FICTION

After Zélie and Amari bring magic back to the land of Orïsha, the monarchy and military unite to keep control of Orïsha, forcing Zélie to fight to secure Amari’s right to the throne and protect the new maji from the monarchy’s wrath.

Told in alternating narratives that bridge centuries, this novel traces the lives of two young Muslim women fighting to write their own stories and escape the pressure of cultural expectations in worlds too long defined by men.

Angelo, Megan. *Followers*, 2020. (Adult)
Decades after an ambitious writer and her A-list wannabe roommate abandon their ethics for social-media stardom, a government-appointed celebrity discovers a shattering secret from her past that her corporate sponsors would gladly exploit.

Alex is a dropout and the sole survivor of an unsolved multiple homicide when, from her hospital bed, she is offered a second chance at life: a full-ride scholarship to Yale. Her benefactors bring her to New Haven because of her ability to see ghosts, which makes her an invaluable asset to Yale’s notorious secret societies, where she is given the job of overseeing and ensuring the success of the various societies’ arcane rituals while maintaining the outside appearance of a normal student.

Barry, Quan. *We Ride Upon Sticks*, 2020. (Adult)
Set in the coastal town of Danvers, Massachusetts, where the accusations began that led to the 1692 witch trials, the 1989 Danvers High School Falcons field hockey team will do anything to make it to the state finals—even if it means tapping into some devilishly dark powers. In chapters dense with 1980s iconography—from *Heathers* to "big hair"—this enchanted team storms their way through an unforgettable season.
In this third book of the “Folk of the Air” trilogy, an exiled Jude, reeling from Cardan's betrayal, risks her life to sneak back into the treacherous Faerie Court to save the life of her deceptive twin, only to become ensnared in Elfhame's violent political war and the fallout of a powerful curse.

Braithwaite, Oyinkan. My Sister, the Serial Killer, 2018. (Adult)
Korede lives in the shadow of her beautiful, talented sister Ayoola. She has also grown used to cleaning up her sister’s messes. Ayoola is likely a sociopath and has killed her last three boyfriends, and Korede is the one who keeps the world from finding out. When the handsome Dr. Tade Otum, the only bright spot in Korede’s life, falls under her sister’s spell, she must reckon with what Ayoola has become.

Brontë, Emily. Wuthering Heights, 1847. (Classic)
Forced by a storm to spend the night at the home of the somber Heathcliff, Mr. Lockwood uncovers a tale of terror and hatred on the Yorkshire moors. A classic romance.

Young Anna Frith, a vicar's maid, is faced with the loss of her family, the disintegration of her local community, and a passionate, illicit love as she and her village confront the horrors of the plague, in a historical novel based on real-life events in seventeenth-century England.

This book by Lab alum Bump tells the story of Claude McKay Love, a young African American, as he grows up on the south side of Chicago, where it feels like the choices are slim to none.

This collection of sixteen stories spans fantasy, science fiction, and magic from the black experience.
Set in an alternate Paris in 1889, just before the Exposition Universelle, treasure-hunter Säeverin Montagnet-Alarie is contacted by the shady-yet-powerful Order of Babel and tasked with protecting a fragment of the Tower of Babel. Säeverin is actually the rejected heir of one of the houses of the Order of Babel, and he must join up with a colorful cast to help out the Order and reclaim his inheritance.

It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute.

Courtney, Nadine Jolie. All-American Muslim Girl, 2019.
Sixteen-year-old Allie, aged seven when she knew her family was different and feared, struggles to claim her Muslim and Arabic heritage while finding her place as an American teenager.

An epic fantasy inspired by the author's Moroccan heritage depicts an 18-year-old dreamer who is forced to work as a body double to protect a princess who is so hated that she is being targeted by death threats.

Davis, Dana L. The Voice in My Head, 2019.
When a mysterious voice claiming to be God instructs her to bring her terminally ill twin to a remote location in the Arizona desert, Indigo, fearing she is losing her mind, organizes a trip with her dysfunctional family that reveals shocking truths about those closest to her.
Dumas, Alexandre. *The Count of Monte Cristo*, 1844. (Classic)
Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years of imprisonment and seeks revenge in Paris. A classic adventure story.

Frick, Kit. *See All the Stars*, 2018.
Ellory's once inseparable group of friends are torn apart by secrets and deception, but when a shocking incident changes their lives forever, Ellory finds that even in the present, the past is everywhere.

