

# Council Okays JRC

At the suggestion of Junior Jeff Stern the Student Council has organized a standing committee to form a Junior Red Cross chapter at U-High. Mrs. Carolyn Smith, Junior counselor, has agreed to be sponsor.

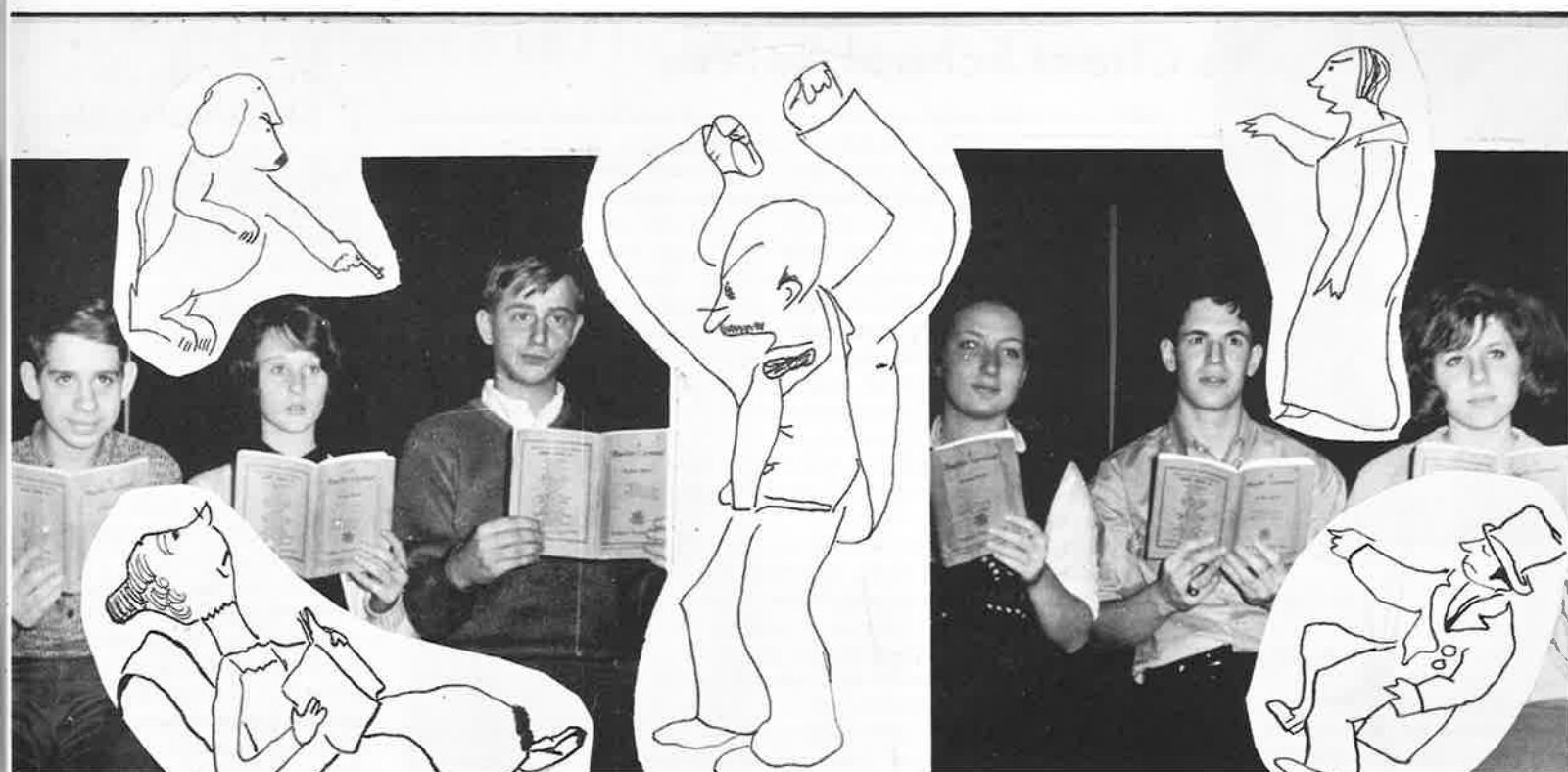
Jeff brought his proposal before the Council Oct. 22 after consultation with President Byron Johnson. In a speech, Jeff related that his introduction to Junior Red Cross came at the Leadership Training Center this summer at Lake Forest Academy.

