Pritzker Traubert Family High School Library
Summer 2019 Reading List

FICTION

Teen mother Emoni Santiago struggles with the challenges of finishing high school and her dream of working as a chef. From the National Book Award Winner of *The Poet X*.

A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence.

Told in two voices, when Arthur, a summer intern from Georgia, and Ben, a native New Yorker, meet, it seems like fate, but after three attempts at dating fail, they wonder if the universe is pushing them together or apart.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school. A graphic novel adaptation of Anderson’s best-selling novel.

Eighteen-year-old, mystery-loving Birdie has a new job at an historic Seattle hotel, which leads her and her co-worker Daniel to a real mystery about a reclusive writer who resides there.

The Greek goddess Aphrodite recounts two tales of tragic love during WWI to her husband, Hephaestus, and her lover, Ares, in a luxe Manhattan hotel room at the height of World War II. She seeks to answer the age-old question: “Why are Love and War eternally drawn to one another?” but her quest for a conclusion that will satisfy her jealous husband uncovers a multi-threaded tale of prejudice, trauma, and music revealing that War is no match for the power of Love.
Jude, seventeen and mortal, gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade.

During her sophomore year, Jessica develops a relationship with Vivi which helps her deal with the anger she has felt since her father’s death, only to be overwhelmed again when Vivi dies during their senior year.

Followed by Grandpa Ed in his RV and backed by her brother and friends, Annabelle, eighteen, travels from Seattle to Washington D.C., becoming a reluctant activist as people connect her journey to her recent trauma.

Resets the Arthurian legend in outer space, with King Arthur reincarnated as seventeen-year-old Ari, a female king whose quest is to stop a tyrannical corporate government, aided by teenage Merlin. With characters in a spectrum of sexual and gender identities, this book takes jabs at our current political climate.

Chiang’s second collection of science-fiction short stories continues to explore emotional and metaphysical landscapes with precise and incisive prose.

Keeping close secrets in the wake of the Exposition Universelle in 1889 Paris, a wealthy hotelier and treasure-hunter is tapped by a powerful order to lead an elite team on a quest to track down an ancient artifact of world-changing significance.

A vivacious dance-hall girl in 1930s colonial Malaysia is drawn into unexpected danger by the discovery of a severed finger that is being sought by a young houseboy in order to protect his late master's soul.
Dao, Julie C. *Forest of a Thousand Lanterns*, 2019. Beautiful eighteen-year-old Xifeng is raised by a cruel aunt who says the stars predict she will be Empress of Feng Lu. She chooses to spurn the man who loves her and exploit the dark magic that can make her dream come true. *(Rise of the Empress, Book 1)*

Dewoskin, Rachel. *Someday We Will Fly*, 2019. Fleeing 1940 Poland when her mother disappears, the 15-year-old daughter of circus performers struggles to care for a dangerously malnourished sibling in Shanghai, one of the few places that accepts Jewish refugees without visas, before the war arrives at the hands of the Japanese.

Goo, Maurene. *Somewhere Only We Know*, 2019. Told from two viewpoints, teens Lucky, a very famous K-pop star, and Jack, a part-time paparazzo who is trying to find himself, fall for each other against the odds through the course of one stolen day.

Graham-Felsen, Sam. *Green*, 2018. In 1992 Boston, Dave, a white boy at a mostly black middle school, befriends Marlon, a youth who lives in public housing and who confounds Dave's assumptions about black culture before their bond is tested by girls, family secrets, and national violence.

Herbach, Geoff. *Hooper*, 2019. For Adam Reed, basketball is a passport. Adam's basketball skills have taken him from an orphanage in Poland to a loving adoptive mother in Minnesota. When he’s tapped to play on a select AAU team along with some of the best players in the state, it confirms that basketball is his ticket to the good life: to new friendships, to the girl of his dreams, to a better future.

James, Marlon. *Black Leopard, Red Wolf*, 2019. In the first novel in Marlon James’s Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child.
A collection of weird, wild, and original short stories about destruction, rebirth, and redemption.

When high-achiever Mischa is rejected from every college she applies to, she teams up with a group of hacker girls to find who altered her transcript and set things right.

Told in separate voices, eighteen-year-old Tyler Jones, top graduate of Aurora Academy, and a group of misfits and troublemakers embark on their first mission with Auri, a stowaway from the distant past. By the best-selling authors of the *Illuminae Files.* (*Aurora Cycle,* Book 1)

Khorram, Adib. *Darius the Great is Not Okay,* 2018.
Clinically-depressed Darius Kellner, a high school sophomore, travels to Iran to meet his grandparents, but it is their next-door neighbor, Sohrab, who changes his life.