When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister--without losing herself.

In a dystopian AutoAmerica, society is divided into the Netted, who live productive but heavily surveilled lives, and the Surplus, those whose jobs have been lost to automation, who are pushed into overcrowded Flotsam Towns, like the narrator, Grant, his wife Eleanor, and his teen daughter, Gwen. When Gwen discovers a gift as a baseball pitcher and Grant and Eleanor launch an underground baseball league, the family is thrust into confrontation with the AI-controlled state.

Sometimes, the world is too much for Mona Starr, and her depression seems to take on a vivid, concrete form. She calls it her Matter. The Matter seems to be everywhere, telling Mona she's not good enough and that everyone around her wishes she'd go away. But with therapy, art, writing, and the persistence of a few good friends, Mona starts to understand her Matter and how she can turn her fears into strengths.
Jemisin, N. K. *The City We Became*, 2020. (Adult)
Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. When a young man crosses the bridge into New York City, something changes. He doesn't remember who he is, where he's from, or even his own name. But he can feel the pulse of the city, can see its history, can access its magic. All across the boroughs, strange things are happening. Something is threatening to destroy the city and her six newborn avatars unless they can come together and stop it once and for all.

Arriving for a summer in her Michigan hometown, aspiring journalist Penny learns that her father, a tabloid journalist, is missing and charred dead bodies are being found in the woods.

After the banishment of his only friend, the sorceress Amora, to Earth, a young Loki travels to nineteenth-century London to investigate a string of murders but finds much more than he expects.

An anthology of short stories exploring interracial and other relationships, in which differences are front and center, but may or may not matter.

Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan, a hooded figure scrawls a message on the lobby's glass wall: "Why don't you swallow broken glass." This captivating story of crisis and survival takes readers through often hidden landscapes. Rife with unexpected beauty, it's a captivating portrait of the infinite ways we search for meaning in our lives.
**McCaughrean, Geraldine. Where the World Ends, 2019.**
In the summer of 1727, Quill and his friends are put ashore on a remote sea stack to harvest birds for food, and only the end of the world can explain why no boat returns to collect them.

**McManus, Karen M. One of Us is Next, 2020.**
A year after the Bayview four were cleared of Simon Kelleher's death, a new mystery has cropped up—a game with dangerous consequences that's targeting students at Bayview again. And if the creator isn't found soon, danger could prove deadly. The sequel to One of Us is Lying.

**Moore, Graham. The Holdout, 2020. (Adult)**
A jury on a murder trial is deadlocked when a young woman manages to turn the tide to acquit; a decade later, she must face the consequences when a fellow juror is killed and she is the prime suspect. Written by Lab Alum Graham Moore.

**Nguyen, Kevin. New Waves, 2020. (Adult)**
Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech start-up's user database in an attempt at revenge.

**Oliver, Benjamin. The Loop, 2020.**
Life inside The Loop—the futuristic death row for teens under eighteen—is one long repetitive purgatory. But when news of the encroaching chaos in the outside world reaches the inmates and disorder begins to strike, the prison becomes the least of their worries.

In the 1960s 17 people die of cyanide poisoning at a large party at the Aosawas, owners of a prominent clinic in an ancient castle city on the coast of the Sea of Japan. The only survivor is their teenage daughter Hisako, blind, beautiful, admired by all, but soon suspected of masterminding the crime.
**Oseman, Alice. Heartstopper, Volume 1, 2020. (Graphic Novel)**
Shy and softhearted Charlie sits next to rugby player Nick in class one morning. A warm and intimate friendship follows, and that soon develops into something more for Charlie, who doesn't think he has a chance. But Nick is struggling with feelings of his own, and as the two grow closer and take on the ups and downs of high school, they come to understand the surprising and delightful ways in which love works.

**Pullman, Philip. The Secret Commonwealth, 2019.**
Twenty-year-old college undergraduate Lyra is once again thrown together with Malcom Polstead, now a professor, after Lyra and her daemon, Pantalaimon, receive secrets from a dying man about a daemon-haunted city and the origins of Dust. Second in the Book of Dust series.

Fifteen years ago, five ordinary teenagers were singled out by a prophecy to take down an impossibly powerful entity wreaking havoc across North America. After he fell, the world went back to normal . . . for everyone but them. After all, what do you do when you’re the most famous people on Earth, your only education was in magical destruction, and your purpose in life is now fulfilled?