"Junior Red Cross is a branch of International Red Cross," Jeff told the Council. "In addition to having many chapters throughout the United States, there are Junior Red Cross chapters in 73 countries overseas. In its Declaration of Principles, the Junior Red Cross states, 'We believe in service to others, for our country, our community, and our school.' 'In striving to carry out these aims, schools across America have established Junior Red Cross units. In fact, I was surprised to find out that over 150 schools in Chicago alone have Junior Red Cross programs.'"

Jeff said the presence of 20 Ecuadorian Red Crossers at the training program made the furthering of international interest and understanding one of the major accomplishments.

Jeff states he was in favor of starting a chapter at U-High because "this type of body is desperately needed. We talk about giving service to others, and we contribute money to the Fund Drive and buy toys for the Toy Drive, but how much work do we do in the way of giving of ourselves."

JIM ROSENHEIM, right, was elected freshman president last week. His fellow officer, from left, are Susie McCleary, treasurer; Mia Takehita, secretary; and Matt Piers, vice president.



WITH JAMES THURBER characters (as interpreted by Senior Gary Kaplan) whirling in their thoughts, castmembers of "A Thurber Carnival" rehearse their readings. From left, Allyson Cohn, Steve Sultan, Lorraine Fox, Bibi Lewison and David Hahn.

## University of Chicago Laboratory High School MIDWAY

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## 2 Themes Underlie Show Here

Beneath the almost constant humor of "A Thurber Carnival", Drama Workshop's first production this year which opens 3:30 p. m., Wednesday, Nov. 18 in Belfield 342, will be two serious themes: the asinity of civilization and the universal struggle between man and woman, according to Adviser David Kieserman. The two themes dominate James Thurber's stories, he explained.

Other performances of the show, which was on Broadway in 1960, will be 3:30 and 8 p. m., Thursday, Nov. 19; 3:30 and 8 p. m., Friday, Nov. 20; and 8:30 p. m., Saturday, Nov. 21. Admission will be free.

Main characters, five men and four women, will be portrayed by Steve Sultan, Joe Bakan, David Hahn, Bob Katzman and Stewart Herman, and Allyson Conn, Lorraine Fox, Bibi Lewison and Vicki Schnadig. Narrator will be Cheryl Booz and reader Mary Davis.

Background music will be provided by a jazz quintet consisting of Ron Gerson, Randy Sandke, Bill Hoerr, Tom Guterbock and '64 graduate Leslie Hoerr.

Ruth Ann Fay and Linda Holaday are assistant directors. Robert Storr is scenery director and Andrew Garland is set director.

Among the Thurber works to be dramatized are "The Last Flower", "The Night the Bed Fell", "If Grant Had Been Drinking At Appamatux", "The Secret Life of Walter Mitty" and "Gentlemen Shoppers", one of the humorist's last works.

Thurber, who died in 1961, is considered one of the United States' foremost humorists. "Thurber Carnival" was written by him--it is not a mere review of his famous

## U-High To Host ISAC Conference

U-High will be host for the 57th annual conference of the teachers' council of the Independent Schools Association of the Central States Friday and Saturday, Nov. 13-14 at the Center for Continuing Education. The program will include meetings for teachers of arts, English, languages, math, music, science and social studies, librarians, and public relations directors. Students are not invited to the meetings.

works, although it includes them--and includes special material.

The production includes readings, dancing, use of slides and vignettes.

"Everyone thinks that I look like the man I write about, bald and 5 foot 1," Thurber once wrote. "Actually, I write about the spirit of the man I am, and I'm a pussycat."

Thurber's dog drawings, which are integral parts of his works, also represented his spirit, he said.

Other students in the production and their duties are as follows: Assistant to the director, Eva Grunwald; property mistresses, Claudia Bader and Sarah Lincoln; costume mistress Stephanie Reich; electrician and sound technician, David Chandler; publicity, Gary Kaplan.

Stage management and set construction, Karl Franze, Malcolm Moore, Stephanie Turner, Sheri Bortz and Philip Lewart; costumes, Barbara Bralton, Betsy Wood, Barbara Sittler, Judy Howe, Debbie Groban and Winnie Fallers; properties, Margaret Conomos, Harriet Yeidel, Helen Anastaplo, Gail Stern and Micheline Conte; electricity and sound, Shelly Olson and Cherie Swinford; makeup, Nancy Lawrence and Gail Stern.