Georgina Fernweh waits impatiently for the tingle of magic in her fingers--magic that has touched every woman in her family. But with her eighteenth birthday looming at the end of this summer, Georgina fears her gift will never come. Over the course of her last summer on the island--a summer of storms, falling in love, and the mystery behind one rare three hundred year old bird--Georgina will learn the truth about magic, in all its many forms.

The latest in the Throne of Glass Series. The final battle is here. Aelin Galathynius has vowed to save her people—but at a tremendous cost. Locked within an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. The knowledge that yielding to Maeve will doom those she loves keeps her from breaking, but her resolve is unraveling with each passing day.
In 1921, Bombay's first female lawyer, Oxford graduate Perveen Mistry, investigates a suspicious will on behalf of three Muslim widows living in strict seclusion who become subject to a murderous guardian's schemes for their inheritances.

When Astrid learns that her cancer has returned, she hears about a radical technology called cryopreservation that may allow her to have her body frozen until a future time when—and if—a cure is available. With her boyfriend, Mohit, and her best friend, Chloe, Astrid goes on a road trip in search of that possibility. To see if it's real. To see if it's worth it. For fear of missing out on everything.

Circe, the banished witch daughter of Helios, hones her powers and interacts with famous mythological beings before a conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.

Claudia agrees to coach actors in her high school's production of A Midsummer Night's Dream, leading to new friendships—and maybe even new love.

Decades after World War II, Nathaniel Williams reflects on his experiences in 1945, when his parents left him and his sister in the care of a mysterious neighbor, about whom they know nearly nothing. A lyrical mystery by a much lauded writer.

Paolini, Christopher. The Fork, the Witch, and the Worm, 2018.
The saga of Eragon continues with a new 3-book series. This is the first. It's been a year since Eragon left Alagaësia. He is searching for the perfect home to train a new generation of Dragon Riders. Instead he finds himself struggling with an endless sea of tasks.
As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

When a longtime drought in California escalates to catastrophic levels, turning her once-quiet suburban street into a warzone of desperation, a teen is forced to make life and death decisions to protect her family. Shusterman also released another recommended title this past year - the latest in the *Arc of a Scythe* series: *Thunderhead*.

High school juniors and best friends Courtney and Jupe, and new sophomore Rae, explore their sexuality and their budding attractions for one another.

Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, she must decide whether to sell out or face eviction with her widowed mother.

In this graphic novel, two stories are interwoven. A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Meanwhile, two girls meet in boarding school and fall deeply in love, only to learn the pain of loss.

Camille, seventeen, gives up her spot at a prestigious theater camp to drive from Texas to New Mexico to get an abortion, accompanied by her friends Annabelle and Bea.

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group. Based on a true story.
Wilde, Oscar. *The Picture of Dorian Gray*, 1891. In this 19th-century classic, Dorian Gray gives his soul for eternal youth. While his portrait changes hideously, reflecting his crimes and corruption, he remains outwardly flawless.

Zentner, Jeff. *Rayne & Delilah’s Midnite Matinee*, 2018. Told in two voices, Josie and Delia struggle with growing up and growing apart as they face tough decisions about their post-high school futures and the fate of their weekly cable television show.

**NON-FICTION**

Brown, Don. *The Unwanted: Stories of Syrian Refugees*, 2018. In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Unwanted* is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone.

Carter, Ally. *Dear Ally, How Do You Write a Book*, 2019. From the *New York Times*-bestselling author of the *Gallagher Girls* and *Heist Society* series comes the definitive guide to writing a novel for the NaNoWriMo generation, including helpful tips from other YA stars.


Ferrera, America, ed. *American Like Me: Reflections on Life Between Cultures*, 2018. Award-winning actress and political activist America Ferrera presents a varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture.
Cartoonist Tom Hart examines what makes a graphic memoir great, and shows you how to do it. With two dozen professional examples and a deep-dive into his own story, Hart encourages readers to hone their signature style in the best way to represent their journeys on the page.

In seventy poems bearing the same title, Terrance Hayes explores the meaning of being American, of assassination, and of love in the sonnet form.

When the technologies we use every day collapse our experiences into 24/7 availability, nothing can be quite so radical as . . . doing nothing. Here, Jenny Odell sends up a flare from the heart of Silicon Valley, delivering an action plan to resist capitalist narratives of productivity and techno-determinism, and to become more meaningfully connected in the process.

A chronicle of recent discoveries that change our understanding of evolution, the scientists who made them, and the implications for the future.

Styron's irreverent and informative primer on how to make a difference is organized into three sections: The Why, The What, and The How. The book opens with a personal essay and a historic look at civil disobedience and teenage activism in America.

Professor Tinsley takes her rich observations beyond the course she’s taught on Beyoncé to talk about culture more broadly. She uses the blockbuster album and video *Lemonade* as a soundtrack for vital next-millennium narratives.