maintained and becomes increasingly unsuitable for athletic contests. Insufficient plant coverage allows portions of soil to blow away every windy day. Burrs, broken glass, and cinders have made Jackman Field more dangerous than necessary. The medical office treats numerous students yearly for minor cuts and bruises and has treated more than one student for temporary blindness due to the mixture of lime powder and dust blown into student eyes. Some injuries are bound to occur on any athletic field; the number on Jackman Field, however, is higher than it should be for a school the quality of U-High. How many students have skinned their knees and elbows playing on the Jackman cinders and have not complained or required immediate treatment? If one slips in football, or slides in baseball, he probably will be sore for several days following.

In 1963 the buildings and grounds department of the University of Chicago estimated that the cost of returning Jackman Field would be between \$15,000 and \$16,000. This process would involve killing weeds, digging up several inches of cinder and sand, recovering the field with sufficient black topsoil,



AFTER-SCHOOL PRACTICE was the usual story this Fall for these faithful U-High hockey players,

from left, Judy Jacobson, Kersti Ormiste, Buff McCleary, Joan Meltzer and Linda Carlson.

Photo by Stamler

Lunchroom Looks Cleaner This Year, Chairman Says

"The lunchroom is much cleaner this year as a result of Student Council's new policies," according to Bill Block, lunchroom committee chairman, "and we hope the good results will continue through the year."

Each student was signed up the first day of school for a table place to keep clean during the year, Bill explained. The student can sit anywhere but he must make sure his place is clean at the end of each period, he said.

Offenses are recorded in a file in the Student Activities office, Bill says. The first offense results in a warning; the second, performance of some necessary cleanup job around school; and the third, another task and notification of parents. If a student commits more than three offenses in a 12-week period his parents are called to school for a conference with Dean of Students Herbert Pearson.

THE FRET SHOP

EVERYTHING IN FOLK MUSIC

1547 E. 53rd St. NO 7-1060

NICKY'S PIZZA AND RESTAURANT

1208 EAST 53RD ST
FAIRFAX 4-5340

Faculty To Herald Vacation With Party

"Deck the Halls" is the name of the party with which the high school faculty will greet Winter vacation and celebrate Christmas next Friday. Refreshments will include punch. Students are not invited.

HALL OF DAMES

Leadership Qualities Make Nancy, Judy Team Assets

By CHARLIE MOORE

Leadership qualities of Nancy Gist and Judy Jacobson should figure into the success of U-High's cheerleaders and girls basketball team this year.

Nancy has been a cheerleader all four high school years, captaining the frosh-soph squad her sophomore year and varsity this year. Famed at U-High for her wry sense of humor, she is sometimes flippant about cheerleading, but many mornings find her leading the squad in practices before school.

An excellent student, Nancy was accepted early decision at Wellesley college. She rates dancing her favorite hobby and the yearbook top activity.



Photo by Landau
Judy Jacobson

Judy Jacobson has been a mainstay of the hockey and basketball teams throughout her high school career. Her sophomore year found her leading junior varsity in scoring. She is expected to do the same on varsity in this, her senior year.

In hockey, Judy scored 4 goals this season, highest total on the Maroon team. She has been active in pep club and serves as sports coordinator for Student Union. She hopes to study physical education at Cornell college of Iowa.

Cheerers Get Outfits

New uniforms have added color to cheerleaders' appearances lately. Pleated maroon skirts and white sweaters with maroon stripes down the sleeves add gaiety.



Photo by Fuller
Nancy Gist

Zarvis, chairman of the physical education department, says he has requested funds for this job; buildings and grounds apparently considered his requests (it was they who had the estimate made), but not seriously enough to appropriate funds.

Maintenance budget of the Laboratory Schools building (Blaine, Judd, Belfield, New Building, and Sunny Gym) is around \$20,000 yearly, according to a reliable source. In 1963 alone the University put more than \$120,000 into the building for its new air-conditioning unit. It is time that something be done about Jackman Field, Student response, both written and informal, is encouraged.