## Idea-A-Day Comes Slowly, Cartoonist Mauldin Says Here

"Drawings have always come hard for me," Pulitzer Prize Winning Cartoonist Bill Mauldin told sophomores at a homeroom assembly, Thursday, Oct. 15. "The more simple a cartoon is, the more work goes into it."

Mauldin, who came to the Chicago Sun-Times in 1962 after four years at the St. Louis Post-Dispatch, classifies himself as a political cartoonist rather than an editorial cartoonist. "There is no intended connection between my cartoons and the editorials in the Sun-Times," he explained. "My offerings usually appear on the columnists' page; the opinions are my own."

Mauldin recalled that originally he wanted to be a painter "but then I read somewhere cartoonists get paid more. I think I was about 12 then." After taking a course at the Art Institute here in his teens he gained fame during World War II as

author of "Willie and Joe", cartoon strip in Stars and Stripes, the Army paper.

"Actually, animators and comic strip cartoonists earn more than political cartoonists," Mauldin said. "And my job requires knowledge of current events and history. History was my worst subject in high school and I find now I have to research things I should have learned as a freshman."

Mauldin said he does not focus his criticism on one political party of candidate, "but I'm a registered Democrat, so there might be some bias there."

He said he sits in a hot bath each morning trying to formulate ideas. When he was a student at the Art Institute he formulated 10 themes a night and finds the practice an aid to creativity now.

"Nevertheless, I'm not always so successful," he said. "We cartoonists frequently come up with the same idea on the same day."

## 3 Sophs, 2 Frosh Make Cheer Squad

Three sophomores and two freshmen were chosen for the frosh-soph cheerleading squad in competition Oct. 27. Sophomores are Marilyn Kutzen, who was elected captain, Annette Rosenberg, and Fanchon Weiss, and freshmen Laury Hirsch and Ronna Goldman.

The girls were chosen from 20 candidates by Nancy Gist, varsity cheerleading captain; Miss Stella Tetar, cheerleader adviser; Mrs. Pamela Ames, pep club adviser; and Miss Heide Theubert, physical education teacher.

The girls were judged, by point system, on pep, group harmony, skill, smile, voice and poise.



# U-High's 'A' Worshipers Cheat School, Selves



Why do I NEED KNOWLEDGE when I have my 'A'

## JRC Gives Chance To Serve

U-High has always sought to be more than a private high school in the Hyde Park area: a functioning part of the community as well. With this purpose in mind the student body has sponsored fund drives, toy drives and foster child drives. By the generous support given these charity drives, it is apparent that many U-Highers are in agreement in their conception of what a high school should be. It thus seems appropriate that U-High's philanthropic philosophies should be extended one step further -- incorporation of a program in which U-Highers would donate their time as well as their money to the benevolent institutions of the Hyde Park community; a program which would aid culturally school and society; a program which would help make U-Highers well-rounded, experienced and socially conscious people. The Junior Red Cross is such a program, and Student Council deserved commendation for endorsing establishment of chapter here.

KENNETTE'S COLUMN

### Teacher 'Slips' Invoke Laughter

by KENNETTE BENEDICT

While speaking of colonization in America, Mr. Philip Montag said to one of his Social Studies classes, "The Indians gave the

## MIDWAY

Published semimonthly by the student newspaper staff of the University of Chicago Laboratory High School, 5835 South Kimbark Ave., Chicago, Illinois 60637.

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COLUMNISTS: Comment, letters, Jeff Gordon; boys' sports, Jerry Neugarten; girls' sports, reviews, Carlin Meyer; books, humor, Kennette Benedict; inquiring reporter, Diane Alexander; calendar, Debbie Gross.

They come here each year and leave an unmistakable scar on everyone they meet. They come only for personal gain, get it, and go away leaving a void where achievement should have been. Nobody much cares where they went; the school's no better for their stay. They are U-High's "A" worshipers.

On a Sunday night you'll find them cramming, memorizing facts and causes and reasons, looking over last year's test, thinking of what the teacher wants to hear. Come Monday morning, with luck, they'll get that "A", then recede into their shell of selfish torpor with self-assured gloats that all's well with the world. They don't need friends unless there's a homework problem they can't do or a possible test question they didn't write down. School is teachers and grades. And they're really not sure what teachers are.