**Ruff, Matt. 88 Names, 2020. (Adult)**
Set largely in the world of virtual reality gaming, this fun, fast-paced novel from Ruff is equal parts amateur sleuth mystery and science fiction thriller. Californian John Chu makes his living as a sherpa, a paid guide in a massive multiplayer online role-playing game. But after a particularly bad break-up with his online crush, he gets involved with a lucrative job that quickly turns dangerous. For fans of Ready Player One.

**Stiefvater, Maggie. Call Down the Hawk, 2018.**
In a world where dreamers have the ability to pull the wonders and catastrophes of their dreams into reality, a thief becomes inextricably tied to the dream objects she pursues while a hunter races to prevent destructive dreaming. A spinoff from Stiefvater’s bestselling “Raven Cycle” series.

**Summers, Courtney. Sadie, 2018.**
Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance.
Unferth, Deb Olin. *Barn 8, 2020.* (Adult)  
Two auditors for the U.S. egg industry go rogue and conceive a plot to steal a million chickens in the middle of the night -- an entire egg farm's worth of animals. Janey is a spirited former runaway and Cleveland is the officious head of audit, and together they assemble a precarious, quarrelsome team and descend on the farm on a dark spring evening. A series of catastrophes ensues.

Elwood Curtis is a bright, idealistic African American teenager living at the tail end of Jim Crow in Florida who, when hitchhiking to his first day of classes at a nearby black college, accepts a ride from what turns out to be a stolen car. As punishment, he is sent to the Nickel Academy, a horribly racist reform school where he befriends the streetwise and cynical Turner. The two forge a strong friendship as they try to survive their abusers.

Wilson, Kevin. *Nothing to See Here, 2019.* (Adult)  
Agreeing to help her former college roommate care for two stepchildren who possess the ability to spontaneously combust when agitated, Lillian endeavors to keep her young charges cool in the face of an astonishing revelation.

Woodson, Jacqueline. *Red at the Bone, 2019.* (Adult)  
An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other.

**NON-FICTION**

Bondy, Dianne. *Yoga for Everyone: 50 Poses for Every Type of Body, 2019.*

This book offers yoga for every type of body. No matter who you are or what you look like or what your abilities are, you can do all 50 poses. The variations to classic poses will also allow you to perform all 10 sequences, which combine different poses into one singular experience and focus on specific physical and mental benefits.
Bill Bryson guides us through the human body--how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts and irresistible anecdotes, you will gain a deeper understanding of the miracle that is life in general and you in particular.

Moving abruptly from Seoul to Alabama, a Korean teen struggles in a hostile blended home and a new school where she does not speak English before forging unexpected connections in a local comic drawing class.

Harman writes a technically accurate history of the world, from the Big Bang to modern day, in the style of folktales and myths, using unconventional narrators and florid prose for a hilarious and fun rendition of the story discovered by modern science.

Coinciding with the 2020 US presidential election, this book looks at the history of voting rights in the United States. At a time when many citizens are experiencing apathy about voting and skepticism concerning our bitterly divided political parties, this book seeks to offer some explanation for how we got here and how every American can take action to make their vote count.

Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation.

A master class in cooking distills decades of professional experience into four elements: salt, fat, acid, and heat, which when properly applied in the kitchen will produce delicious meals. The book also includes recipes to put the lessons into practice.
An intimate and uplifting memoir by the former First Lady chronicles the experiences that have shaped her remarkable life, from her childhood on the South Side of Chicago through her setbacks and achievements in the White House. It’s also been turned into a documentary available through Netflix.

Sakugawa, Yumi. *Your Illustrated Guide to Becoming One with the Universe*, 2014. (Graphic Non-Fiction)
In this guide to a visual journey of self-discovery, set against a surreal backdrop of intricate ink illustrations, you will find nine metaphysical lessons with dreamlike instructions that require you to open your heart to unexplored inner landscapes.

The authors bring over 20 beginner-friendly furniture projects to your home. Their distinctive style pairs clean, contemporary designs with natural wood and warm stains. There’s no need for prior woodworking experience or a garage full of fancy tools, and this could provide great summer projects while stuck at home.

Thomas guides readers through the unknown and hidden consequences of the global “fast fashion” industry, such as labor exploitation and environmental damage. She also examines the answers to the trend, from the emerging “slow fashion” movement to automation and technologies that reduce environmental impact.