Mitzie's Flower

FLOWERS FOR ALL OCCASIONS

1308 E. 53rd 1340 E. 55th
HY 3-5353 MI 3-4020

Model Camera

MOST COMPLETE PHOTO
AND HOBBY SHOP
ON THE SOUTH SIDE

1342 E 55th ST 493-9259

10% DISCOUNT FOR
U-HIGH STUDENTS

THIS WEEK ONLY
COME IN FOR WINTER OUTFITS

MEN'S AND BOYS' SPORTSWEAR

UNIVERSAL ARMY STORE

1459 EAST 53rd STREET
HY 3-0935

SHOP AT THE UNIVERSITY OF CHICAGO BOOKSTORES

Our clerks will be glad to assist you in our:
SELF SERVICE DEPARTMENTS

(Please use package drops or free lockers).

TEXTBOOKS: All required and recommended Texts.
GENERAL BOOKS: Over 20,000 titles in a wide range of interests.
SCHOOL SUPPLIES: To meet your needs.

● **STATIONERY & OFFICE SUPPLIES:** For work-room or office.

CLERK SERVICE DEPARTMENTS

- **TYPEWRITERS:** New, used and rentals in standard, portable or electric.
- **TAPE RECORDERS:** New, used and rentals.
- **PHOTOGRAPHIC SUPPLIES:** Many types, cameras and services.
- **GIFTS:** Many gift suggestions, U. of C. items and cards in color.
- **MEN'S & WOMEN'S WEAR:** A fine selection of accessories.
- **TOBACCO:** A representative assortment of items.
- **SNACK BAR:** Sandwiches, coffee, cold drinks and candy.

● **MAIN STORE ONLY** (Newly lighted and air conditioned for your convenience and comfort)

MAIN STORE 5802 Ellis
Hours: Mon. thru Friday 8:00 A.M.-5:00 P.M.
Saturday 8:30 A.M.-12:30 P.M.
EDUCATION BRANCH 5821 Kimbark (In Belfield Hall)
Hours: Mon. thru Friday 8:00 A.M.-4:30 P.M.
(Open evenings as necessary to accommodate University evening program students.)
DOWNTOWN CENTER BRANCH 64 E. Lake St.
Hours: Mon. thru Friday 11:30 A.M.-8:30 P.M.
Saturday 9 A.M.-12 P.M.
DOWNTOWN PROGRAM BRANCH 190 E. Delaware Place
Hours: Mon. thru Friday 5:30 P.M.-8:30 P.M.
Free Gift Wrapping for items purchased in the Main Store.

Cast Interprets Thurber With Understanding Flair

By CARLIN MEYER

Two questions arose in one's mind at the announcement of Drama Workshop's production of "A Thurber Carnival". Would a high school cast be up to Mr. Thurber's sophisticated, sensible and sometimes naughty humor? And—more interestingly—would a high school audience be up to it?

Answer to both questions, happily turned out to be "yes". U-High's cast managed a remarkably able job of presenting Thurber material ranging from a dramatized account of "The Secret Life of Walter Mitty" to a simple, poignant memory reading of "Memorial To a Dog."

The audience, after recovering from the surprise of the opening "Word Dance", one-liners ("She says he proposed something on their wedding night her own brother wouldn't have suggested") interspersed with jazz music and dancing, warmed to Thurber's art and the cast's interpretation, laughing and applauding appreciatively.

Senior Steve Sultan was the star of the show, whether or not it was planned that way. In roles ranging from a drunken Grant at Appomattox to the domineered but escaped Walter Mitty to Thurber himself, he displayed a marvelous talent for understated comedy. His talent apparently is unpremeditated (and charmingly so), for his movements on stage merely are enlargements upon his everyday manners. Steve won the audience immediately, and his obvious enjoyment of his work (he laughed at his own lines) heightened the effect. This was Steve's first dramatic work; hopefully he will pursue the course further.