Their reasoning is simple and based on a strictly material level: "A's are scholastic status symbols. They make parents happy and open doors to the right college.

What they fail to realize in their mad race is that school isn't a grade factory, but a place to learn, and when an "A" becomes the object of learning, the learning becomes a device, even a vice. A school is a compact society; social development is just as much a part of education as mental achievement. The student whose realm is limited to Getting That "A" naively cheats himself of an important part of high school education: learning to enjoy other people.

What the "A"-grubber never suspects, too, is that a book may still be read for enjoyment and the truths within its cover. But, then, does the "A" worshiper ever really know enjoyment? You can't cuddle up to an "A", you know.

IN ONE EAR

### Blame It On The Bossa Nova

By JIM MILLER

In 1962 Bossa Nova became the "in" rhythm in jazz and popular music. The song that started it all was "Desafinado", a version by Stan Getz and Charlie Byrd (Verve). As with all overworked fads, Bossa Nova died a quick death, everybody jumping on the bandwagon, from Eydie Gorme to the Chipmunks.

But mysteriously the music was back this summer in its original light and airy form. The record



Jim Miller

responsible this time was "The Girl from Ipanema" by vocalist Astrud Gilberto and, again, Stan Getz. This single version of "Ipanema" on Verve was edited from a longer album arrangement ironically featuring Astrud's hus-

band, Brazilian singer Joao Gilberto. Ironical also was the fact that, of all the hits that Bossa Nova fostered, this was the only that included in its personnel the virtual father of the idiom Antonio Carlos Jobim.

Jobim's piano playing uses deceptively simple melodic lines built with single notes and is quite in keeping with Bossa Nova's light nature; but Jobim's greatest genius lies in his compositional talents. Down Beat, the biweekly jazz magazine, has compared him with Gershwin in his ability to write pleasing melodies.

And where is Antoni Carlos Jobim today? Where he was four years ago, in Brazil. Little money has come Jobim's way as a result of Bossa Nova's name in this country. That album (Verve 8547) received the highest possible rating from Down Beat and is as delightful an exploration of Bossa Nova as we have encountered. We recommend it highly to those who just plain enjoy listening to music.

\* \* \*

POP NOTES: The Dave Clark Five have put out great sounds like "Glad All Over" and "Because" but forget "Everybody Knows." Any body knows they're so far off tune the Animals started crying about it...which, by the way, isn't a bad record...on second thought, "I'm Crying" isn't so good either. ...I don't like to put down a recent Beatle wax, but "Matchbox" surely reaches the ultimate in creative mumbling... a last note: they said it couldn't be done, but the Beach Boys did it: "The Beach Boys Christmas Album." Next? Maybe Jan and Dean Sing for Your Happy Hanuka?

### Story Omits Three

Anna Katz, David Light and Wendy Fishbein are three Merit Scholar semifinalists omitted from a story in the Midway's last issue due to a printing error, according to Editor Kennette Benedict.

FROM THIS CORNER

## Sr. Producers Skip Naturals

By JEFF GORDON

It's only the beginning of November but the Senior class play committee already is tossing over possibilities for its distant dramatic production. Wilder's "Skin of our Teeth" and Shakespeare's "Taming of the Shrew" and comic classic, "Twelfth Night" all are under serious consideration, according to committee members. Before the final decision is made, this corner would like to "throw in the ring" two fine dramatic contributions we feel have infinite potential as senior play candidates.

A theatrical adaptation of the cinema's "Longest Day" could become U-High's longest night if chosen to grace Mandel Hall in all its bloody majesty. It would be a 4-hour spectacular and exhaust the student activities fund for the next three years. Real bullets could be used thus enabling all seniors to have a part in their class play.

This plan, in the true method actor tradition, would incite real motivation into the souls of actors with limited experience. The junior class could get valuable experience for next year by relieving fatigued senior, through portraying a reserve infantry unit.

The cast, as in the movie, would be a cast of stars. U-High's Paul Anka, Mark Carasso, could open the festivities by leading the audience in a touching round of the title song. The feature roles would be filled by David Epstein as a hard nosed (more generally hard-hearted) sergeant, played on screen by John Wayne.

Tim Norville, by virtue of his election as U-High Sky Diver of the Year, would take over Red Button's part. We haven't decided on a part for Jerry Neugarten, though one does wonder if his talent might not best be suited to a managerial position such as Obermeisterfuhrer.

