Escape to another (dystopian/fantasy/sci-fi) world:

Cremer, Andrea. The Inventor’s Secret, 2014.
In an alternate nineteenth-century America that is still a colony of Britain’s industrial empire, sixteen-year-old Charlotte and her fellow refugees struggle to survive. The appearance of an amnesiac boy with apparent ties to the city provides a reason for Charlotte to join an expedition to the glittering metropolis. Adventure, romance, and secrets make this an excellent debut of a new steampunk trilogy.

Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined and where players from around the world navigate and explore, seeking sanctuary in a ravaged, savage future America.

A girl who's adopted and raised by a race of creatures with feathers for hair and magic in their veins becomes involved in an ancient war and a centuries-old love, discovering startling truths about the world she lives in.

Maas, Sarah J. Court of Thorns & Roses, 2015.
Dragged to a treacherous magical land she only knows from stories, Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the Faeries. As her feelings toward him transform from hostility to a fiery passion, the threats against the faerie lands grow. Feyre must fight to break an ancient curse, or she will lose Tamlin forever.

A vast, intricate novel that weaves six narratives and spans from 1984 to the 2030s about a secret war between a cult of soul-decaneters and a small group of vigilantes called the Night Shift who try to take them down. An up-all-night story that fluently mixes the super-natural, sci-fi, horror, social satire, and heartbreaking realism.

The first graphic novel by rising star Roman Muradov explores the theme of innocence by treating it as a tangible object--something that can be used, lost, mistreated. Muradov's crisp delicate style conjures a world of strange bookstores and absurd conspiracies.

David and the Reckoners continue their fight against the Epics, humans with superhuman powers, except they may have met their match in Regalia, a High Epic who resides in Babylon Restored, the city formerly known as the borough of Manhattan.

Mandel, Emily St. John. Station Eleven, 2014.
A spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region in a future in which a pandemic has left few survivors.
In alternating chapters, eighteen-year-old Darcy Patel navigates the New York City publishing world, and Lizzie, the heroine of Darcy's novel, slips into the "Afterworld" to survive a terrorist attack and becomes a spirit guide, as both face many challenges and fall in love.

**Everyone’s talking about…**
The latest from this beautifully subtle British writer. A couple set off across a troubled land of mist and rain in the hope of finding a son they have not seen in years. Kazuo explores conflicting ideas about memory and its ability to destruct and simultaneously bring people together.

Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at *The New Yorker*. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of the millennial generation.

Larger-than-life, Tiny Cooper finally gets to tell his story, from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends, in the form of a musical he wrote.

The actress best known for her work on "Parks and Recreation" and "Saturday Night Live" reveals personal stories and offers her humorous take on such topics as love, friendship, parenthood, and her relationship with Tina Fey.

**Projects!**
Bittman, Mark. *How to Cook Everything, the Basics: All You Need to Make Great Food*, 2012.
Bittman teaches fundamental cooking techniques as he walks the reader through a variety of recipes, as well as providing advice such as how to stock your kitchen with equipment and ingredients.

This guide to decluttering your home from Japanese cleaning consultant Kondo takes readers step-by-step through her revolutionary KonMari Method for simplifying, organizing, and storing.

This book will guide you through evaluating the body, compensating for figure variations, taking extensive measurements, and applying them to a commercial pattern to see how these vital pattern adjustments affect fit.

Provides practical advice for writing personal essays for college applications, and includes thirty-nine samples essays.
Bask in the sun and some verse:
What feels like slam poetry is more than that. This collection is comprised of political spoken-word poetry that rolls off the tongue with rhythm and heart.

In this novel-in-verse, eighteen-year-old Matt's atheism is tested when, after a horrific accident of his own making that plunges him into a dark, quiet place, he hears a voice that calls everything he has ever disbelieved into question.

A new celebratory edition of Hughes’s 1926 collection of poetry has just become available. Written when Hughes was just 24, it brings a youthful, yet wise, perspective of an African-American man to the page through verse.

After dying tragically of a suicide at the age of 29, Arkansas poet Frank Stanford’s work was set adrift. An amazing effort has been made to bring his various pieces together, and this 2015 publication is a huge splash in the poetry world. Stanford brings a southern, wildly imaginative voice to his poems.

Travel back in time with…
This novel follows the experiences of Mr. March, the father in Louisa May Alcott's "Little Women," as he witnesses the cruelty and racism of both Northern and Southern soldiers and the harsh realities of Civil War.

Set during World War II, this fast-paced, suspenseful adventure tells the story of 19-year-old Vango who is falsely accused of murder just before becoming ordained as a priest.

Doerr, Anthony. All the Light We Cannot See, 2014.
A blind French girl and a German boy whose paths collide in occupied France both try to survive the devastation of World War II.

Patroclus, an awkward young prince, follows Achilles into the Trojan war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate.

Classics to consider:
Balzac, Honore. Cousin Bette, 1846.
Set in the mid-1800s, Bette, along with an unhappily-married friend, sets out to destroy members of her extended family. Part of a greater body of work by Balzac titled The Human Comedy, Cousin Bette is a novel that explores morality and human behavior with dark humor.

Camus, Albert. The Stranger, 1942.
Caught in the grip of forces he does not understand, a quiet, ordinary clerk in Algiers commits a murder. This existential novel explores themes very relevant today.
A graphic novel adaptation of Madeleine L'Engle's classic "A Wrinkle in Time" in which Meg Murry, her brother Charles, and their friend Calvin, embark on a journey through space and time, assisted by three otherworldly women.