Joe Bakan, while not a Winner Of The Audience's Heart, gave the kind of consistent, capable performance which grounds a show and gives it substance. His expressive face and confident comedy manner enabled him to portray successfully a plowed Christmas shopper, a man who wanted to bury his wife in the basement (she scares him out of it) and the Southern-accented editor of a book titled "Poems of Love, Faith, Hope and Sex."

Alyson Conn provided several of the show's highlights with an exact interpretation of the Thurber witch (spell that with a b), the Domineering American Woman. Her voice approximating two pieces of sandpaper at a back-scratching party, she was at all times in character—and command. Wiley, willful and nagging, she proved she could be versatile, too. In one sketch she played a sophisticated secretary with style and without the sandpaper voice.

Lorraine Fox also showed a sense of comedy, but after an impressive start as the wife of a man who saw a Unicorn in the garden, she failed to make the most of her lines (in themselves, not the most) and often her facial expressions were straight out of elocution class.

David Hahn, who suffered from the sameness of his roles (psychiatrist, junior executive, floorwalker—that type) or the sameness of his approach to them, showed stage presence and a fine sense of projection. He was particularly effective as the

husband trying, at the suggestion of a magazine article on better sleep, to "reduce the intensity of his thoughts" while his wife nagged. David's major problem is that too often more David comes through than the character David is playing.

Others in the cast: Bibi Lewison, with the biggest, most innocent eyes this side of the Midway, Vicki Schnadig, Bob Datzman and Stewart Herman, gave capable performances and helped give the show its smooth, professional shine. Reader Mary Davis was touching in "Memorial To A Dog; and sensitively quiet in "The Last Flower" (which easily is hammed-up), making a striking appearance in a simple dark dress, her pretty face framed by long hair flowing over a shoulder. Narrator Cheryl Booze was poised, and a model of perfect diction. Barbara Sittler made the most of her appearances as sign girl.

An excellent jazz combo gave the show a breezy pace and embellished the stage action. Credit must go to Randy Sandke, trumpet, for the difficult job of rearranging the original Broadway score. His fellow players were Bill Hoerr, trombone; Tom Guterbock, bass; and Ron Gerson, drums.

The simple, carefully-executed sets were supervised by Robert Storr and Andrew Garland; lighting and sound by David Chandler; makeup by Debbie Jackson; and properties by Claudia Bader and Sarah Lincoln. Anne Ringler supervised the costumes with the obvious expert help of Mrs. Dorothy Sczymkiewicz. Ruth Ann Fay and Linda Holaday were assistant directors and Eva Grunwald and Cheryl Ingraham were assistants to the director.

With "Thurber Carnival" Mr. Kieserman, new adviser to Drama Workshop and director of the show, has instantly carved for himself an enviable reputation at U-High. His dedication, hard work and talent were visible in every stitch of the show.

Thurber's work is of a delicate strain: it needs to be understood if it is to be enjoyed. The best tribute to U-High's production is that both the audience and cast understood the show, and enjoyed it.

Mr. Kieserman's mothering of a high school cast—albeit an exceptionally talented one—into a sensitive rendition of Thurberisms augurs a new standard of dramatic excellence at U-High. One hopes the school and community will respond to that excellence. The seats were not always filled at "A Thurber Carnival."

Clinician Arrives

Miss Laurane Krantz, a graduate of UCLA, has joined the reading clinic staff here and will be serving high school and prefreshman pupils, according to Miss Ellen Thomas, reading consultant. Miss Thomas and Miss Krantz acquainted new teachers here with reading clinic services at a meeting Dec. 2.



STAGE LIGHTING dramatically outlining their poses, "Thurber Carnival" performers begin the

"Word Dance", from left, Bob Katzman, Alyson Conn, Joe Bakan, Lorraine Fox, David Hahn, Bibi Lewis-

Photo by Landau on, Stewart Herman, and Vicki Schnadig.



HALLS OF IVY AT

Spector's

THE STUDENT'S SHOP

2334-36 E. 71st St.

Chicago, Ill.

DOrchester 3-9699