If preferring a lighter subject than war (most are), the class might do the Wizard of Oz with Kennette Benedict as Dorothy and Robby Abrams as Toto. Herb Jackman could play the Wizard and Bob McCleary and Chris Jones Munchkins. Such a performance might delight young and old, but if you don't think so and to have a say in the final decision, see Phil Williams and Paula Schiller.

\* \* \*

As election day approached, U-Highers were buttoning up not their mouths (darn it) but their lapels. At every turn, one saw evidences of the spirit of democracy, from subtle Bury Barry buttons to the more elaborate Johnson/Humphrey platters which make the Olympic discus champions shrink in ignominy. It was a pleasure to see that ignorance of the issues was not deterrent to any U-Higher in placing his support behind one or both of the candidates.

## Morals Decay, Who Cares?

The Puritan Tract Society, a religious organization, says of the state and future of the United States in a tract on moral corruption: "The frequency of train wrecks, auto and plane crackups, floods, famine and tornadoes, labor strikes, industrial and economic unrest that we are now having are not mere happenings nor a matter of crass casualty, but the hand of Almighty God, moving the hand of Satan to throw the switch. 'For whatsoever a man soweth, so shall he reap.'" The pamphlet is well illustrated with before and after photos of moral deterioration (horrifying).

From the recent Republican movie on declining American morals and corruption in the Johnson administration, one might well deduce that there was a Puritan element in the Goldwater for President movement. Whether there exists or is a need for a renewal of Puritanism in America is a moot question: U-Highers maintain a cavalier attitude toward the entire problem.

The immediate reaction to the quite candid Republican cinema version of Democratic mores was, "Gee that must have been some movie." It is apparent that U-Highers have become immune to election propaganda, exaggerated news reports, and the general shock of scandal. We view Walter Jenkins with the reserved emotions of those who realize that they are witnessing pertinent events as outsiders.

The Puritan Tract Society would not approve.



# U-Highers Preferred LBJ Ticket

By DIANE ALEXANDER

As was obvious to anyone who took even an informal button count around school before the Presidential election. Lyndon Johnson was the favorite candidate at U-High.

Dean of Students, Herbert Pearson, summed up the reason most U-Highers probably supported Johnson when he commented LBJ was the saner of the two.

A few students questioned by this reporter had more positive arguments for Johnson.

Cathy McDermut, senior, said, "The Johnson administration would help us in foreign relations."

Senior Barbara Jacobs added, "Johnson had gotten a lot of legislation through Congress."

"He has a good Senate record," said Senior Bob Levy. "I admire

his ability to rise in the Democratic party. I was impressed by confidence the late President Kennedy had in him. I also admired the way in which he was able to as-



CHARLENE HUMPHREY displays her LBJ button prior to the Presidential election. Goldwater emblems were hard to find in U-High's halls during the campaign.

## Coming Up

Through Sunday, Nov. 8--"Desire Under the Elms.", U. of C. Theater-sponsored production of the Eugene O'Neill classic by the New York company. "Circle-in-the Square". Mandel hall, Fifty-Seventh St. and University Ave., MI. 3-0800. Tickets, \$2.50, \$3.50, and \$5.

Now playing--"Enrico IV", Harper Theater's reopening as Chicago's only off-Broadway theater with a new translation of the Luigi Pirandello play directed by Gene Frankel ("Brecht on Brecht" and "The Blacks"). Harper theater 5238 Harper Ave., BU. 8-1717. Tickets, \$2.50, and \$3.90.

Friday-Saturday, Nov. 13-14--"The Mikado", for benefit of the Laboratory Schools Scholarship Fund. Mandel hall, Fifty-seventh St. and University Ave., MI. 3-0800. Tickets, \$2 and \$2.50.

Saturday, Nov. 14--"Three-Penny Opera". Mack the Knife and friends, portrayed by the Hull House Players. 8:30 p.m. KAM temple, 950 East Fiftyeth St., KE. 8-3300. Tickets, \$1.50, \$3, and \$5.

Monday-Tuesday, Nov. 16-17--Folk dance workshop, conducted by Atanas Kolarovsky, choreographer and lead dancer. 7:30 p.m., Ida Noyes hall, 1212 East Fifty-Ninth St., MI. 3-0800. Tickets, \$1.75, \$1.25, for students \$1.