Eleven-year-old Pecola prayed that she would be so pretty that her parents would stop fighting, her father would stop drinking, and her brother would stop running away.

This collection of stories follows the adventures of Jeeves and his befuddled employer Bertie Wooster, a true blue-blood of the Jazz Era. Wodehouse is widely regarded as one of the greatest humorists of the 20th century, and wrote nearly 100 novels and collections of short stories, as well as plays, musicals, and song lyrics.

Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. One day she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed.

By moving back and forth in time between America today and China in the 1990s, we uncover the story of three people whose lives are changed by a murder one of them may have committed.

The daughter of a Chinese American family is found dead, turning the family's lives upside down. This is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family.

Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family--bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna--have arrived for their inheritance. But the Walkers are not alone.

Feverishly paging through a disturbing anonymous manuscript that she believes has world-changing potential, New York literary agent Isabel Reed catches the attention of Copenhagen veteran station chief Hayden Gray, who resolves to keep the book's secrets from being exposed.

Eighteen-year-old Finn, an outsider in his quiet Midwestern town, is the only witness to the abduction of town favorite Roza, but his inability to distinguish between faces makes it difficult for him to help with the investigation, and subjects him to even more ridicule and bullying.

A coming of age story set in the shipyards of northern England in which Dominic Hall is torn
between eccentric artist Holly Stroud and the freedom he feels with her, his love of the tightrope, and being drawn to Vincent McAlinden, a complex bully who brings out his darker desires.

Anderson, Laurie Halse. Impossible Knife of Memory, 2014. Hayley Kincaid and her father move back to their hometown to try a 'normal' life, but the horrors he saw in the war threaten to destroy their lives.

Beah, Ishmael. Radiance of Tomorrow, 2014. In the aftermath of the war in Sierra Leone, a village comes together to regain the beauty of life as it was in the past.

Farizan, Sara. Tell Me again how a Crush should Feel, 2014. High school junior Leila's Persian heritage already makes her different from her classmates at Armstead Academy, and if word got out that she liked girls, life would be twice as hard, but when a new girl, Saskia, shows up, Leila starts to take risks she never thought she would, especially when it looks as if the attraction between them is mutual.

Ferguson, Mark Andrew. The Lost Boys Symphony, 2015. When Henry's girlfriend Val leaves him his grief becomes unbearable and he decides to runaway, but when a powerful hallucination knocks him out cold, he finds himself kidnapped by two strangers. Meanwhile Henry's best friend Gabe, who is on the verge of a breakdown of his own over Henry's deterioration and eventual disappearance, reaches out to Val, believing she is the only person who can possibly help him make sense of it all.


Kushner, Rachel. The Flamethrowers, 2013. Reno leaves her home in Las Vegas for the streets of New York in order to take her art to a more meaningful level. When she meets her boyfriend, Sandro, he decides to take her home to Italy where Reno becomes involved in a radical movement overtaking Italy in the 1970s.


Nelson, Jandy. I'll Give You the Sun, 2014. A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.

Quintero, Isabel. Gabi, a Girl in Pieces, 2014. Sixteen-year-old Gabi Hernandez chronicles her senior year in high school as she copes with her friend Cindy's pregnancy, her friend Sebastian's coming out, her father's meth habit, her own cravings for food and cute boys, and especially, the poetry that helps forge her identity.
Robinson, Marilynne. *Lila*, 2014. Abandoning her homeless existence to become a minister's wife, Lila reflects on her hardscrabble life on the run with a canny young drifter and her efforts to reconcile her painful past with her husband's gentle Christian worldview.

*Tamaki, Mariko and Tamaki, Jillian. This One Summer*, 2014. Rose and her parents go on vacation to Awago Beach like they do every year, but this year Rose's mom and dad won't stop fighting and she turns to her friend Windy for help dealing with her troubled family life.

Wolitzer, Meg. *Belzhar*, 2014. Jam Gallahue, fifteen, unable to cope with the loss of her boyfriend Reeve, is sent to a therapeutic boarding school in Vermont, where a journal-writing assignment for an exclusive, mysterious English class transports her to the magical realm of Belzhar, where she and Reeve can be together.

**Hear the true voices of non-fiction:**

*Copeland, Misty with Charisse Jones. Life in Motion: an Unlikely Ballerina*, 2014. Misty Copeland describes her life, ballet training, and becoming the only African-American soloist at the American Ballet Theatre.

*It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living*, edited by Dan Savage and Terry Miller. 2012. A collection of testimonials written to teenagers from celebrities, political leaders, and other individuals on the happiness they found in life after they suffered through bullying and torment in their youths because of their sexual orientation.

*Levitin, Daniel J. Organized Mind: Thinking Straight in the Age of Information Overload*, 2014. Levitin uses the latest brain science to demonstrate how people with "organized" minds excel—and how readers can use their methods to regain a sense of mastery over the way they organize their homes, workplaces, and lives.


*Sacks, Oliver. On the Move: a Life*, 2015. Neurologist Sacks recounts his life, including his obsession with motorcycles, his love affairs, both romantic and intellectual, his relationship with his patients, and more.

*Thornton, Sarah. 33 Artists in 3 Acts*, 2015. Thornton explores what it means to be a real artist in the real world. Divided into three cinematic "acts"—politics, kinship, and craft—it investigates artists' psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question "What is an artist?"

* Graphic Novel