Wednesday, Nov. 18, the Mitchell Trio, (nee Chad Mitchell Trio), 8:15 p.m., Sinai temple, 5350 South Shore Dr. Tickets \$2.50; student rates may be available.

## Students Will Determine Social Studies Room Use

Student demand will determine the future of the social studies resource room opened Oct. 28 in U-High 210 by the social studies department, according to Department Chairman Philip Montag. "The room is seen primarily as a place where students come together during school day to discuss issues of common concern with their fellow classmates and members of the social studies staff, he said."

The room is supplied with newspapers from over the world and tapes, filmstrips and films. The audio-visual materials will be keyed to two-week themes, the first of which is "Campaign '64."

sume the responsibilities of the Presidency at a crucial moment. Another point in his favor is the way in which he has been able to gain support from his colleagues."

Frances Warshaw, junior, said she believed Johnson had the ability to improve foreign relations and Susan Williams, junior, was impressed with his record as President.

Perhaps Senior Gayle Resnic summed up the feeling among students that Johnson simply was the better of two choices when she said, "Johnson is my choice because in my heart I know he's right."

## Penny John Finds Discipline Rules School Life in France

By CARLIN MEYER

"Compared to the Lycee Paul Valery," writes Penny John, U-High's exchange student to France, "U-High is the epitome of informality. Here at the Lycee we must remain outside the classroom until the teacher enters, stand by our seats once within, and say hello in unison before sitting down. In addition, if any faculty or administration enter during the class period, we must jump to our feet, greet the newcomer (again in unison) and remain standing until he or she leaves."

Penny arrived in France in middle August, after an ocean voyage with other going and returning exchange students. She spent the summer months with her French family, the Camelines (Pierre, Marguerite and Bernard), vacationing on Ile de Re. She missed

## Faculty Shows Art

Art works by faculty members and administrators will be exhibited beginning Monday and continuing through Monday, Nov. 23 in Belfield 153-4, announces Arts Chairman Robert Erickson. Deadline for entries was yesterday.

Media to be represented may include painting, graphics, drawing, sculpture, pottery, photography, creative poetry, jewelry and industrial products, Mr. Erickson said.

## Maps On Display

The Library staff is introducing its new collection of maps by displaying them with a weekly quiz, answers to which U-Highers may place in a box by the west door. The names of students with the most correct answers will be posted weekly. After display, the maps will be available for circulation and study. Areas in recent displays have included Paris and Israel and the Mediterranean.



LAUGHING IT UP to warm themselves up at a chilly but enjoyable outdoor square dance party for seniors Oct. 16 are, from left, Colette Camelin, Nicky Lash, Carlin Meyer, Luvia McGehee (with back to camera), Wendy Deutelbaum, Joan Meltzer and Kathie Booth.

## Parents Visit

U-High was in session Sunday, not for students, but parents. The annual open house program saw parents attending their sons' and daughters' classes for 10-minute periods. A meeting with refreshments began the program at 2:30 p. m.

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# Hockey Girls Hoped To Break Eight-Year Record At North Shore

(BULLETIN: U-High lost both games Tuesday against North Shore Country Day; Varsity, 9-0 and JV, 4-2.)

Varsity girls field hockey team fought hard Tuesday (after issue deadline) to try to break an eight-year standing record: to be the first team since 1958 to score against the North Shore Country Day School varsity team. Chances were only fair, for though the U-High team is capable (it has beaten both Faulkner and Timothy Christian), its competitors practice 8 to 10 hours a week and have played hockey in school since 5th and 6th grades, whereas U-High's team practices 2 hours a week, and begins hockey in the Freshman year.

Varsity hopefuls include Judy Jacobson (left inner), Miriam Petty (center half) and Jane Williams, a new U-Higher from England (left half). Jill Deutelbaum, freshman, has done an excellent job as varsity goalie, and was expected to face the aggressive North Shore team.

Junior varsity's chances for victory were small, for they were not yet playing as a team, and lacked the skill and practice necessary to beat North Shore. Although it beat Timothy Christian, the team lost to Faulkner. Nevertheless, the North Shore junior varsity does not

possess the eight-year record of never having been beaten, so with luck U-High stood a chance.

## Runners Finish Last In Finals

U-High finished ninth out of nine at the Private School League Cross-Country Finals October 22 at Schiller Woods. Each team ran seven men, the top five of which were assigned numbers corresponding to their place at the finish. The numbers were added up, and the team with the lowest total won. Luther North was the winner, with a total of 39. U-High's total was 242.

Mike Vitucci, Charlie Moore, Jamie Kalven, Everett Rand, and Stuart Herman placed 33rd, 41st, 50th, 58th, and 60th for the mighty Maroons. Dave Sadler led the Wildcats of North to the victory with a time of 10:47, good for first place. His teammates placed 4th, 5th, 14th, and 15th. Luther South took second in the meet, followed by Wheaton, Chicago Christian, Walther, Illiana Christian, Timothy Christian, Morgan Park, and U-High.

Kalven, 4th in 1963, was expected to better that showing this year. Poor health, however, prevented that.



## Varsity Soccer Season Ends With 3-7-1 Mark

U-High's varsity soccer team had only one victory in its last six games and finished its season with a record of 3-7-1.

One encouraging note was that Jeff Stern, turning in creditable performances, emerged as U-High's goalie. Mr. Patlak has experimented with several goalies, but none could solve U-High's offensive problem of failing to capitalize on good opportunities.

The Maroons looked sharp in every defeat except the Evanston game. It turned into a complete rout as the offense failed to tally, and the defense allowed the opposition five goals. The following Thursday the squad tied Morton at home. Senior halfback Jon Friedberg scored the lone U-High goal late in the second period, but also was responsible for the penalty kick allowing Morton to tie the game. On Oct. 19 the Maroons journeyed to St. Mel. Seniors Phil

Red Sox do not yet seem ready for a change.

Perhaps his playing days are not over. The White Sox could always use a muscular power hitter, but two Big Nicks would possibly cause strife. Due to his weight problem, catcher would be a likely position. (Smoky Burgess and Sherm Lollar together probably aren't as fast as Nikita is alone.) Or perhaps he could even pitch. (Early Wynn could make it at 42; Kruschew should make it at 70).

Or maybe he could be a red-hot vendor.

Williams and Dave Epstein tallied in the fourth quarter with Dick Neal assisting on both goals. St. Mel scored once in each quarter, however for the victory.

With only three minutes gone in the New Trier game, Randy Ward scored to put U-High ahead. New Trier tied the score in the third quarter, and scored again with only four minutes left to go to defeat U-High 2-1.

Against Oak Park, U-High played their best soccer of the year. It was a scoreless duel until three minutes remained in the game. Goalie Stern fisted the ball of an Oak Park forehead, and a bloop goal and a 1-0 loss resulted.

The JV fared better producing a 1-2-2 record for the span. They, too, were victims of a 5-0 rout at Evanston. Against St. Mel they bounced back for a 2-2 tie. Coach Busch termed it the poorest refereed game he has ever seen. Freshman Richard Lubran scored twice and Tom Kohut scored once to pace a 3-0 victory over Morton. New Trier shutout U-High's offense but U-High hung on to tie Oak Park 1-1. The team officially picked its two

SENIOR DICK NEAL prepares to kick in the Oak Park game. One of the U-High team's two captains, Dick is a forward.

outstanding defensemen, Norm Epstein and Peter McGehee as cocaptains for the season.

## SPORTING CHANCES

### Should Nik Step Up To Bat?

By JERRY NEUGARTEN

The past three weeks have been bustling with changes. Yogi Berra, Johnny Keane, Dick Sisler, Danny Murtagh, Harry Craft, Charlie

Metro, and Nikita Kruschew all have undergone changes in position. Yogi Berra has gone to the Yankee burial ground of managerial flops--the front office. Keane has gone from the Cards to the Yanks; Sisler has taken the place of ailing Fred Hutchinson of the Reds; Murtagh has been retired from the Pirates on account of bad health and bad teams; Craft has been fired at Houston; Metro has completed the circuit from Cub coach to Sox coach; and Kruschew...he's been dropped from the Soviet batting order.

It is traditional that following each major league season there is a shuffling of managers, as owners eradicate their team's failures with the dismissal of their managers. As Kruschew has weathered the troubles and uncertainties of the Soviet World for many years, we wonder whether he could not perhaps find a comfortable place in the American baseball scene. Fortunately, his dismissal came at a time when there were many executive openings available. He was somewhat late, however, in that new regimes have already been set up, and the Yankees particularly were not looking for a Communist to fill their highest spot. The Redbirds and the Redlegs were also favorites of the Soviet, but those spots have both been filled: the



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